MARGARET * 86130

Crown Princess of Sweden. Princess of Great Britain and Ireland.

CHILDREN'S SING-SONG

from SWEDEN

Music by ALICE TEGNER

English Versions by MAISIE RADFORD

Price 1/6 net

AUGENER LTD., LONDON

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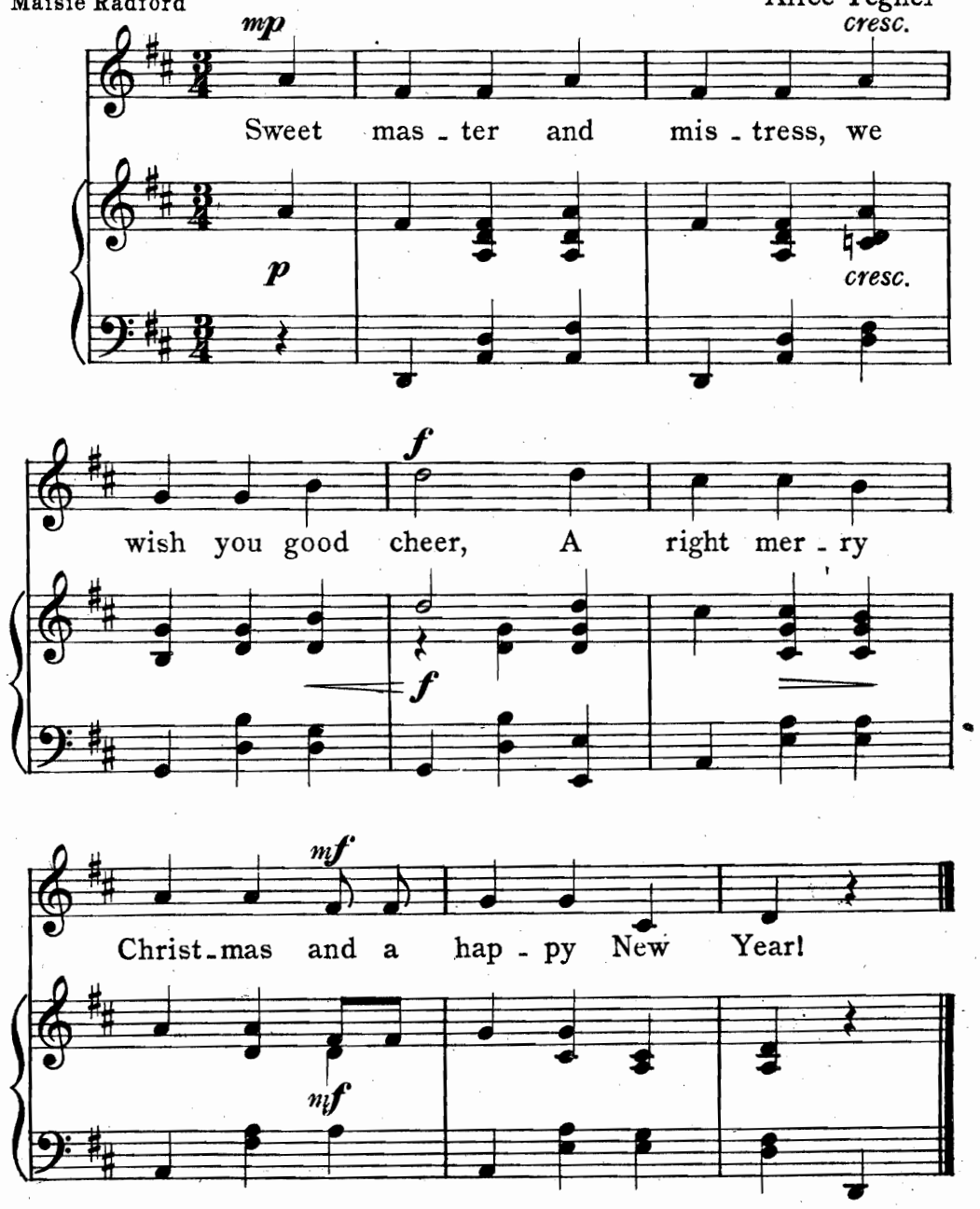
B. M., Ac.

SING-SONG FROM SWEDEN

CHRISTMAS MORNING

English Version by
Maisie Radford

Alice Tegner



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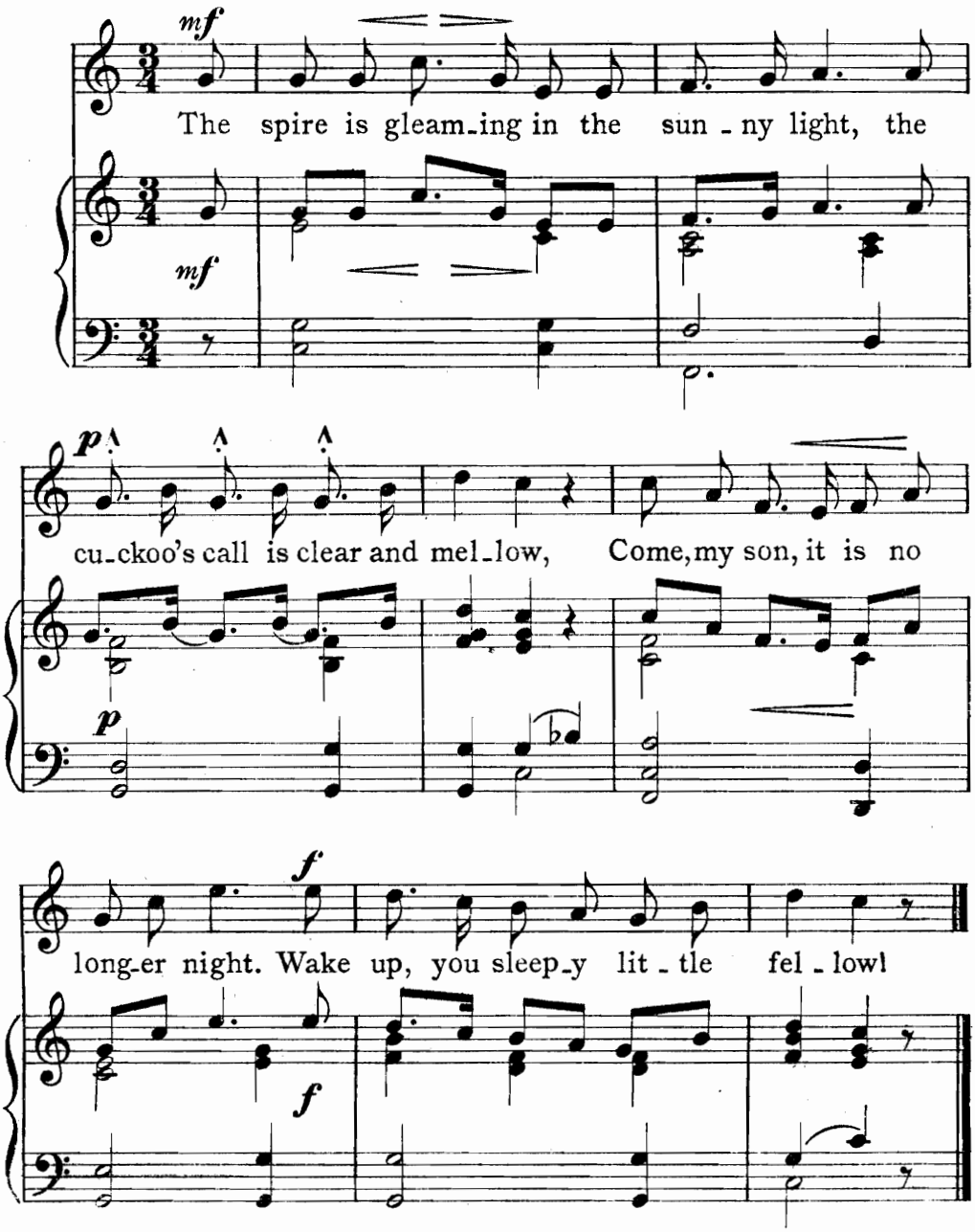
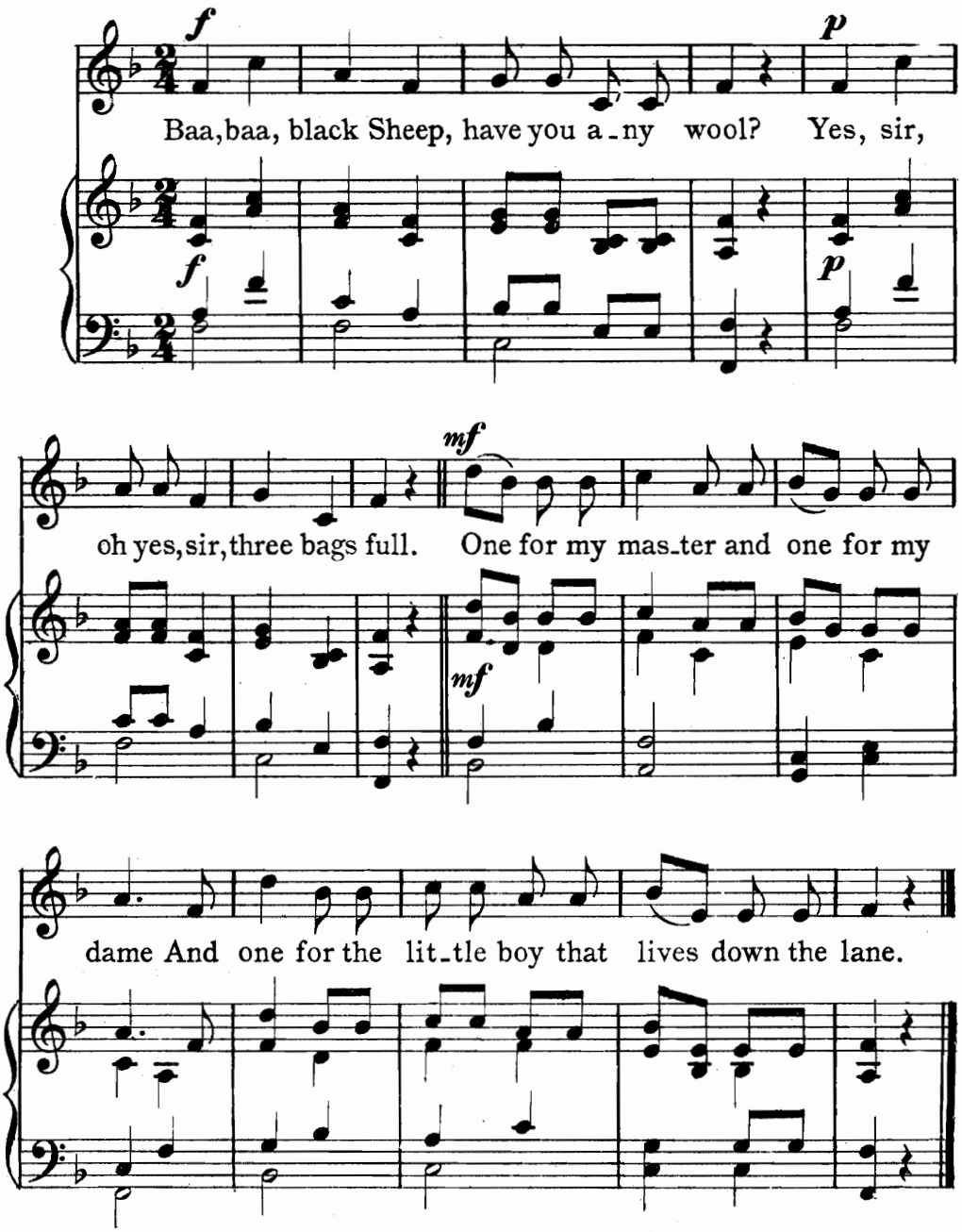
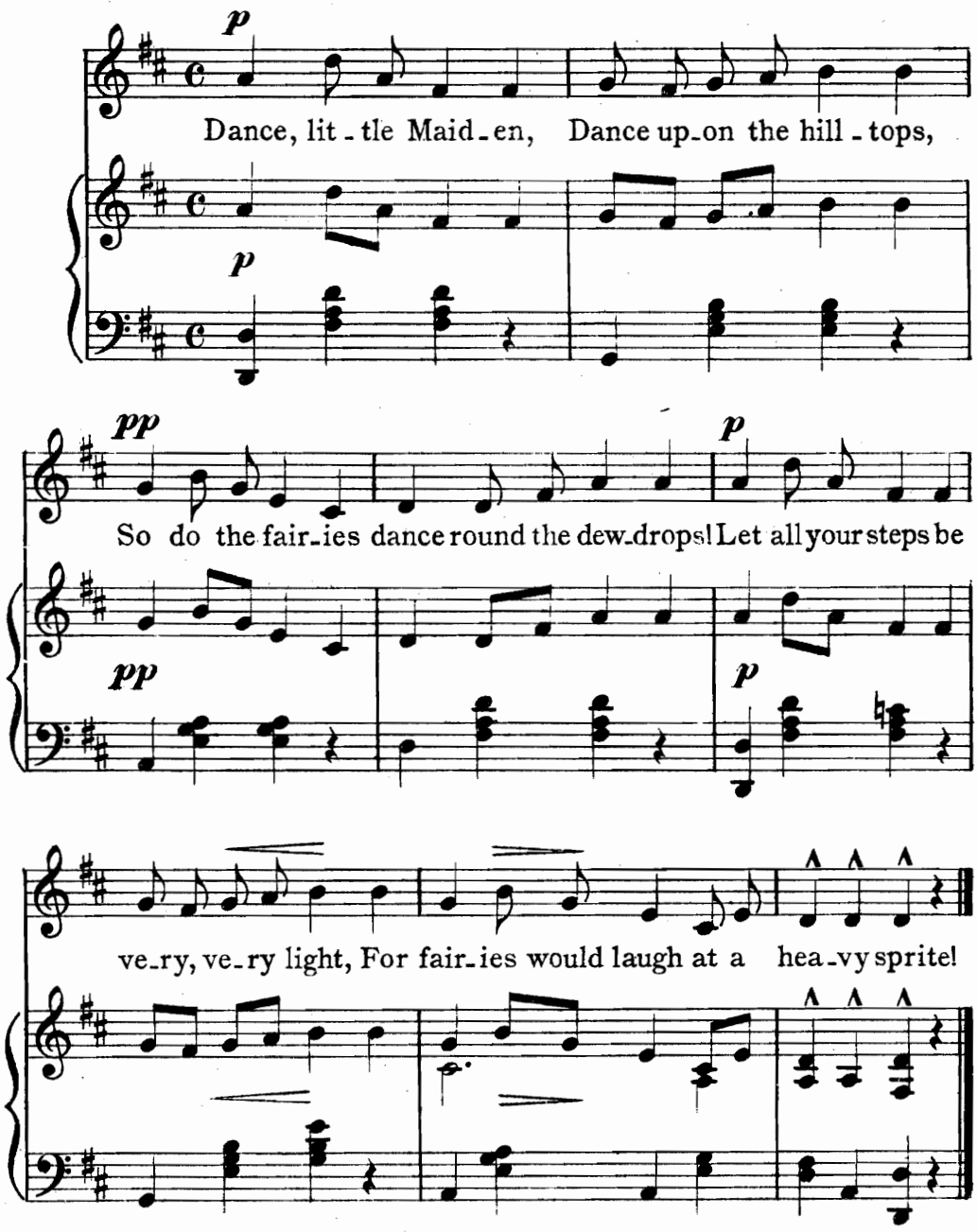
MORNING SONG.



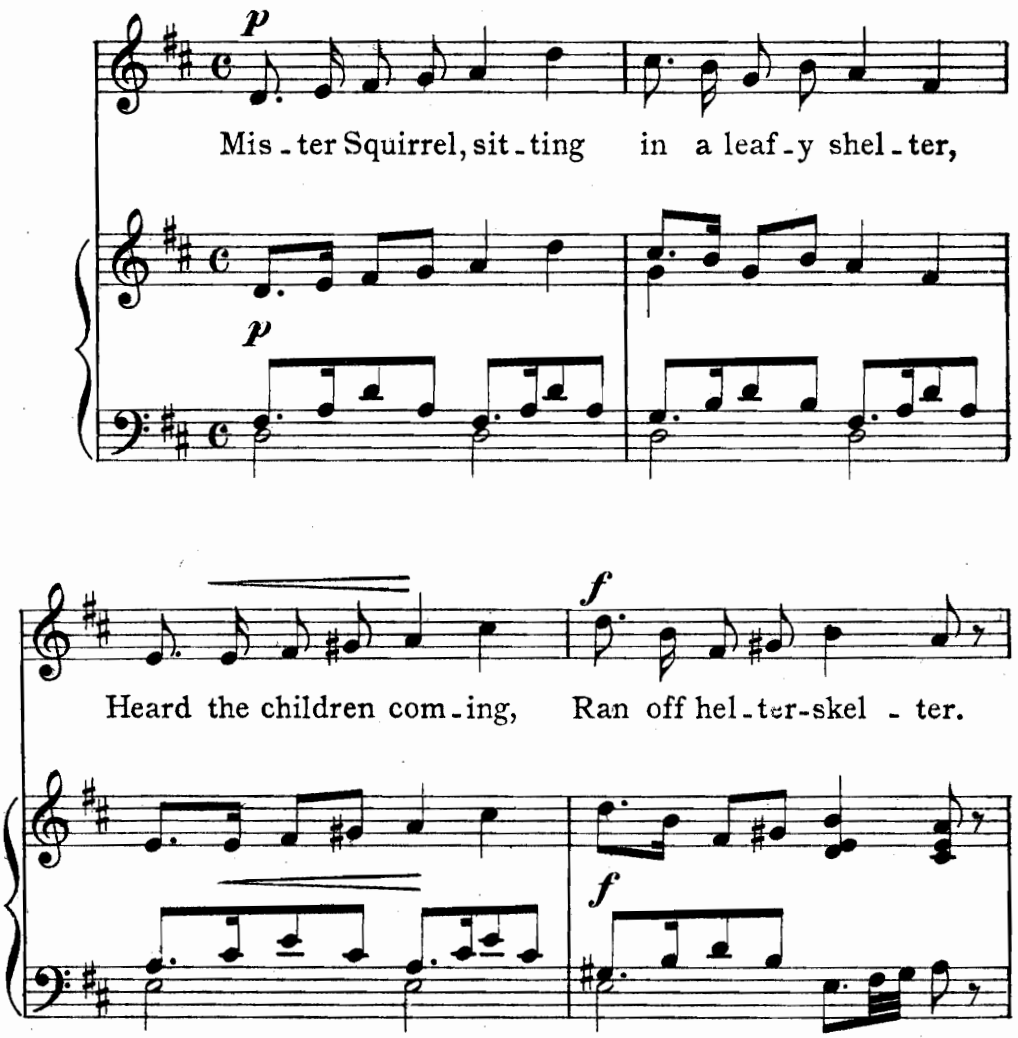
BAA, BAA, BLACK SHEEP

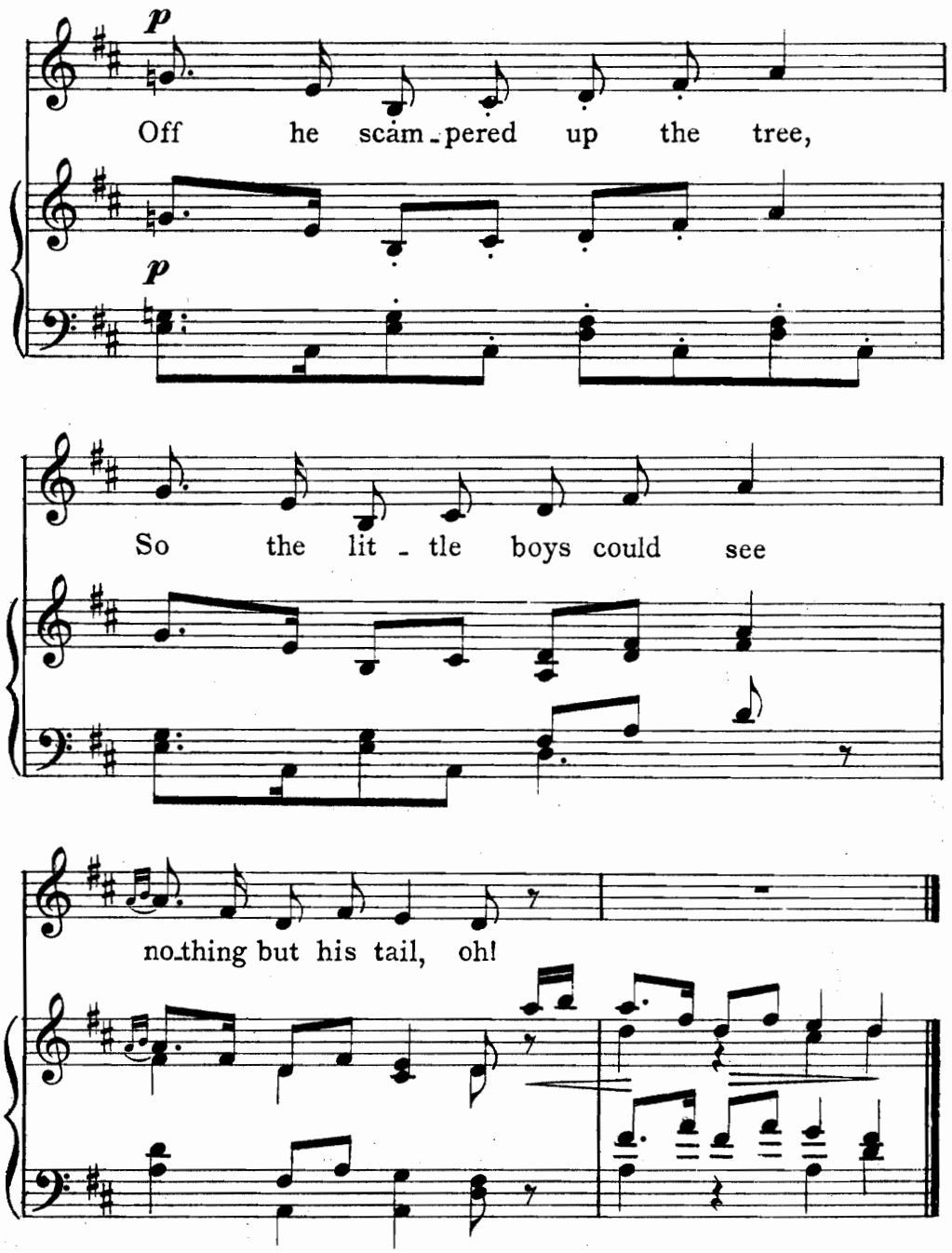


DANCE, LITTLE MAIDEN!

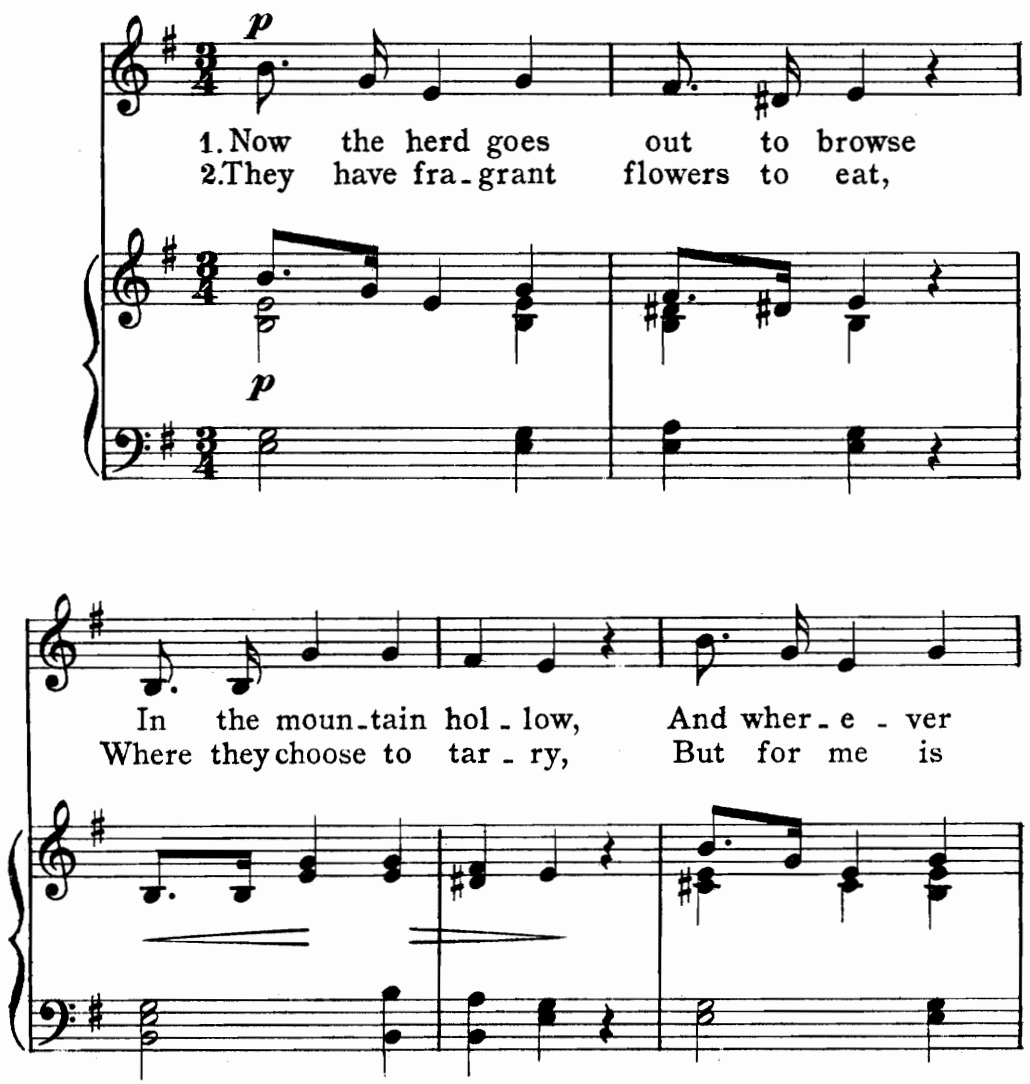


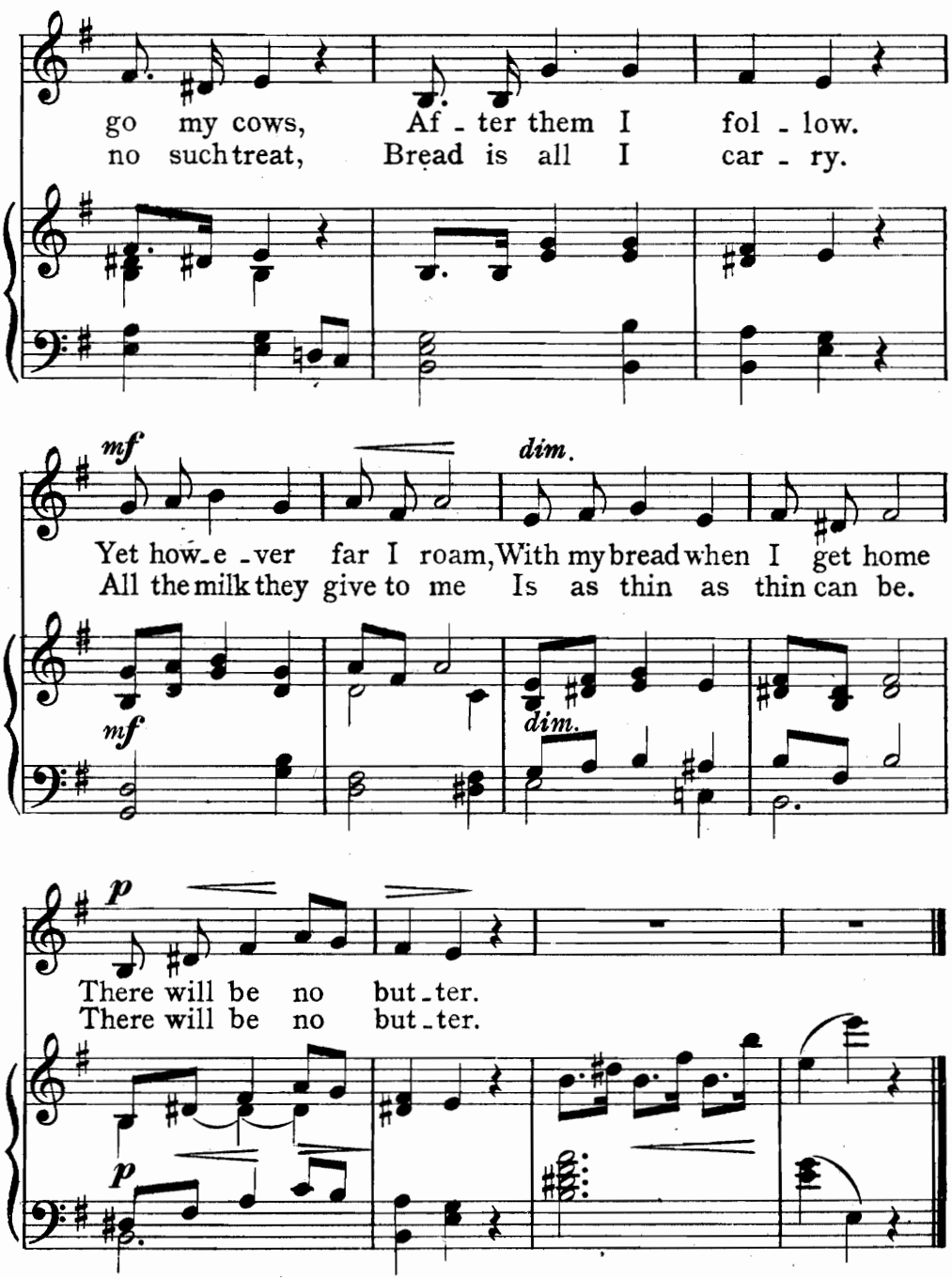
THE SQUIRREL



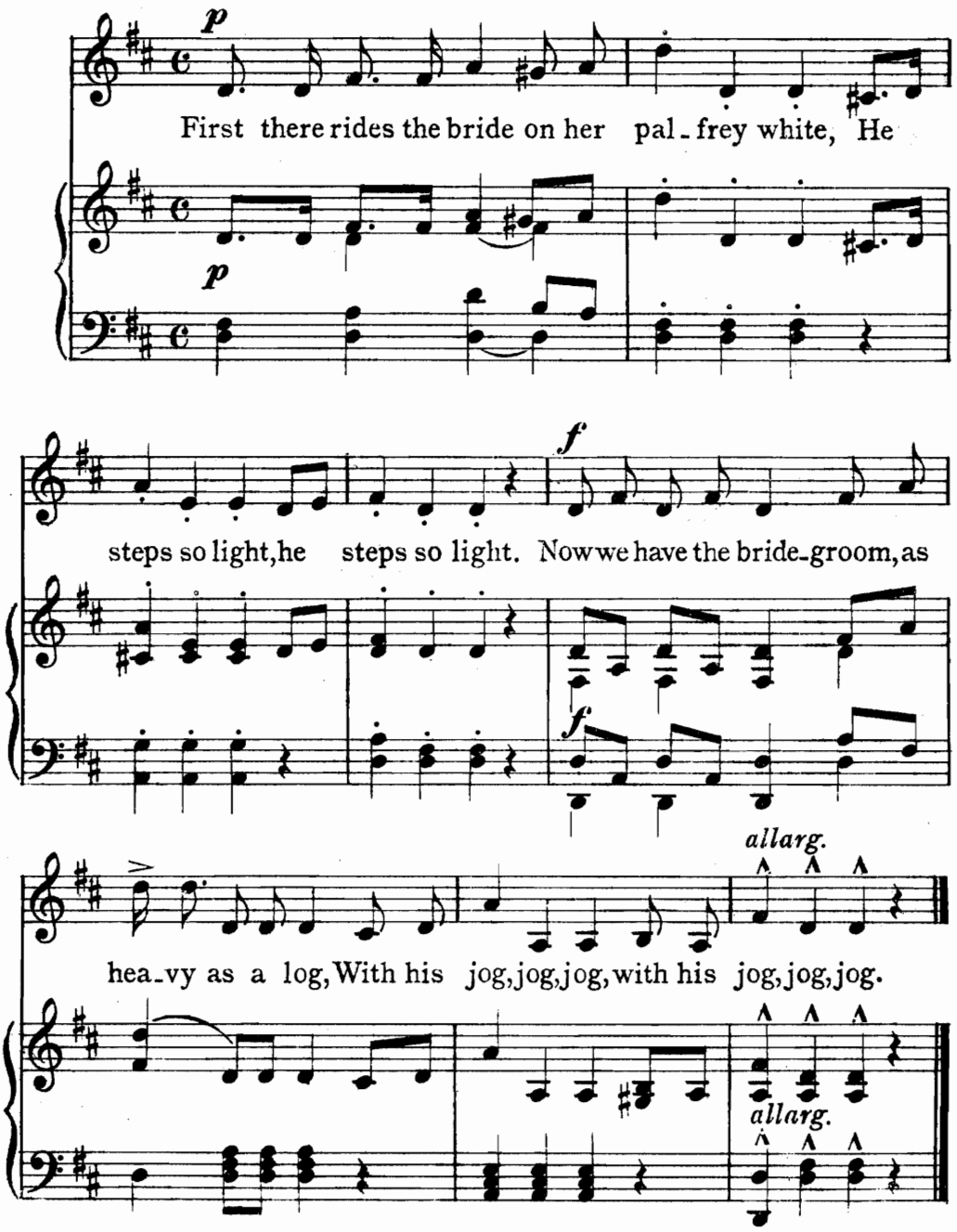

p
Off he scam - pered up the tree,
p
So the lit - tle boys could see
no-thing but his tail, oh!

THE LITTLE COW-HERD'S SONG

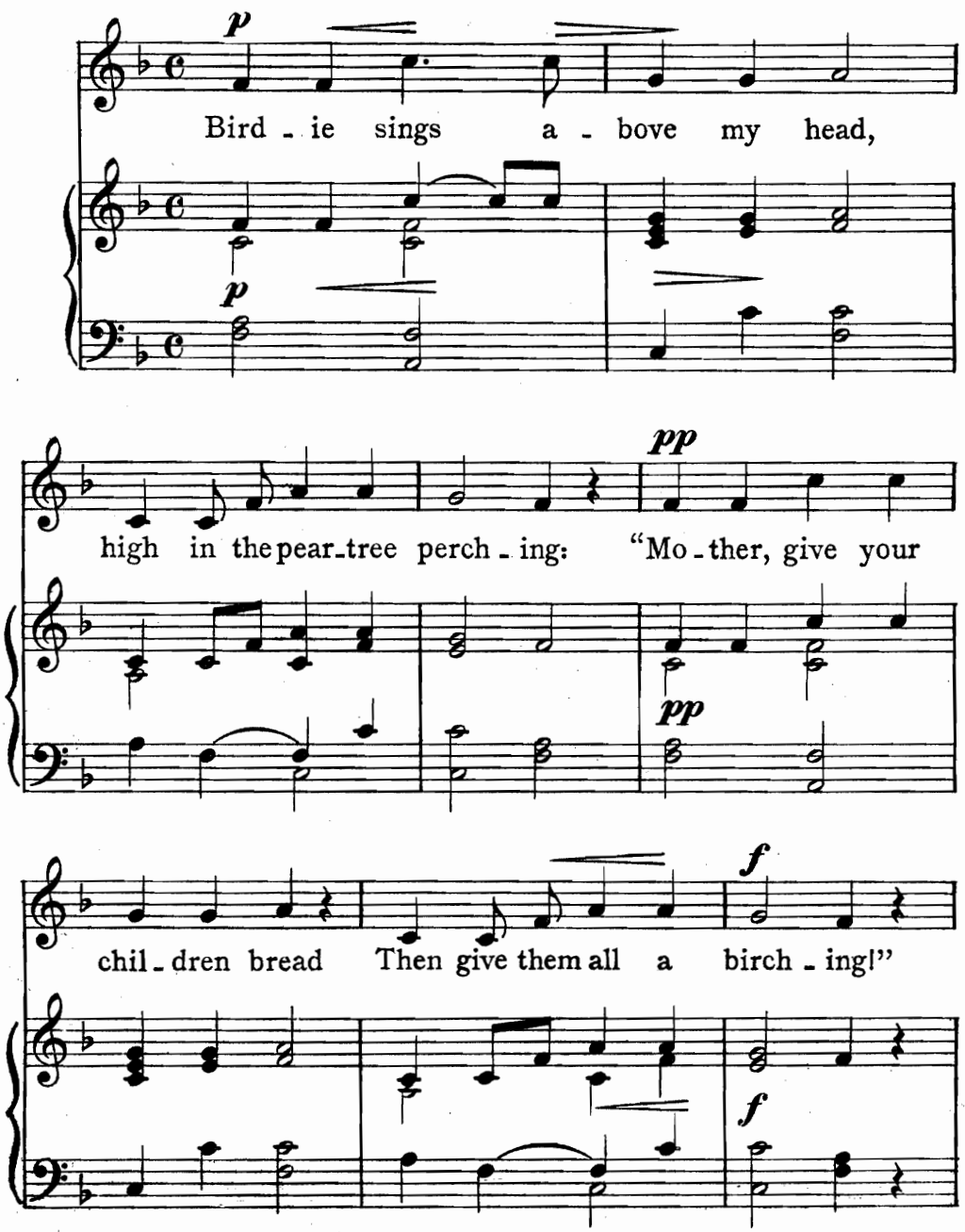


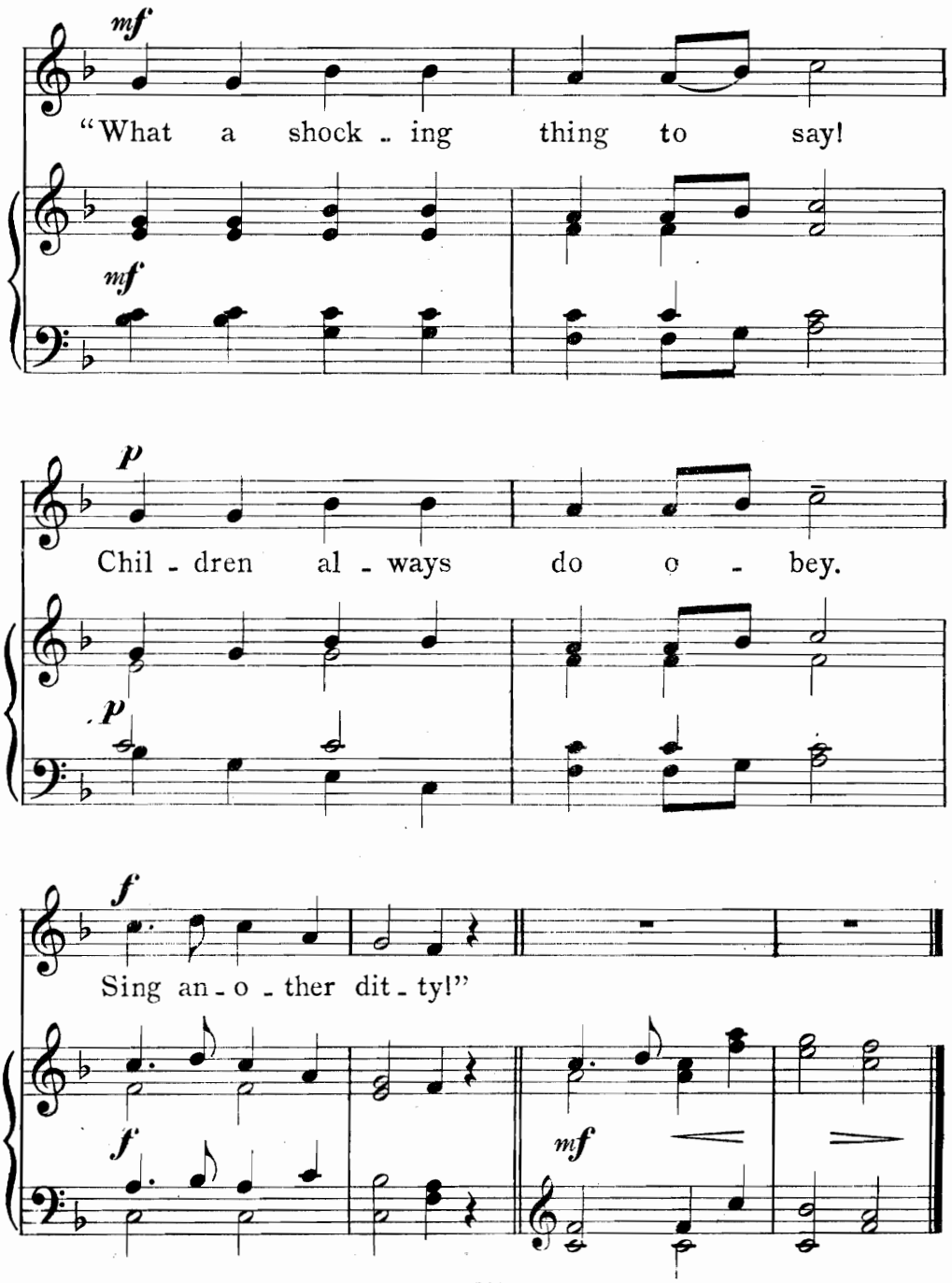

go my cows, Af - ter them I fol - low.
no such treat, Bread is all I car - ry.
mf
dim.
Yet how - e - ver far I roam, With my bread when I get home
All the milk they give to me Is as thin as thin can be.
mf
dim.
p
There will be no but - ter.
There will be no but - ter.
p

"FIRST THERE RIDES THE BRIDE"

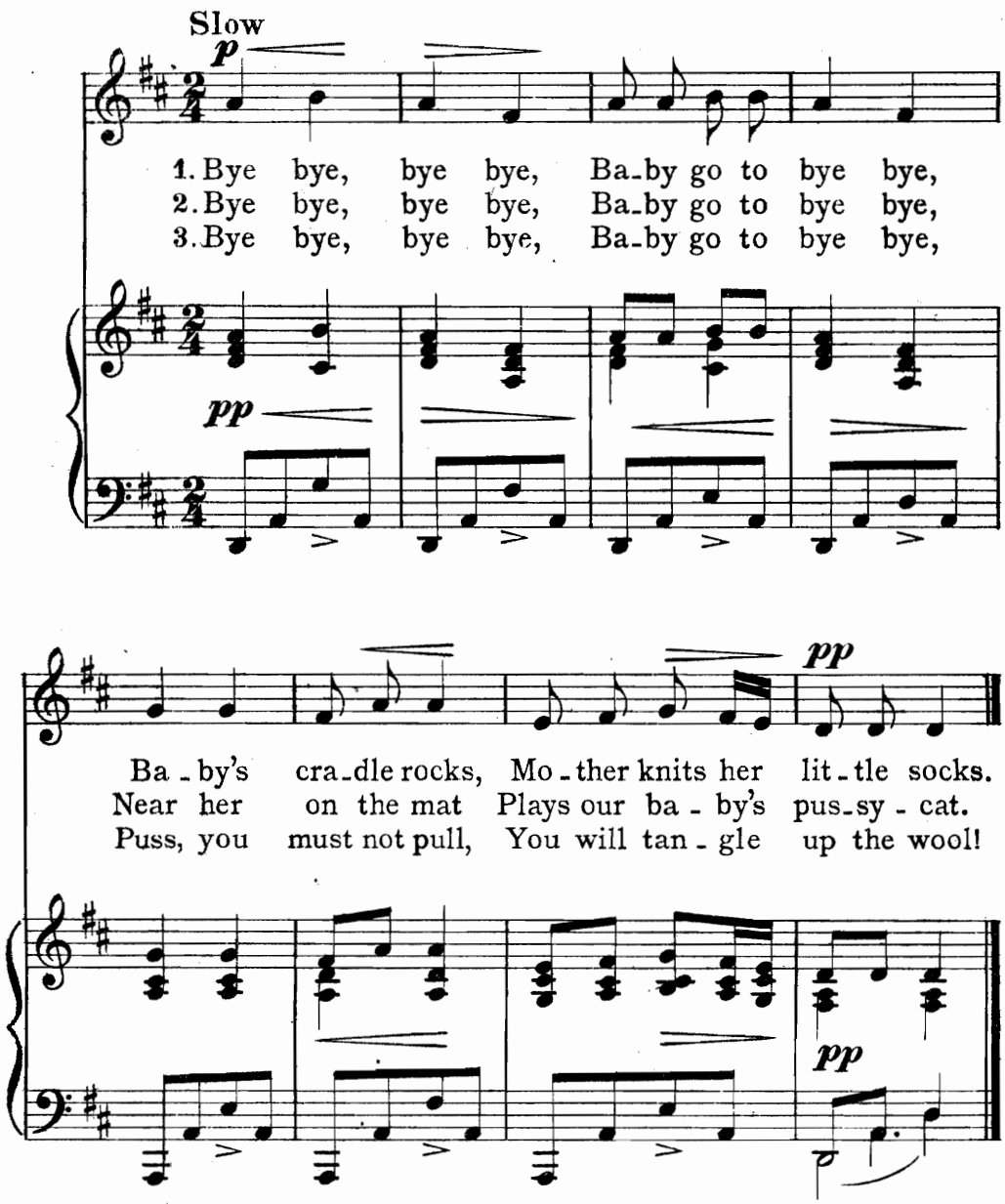


THE BIRD IN THE PEAR-TREE

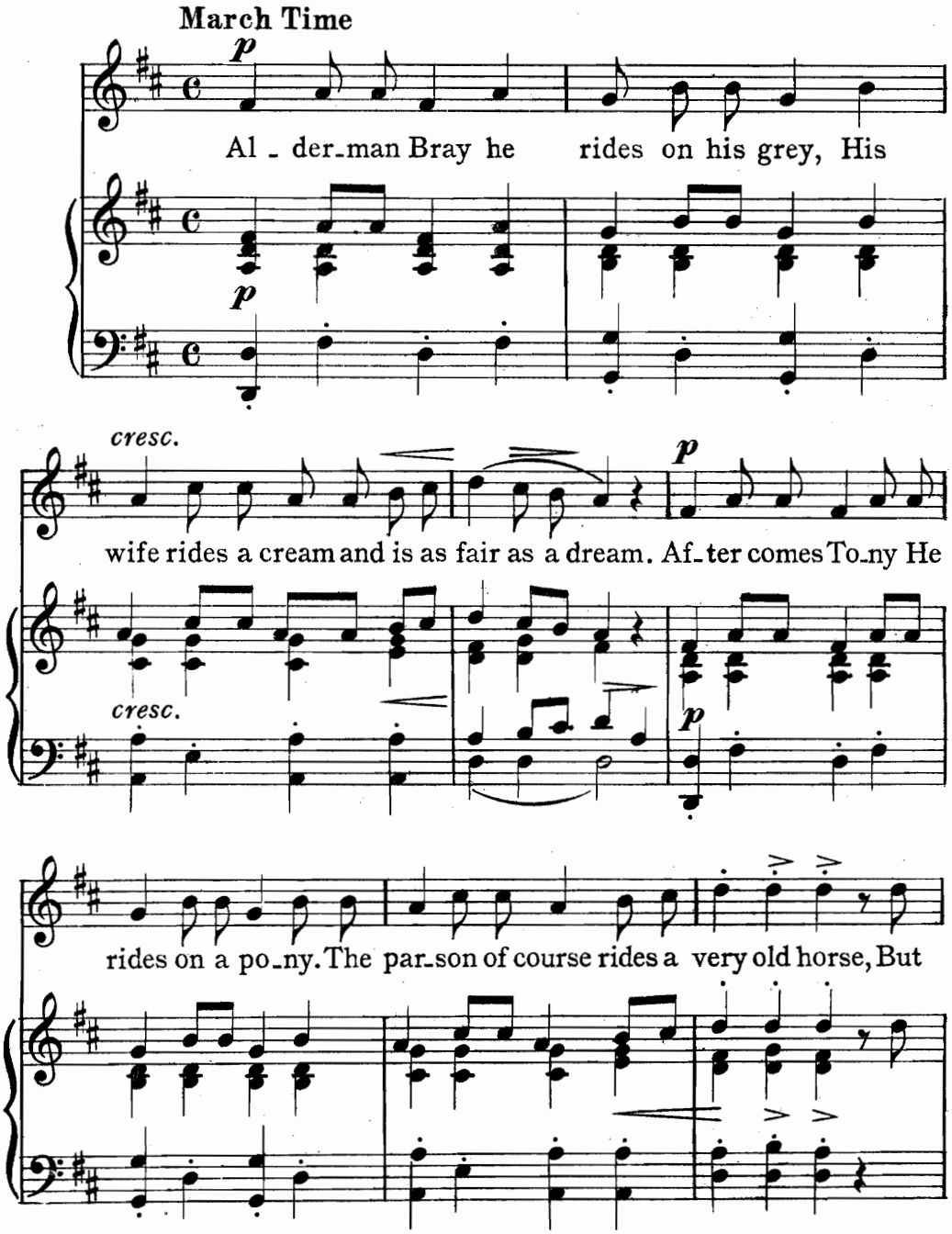


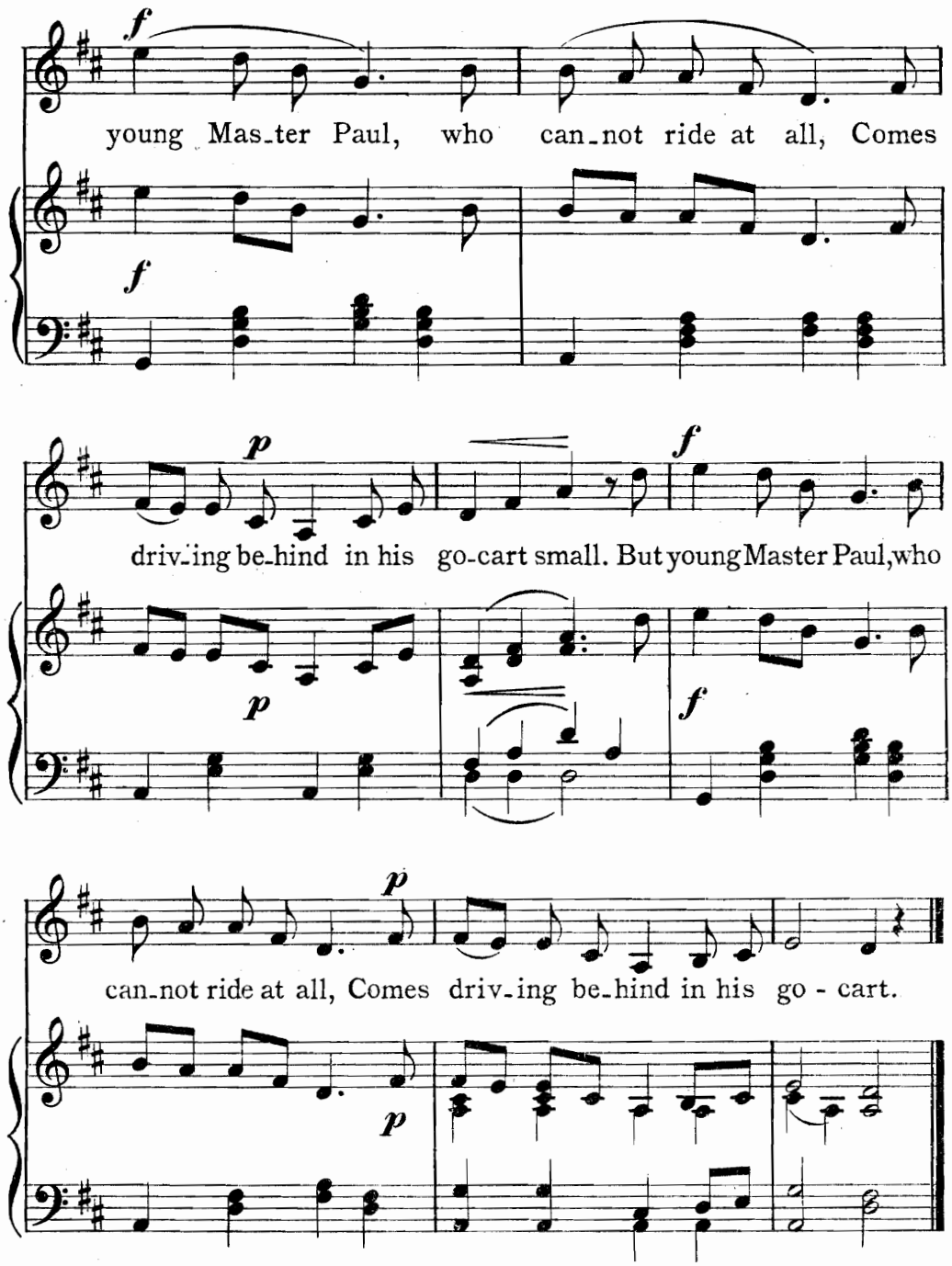

mf
"What a shock - ing thing to say!
mf
p
Chil - dren al - ways do o - bey.
p
f
Sing an - o - ther dit - ty!"
f
mf

CRADLE SONG

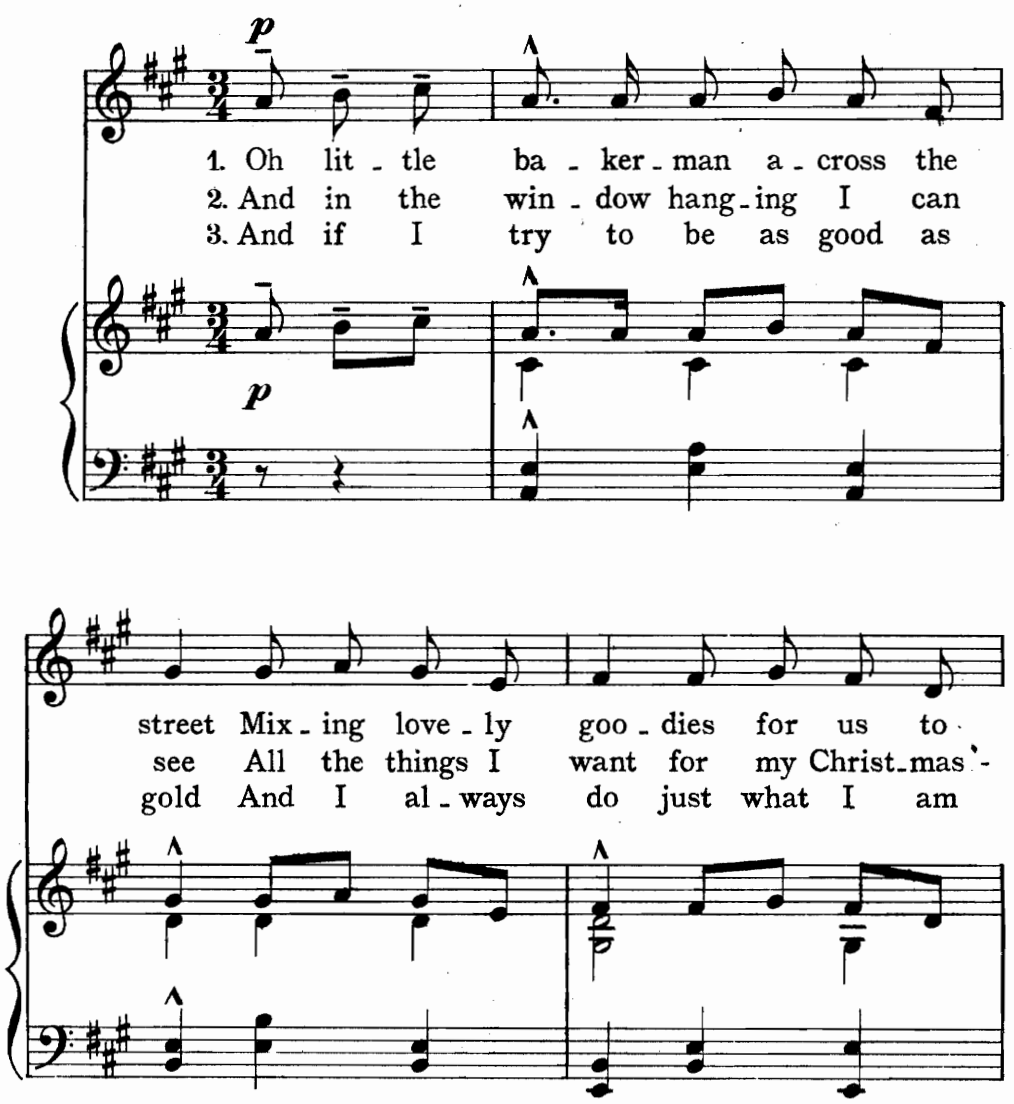

Slow
p
1. Bye bye, bye bye, Ba-by go to bye bye,
2. Bye bye, bye bye, Ba-by go to bye bye,
3. Bye bye, bye bye, Ba-by go to bye bye,
pp
pp
Ba - by's cra-dle rocks, Mo - ther knits her lit - tle socks.
Near her on the mat Plays our ba - by's pus-sy - cat.
Puss, you must not pull, You will tan - gle up the wool!
pp

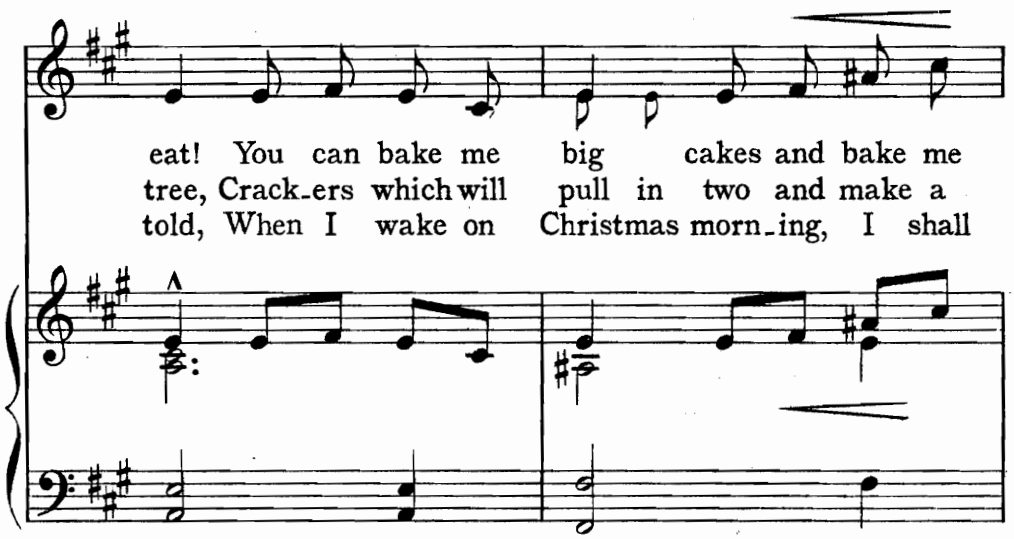
ALDERMAN BRAY

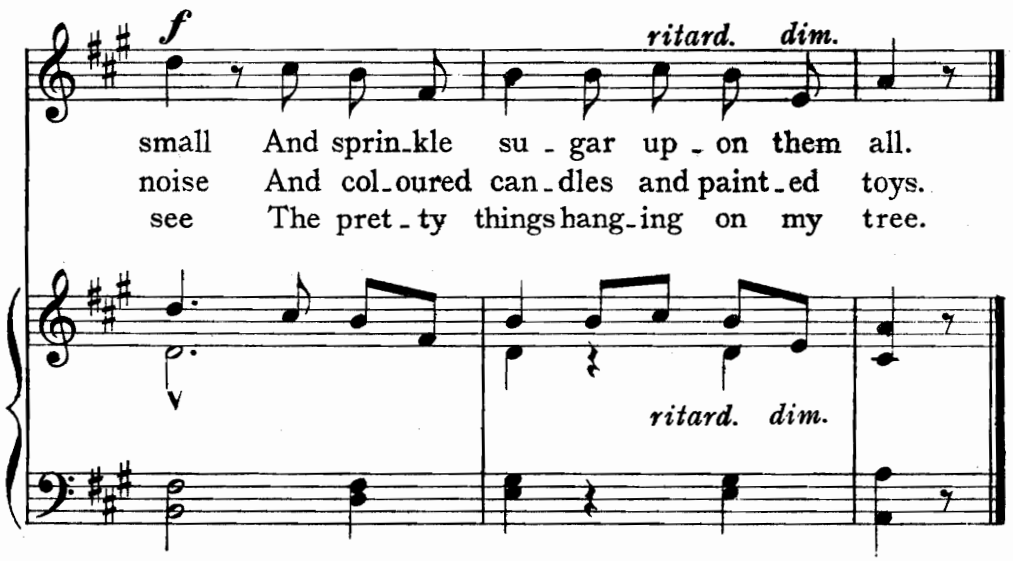



f
young Mas-ter Paul, who can-not ride at all, Comes
f
p
driv-ing be-hind in his go-cart small. But young Master Paul, who
f
p
f
p
can-not ride at all, Comes driv-ing be-hind in his go - cart.
p

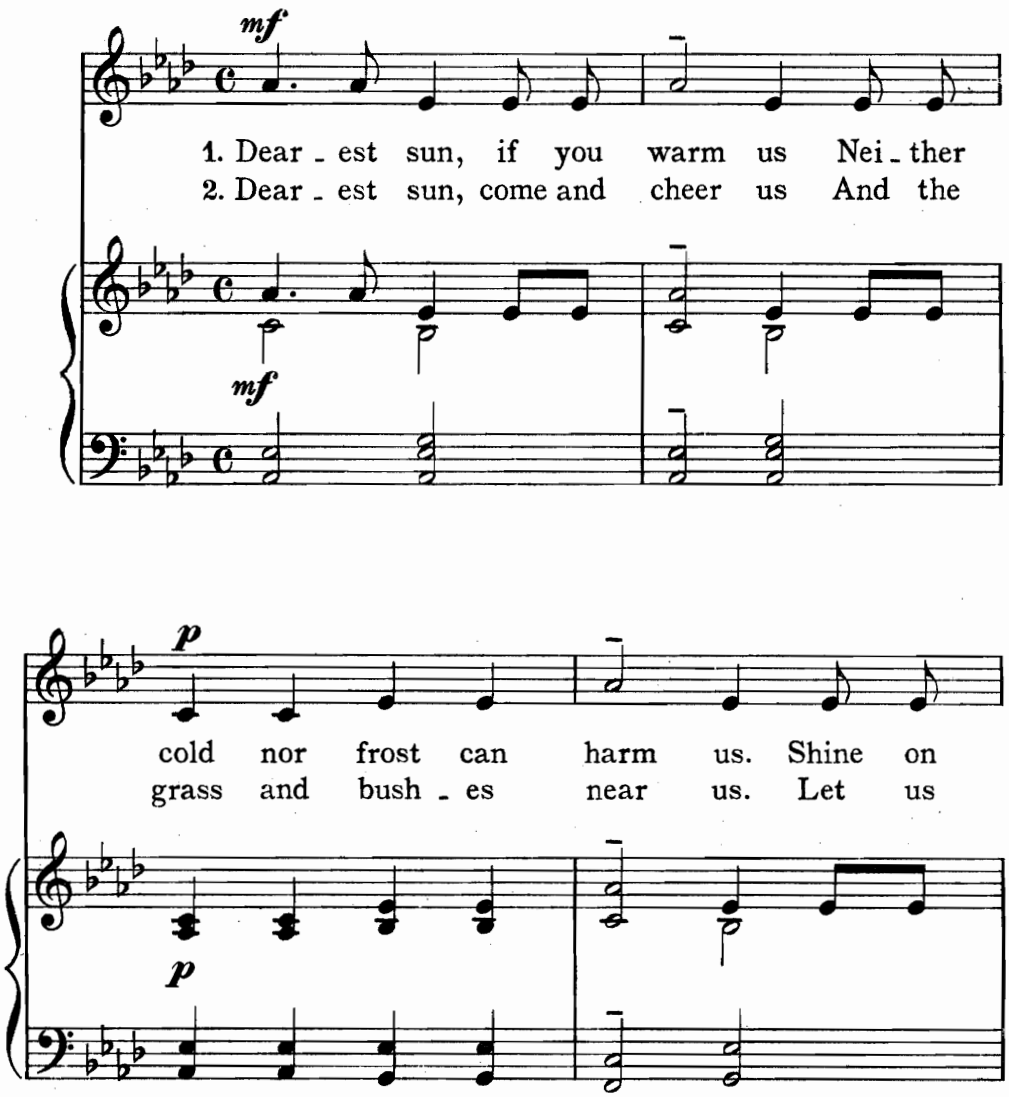
THE BAKER-MAN

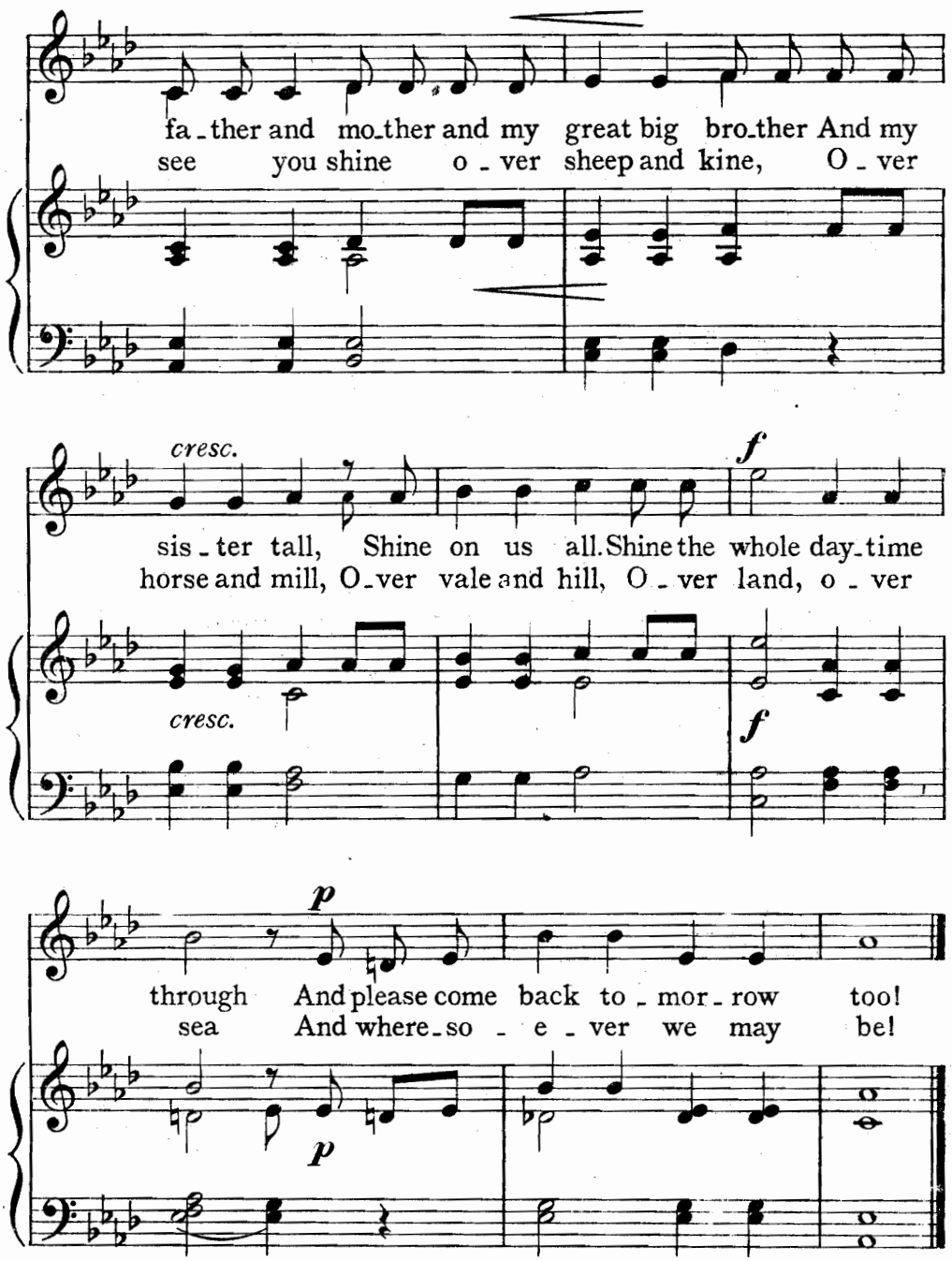



eat! You can bake me big cakes and bake me
tree, Crack-ers which will pull in two and make a
told, When I wake on Christmas morn-ing, I shall

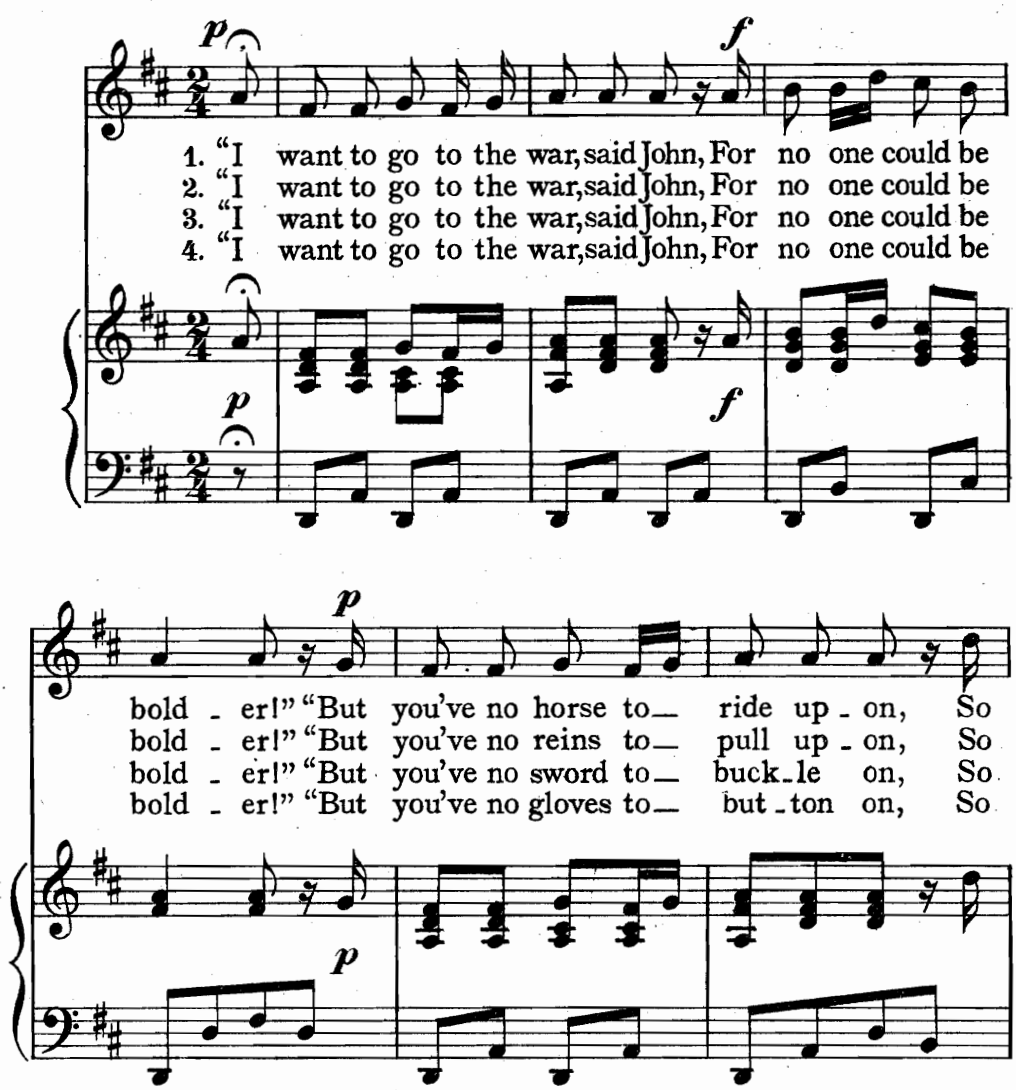

f
ritard. dim.
small And sprin-kle su - gar up - on them all.
noise And col-oured can-dles and paint-ed toys.
see The pret - ty things hang-ing on my tree.
ritard. dim.

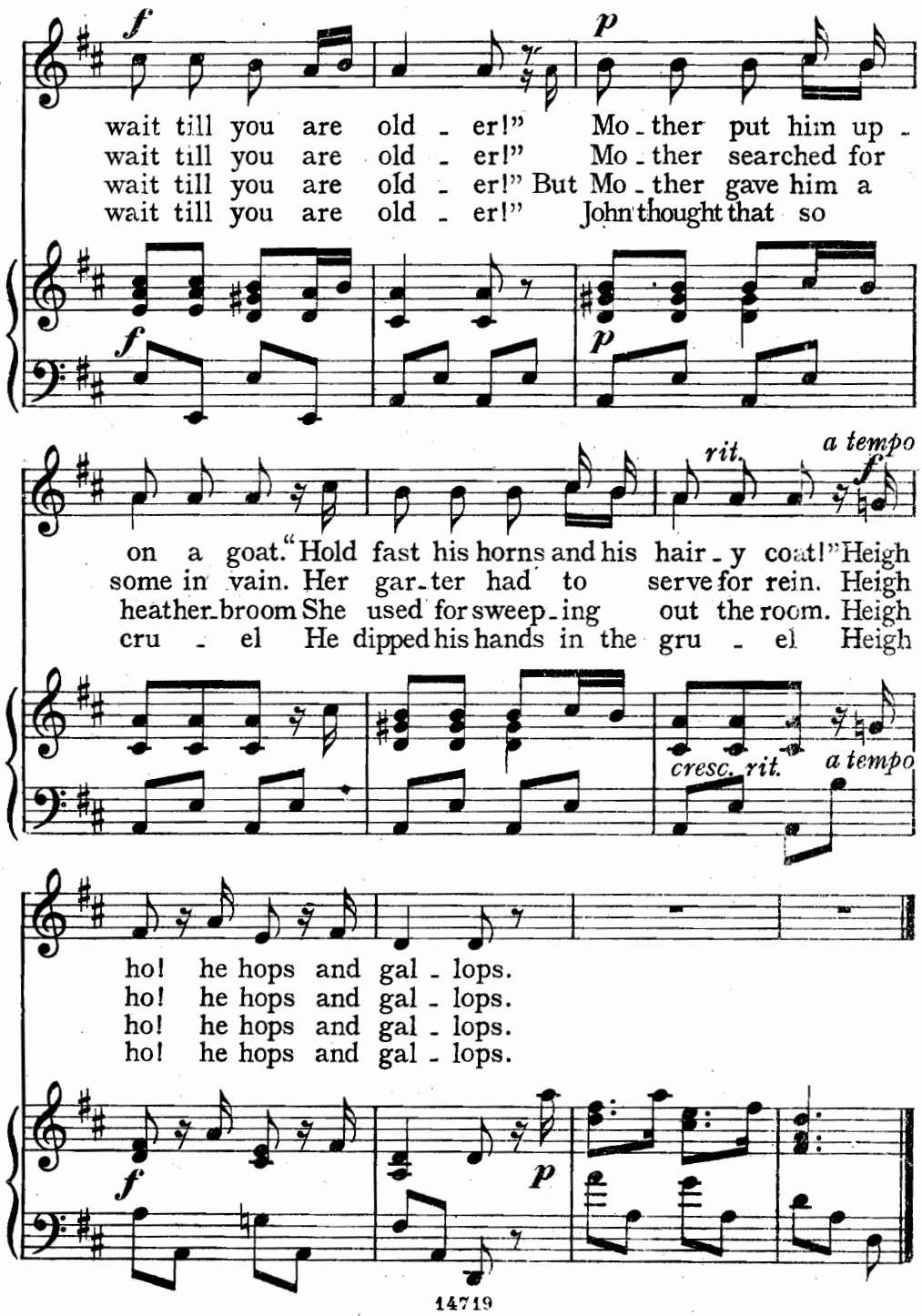
SUN SONG


mf
1. Dear - est sun, if you warm us Nei - ther
2. Dear - est sun, come and cheer us And the
mf
p
cold nor frost can harm us. Shine on
grass and bush - es near us. Let us
p

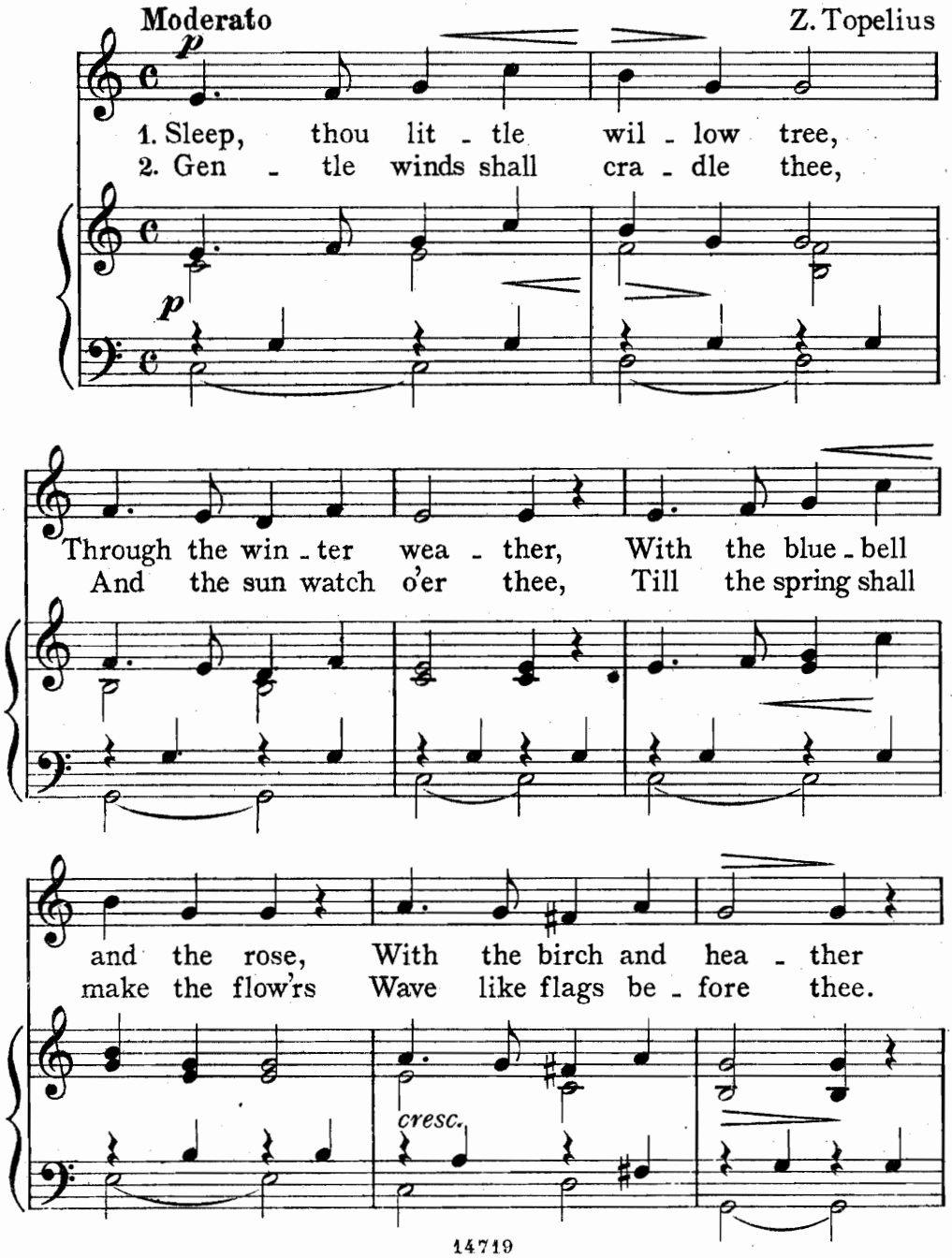

fa - ther and mo-ther and my great big bro-ther And my
see you shine o - ver sheep and kine, O - ver
cresc.
f
sis - ter tall, Shine on us all. Shine the whole day-time
horse and mill, O-ver vale and hill, O - ver land, o - ver
cresc.
f
p
through And please come back to - mor - row too!
sea And where-so - e - ver we may be!
p

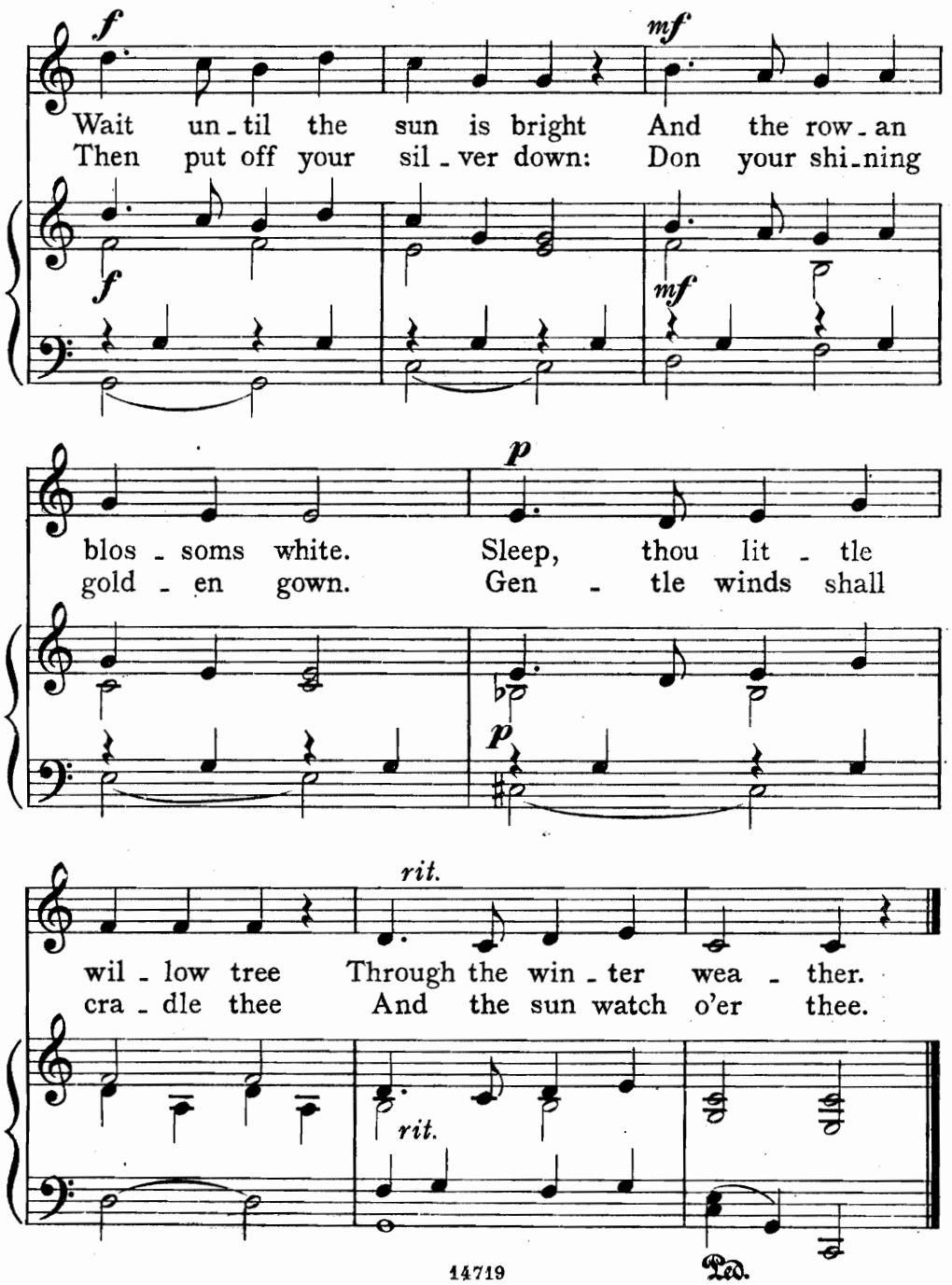
LITTLE MAN JOHN



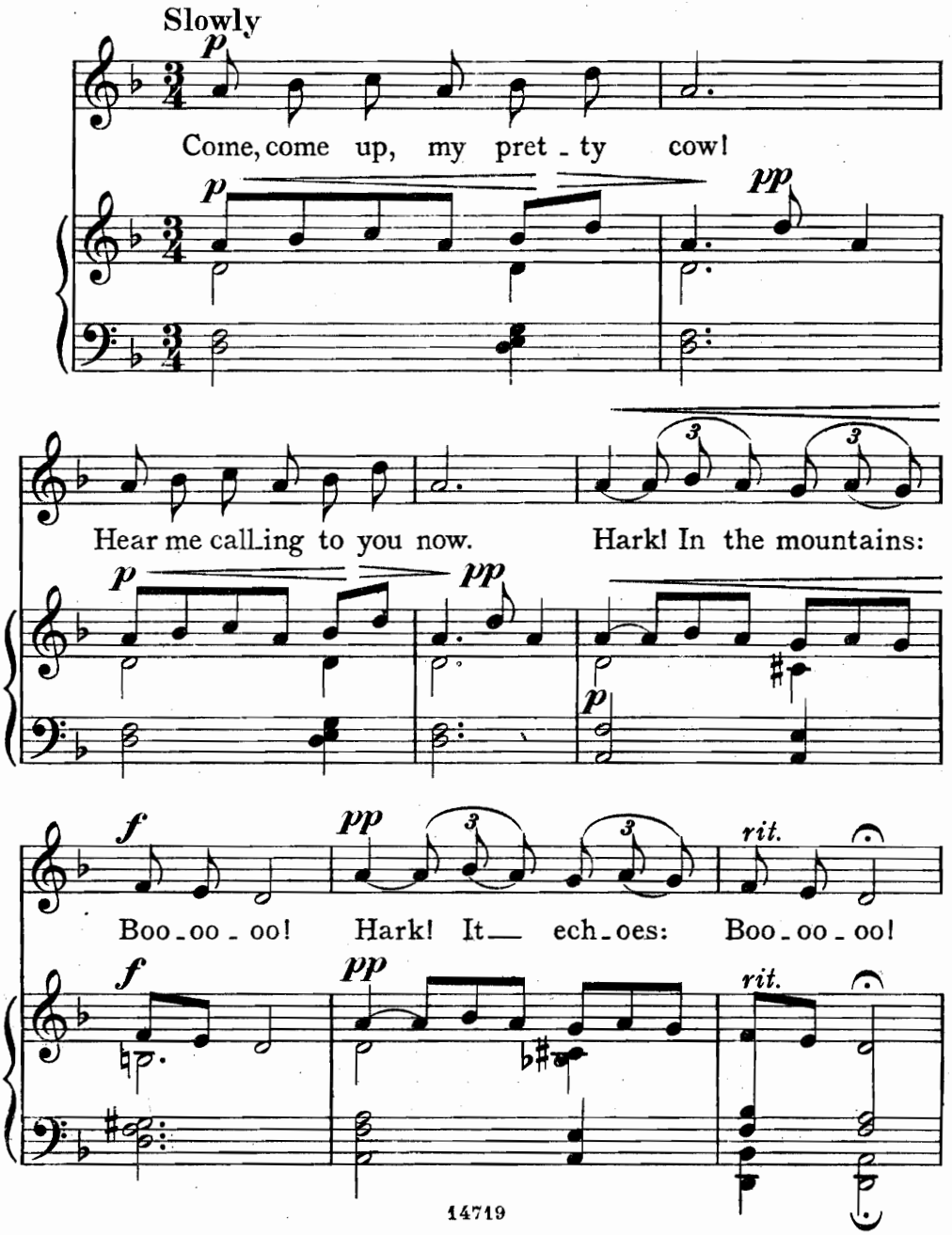

f
p
wait till you are old - er!" Mo - ther put him up -
wait till you are old - er!" Mo - ther searched for
wait till you are old - er!" But Mo - ther gave him a
wait till you are old - er!" John thought that so
f
p
rit.
a tempo
f
on a goat." Hold fast his horns and his hair - y coat!" Heigh
some in vain. Her gar - ter had to serve for rein. Heigh
heather-broom She used for sweep - ing out the room. Heigh
cru - el He dipped his hands in the gru - el Heigh
cresc. rit.
a tempo
ho! he hops and gal - lops.
ho! he hops and gal - lops.
ho! he hops and gal - lops.
ho! he hops and gal - lops.
f
p

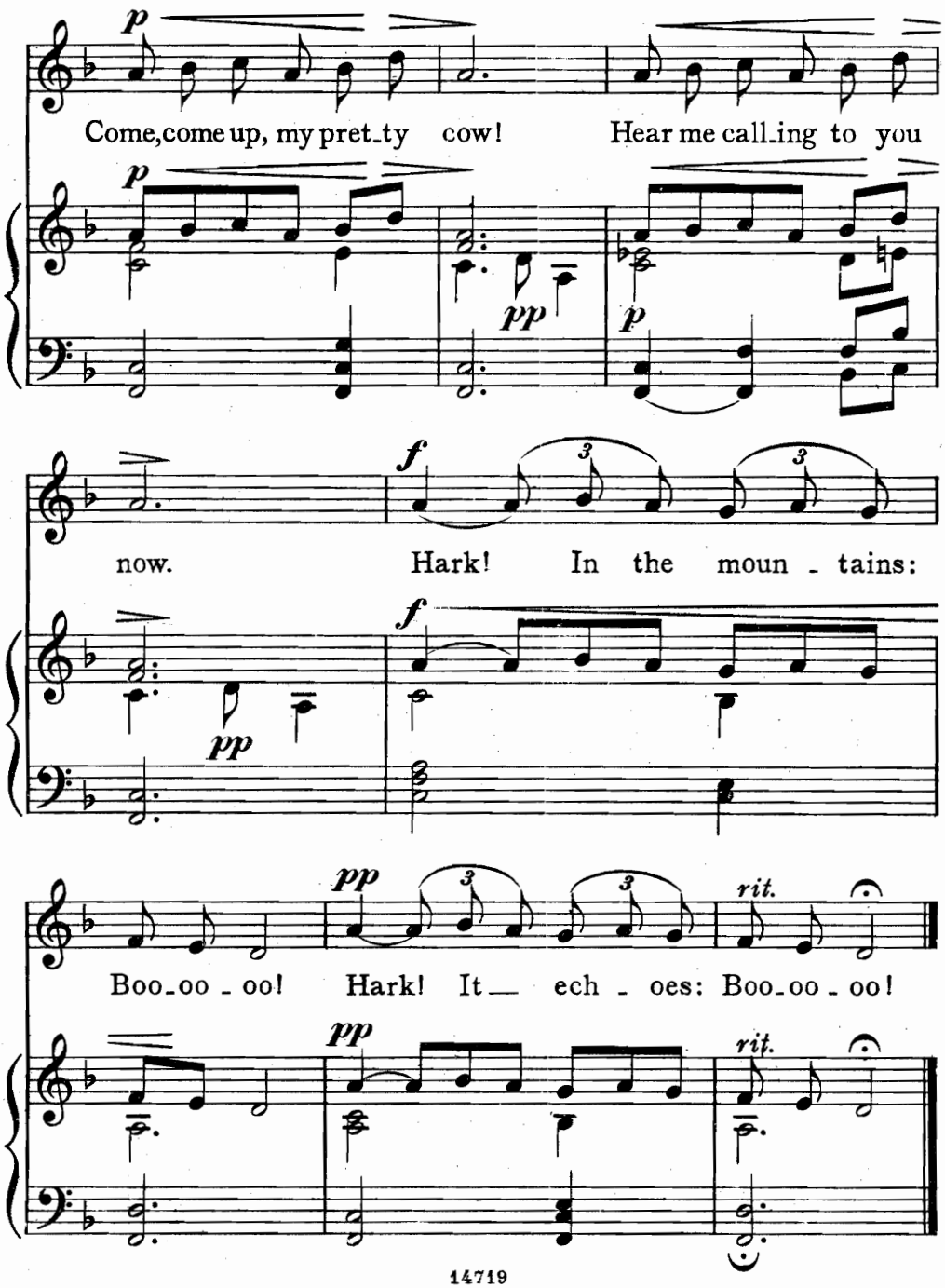
THE WILLOW'S LULLABY



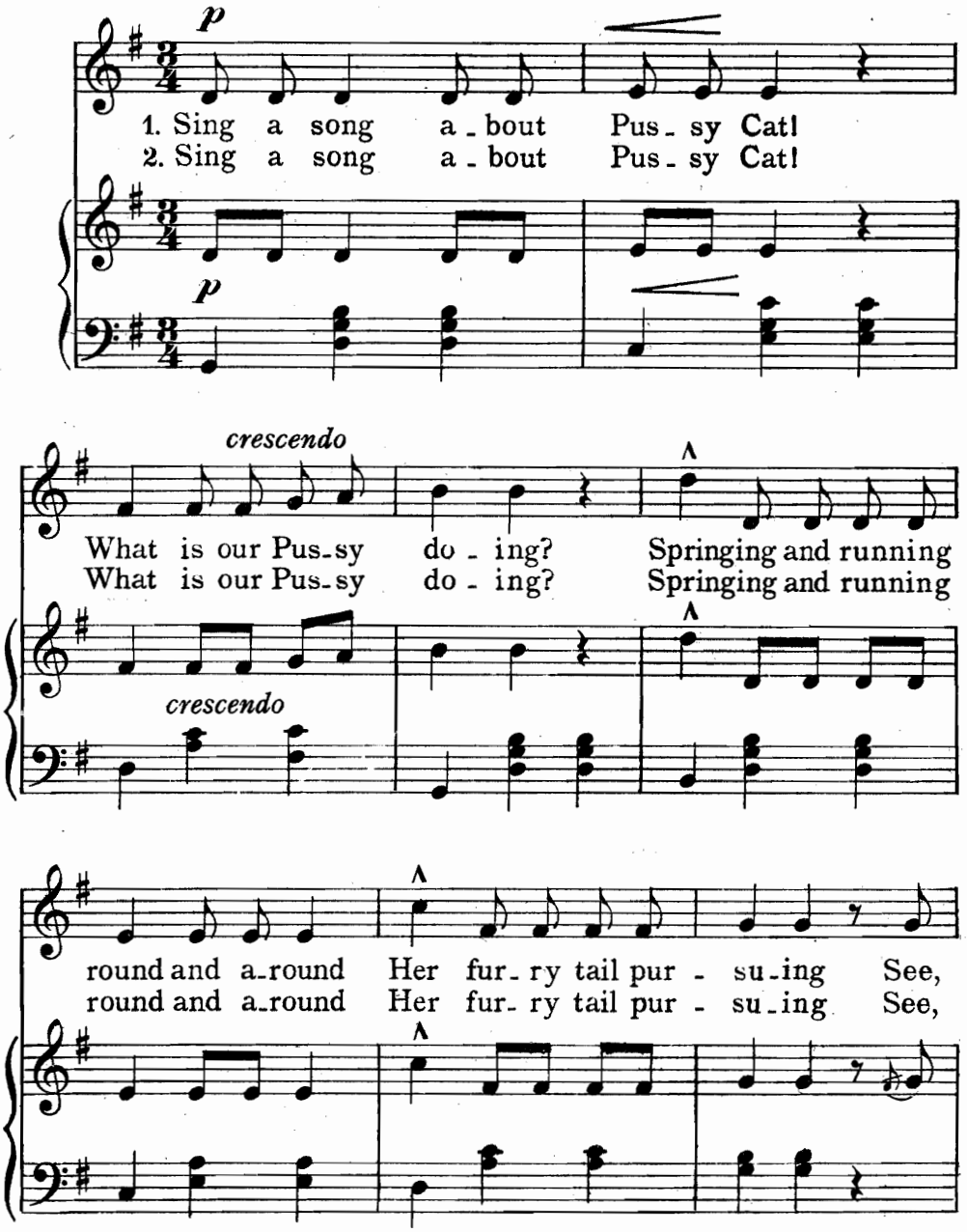

f
mf
Wait un - til the sun is bright And the row - an
Then put off your sil - ver down: Don your shi - ning
f
mf
p
blos - soms white. Sleep, thou lit - tle
gold - en gown. Gen - tle winds shall
p
rit.
wil - low tree Through the win - ter wea - ther.
cra - dle thee And the sun watch o'er thee.
rit.
Ped.

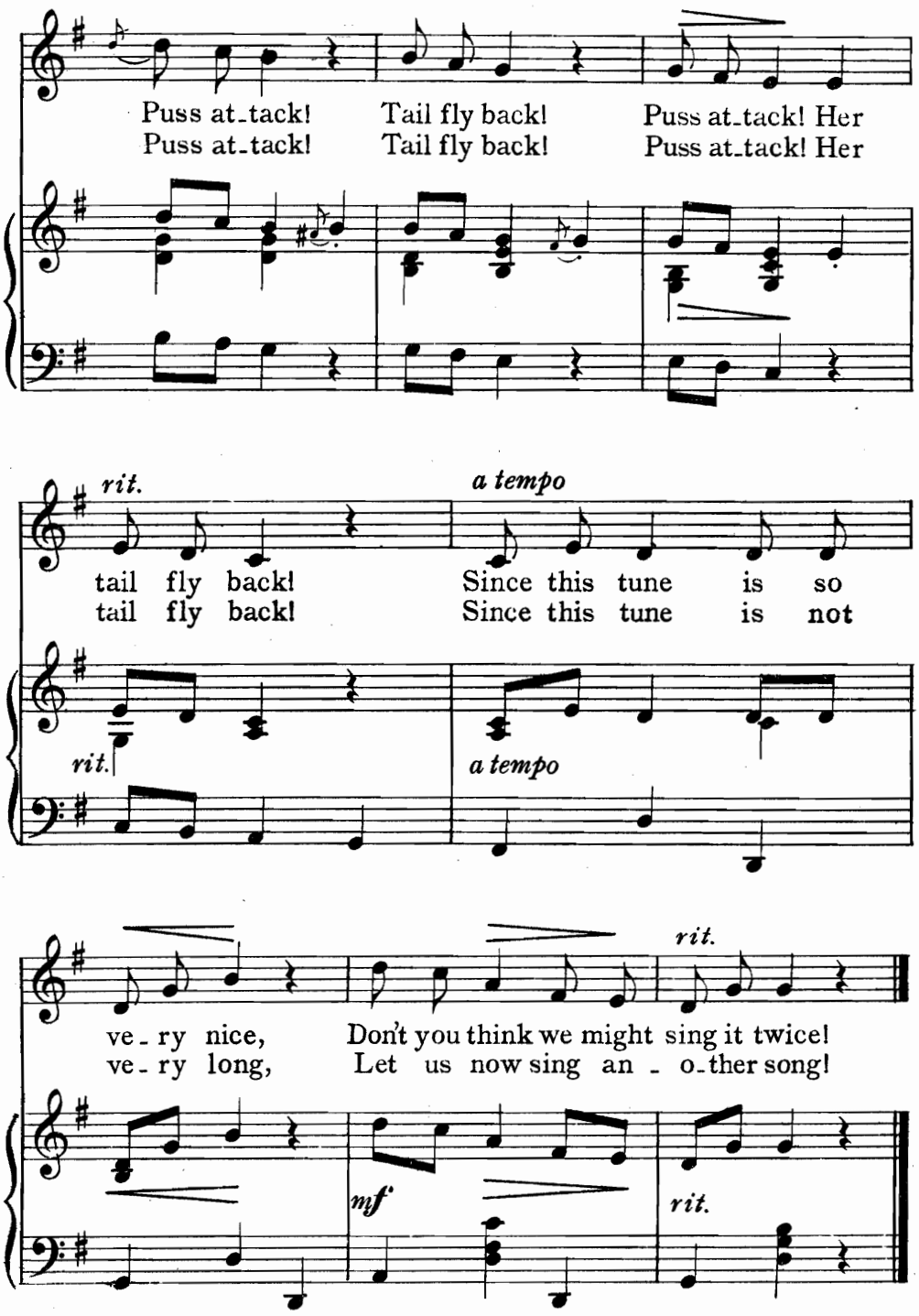
CALLING THE COWS



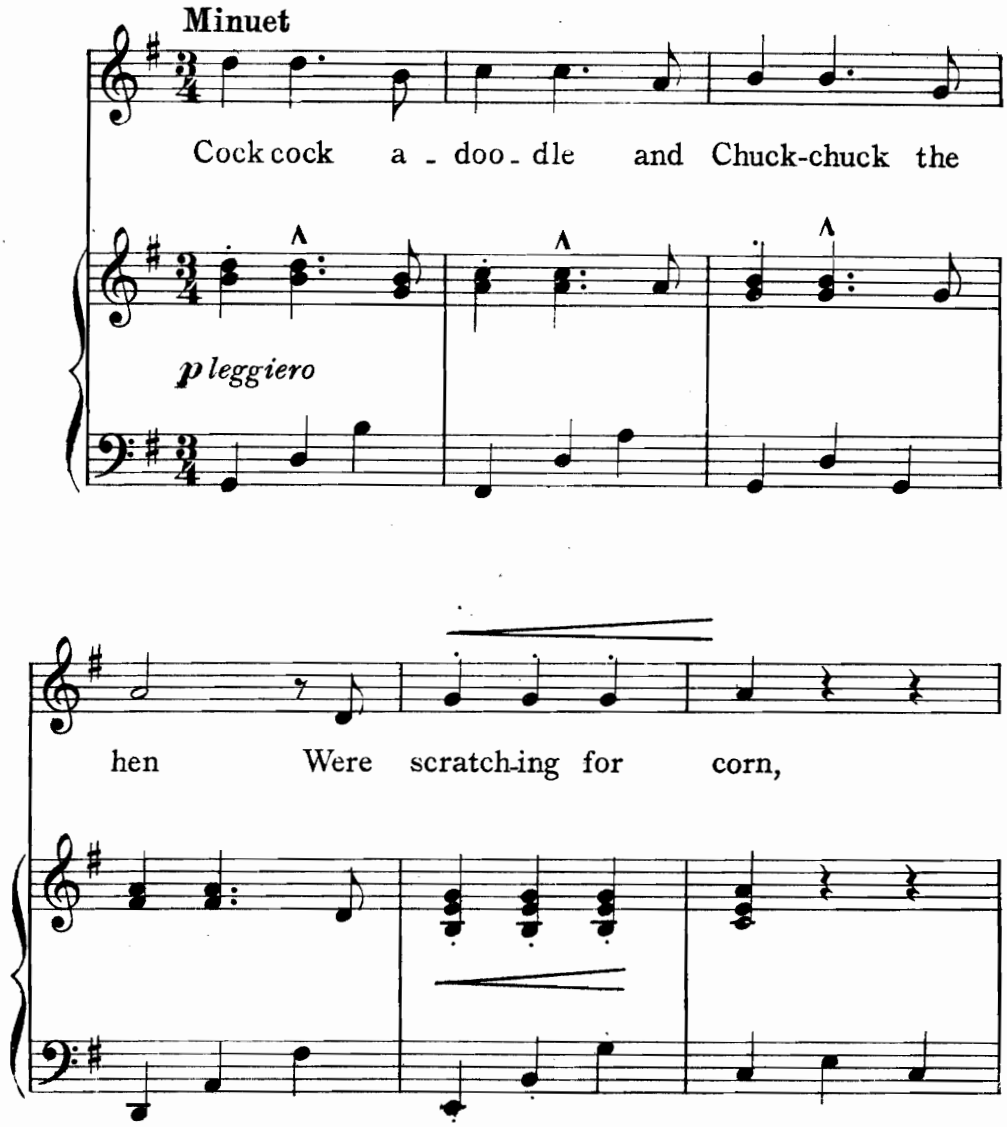

p
Come, come up, my pret_ty cow!
Hear me call_ing to you
p
pp
p
f
now.
Hark!
In the moun - tains:
f
pp
pp
rit.
Boo_oo - oo!
Hark! It__ ech - oes: Boo_oo - oo!
pp
rit.

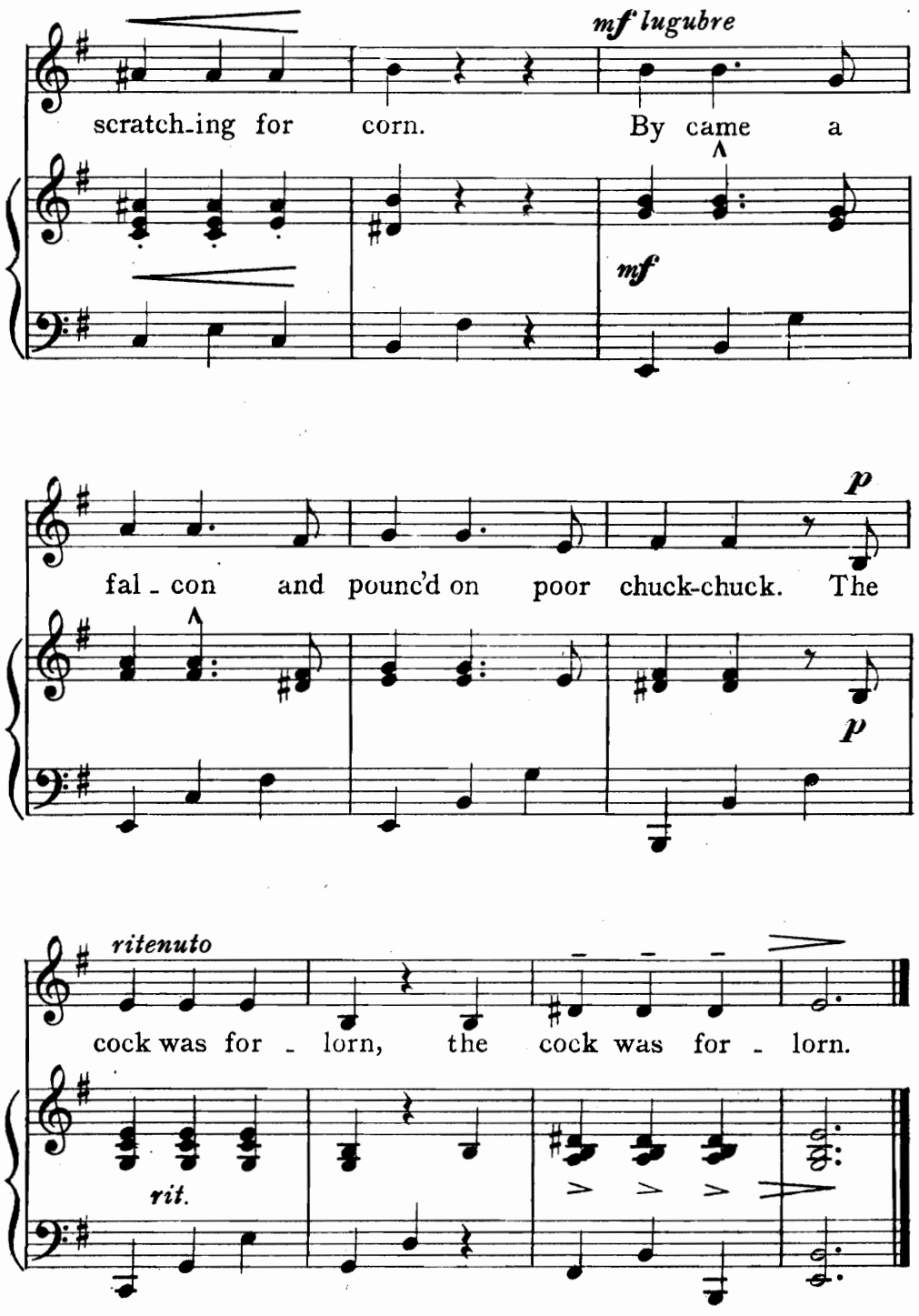
PUSSY AND HER TAIL



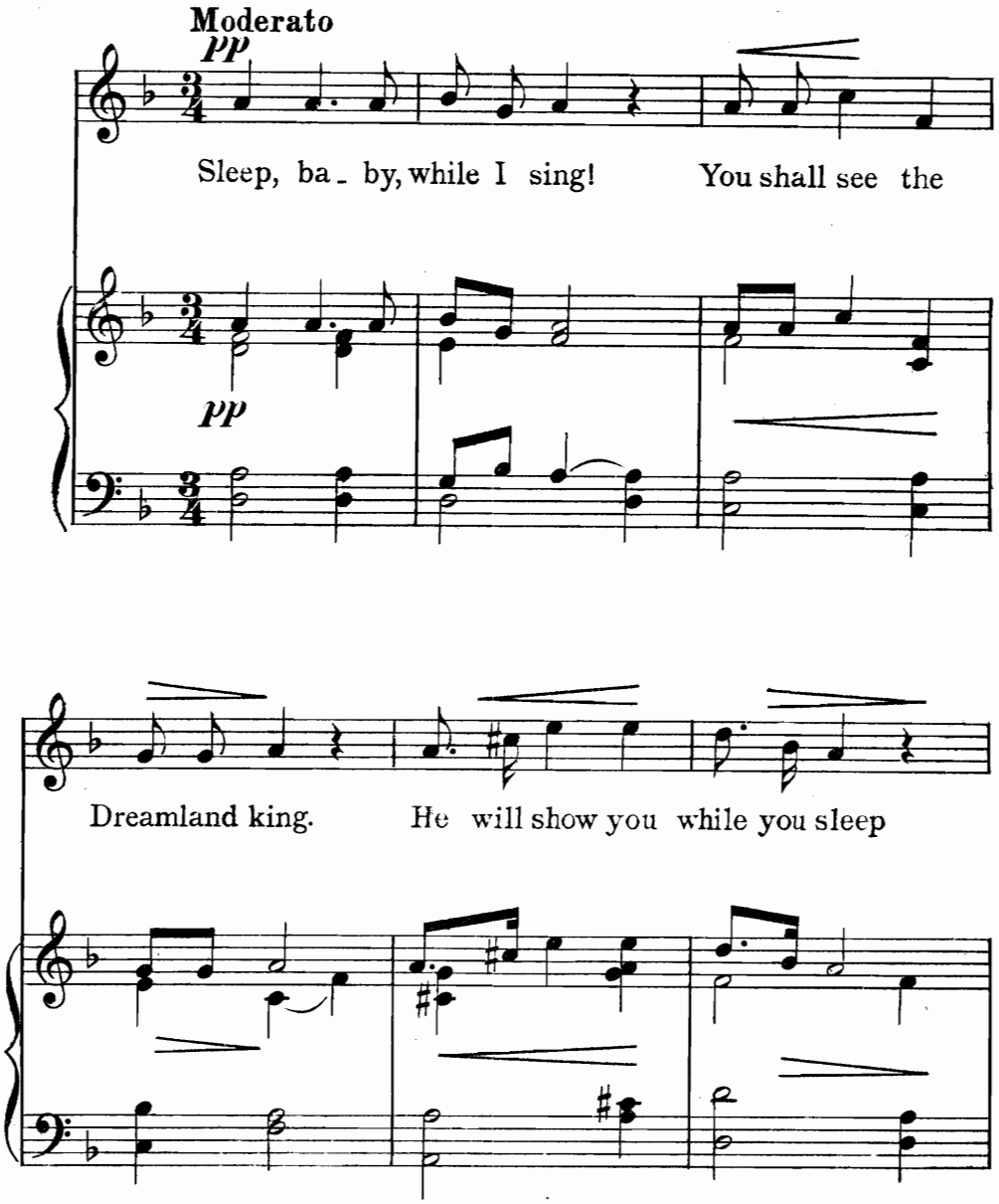

Puss at-tack! Tail fly back! Puss at-tack! Her
Puss at-tack! Tail fly back! Puss at-tack! Her
rit.
a tempo
tail fly back! Since this tune is so
tail fly back! Since this tune is not
rit.
a tempo
rit.
ve-ry nice, Don't you think we might sing it twice!
ve-ry long, Let us now sing an-o-ther song!
mf
rit.

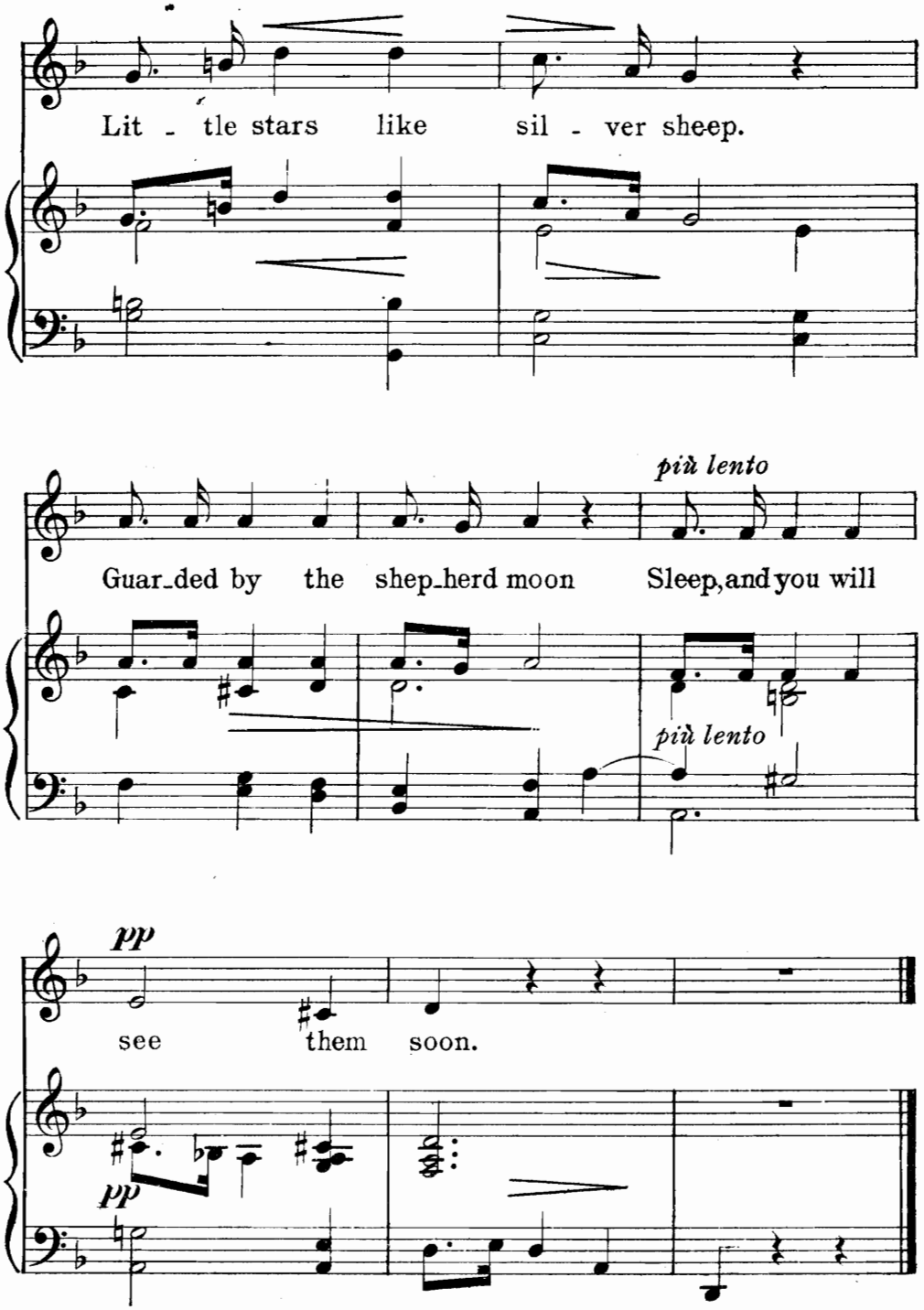
THE COCK AND THE HEN




mf lugubre
scratch-ing for corn. By came a
mf
p
fal - con and pounc'd on poor chuck-chuck. The
p
ritenuto
cock was for - lorn, the cock was for - lorn.
rit.

LULLABY

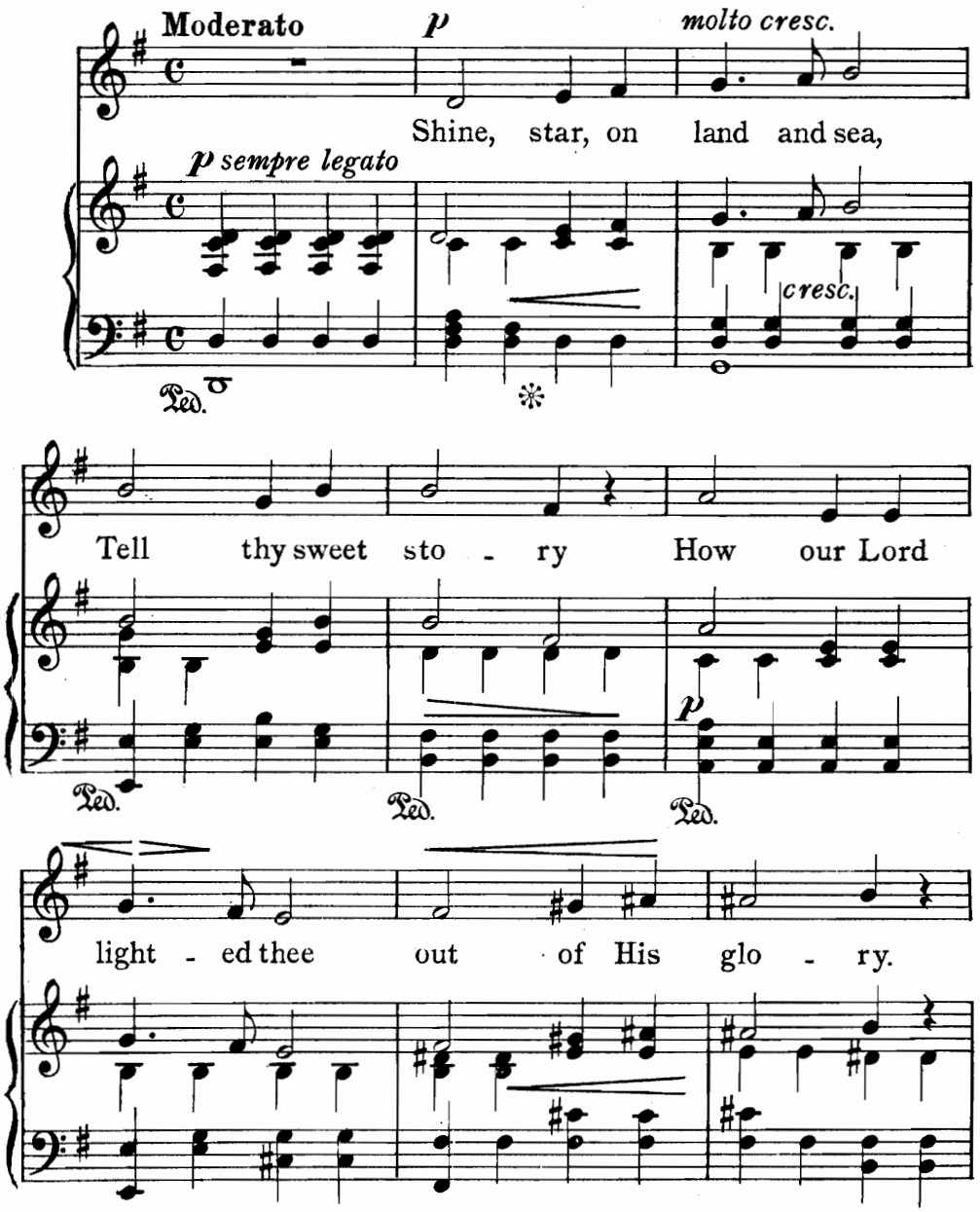

Moderato
pp
Sleep, ba - by, while I sing! You shall see the
pp
Dreamland king. He will show you while you sleep

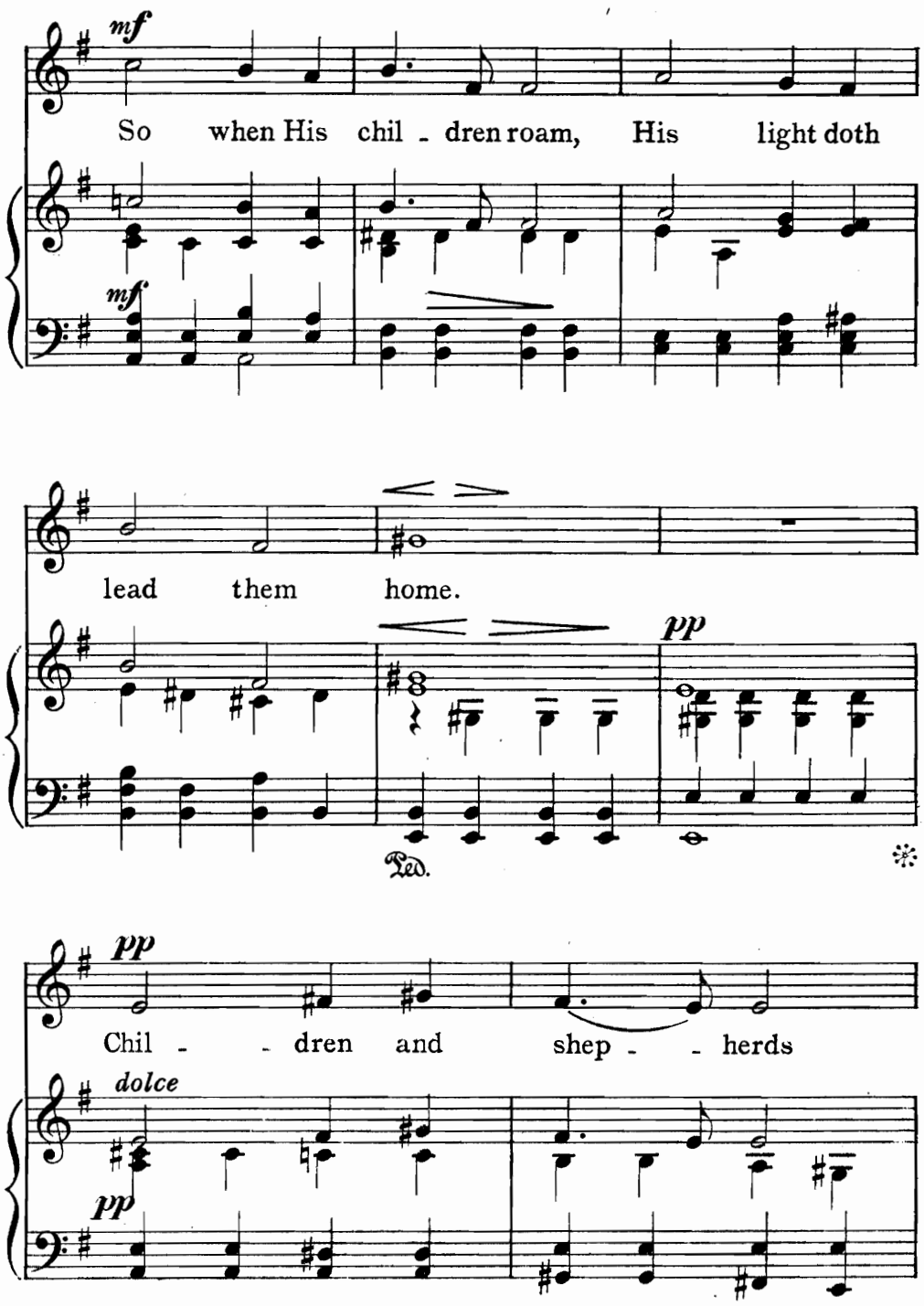

Lit - tle stars like sil - ver sheep.
più lento
Guar-ded by the shep-herd moon Sleep, and you will
più lento
pp
see them soon.
pp

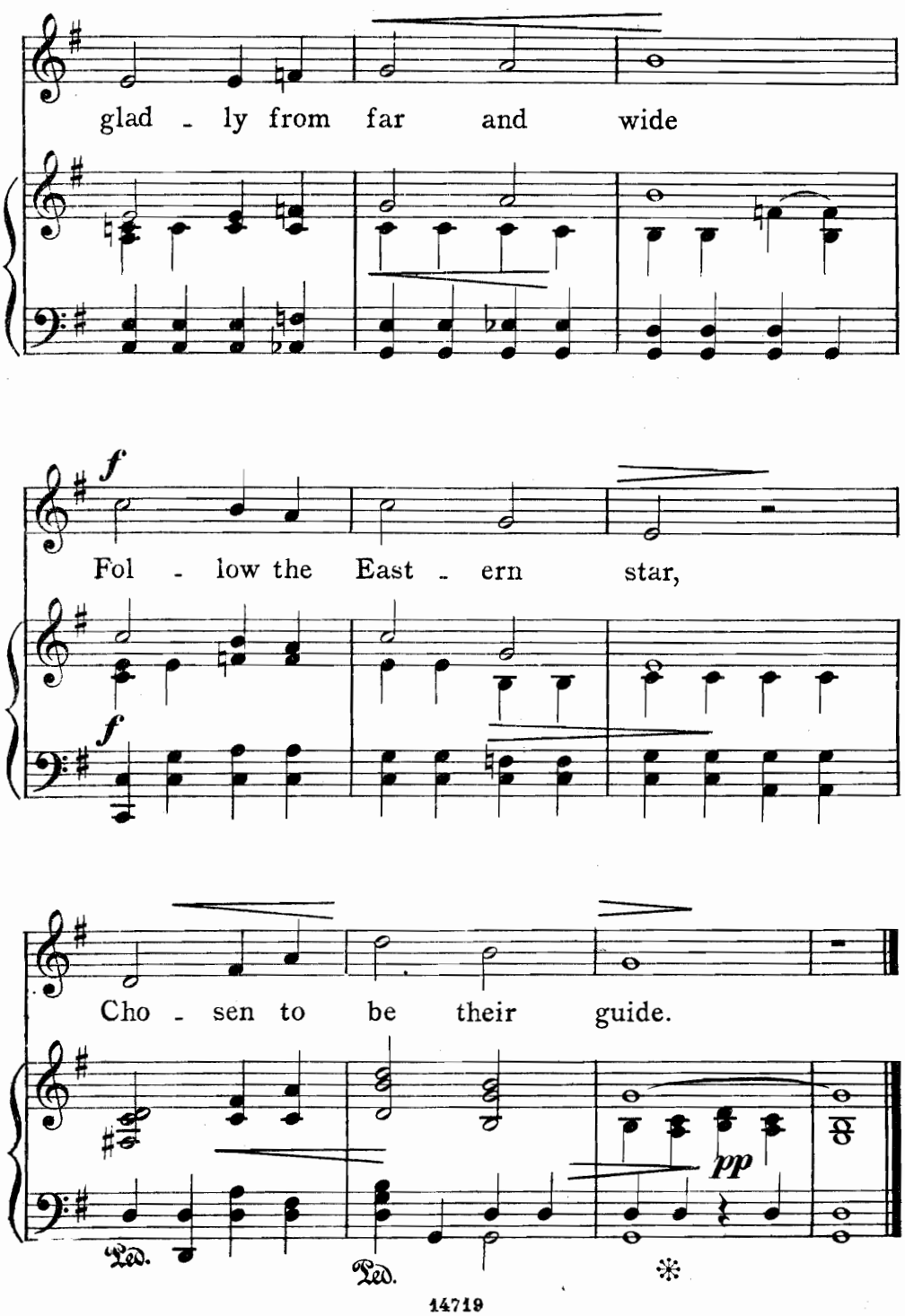
86130

STAR OF BETHLEHEM

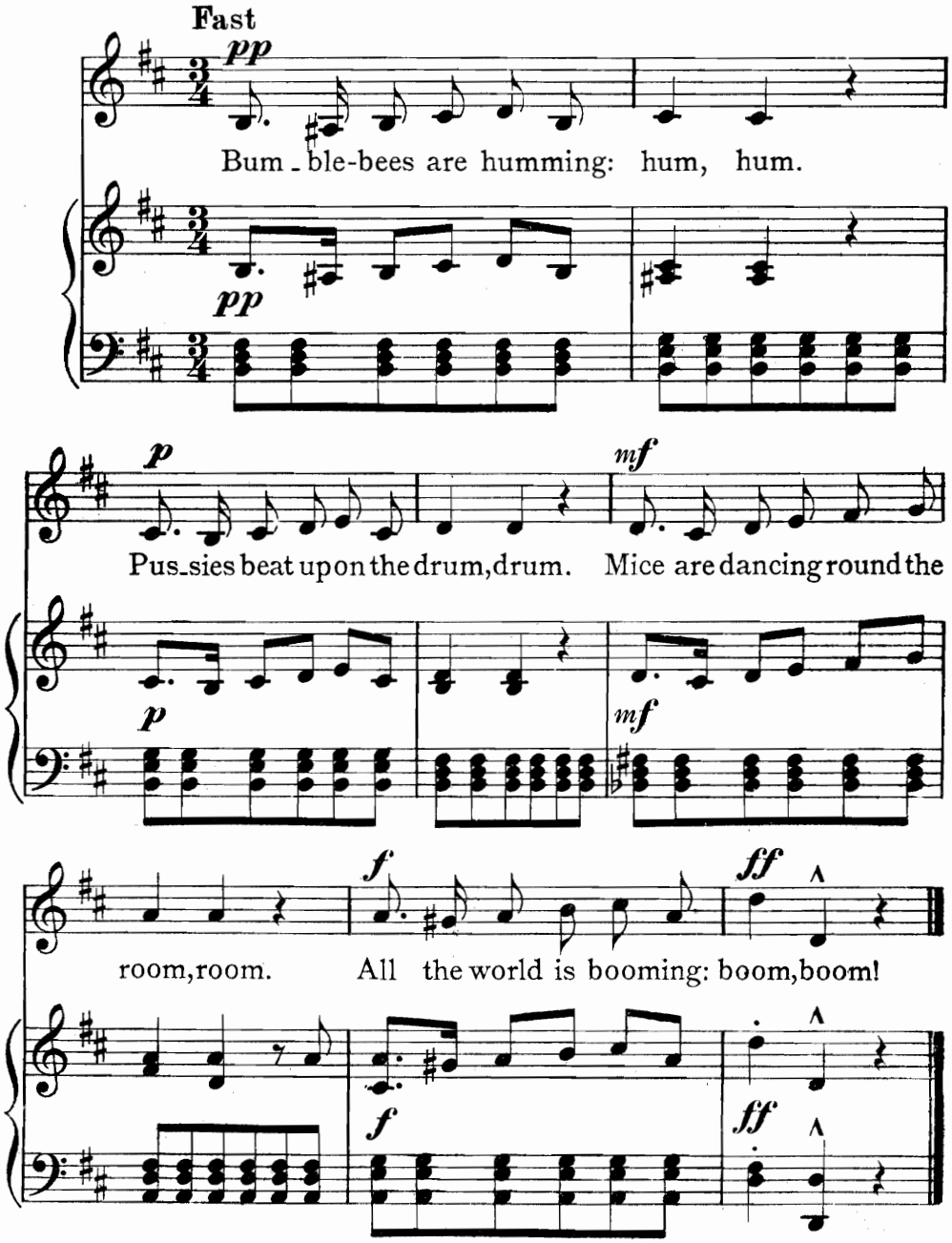
(Viktor Rydberg)



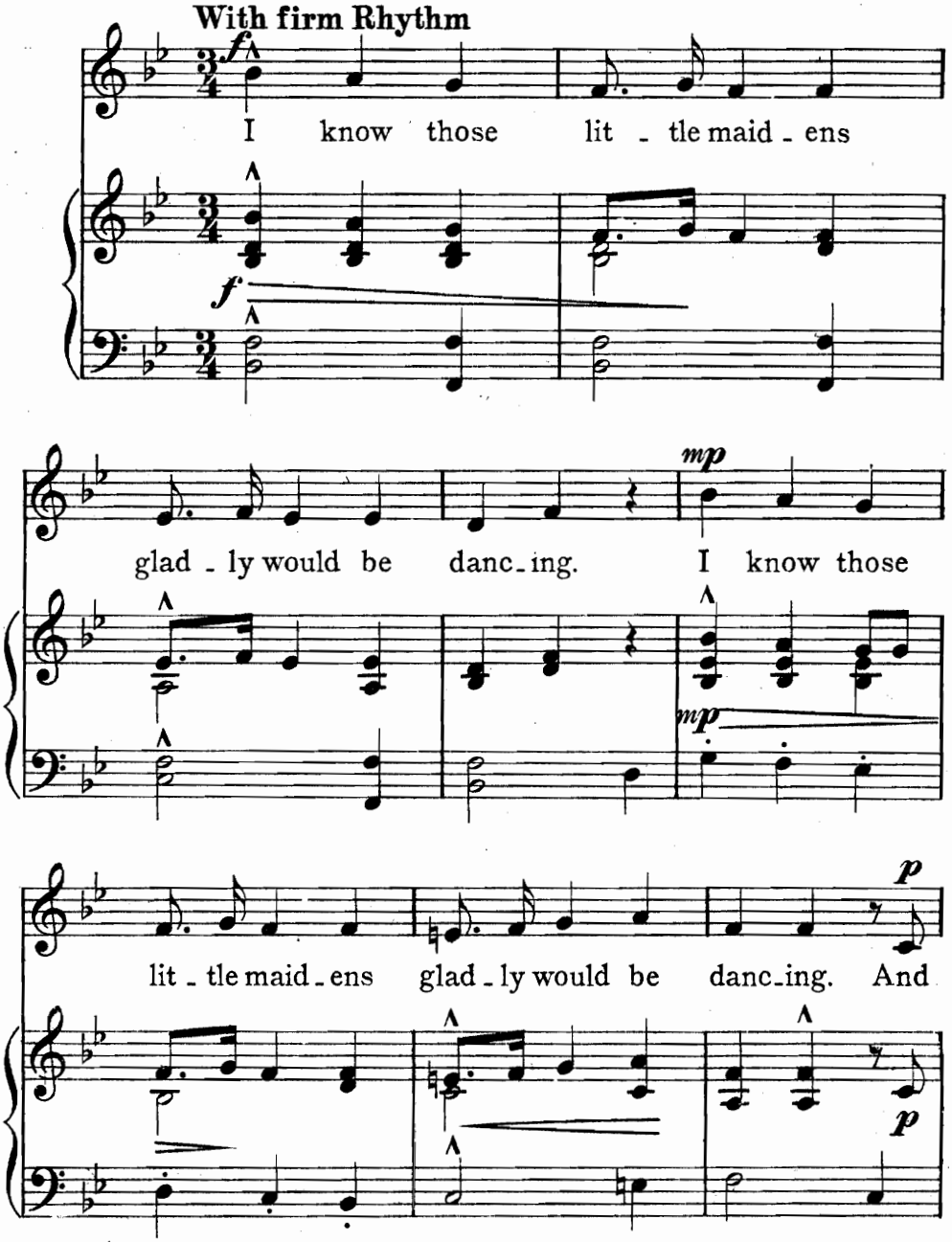

mf
So when His chil - dren roam, His light doth
mf
lead them home.
pp
Ped.
pp
Chil - - dren and shep - - herds
dolce
pp

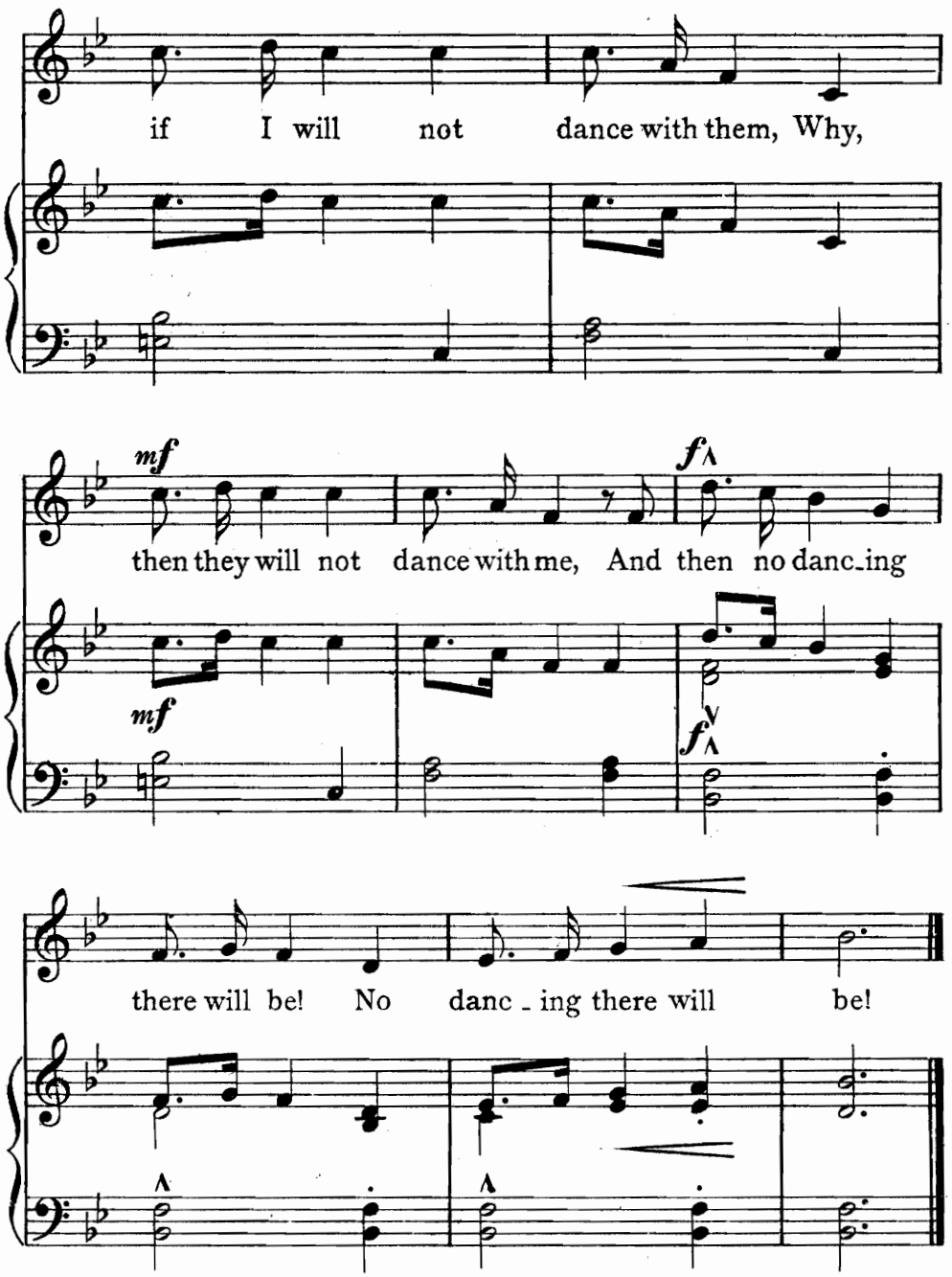

glad - ly from far and wide
f
Fol - low the East - ern star,
f
Cho - sen to be their guide.
pp
Ped.
Ped.
*

BUMBLE-BEES ARE HUMMING

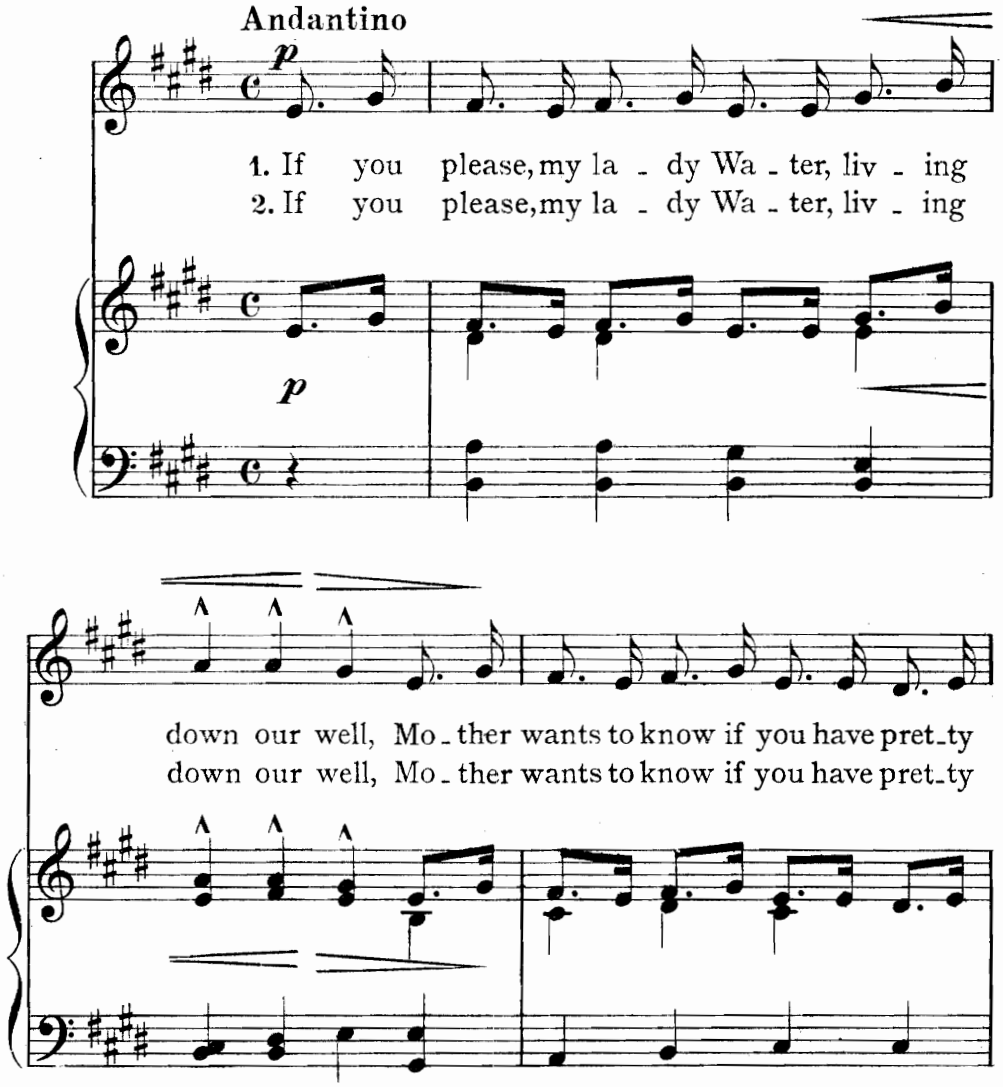


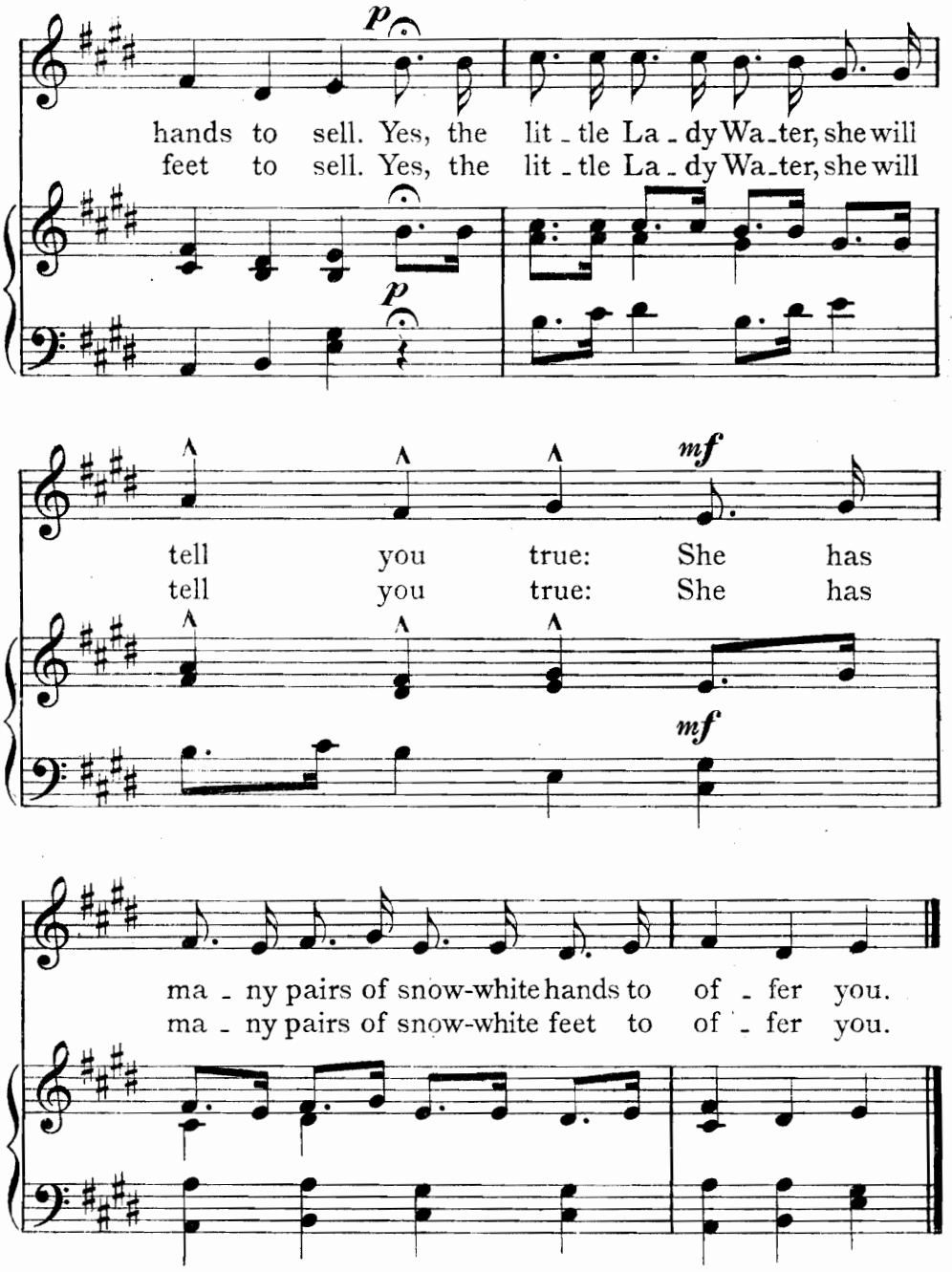
BEFORE THE DANCE



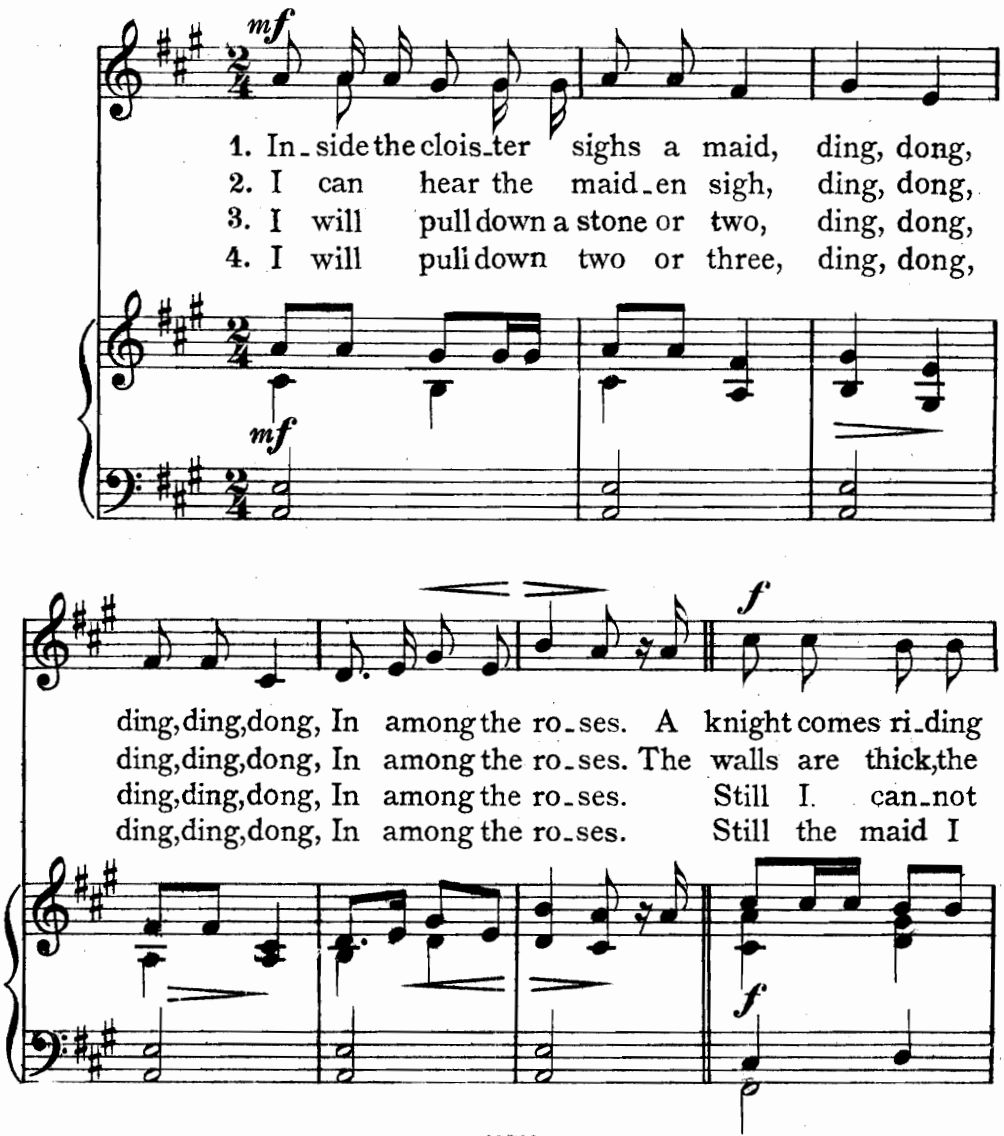

if I will not dance with them, Why,
mf
then they will not dance with me, And then no danc_ing
mf
f
there will be! No danc _ ing there will be!

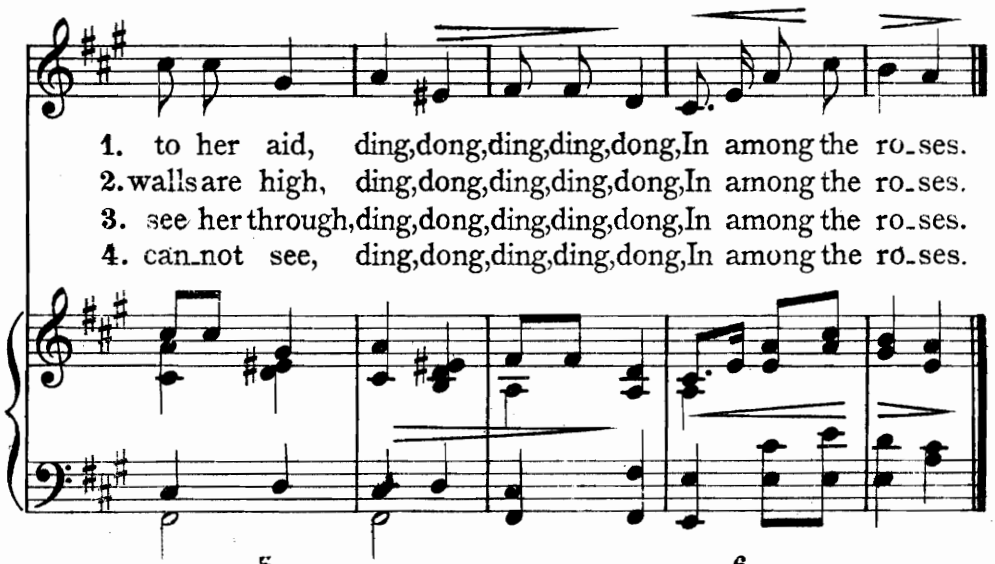
LADY WATER


Andantino
p
1. If you please, my la - dy Wa - ter, liv - ing
2. If you please, my la - dy Wa - ter, liv - ing
p
down our well, Mo - ther wants to know if you have pret-ty
down our well, Mo - ther wants to know if you have pret-ty


p
hands to sell. Yes, the lit - tle La - dy Wa-ter, she will
feet to sell. Yes, the lit - tle La - dy Wa-ter, she will
p
mf
tell you true: She has
tell you true: She has
mf
ma - ny pairs of snow-white hands to of - fer you.
ma - ny pairs of snow-white feet to of - fer you.

THE CLOISTER (DANCING GAME)





5.

I will pull down three or four,
Ding, dong, ding, ding, dong,
Still I must pull down some more,
Ding, dong, ding, ding, dong,
In among the roses.

6.

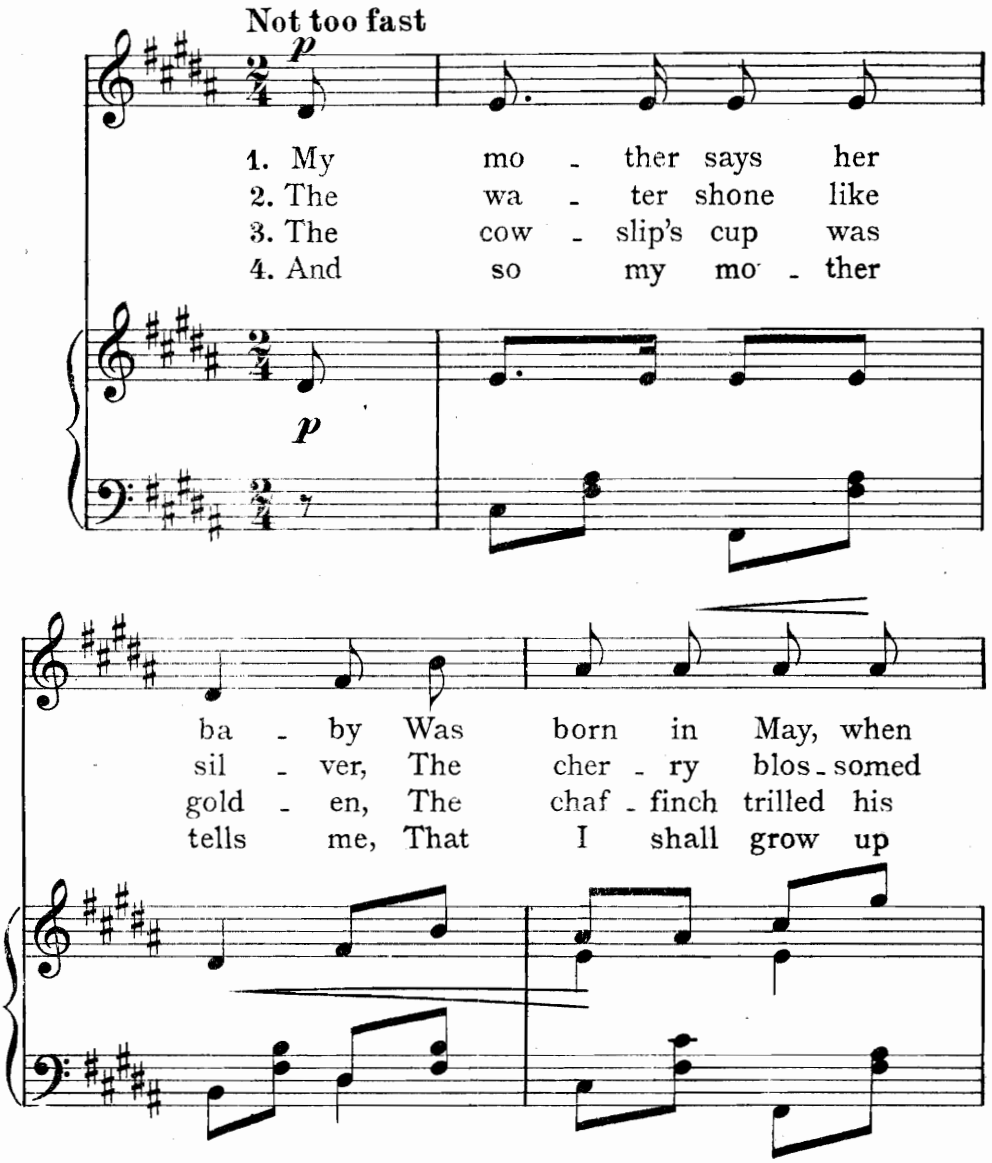
I will break down half the wall,
Ding, dong, ding, ding, dong,
Still some more will have to fall.
Ding, dong, ding, ding, dong,
In among the roses.

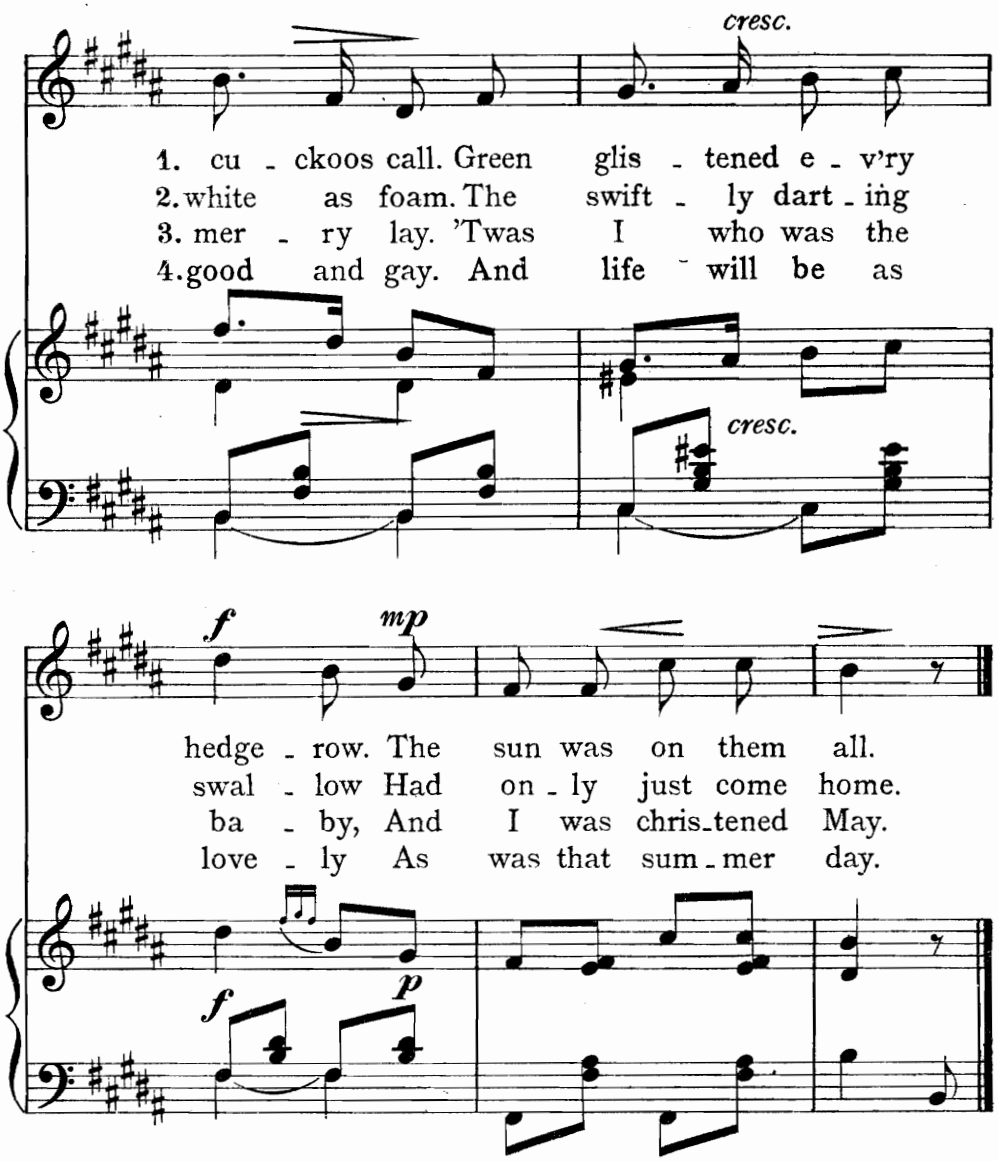
7.

To break down the rest I am not afraid
Ding, dong, ding, ding, dong,
Now I see the lovely maid!
Ding, dong, ding, ding, dong,
In among the roses.

The children form a ring which represents the convent. One child sits in the middle with a veil over her head. The child who takes the part of the knight goes round outside the ring and each time he sings the words "I will pull down" *etc.* he takes away one or two of the children who follow behind him as he walks round the ring. At the 7th. verse he breaks through, the lady rises, throws off her veil, and the two dance together while the last verse is repeated.

MAY'S SONG

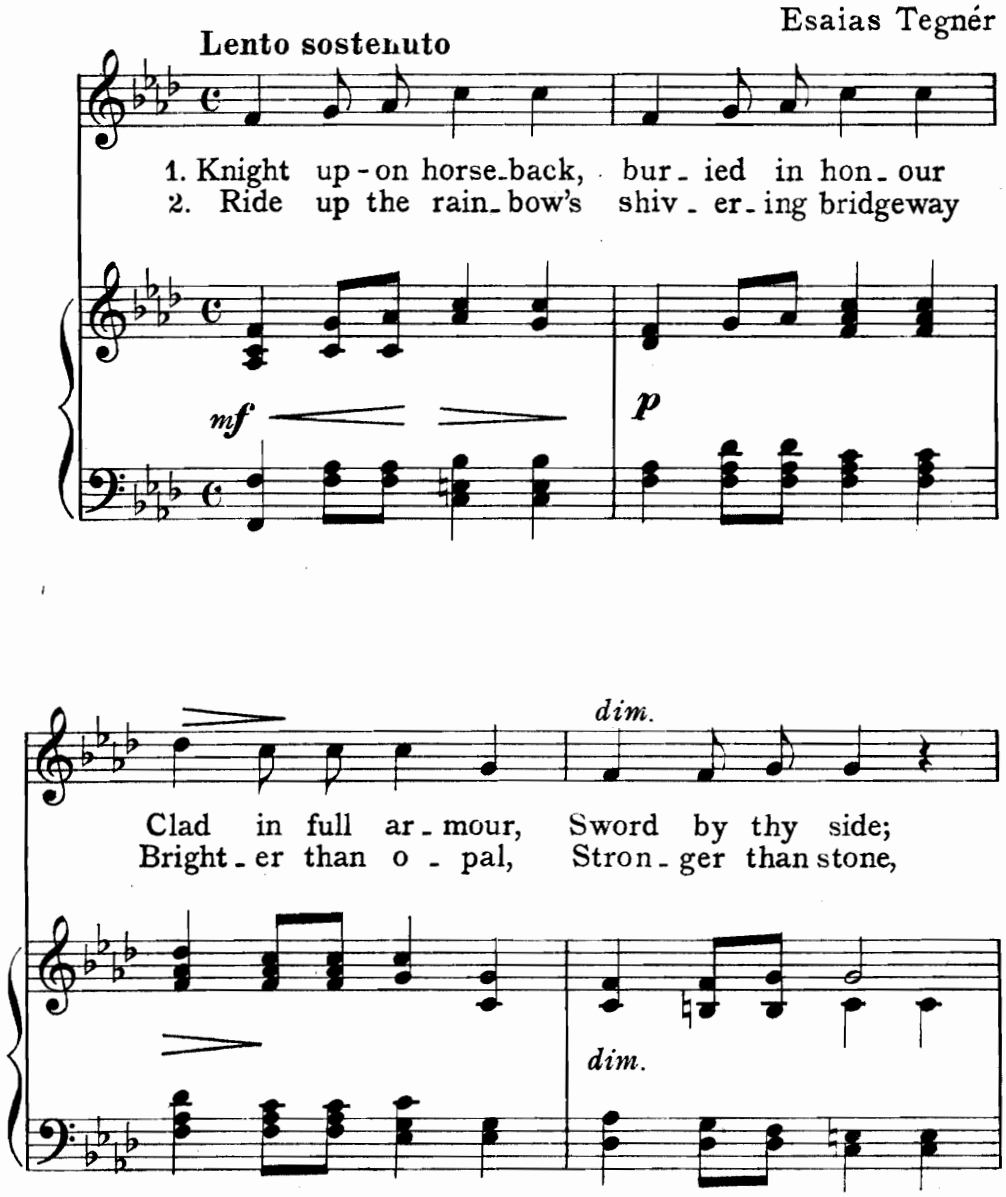

Not too fast
p
1. My mo - ther says her
2. The wa - ter shone like
3. The cow - slip's cup was
4. And so my mo - ther
p
ba - by Was born in May, when
sil - ver, The cher - ry blos - somed
gold - en, The chaf - finch trilled his
tells me, That I shall grow up

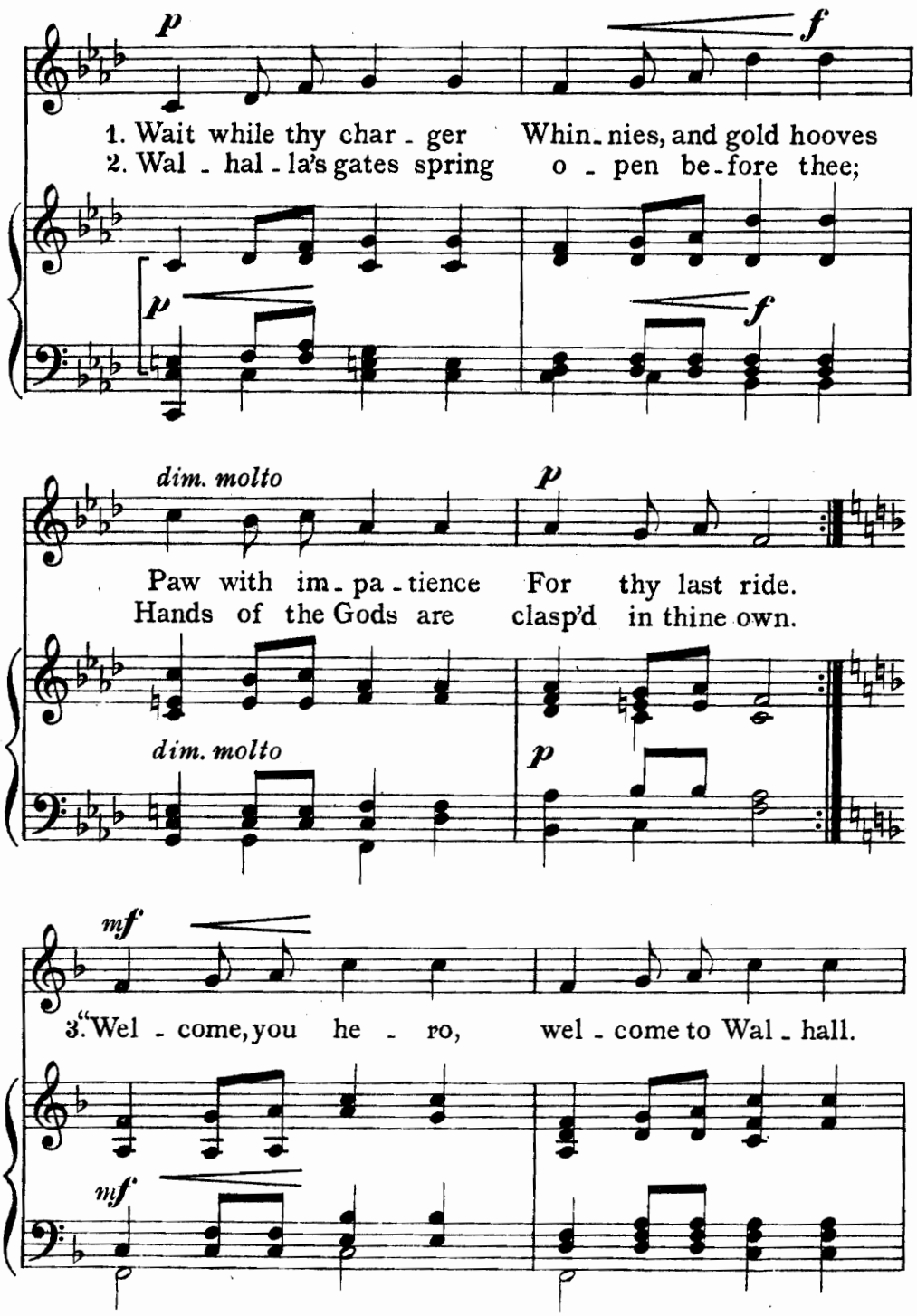

cresc.
1. cu - ckoos call. Green glis - tened e - v'ry
2. white as foam. The swift - ly dart - ing
3. mer - ry lay. 'Twas I who was the
4. good and gay. And life will be as
cresc.
f
mp
hedge - row. The sun was on them all.
swal - low Had on - ly just come home.
ba - by, And I was chris-tened May.
love - ly As was that sum - mer day.
f
p

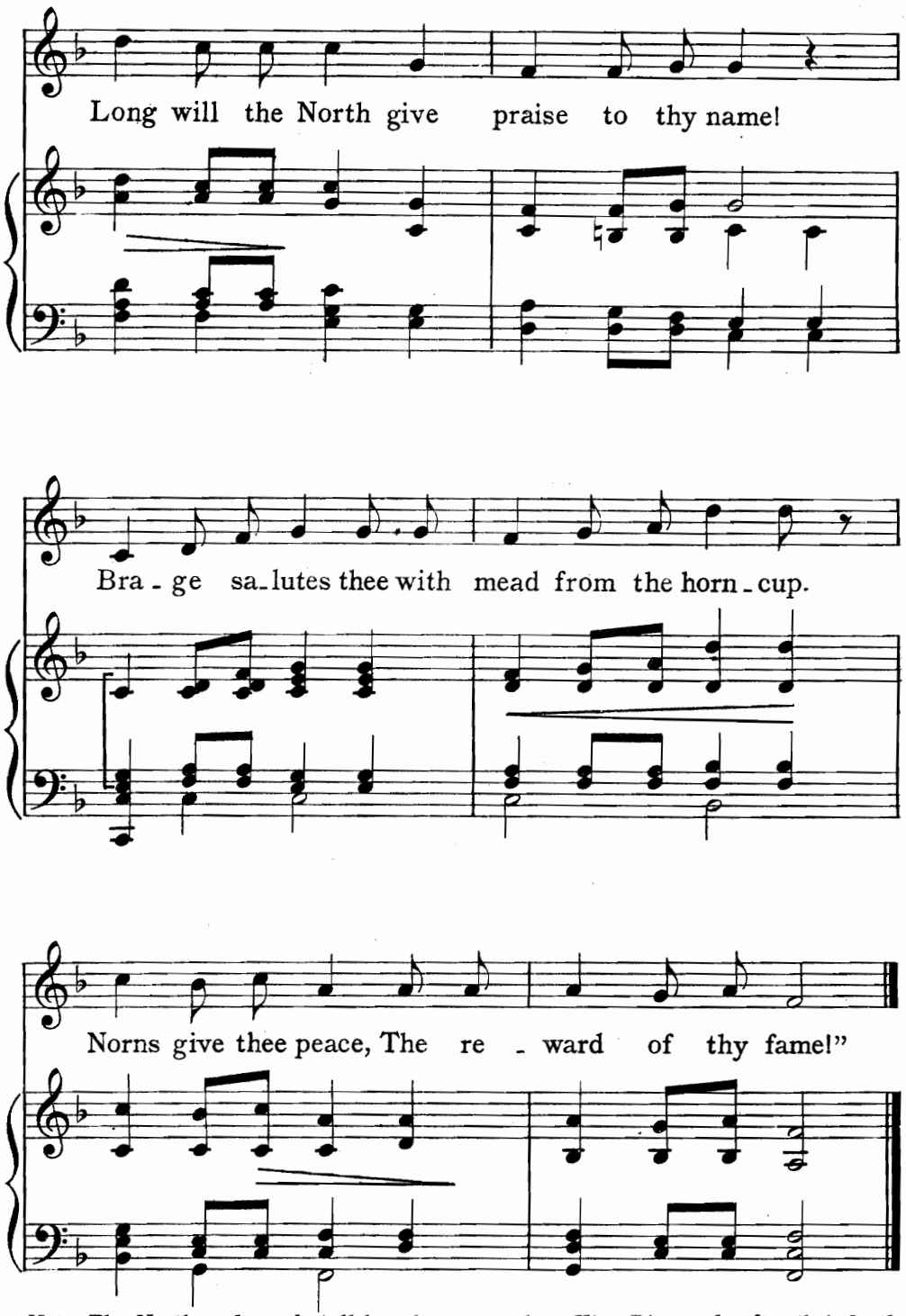
KING RING'S DIRGE

Song at the funeral of a dead hero

Esaias Tegnér




p
f
1. Wait while thy char - ger Whin - nies, and gold hooves
2. Wal - hal - la's gates spring o - pen be - fore thee;
p
f
dim. molto
p
Paw with im - pa - tience For thy last ride.
Hands of the Gods are clasp'd in thine own.
dim. molto
p
mf
3. "Wel - come, you he - ro, wel - come to Wal - hall.
mf



Note. The Northern legends tell how heroes, such as King Ring, rode after their death across the rainbow to Walhalla, where they were welcomed by the gods. The Norns were the three fates who wove the destiny of men.

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