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Karl Bleyle

OUVERTÜRE

zu Goethes „Reineke Fuchs“

Op. 23

Partitur

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BREITKOPF & HÄRTEL

in
LEIPZIG

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OUVERTÜRE

zu

Goethes Reineke Fuchs

für großes Orchester

von

KARL BLEYLE

Op. 23

Partitur Preis 9 M.
Part.-B. 2383

24 Stimmen je 60 Pf. n.
Orch.-B. 2254/55



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BREITKOPF & HÄRTEL · LEIPZIG

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Zum Programmabdruck.

Als der König Reineken sah, wie dieser am Kreise
Glatt geschoren sich zeigte, mit Öl und schlüpfrigem Fette
Über und über gesalbt, da lacht' er über die Maßen.
„Fuchs! wer lehrte dich das?“ so rief er. „Mag man doch billig
Reineke Fuchs dich heißen; du bist beständig der Lose!
Allerorten kennst du ein Loch und weißt dir zu helfen.“

Goethe „Reineke Fuchs“ Gesang 12.

When the king, his glance on Reynard fixing, beheld him
Smoothly shaven about, from head to brush tip anointed,
Slipp'ry with ointments and oil, – he laughed at the sight beyond measure,
“Fox, who taught thee this trick?” thus cried he, “Thou art most aptly
“Nicknamed Reynard the Fox, for thou art ever a wanton!
“Ev'ry where hast thou an earth, and findest ways of escaping.”

Goethe, Reynard the Fox, Canto XII.

Quand le roi Reinek aperçut, et que devant derrière
Le vit tout de ras tonsuré, tout de frais lissé d'huile
Et de graisse frotté, en rire sans mesure il partit.
Puis apostropha: Renard, qui t'a enseigné le tour?
Compère Reinek est bien ton nom: vrai fripon que tu es!
Dans un trou en tous lieux tu sais où te tirer les pieds.

Goethe — Le Roman du Renard. Canto XII.

BESETZUNG:

Streichquintett, Harfe, 3 Flöten (3 Piccolo), 2 Oboen,
2 Klarinetten in B, 2 Fagotte, 3 Hörner in F, 3 Trom-
peten in F, 1 Posaune, Pauken, Triangel, Becken.

Kleinste zulässige Besetzung:
Streichquintett, 1 Flöte, 1 Oboe, 2
Klarinetten, 1 Fagott, 2 Hörner in F,
2 Trompeten, Posaune, Pauken.

Bei kleinerer Besetzung werden
stets die mit * bezeichneten Noten
der nicht vorhandenen Instrumente
gespielt.

Fl. 1. 2.

Picc.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. 2.

Viola.

Vel.

Kb.

p

Picc.

f³

p

p

fp

ff

p

p

p

Triangel

p

mit Eleganz

f

div.

mf

fp

fp

fp

ff

p

pizz.

1

Con fuoco.

Fl. 1. 2. *f* *a 2* *scharf, kurz*

Picc. *scharf, kurz*

Ob. *f* *scharf, kurz*

Klar. B. *f* *a 2* *scharf, kurz*

Fag. *f* *a 2*

Hörn. F. 1. 2. 3. *f* *fp*

Trpt. F. 1. 2. 3. *f* *senza sord.*

Pos. *f* *senza sord.*

Pk. *f*

Harfe. *f*

Viol. 1. 2. *ff* *f* *div.* *fp*

Viola. *f*

Vel. *f*

Kb. *f*

Con fuoco.

Fl. 1.
2.

Picc.

Ob. *a 2*

Klar. B. *a 2*

Fag.

1.
2.
3.

Hörn. F.

1.
2.
3.

Trpt. F.

Pos.

Pk.

Harfe.

1.
2.

Viol.

Viola.

Vcl.

Kb.

Fl. 1. 2. *f* *a 2* 2

Picc. *ff* *3*

Ob. *a 2*

Klar. B. *in 1* Ob. II.* *ff scharf, kurz*

Fag. *3*

Hörn. F. 1. 2. *cresc.* 3. *cresc.*

Trpt. F. 1. 2. 3.

Pos.

Pk.

Harfe. *ff gliss.*

Viol. 1. *div. siss.* *fp* 2. *fp* *cresc.*

Viola.

Vel.

Kb. *3* 2

This musical score page, labeled "Part. B. 2383", contains the following parts and markings:

- Fl. 1. 2.:** Flute parts with various melodic lines and trills.
- Picc.:** Piccolo part with a trill.
- Ob.:** Oboe part with a trill and dynamic marking *f*.
- Klar. B.:** Clarinet in B-flat part with a trill and dynamic marking *f*.
- Fag.:** Bassoon part with a trill and dynamic marking *f*.
- Hörn. F. 1. 2. 3.:** Horns in F part with various melodic lines and dynamic markings *f*.
- Trpt. F. 1. 2. 3.:** Trumpets in F part with a melodic line and dynamic marking *mf con sord.*
- Pos.:** Trombone part, mostly silent.
- Pk.:** Percussion part, mostly silent.
- Harfe.:** Harp part with a melodic line and dynamic marking *f*.
- Viol. 1. 2.:** Violins with a tremolo effect and dynamic markings *fz* and *fp*.
- Viola.:** Viola part with a melodic line and dynamic marking *ff scharf, kurz*.
- Vel.:** Violoncello part with a melodic line.
- Kb.:** Kontrabaß part, mostly silent.

Fl. 1. 2. *a 2* *ff* *f*

Picc.

Ob. *ff* *p*

Klar. B. *3* *ff* *p* *in I* Ob. II.*

Fag. *a 2* *ff* *p*

Hörn. F. 1. 2. 3. *f*

Trpt. F. 1. 2. 3. *f senza sord.* *f*

Pos. *f*

Pk.

Bek. *Beckenwirbel mit Trommelschlegeln*
Piatti with drum-sticks *p*

Harfe.

Viol. 1. 2. *fp* *fz* *ff* *col legno* *p*
div. col legno

Viola. *arco* *pizz.* *ff* *col legno* *p*

Vcl. *ff*

Kb. *f* *ff*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. 1. 2.**: Flute parts with complex rhythmic patterns.
- Picc.**: Piccolo part.
- Ob.**: Oboe part with a dynamic marking of *f*.
- Klar. B.**: Clarinet in B-flat part with a dynamic marking of *ff*.
- Fag.**: Bassoon part with a dynamic marking of *p*.
- Hörn. F. 1. 2. 3.**: Horns in F major, with dynamic markings of *f*.
- Trpt. F. 1. 2. 3.**: Trumpets in F major, with dynamic markings of *f*.
- Pos.**: Trombone part with a dynamic marking of *f*.
- Pk.**: Percussion part.
- Bek.**: Kettel (Cymbal) part.
- Harfe.**: Harp part.
- Viol. 1. 2.**: Violins, with dynamic markings of *ff* and *ordinario*.
- Viola.**: Viola part with dynamic markings of *ff* and *ordinario*.
- Vcl.**: Violoncello part with dynamic markings of *ff* and *ordinario*.
- Kb.**: Kontrabaß (Double Bass) part with dynamic markings of *ff* and *ordinario*.

1. 2. Fl. große Flöte *ff* 3

3. *ff* 3

Ob. *mf* *ff* 3

Klar. B. *p* *p*

Fag. *p* *p*

1. 2. Hörn.F. con sord. *fz* *molto*

3. con sord. *fz*

1. 2. Trpt. F. con sord. *p*

3.

Pos. * Horn III. con sord. *fz*

Pk.

Bek. *p*

Harfe. *ff* gliss.

1. Viol. *mf* *div.* *pizz.* arco *fp*

2. *p* arco *fp*

Viola. *div.* *pizz.* arco *fp*

Vel. *p* arco *p* *molto*

Kb. *p* *molto*

1. Fl. *ff* 3

2. Fl. *ff* 3

Ob. *f* *a 2*

Klar. B. *cresc.*

Fag. *cresc.*

1. Hörn. F. *senza sord.*

2. Hörn. F. *senza sord.* *fp cresc.*

3. Hörn. F. *fp cresc.*

1. Trpt. F.

2. Trpt. F.

3. Trpt. F.

Pos.

Pk.

Harfe. *ff gliss.*

1. Viol. *f*

2. Viol. *fp cresc.*

Viola. *fp cresc.*

Vcl. *cresc.*

Kb. *cresc.*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. (Flute):** 1. and 2. parts. Part 1 starts with a dynamic of *p cresc.* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*. Both parts end with a *f* dynamic and a trill.
- Ob. (Oboe):** Part 1 starts with a dynamic of *f* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*.
- Klar. B. (Clarinet Bb):** Part 1 starts with a dynamic of *f* and a tempo marking of *a 2*. Part 2 starts with a dynamic of *f*.
- Fag. (Bassoon):** Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *f*.
- Hörn. F. (Horn F):** 1. and 2. parts. Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *f*.
- Trpt. F. (Trumpet F):** 1., 2., and 3. parts. All parts are marked with a dynamic of *f*.
- Pos. (Poson):** Part 1 starts with a dynamic of *f*.
- Pk. (Percussion):** Part 1 starts with a dynamic of *f*.
- Harfe (Harp):** Part 1 starts with a dynamic of *f*.
- Viol. (Violin):** 1. and 2. parts. Part 1 starts with a dynamic of *f*. Part 2 starts with a dynamic of *f*.
- Viola:** Part 1 starts with a dynamic of *f*.
- Vcl. (Violoncello):** Part 1 starts with a dynamic of *f*.
- Kb. (Kontrabaß):** Part 1 starts with a dynamic of *f*.

Fl. 1. 2. 4

Picc. *f*

Ob. *f*

Klar. B. *f* a 2 *p*

Fag. *p*

Hörn. F. 1. 2. 3. *p*

Trpt. F. 1. 2. 3. *pp* con sord.

Pos. *pp*

Pk.

Harfe.

Viol. 1. 2. *pizz.* *p* *arco* *f*

Viola. *p* *f* *p* *arco* *mf*

Vcl. *pizz.* *p* *arco* *mf*

Kb. *p* *pizz.* *p* *arco* *mf*

4

in I* Ob. II. *p* *f* *p* *fp cresc.* *a 2*

Picc.

Ob. *p* *p* *fp* *ff* *a 2*

Klar. B. *p* *p* *fp cresc.*

Fag. *f*

Hörn. F. 1. 2. *ff* *a 2*

3.

Trpt. F. 1. 2. *senza sord.* *p* *cresc.*

3.

Pos. *senza sord.* *f*

Pk. *f*

Harfe.

Viol. 1. *f* *f* *f*

2. *f* *f* *f*

Viola. *f* *f*

Vcl. *f* *f*

Kb. *f* *f*

Detailed description of the musical score: This page contains the musical score for Part B, page 19. It features a full orchestral ensemble including woodwinds (Flute, Piccolo, Oboe, Clarinet Bb, Bassoon, Horns, Trumpets, Trombones, Percussion), strings (Violins, Viola, Violoncello, Kontrabaß), and Harp. The score is written in G major and 2/4 time. The woodwinds and strings play a melodic line with various dynamics and articulations. The brass section provides harmonic support with sustained notes. The harp is silent on this page. The score includes performance instructions such as 'in I* Ob. II.', 'a 2', 'senza sord.', and dynamic markings like 'p', 'f', 'fp', and 'ff'. The page number '19' is in the top right corner.

Fl. 1. 2. *f* *f* *a 2*

Picc. *f* *a 2*

Ob. *f* *a 2*

Klar. B. *f* *fp cresc.* *fp cresc.* *fp cresc.*

Fag. *fp* *fp* *fp cresc.*

Hörn. F. 1. 2. *f* *fp* *fp cresc.*

3. *fp* *fp cresc.*

Trpt. F. 1. 2. *f* *f*

3. *f*

Pos. *f*

Pk. *p cresc.*

Harfe. *ff gliss.*

Viol. 1. *fp* *fp* *fp cresc.*

2. *fp* *fp* *fp cresc.*

Viola. *fp* *fp* *fp cresc.*

Vcl. *fp* *fp* *fp cresc.*

Kb. *fp* *fp* *fp cresc.*

Piccolo.

5

Picc. 1.

Fl. 2. 3.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. 2.

Viola.

Vcl.

Kb.

p *fz* *a 2* *fz* *p* *fz* *gedämpft* *fz* *a 2* *f* *offen* *fp* *fp* ** Fag. II.* *fp* ** Horn III.* *fp* *arco* *p* *arco* *p* *fz* *pizz.* *fz* *pizz.* *fz* *arco* *fp* *fp* *arco* *fp* *pizz.* *fz* *fp*

5

gr. Fl.

1. Fl. *f*

2. Fl. *p*

3. Fl. *p*

Ob.

Klar. B. *f* *mf* *f* *mf*

Fag. *mf*

1. Hörn. F. *fp*

2. Hörn. F. *fp*

3. Hörn. F. *p*

1. Trpt. F. *p*

2. Trpt. F. *p*

3. Trpt. F. *p*

Pos. *fp*

Pk.

Trgl.

Harfe.

* Fl. II. *p*

1. Viol. *fp*

2. Viol. *fp*

Viola. *fp*

Vcl. *f* *pizz.* *f* *arco*

Kb. *f*

in II *Horn III.

This musical score is for Part B. 2383 and is divided into two systems. The first system includes parts for Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Horns (Hörn. F. I, II, III), Trumpets (Trpt. F. I, II, III), Trombones (Pos.), Percussion (Pk.), and Timpani (Trgl.). The second system includes Violins (Viol. I, II), Viola, Violoncello (Vel.), and Kontrabaß (Kb.). The score is in G major and 4/4 time. The first system begins with a key signature change to G major and a dynamic of *p*. The second system begins with a key signature change to G major and a dynamic of *p*. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The first system ends with a repeat sign and a first ending marked 'a 2'. The second system ends with a repeat sign and a first ending marked 'a 3'. The score is written for a full orchestra.

1. 2. Fl. *f* *p*

3. *f* *p*

Ob. *a 2* *f* *p*

Klar. B. *f* *p* Solo *mf*

Fag. *ff* *p*

1. 2. Hörn. F. *f*

3. *f*

1. 2. Trpt. F.

3.

Pos.

Pk.

Trgl. Triangel. *p*

Harfe. *mf* *gliss.*

1. Viol. *f* *p*

2. *f* *p*

Viola. *f* *p*

Vcl. *ff* *p* *arco*

Kb. *p*

This musical score is for Part B, 2383, and is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet B-flat, Bassoon), brass (Horn F, Trumpet F, Trombone, Percussion, and Timpani), and Harp. The second system includes strings (Violin 1 and 2, Viola, Violoncello, and Kontrabaß). The key signature is one sharp (F#), and the time signature is 3/4. The score features several dynamic markings, including *f* (forte) and *cresc.* (crescendo). There are also performance instructions such as *a 2* (second ending) and *3* (triplets). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The harp part begins with a glissando marked with an '8' and a dotted line.

6 *a 2*

1. 2. Fl.

3. Ob.

ff espr. *f* *a 2*

Klar. B.

f espr.

Fag.

1. 2. Hörn. F.

3. *ff espr.* *f*

1. 2. Trpt. F.

3. *f* *Solo*

Pos.

*Horn III.

Pk.

Trgl.

Harfe.

1. 2. Viol.

f *div.* *unis.*

Viola.

Vel.

f *pizz.* *arco*

Kb.

6 *f*

1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. 2. Viol.

Viola.

Vel.

Kb.

*in II * Horn III.*

a 2

f

fp

p

p cresc.

pizz.

arco

div.

p

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl.** (Flute): 1. and 2. parts, starting with *a 2* and *f*.
- Ob.** (Oboe): 3. part, starting with *a 2* and *f*.
- Klar. B.** (Clarinet Bb): 1. part, playing sustained notes.
- Fag.** (Bassoon): 1. part, starting with *mf*.
- Horn. F.** (French Horn): 1. and 2. parts, starting with *mf* and *con sord.*
- Trpt. F.** (Trumpet F): 1. and 2. parts, starting with *mf* and *a 2*.
- Pos.** (Positone): 1. part, starting with *p*.
- Pk.** (Percussion): 1. part, playing *tr.* (trill) and *p cresc.*
- Trgl.** (Triangle): 1. part, playing *p cresc.*
- Harfe.** (Harp): 1. and 2. parts, playing sustained notes.
- Viol.** (Violin): 1. and 2. parts, starting with *mf*.
- Viola.** (Viola): 1. part, starting with *mf*.
- Vel.** (Violoncello): 1. part, starting with *mf*.
- Kb.** (Kontrabaß): 1. part, starting with *mf*.

Dynamic markings include *f*, *mf*, *p*, *cresc.*, *tr.*, *arco*, and *con sord.*. The score is written in G major and 2/4 time.

I. u. II. Piccolo.

Picc. 1. 2.

Fl. 3.

Ob. *ff molto marc.* *a 2*

Klar. B. *ff molto marc.* *a 2*

Fag. *f* *p dolce*

Hörn. F. 1. 2. 3. *f* *senza sord.* *p*

Trpt. F. 1. 2. 3.

Pos.

Pk. *tr*

Trgl.

Harfe. *p*

Viol. 1. *div.*

Viol. 2. *molto marc.*

Viola. *f* *hervor*

Vcl. *f* *div.* *pizz.* *p*

Kb. *f* *p*

This musical score is for Part B, 2383, and is arranged for a full orchestra. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Picc. 1. 2.**: Piccolo, alternating between *p* and *f* dynamics.
- Fl. 3.**: Flute 3, playing a melodic line with *p* dynamics.
- Ob.**: Oboe, playing a melodic line with *mf* dynamics.
- Klar. B.**: Clarinet in B-flat, playing a rhythmic accompaniment with *ff* dynamics.
- Fag.**: Bassoon, playing a melodic line with *p* dynamics.
- Hörn. F.**: Horns in F, playing sustained chords with *f* dynamics.
- Trpt. F.**: Trumpets in F, playing sustained chords.
- Pos.**: Trombones, playing sustained chords with *mf* dynamics.
- Pk.**: Percussion, playing a rhythmic accompaniment.
- Trgl.**: Timpani, playing a rhythmic accompaniment.
- Harfe.**: Harp, playing a melodic line with *f* dynamics.
- Viol. 1. 2.**: Violins 1 and 2, playing a melodic line with *p* dynamics.
- Viola.**: Viola, playing a melodic line with *p* dynamics.
- Vcl.**: Cello, playing a melodic line with *p* dynamics.
- Kb.**: Double Bass, playing a melodic line with *p* dynamics.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Picc. 1. 2.**: Piccolo parts with dynamics *f*, *mf*, and *p*.
- Fl. 3.**: Flute part with dynamics *mf*, *p*, and *f*.
- Ob.**: Oboe part with dynamics *p*, *mf*, *f*, and *ff*.
- Klar. B.**: Clarinet in B-flat part with dynamics *mf* and *ff*.
- Fag.**: Bassoon part with dynamics *f* and *ff*.
- Hörn. F. 1. 2. 3.**: Horns in F part with dynamics *f*, *fp*, and *cresc.*
- Trpt. F. 1. 2. 3.**: Trumpets in F part with dynamics *p*, *fp*, *cresc.*, and *f trem.*
- Pos.**: Trombone part with dynamics *mf* and *f*.
- Pk.**: Percussion part with dynamics *p*.
- Trgl.**: Triangle part.
- Harfe.**: Harp part with dynamics *p* and *f*.
- Viol. 1. 2.**: Violins with dynamics *f* and *cresc.*
- Viola.**: Viola part with dynamics *cresc.*, *ff*, *fp*, and *f cresc.*
- Vcl.**: Violoncello part with dynamics *p*, *unis.*, *f*, and *cresc.*
- Kb.**: Kontrabaß part with dynamics *f* and *arco*.

I.u.II. gr. Flöte.

Picc. 1. 2. *tr.* *rit.*
 Fl. 3. *tr.*
 Ob. *tr.*
 Klar. B. *tr.* *p* in I * Ob. II.
 Fag. *f*
 Hörn. F. 1. 2. *p*
 3.
 Trpt. F. *f*
 Pos. *f*
 Pk. *ff*
 Trgl. *ff*
 Harfe. *ff gliss.*
 Viol. 1. *mf*
 2. *mf*
 Viola. *mf*
 Vcl. *f*
 Kb. *f*

rit. a tempo (tranquillo)

1. 2. Fl. *p* *fp*
3. Piccolo. *f* 3 *p*

Ob. *p* *ff* *fp*

Klar. B. *p* *ff* *fp*

Fag. *ff*

1. 2. Hörn. F. *p*
3.

1. 2. Trpt. F.
3.

Pos.

Pk.

Trgl.

Harfe.

1. Viol. *f* 3 *fp*
2. *fp* *fp*

Viola. *fp* *fp*

Vcl. *ff* 3

Kb.

Con fuoco.

Fl. 1. 2. *a 2* *f*

Picc. *Piccolo* *f*

Ob. *a 2* *f*

Klar. B. *a 2* *f*

Fag. *f*

Hörn. F. 1. 2. *f*

3. *mf* *f*

Trpt. F. 1. 2. *f*

3. *f*

Pos. *f*

Pk. *f*

Trgl.

Harfe. *f*

Viol. 1. *f*

2. *unis.* *f*

Viola. *unis.* *f*

Vel. *f*

Kb. *f*

Con fuoco.

This musical score is for Part B. 2383 and is written in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes:

- Fl. 1. 2. (Flutes 1 and 2): Rests throughout.
- Picc. (Piccolo): Rests throughout.
- Ob. (Oboe): Rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *f* and *a 2*.
- Klar. B. (Clarinet Bb): Rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *f* and *a 2*.
- Fag. (Bassoon): Plays a rhythmic pattern of eighth notes, with a triplet in the second measure.
- Hörn. F. (Horn F#):
 - 1. 2. (Horns 1 and 2): Play a sustained note with dynamics *fp*.
 - 3. (Horn 3): Rests in the first two measures, then plays a note in the third measure with dynamics *f*.
- Trpt. F. (Trumpet F#):
 - 1. 2. (Trumpets 1 and 2): Play a sustained note with dynamics *fp*.
 - 3. (Trumpet 3): Rests in the first two measures, then plays a note in the third measure with dynamics *fz*.
- Pos. (Poson): Rests throughout.
- Pk. (Percussion): Rests throughout.
- Trgl. (Trombone): Rests throughout.

The second system includes:

- Harfe. (Harp): Rests throughout.
- Viol. (Violins):
 - 1. (Violin 1): Plays a melodic line with dynamics *div.*
 - 2. (Violin 2): Plays a rhythmic pattern of eighth notes with dynamics *fp*.
- Viola. (Viola): Rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *f*.
- Vcl. (Violoncello): Plays a rhythmic pattern of eighth notes with dynamics *f*.
- Kb. (Keyboard): Plays a rhythmic pattern of eighth notes with dynamics *f*.

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Fl. 1. 2.**: Flute parts, with a first ending marked 'a 2' and a dynamic of *f*.
- Picc.**: Piccolo part, mostly silent.
- Ob.**: Oboe part, featuring a long note with a dynamic of *ff*.
- Klar. B.**: Clarinet in B-flat part.
- Fag.**: Bassoon part, playing a rhythmic pattern.
- Hörn. F. 1. 2.**: Horns in F, with dynamics *fp* and *p*.
- Hörn. F. 3.**: Horn in F, with a dynamic of *f*.
- Trpt. F. 1. 2.**: Trumpets in F, with dynamics *mf*.
- Trpt. F. 3.**: Trumpet in F, with a dynamic of *fs*.
- Pos.**: Trombone part, mostly silent.
- Pk.**: Percussion part, mostly silent.
- Trgl.**: Timpani part, mostly silent.
- Harfe.**: Harp part, with a dynamic of *ff gliss.*
- Viol. 1. 2.**: Violins, with a *cresc.* marking and a dynamic of *f*.
- Viola.**: Viola part.
- Vel.**: Violoncello part.
- Kb.**: Kontrabaß part.

9

a 2

Fl. 1. 2.

Picc.

Ob.

Klar. B.

Fag.

1. 2. 3. Hörn. F.

1. 2. 3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. 2. Viol.

Viola.

Vel.

Kb.

mf

f

p

a 2

in I * Fl. II.

9

Fl. 1. 2.

Picc.

Ob.

Klar. B.

Fag.

Hörn. F. 1. 2. 3.

Trpt. F. 1. 2. 3.

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. 2.

Viola.

Vel.

Kb.

f

f *scharf, kurz*

p

p

p

p

p

p

p

p

p

pizz. *f*

pizz. *f*

*Fag. II. *p*

a 2

Fl. 1. 2. *a 2*

Picc.

Ob. *f sehr stark in II *Ob. II.* *ff* *f* *f sehr stark *Ob. II.* *ff*

Klar. B. *f* *ff* *f* *f* *ff*

Fag. *f* *ff* *p* *f* *f*

Hörn. F. 1. 2. 3. *p* *p* *p*

Trpt. F. 1. 2. 3. *con sord.* *p* *p* *p*

Pos.

Pk.

Trgl.

Harfe.

Viol. 1. *arco* *f* *pizz.* *arco*

Viol. 2. *arco* *f* *pizz.* *arco*

Viola. *f* *pizz.* *f* *pizz.*

Vcl. *f* *pizz.* **Fag. II. p arco* *f* *pizz.* *f*

Kb. *f* *f* *f* *f* *f*

1. 2. Fl. *große Flöte*

3. *f*

Ob. *f*

Klar. B. *f* *in I *Ob. II.* *p cresc.*

Fag. *p* *cresc.*

1. 2. Hörn. F. *p cresc.*

3. *p cresc.*

1. 2. Trpt. F.

3.

Pos. *f*

Pk.

Trgl.

Harfe. *ff*

1. Viol. *p cresc.*

2. *p cresc.*

Viola. *arco* *p cresc.*

Vel. *arco* *p cresc.*

Kb. *pizz.* *p cresc.*

This musical score is for Part B. 2383 and includes the following instruments and parts:

- Flute (Fl.):** 1. and 2. parts.
- Oboe (Ob.):** 1. part.
- Clarinet B-flat (Klar. B.):** 1. part.
- Bassoon (Fag.):** 1. part.
- Horn F# (Hörn. F.):** 1., 2., and 3. parts.
- Trumpet F# (Trpt. F.):** 1., 2., and 3. parts.
- Poson (Pos.):** 1. part.
- Percussion (Pk.):** 1. part.
- Trigon (Trgl.):** 1. part.
- Harpe (Harfe):** 1. and 2. parts.
- Violin (Viol.):** 1. and 2. parts.
- Viola (Viola):** 1. part.
- Violoncello (Vcl.):** 1. part.
- Contra Bass (Kb.):** 1. part.

The score is written in G major and 4/4 time. It features a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass and harp. Dynamics such as *f* (forte) and *arco* are indicated throughout the piece.

1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. Viol.

2. Viola.

Vcl.

Kb.

This musical score is for Part B, 2383, and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag.), Horns in F (Hörn. F.), Trumpets in F (Trpt. F.), Trombones (Pos.), Percussion (Pk.), and Timpani (Trgl.). The second system includes parts for Harp (Harfe.), Violins (Viol.), Viola, Violoncello (Vcl.), and Double Bass (Kb.).

Key performance instructions include:

- Fl.:** *a 2* (second ending), *f* (forte), and a five-fingered scale.
- Ob.:** *f* (forte).
- Klar. B.:** *f* (forte).
- Fag.:** *f* (forte).
- Hörn. F.:** *f* (forte).
- Trpt. F.:** *f* (forte), *senza sord.* (without mutes).
- Pos.:** *f* (forte).
- Pk.:** *p cresc.* (piano, crescendo), *f* (forte).
- Trgl.:** *f* (forte).
- Harfe.:** *f* (forte).
- Viol.:** *f* (forte).
- Viola:** *f* (forte).
- Vcl.:** *f* (forte).
- Kb.:** *f* (forte).

This musical score page, labeled 'Part. B. 2383.', contains the following instruments and parts:

- Flute (Fl.):** Two staves (1. and 2.).
- Oboe (Ob.):** One staff.
- Clarinet in B-flat (Klar. B.):** One staff.
- Bassoon (Fag.):** One staff.
- Horn in F (Hörn. F.):** Two staves (1. and 2.).
- Trumpet in F (Trpt. F.):** Two staves (1. and 2.).
- Poson (Pos.):** One staff.
- Piccolo (Pk.):** One staff.
- Timpani (Trgl.):** One staff.
- Harp (Harfe):** Two staves.
- Violin (Viol.):** Two staves (1. and 2.).
- Viola (Viola):** One staff.
- Cello (Vcl.):** One staff.
- Double Bass (Kb.):** One staff.

Key performance markings include *ff molto marc.*, *fp cresc.*, *a 2*, *f*, *pizz.*, and *arco*. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is for Part B, 2353, and includes the following instruments and parts:

- Flutes (Fl.):** 1. and 2. parts, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Part starting with a forte (*f*) dynamic.
- Clarinet in B-flat (Klar. B.):** Part starting with a forte (*f*) dynamic, including a *fp cresc.* marking.
- Bassoon (Fag.):** Part starting with a forte (*f*) dynamic, including a *fp cresc.* marking.
- Horn in F (Hörn. F.):** 1. and 2. parts, starting with a forte (*f*) dynamic, including a *fp* marking.
- Trumpet in F (Trpt. F.):** 1. and 2. parts, starting with a forte (*f*) dynamic, including a *fp in II *Horn III.* marking.
- Poson (Pos.):** Part starting with a forte (*f*) dynamic.
- Drum (Pk.):** Part.
- Trigon (Trgl.):** Part.
- Harpe (Harfe):** Part.
- Violins (Viol.):** 1. and 2. parts, starting with a forte (*f*) dynamic, including a *fp* marking.
- Viola (Viola.):** Part starting with a forte (*f*) dynamic, including a *fp* marking.
- Violoncello (Vcl.):** Part starting with a forte (*f*) dynamic, including a *fp* marking.
- Double Bass (Kb.):** Part starting with a forte (*f*) dynamic, including a *fp* marking.

The score features various musical notations such as dynamics (*f*, *fp*, *cresc.*), articulation (*acc.*), and performance instructions like *a 2* and *fp in II *Horn III.*

11 un poco più mosso

a 2

1. 2. Fl.

3. Ob.

Klar. B.

Fag.

1. 2. Hörn. F.
offen

3. Trpt. F.

Pos.

Pk.

Trgl.

Harfe.

1. Viol.
p cresc.

2. arco
pp cresc.

Viola.
arco
pp cresc.

Vcl.
arco
pp cresc.

Kb.
arco

11 un poco più mosso

Vivace.

1. 2. Fl. *ff*

3. *ff*

Ob. *ff*

Klar. B. *ff*

Fag. *ff* a 2

1. 2. Hörn. F. *ff*

3. *ff*

1. 2. Trpt. F. *ff* con sord. *fs*

3. *ff* con sord. *fs*

Pos. *f*

Pk. *fff*

Trgl.

Harfe. *fs*

1. Viol. *ff*

2. *ff*

Viola. *ff*

Vel. *ff*

Kb. *ff*

Vivace.