

FÜNF INTERMEZZI

FÜR
ZWEI VIOLINEN,
BRATSCHÉ UND VIOLONCELL

VON
HANS GÁL
OP. 10

Partitur... M. 3.50 N.
Stimmen... M. 5. — N.

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Fünf Intermezzi

Bratsche

Hans Gál, Op. 10

1

Allegro con moto (fließende)

mp p pp

poco rit. ① a tempo mf p mf

cresc. f dim. pp

② mf p pp

poco rit. ③ a tempo mf p f p

f p mf ff

④ pizz. pp arco p

⑤ f mf cresc.

f pp

⑥ sempre tranquillo

pp

480436
Bratsche

rit. (7) Poco sostenuto, quasi allegretto

mp

p *mf* *sf* *sf* *sf*

(8)

p *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

rit. (9) *accel.*

f *p* *pp* *mf*

in Tempo I

mf *p* *pp*

poco rit. (10) *a tempo*

mf *p* *f* *p*

(11)

f *p* *mf* *f* *mf*

f

(12)

p *pp tranquillo*

ppp

poco rall. *pizz.*

ppp *p* *ppp*

Bratsche

2

Andantino (Mäßige ♩)

The musical score is written for Violin II in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a *pizz.* (pizzicato) section consisting of 13 numbered measures. Measures 1-5 are marked *f* (forte), and measures 6-11 are marked *p* (piano). Measures 12 and 13 are marked *p*. A first ending bracket (1) spans measures 12-13. The piece then transitions to *arco* (arco) playing. Measures 14-18 are marked *mf* (mezzo-forte) and *p*. A second ending bracket (2) spans measures 17-18. From measure 19, the tempo is marked *Lo stesso tempo.* The dynamics are *pp* (pianissimo) for measures 19-21, *pp* for measures 22-24, *pp* for measures 25-27, and *pp* for measures 28-30. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Bratsche

④ 2 *pp* *p* *pp*

⑤ 2 *pp*

mf *pp*

f *pp* *sfp* *rit.*

⑥ Tempo I pizz. 1 2 3 4 5 6 *f* *p* *pp*

7 8 9 10 11 12

⑦ *mf* *p* *pp*

pp *f* *p*

⑧ *f* *p* *mf* *p*

mf *p* *pp*

Bratsche

3

Presto

staccatissimo

pp
pp
f pp
pp
f pp *pizz. p*
f pp *pizz. p* *arco*
pp
pp *ff* *ff* *mf* *4 Unmerk-*
lich etwas breiter
arco p
pp *mf* *p* *mp*
p
molto rit. *1 6 a tempo*
pp espr. mf *mp*

Bratsche

7) Tempo I

8)

9) Wie vorhin, etwas breiter

10)

11) a tempo

12) Tempo I

Sostenuto

pizz.

Tempo I

arco

mf

f

pp

p

1

pizz.

arco

f

pp

pp

sf

p

p

f

pp

ff

ff

mf

p

arco

pp

espr.

molto rit.

1

mf

mp

f

espress.

pp

pp

1

molto ritenuto

pp

pp

f

pp

ppp

ppp

1

Bratsche

4

Allegro comodo (Gemächliche ♩)

The musical score consists of five systems of music, each on a single staff in bass clef with a common time signature (C). The first system begins with a dynamic marking of *p*. The second system includes a *pp* marking. The third system is marked with a circled '1' and contains dynamics *pp*, *mf*, *p*, and *mf*. The fourth system is marked with a circled '2' and includes dynamics *p*, *f*, *p*, and *mf*, with a *rit.* marking at the end. The fifth system is marked with *a tempo* and contains dynamics *p*, *mf*, *p*, *mf*, and *p*. The sixth system includes a *p* and *pp* marking. The seventh system is marked with a circled '3' and a *d=d* marking, with dynamics *ff* and *mf*. The eighth system is marked with a circled '4' and contains dynamics *p*, *ff*, *mf*, and *mp*. The ninth system is marked with a circled '5' and contains dynamics *p* and *mf*.

Bratsche

1. *p* *pp* 2. rit. *pp*

⑥ Tempo I.

pp

pp

⑦ *pp* *mf* *p* *mf*

⑧ *p* *f* *p* *mf* rit.

a tempo *p* *mf* *p* *mf* *p*

⑨ *p* *pp* *f* *f*

f *f* *p* *p*

⑩ *ff espress.* *p*

pp *pp* *ppp* *ffz*

Bratsche

5

Allegretto con gracia (Mäßige)

Vcell. II. vl.

p

pp

cresc.

mf

ff

dim.

①

②

p espress.

p

poco rit.

③

a tempo

poco rit.

a tempo

pp

rit.

④

a tempo

pp

pp

p

pizz

arco

pp

rit.

a tempo

p

⑤

f

p

f

p

mf marcato

cresc.

⑥

Bratsche

7 *f sf sf*

8 *ff*

9

10 *poco rit. a tempo mf pp rit. - - a tempo pp pp rit.*

11 *a tempo pp*

12 *mf*

13 *fff G.P. 1 ff pizz ff*