

FÜNF INTERMEZZI

FÜR
ZWEI VIOLINEN,
BRATSCHÉ UND VIOLONCELL

VON
HANS GÁL
OP. 10

Partitur... M. 3.50 N.
Stimmen... M. 5.— N.

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Fünf Intermezzi

Violine I

1

Hans Gál, Op. 10

Allegro con moto (fließende \downarrow)
cantabile

The musical score for Violin I, Op. 10 No. 1 by Hans Gál, is written in 3/4 time and consists of eight staves. The key signature has one flat (B-flat). The piece is marked "Allegro con moto (fließende \downarrow)" and "cantabile".

- Staff 1:** Starts with a *mf* dynamic, followed by a *p* dynamic.
- Staff 2:** Features a *pp* dynamic, then a *mf* dynamic, and ends with a *p* dynamic and a "poco rit." marking.
- Staff 3:** Marked with a circled "1" and "a tempo", starting with a *mf* dynamic and ending with a *cresc.* marking.
- Staff 4:** Starts with a *f* dynamic, followed by a *mf* dynamic, then a *dim.* marking, and ends with a *p* dynamic and a "dolce" marking.
- Staff 5:** Marked with a circled "2", starting with a *mf* dynamic and ending with a *pp* dynamic.
- Staff 6:** Starts with a *mf* dynamic, followed by a *p* dynamic, then a "poco rit." marking, and ends with a circled "3" and "a tempo" marking, followed by a *f* dynamic.
- Staff 7:** Features a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Staff 8:** Starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a circled "4" and a *pp* dynamic.

480436
Violine I

pizz. arco pizz. arco

p

5

f *mf*

cresc. f

cresc. *f*

6 tranquillo dolce p pp

dolce *p* *pp*

rit. a tempo mp

rit. *a tempo* *mp*

7 Poco sostenuto, quasi allegretto

Poco sostenuto, quasi allegretto

p mf sf sf

p *mf* *sf* *sf*

8

f *p* *sf* *sf* *sf* *sf*

sf sf sf p

sf *sf* *sf* *p*

9 1 rit. accel.

f *p* *mp* *rit.* *1* *accel.*

10/18/47 International Music Co. P. 25

Violine I

accl. - - Tempo I
cantabile

mf *p* *pp*

mf *p* *f* *a tempo*

p *f* *p* *mf*

f *mf*

f *dim.* *p dolce tranquillo*

p *pp*

poco rall. *1* *pizz.* *p* *pp*

2

Andantino (Mäßige)

1 *p* *pp*

p

1 *dolce espr.* *pp*

pp *f espr.* *n* *p*

Violine I

L'istesso tempo

② *pp* *simile*

③ *f* *pp*

④ *f* *p*

⑤ *f* *mp*

⑥ *sfp* *rit. 3* *3* *pp* *Tempo I* *p*

⑦ *pp dolce espr.* *pp*

⑧ *pp<>* *f espr.* *p* *f*

sf *p* *sf* *p* *pp*

Violine I

3

Presto
staccatissimo

pp

pp

1

f pp

pp

2

1

f pp sf pp

f pp sf pp

1 3

pp

pp ff

pizz.

4 arco Unmerklich etwas breiter

ff mf mp p

pp f pp mp

2

5

pp mp

molto rit.

6 a tempo

pp p

Violine I

7 *Tempo I*

p *mf* *p* *f*

pp *sf* *pp*

f *pp* *sf* *pp*

8

sf *p* *p* *f* *pp*

pizz. *ff* *ff* *mf* *mp*

9 *arco* *Wie vorhin, etwas breiter*

p *pp*

10

f *mp*

11 *molto rit.* *a tempo*

pp *pp* *p*

12 *Tempo I*

f *pp* *p*

molto ritenuto

sostenuto *Tempo I* *pp* *pp* *ppp* *ppp* *molto espr.*

Violine I

4

Allegro comodo (Gemächliche ♩)

mf

p

①

sf *sf* *p* *sf* *sf* *p*

②

f espr. *rit.* *a tempo* *sf* *p*

sf *p*

③

p *d = d sul G* *1* *f breit gestrichen*

④

p *f* *mp* *p*

Violine I

Tempo I

⑤ *mf* **1** **1. 2.** **2.** *mp* *rit.* *mp*

⑥

⑦

⑧

rit. *tempo* *sf* *sf* *p*

rit. *tempo* *sf* *sf* *p*

p *ff espr.* *p*

⑨ **1** *mf* *f* *p* *f*

⑩ *p* *ff espr.* *p*

p *pp* *pp* *ff*

Violine I

①

5

Allegretto vivace (Mäßige)

Cello VI. II Viola *p* *cresc.* *mf sf*

sf *ff*

② (nicht langsamer!)

p *grazioso* *p*

③

fespr. *dim.* *pp* *p*

④ a tempo

poco rit. *p* *p dolce*

p *poco rit.* *pp* *a tempo*

⑤

p *pp* *poco rit.* *pp* *a tempo* *ppp*

sempre pp

pp *pp*

⑥ a tempo

rit. *ppp* *p* *f* *sf*

⑦

sf *p* *cresc.* *f*

Violine I

fp

mf ff

ff p grazioso

p f espr. dim. pp

9 p

10 a tempo rit. pp poco rit.

pp a tempo p pp rit. pp

11 a tempo pp

pp mf

f ff

13 fff G.P. fff pizz. ff