

FÜNF INTERMEZZI

FÜR
ZWEI VIOLINEN,
BRATSCHÉ UND VIOLONCELL

VON
HANS GÁL
OP. 10

Partitur.....M. 3.50 N.
Stimmen...M. 5.— N.

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Fünf Intermezzi

Violine II

1

Hans Gál, Op. 10

Allegro con moto (fließende )

The musical score for Violin II, Op. 10 No. 1, is written in 3/4 time and B-flat major. It consists of 11 staves of music. The tempo is marked "Allegro con moto (fließende )". The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ffz*. Performance instructions include *poco rit.*, *a tempo*, *pizz.*, and *arco*. The score is divided into six sections, each marked with a circled number (1-6). Section 1 is marked "a tempo". Section 2 is marked "poco rit." and "a tempo". Section 3 is marked "poco rit." and "a tempo". Section 4 is marked "pizz." and "arco". Section 5 is marked "pizz." and "arco". Section 6 is marked "sempre tranquillo".

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Violine II

rit. (7) Poco sostenuto, quasi allegretto

ppp *mp* *mf* *sf* *sf*

(8) *sf* *p* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

rit. (9) *accel.* *in*

f *p* *pp* *mf*

Tempo I

mf *p* *pp*

poco rit. (10) *a tempo*

mf *p* *f* *p*

(11) *f* *p* *mf* *f* *mf*

(12) *tranquillo*

p *pp*

ppp *poco rall.* *pizz.*

ppp *p* *pp*

Violine II

2

Andantino (Mäßige ♩)

1

p

pp

1

p

p dolce espr.

pp

f espress.

1. *p*

2. *p*

2

7

pp

3

sf p

6

pp

f

4

pp

1

Violine II

pp p p

pp sf pp mf

pp f pp sf pp rit.

⑥ Tempo I 1 p pp

⑦ 1 p dolce espress.

pp pp f

⑧ p f

sf p sf p pp

Violine II

3

Presto

pp staccatissimo

pp

f *pp*

f *pp*

f *pp* *sf* *pp*

pp

pp

ff *ff* *mf* *mp*

pizz. **4** *arco* *Unmerklich etwas breiter*

p *f* *p*

mf *mp* *p* *p*

molto rit. - **6** *- a tempo, animato*

p *pp* *pp* *mf*

Violine II

7 *mp* *fespr.* *p*

Tempo I

1 *f* *pp* *sf* *pp*

f *pp* *sf* *pp*

sf *p* *p*

8 Tempo I

f *pp*

ff *ff* *pizz.*

9 *arco* *mf* *mp* *p*

10 *pp* *f* *p* *p*

2 *p* *p* *pp* *pp* *molto rit.*

11 *a tempo* *mf* *mp*

12 Tempo I

fespr. *pp* *p*

1 *pp* *pp* *pp* *pp* *molto ritenuto*

Sostenuto

1 *pizz.* *pp* *pp* *arco* *pp* *pp* *pp* *pp*

Violine II

4

Allegro commodo (Gemächliche *d*)

The musical score consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with *pp*. The third staff contains a first ending marked with a circled 1 and includes dynamic markings of *p*. The fourth staff contains a second ending marked with a circled 2 and includes dynamic markings of *mf*, *p*, *f*, and *p*. The fifth staff includes tempo markings *rit.* and *a tempo*, along with dynamic markings of *mf* and *p*. The sixth staff ends with a double bar line and a key signature change to one flat. The seventh staff contains a third ending marked with a circled 3 and includes dynamic markings of *ff* and *mf*. The eighth staff contains a fourth ending marked with a circled 4 and includes dynamic markings of *p*, *ff*, *mf*, and *mp*. The final staff ends with a dynamic marking of *p*.

Violine II

⑤ *mf* 1. *p* *pp*

2. *rit.* - - - , ⑥ *Tempo I* *pp*

pp

⑦ *p* *p* *p*

⑧ *mf* *p* *f*

rit. - - - - - *a tempo*

p *mf* *p* *mf* *p*

⑨ *p* *pp* *f* *f* *f* *p*

⑩ *p* *f* *ff espr.* *p* *p*

pp *pp* *ffz*

Violine II

5

Allegretto con grazia (Mäßige)

Vcell

pp

sf pp

pp

sf pp

sf pp

sf pp

sf pp

ff

p

dolce

pp

Solo

pp

mf

pp

p

poco rit.

pp

a tempo

poco rit.

pp

a tempo

poco rit.

pp

a tempo

p poco marcato

pp

pp

pp

rit.

pp

a tempo

f

p

sf

mf

Violine II

p *cresc.* *f* 7

ff 8

Solo *p* *mf* *pp* *p* 9

poco rit. *a tempo* *pp* 10

rit. *pp a tempo* *pp* *rit.* 11

a tempo *pp* 12

Cello *mf* *ff* 13

fff *G. P.* *ff* *fff* *pizz.* *ff*