114102

SYMPHONIC VARIATIONS

On a Theme by

BRAHMS

By

RUDOLPH GANZ

Op. 21

COMPOSERS' MUSIC CORPORATION
14 East 48th Street, New York

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48, rue de Rome,
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3.00
NET

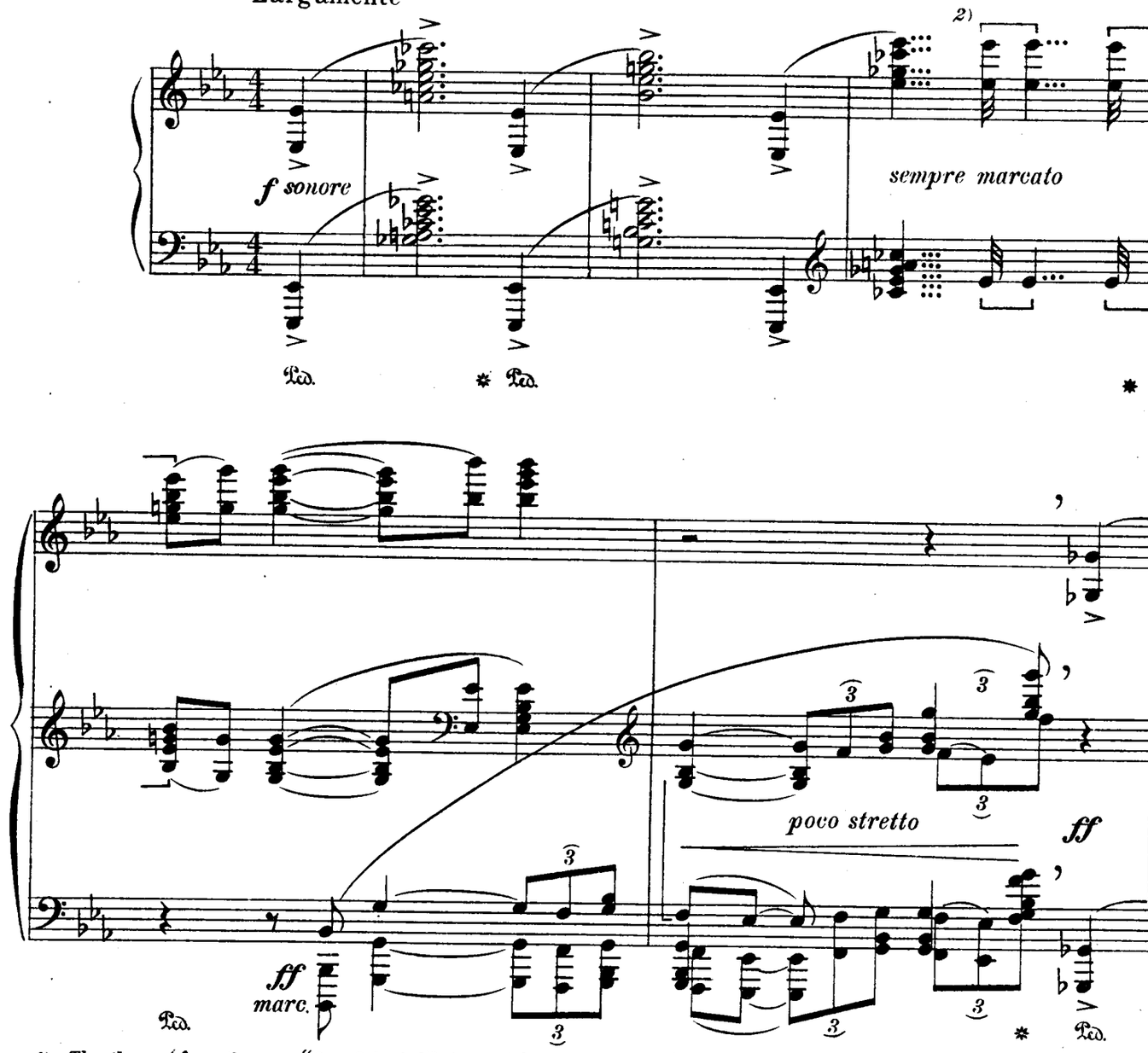
To EMILE R. BLANCHET

Symphonic Variations

on a Theme by

Brahms [1]

Rudolph Ganz, Op. 21
(1911)



1) *The theme (from the song "Der Schmied") is used by permission of the publishers, N. Simrock, Berlin.*

2) *The sign ⌐¬ means that these two notes be played close to each other.*

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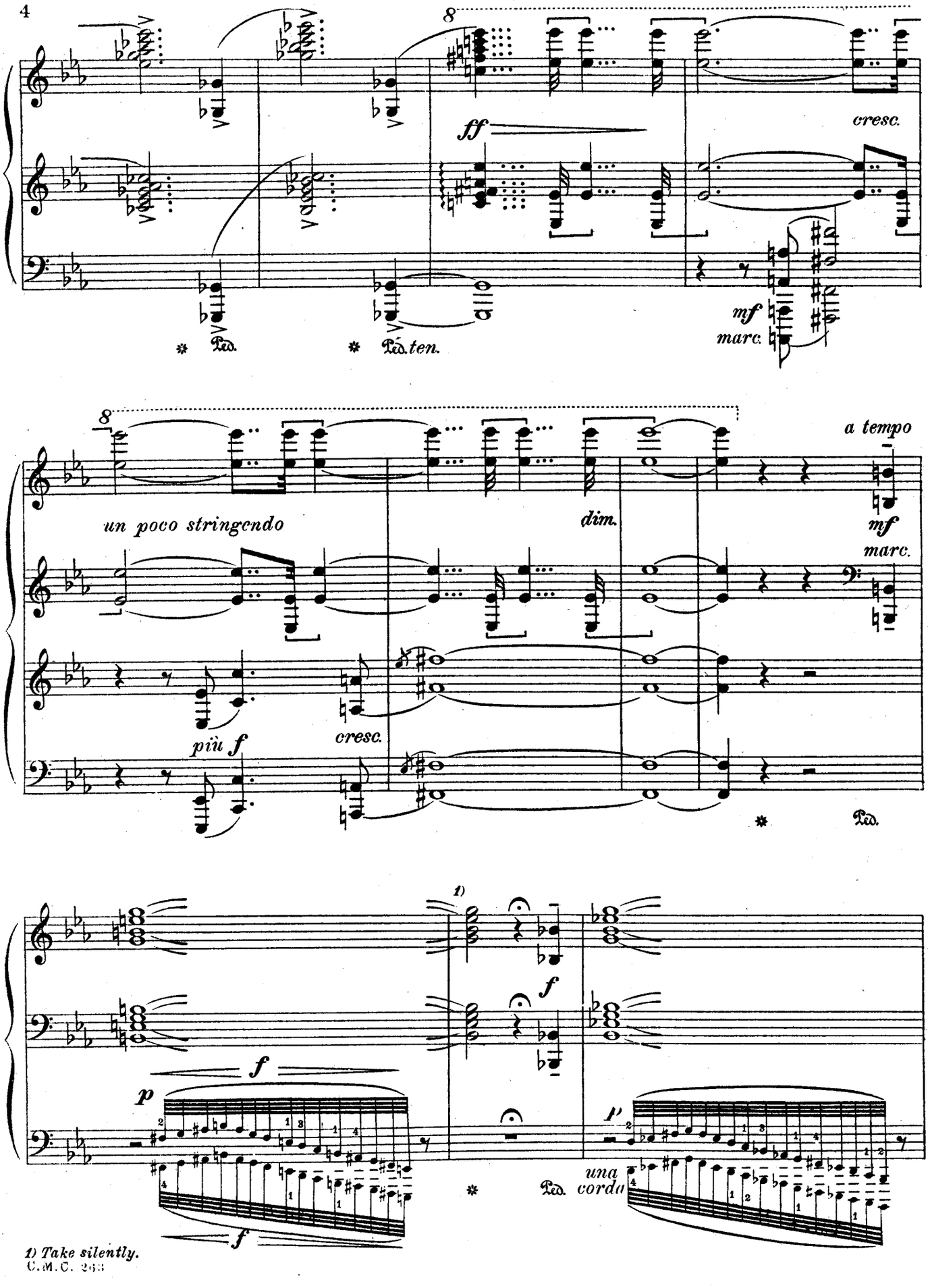
C. M. C. 263



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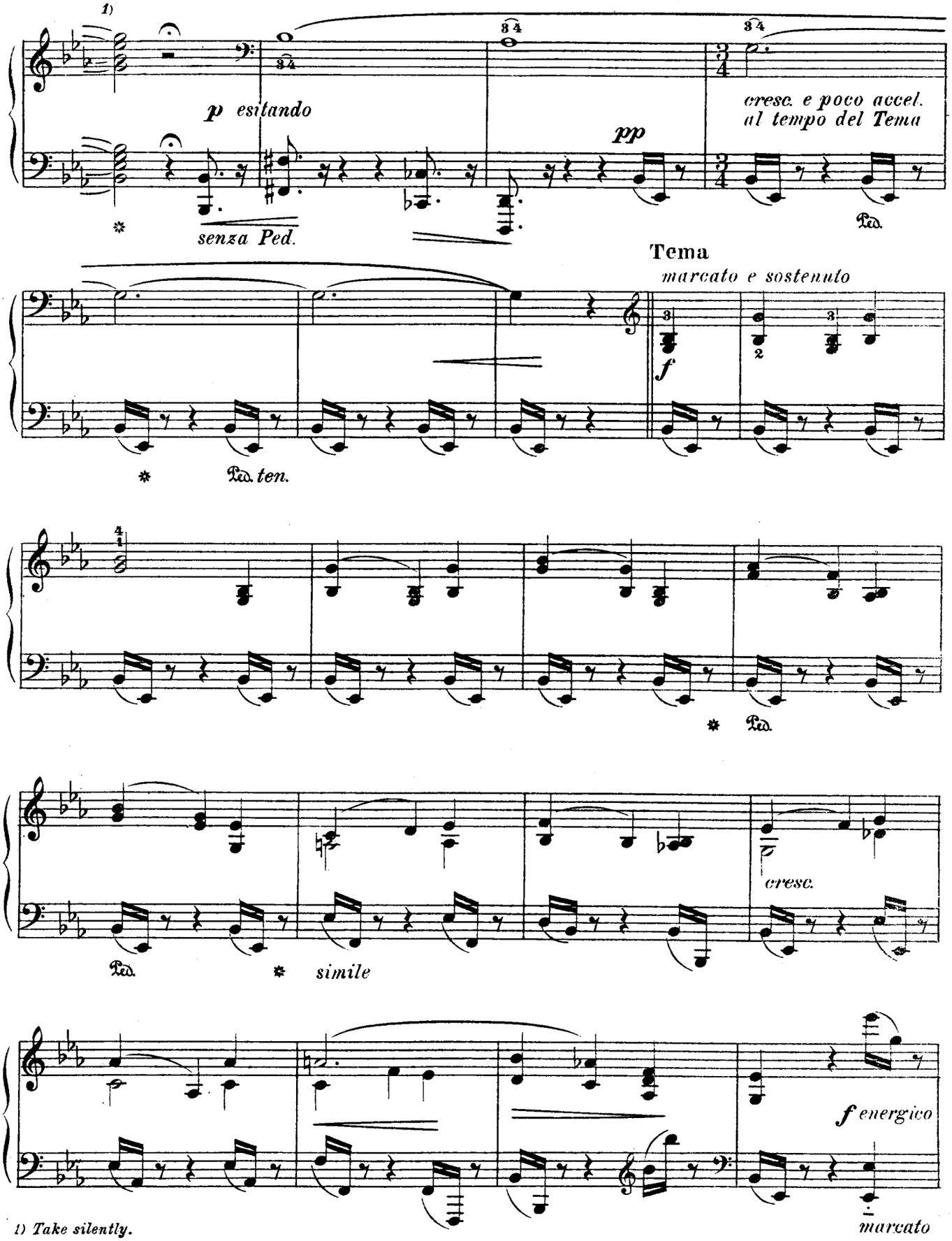
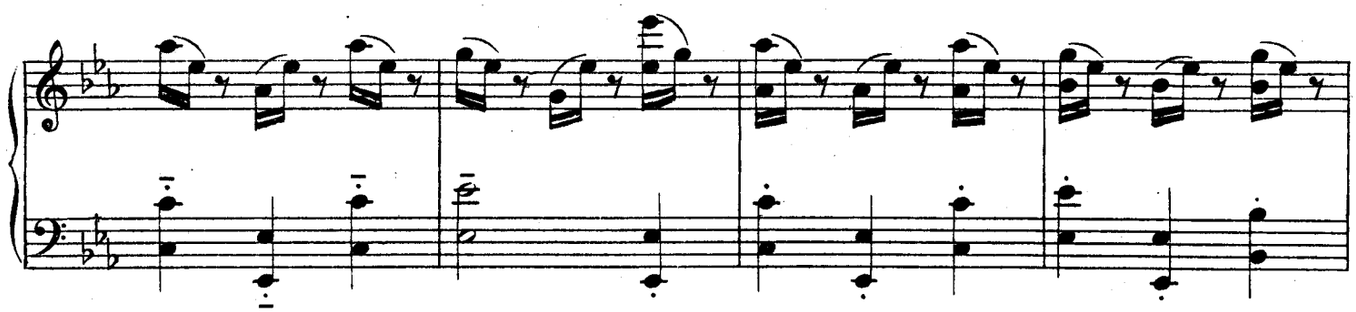
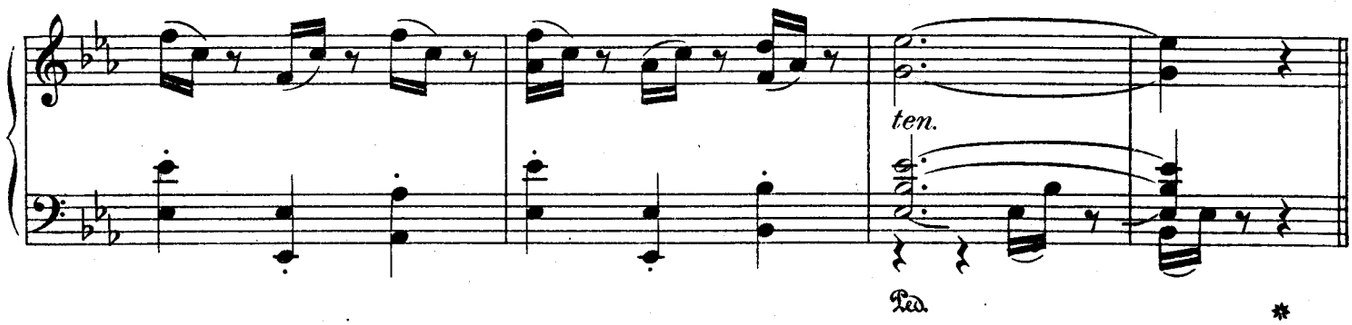
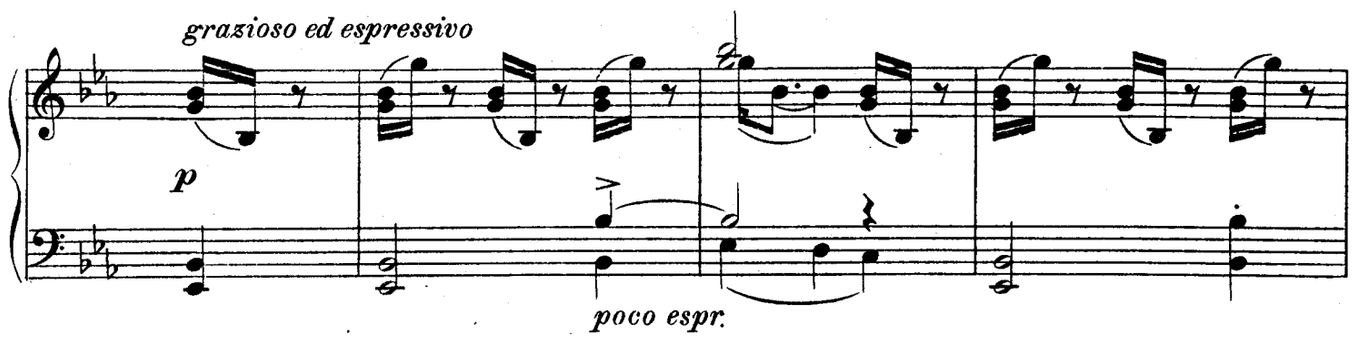
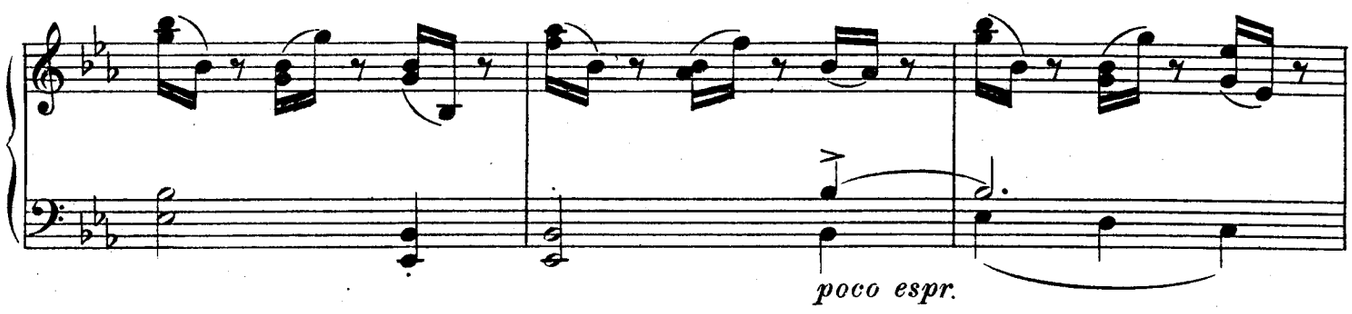


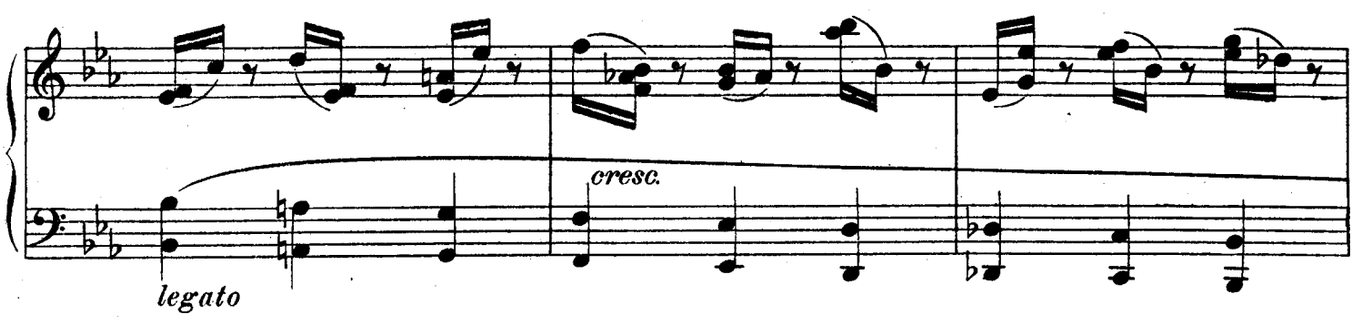
1) Take silently.

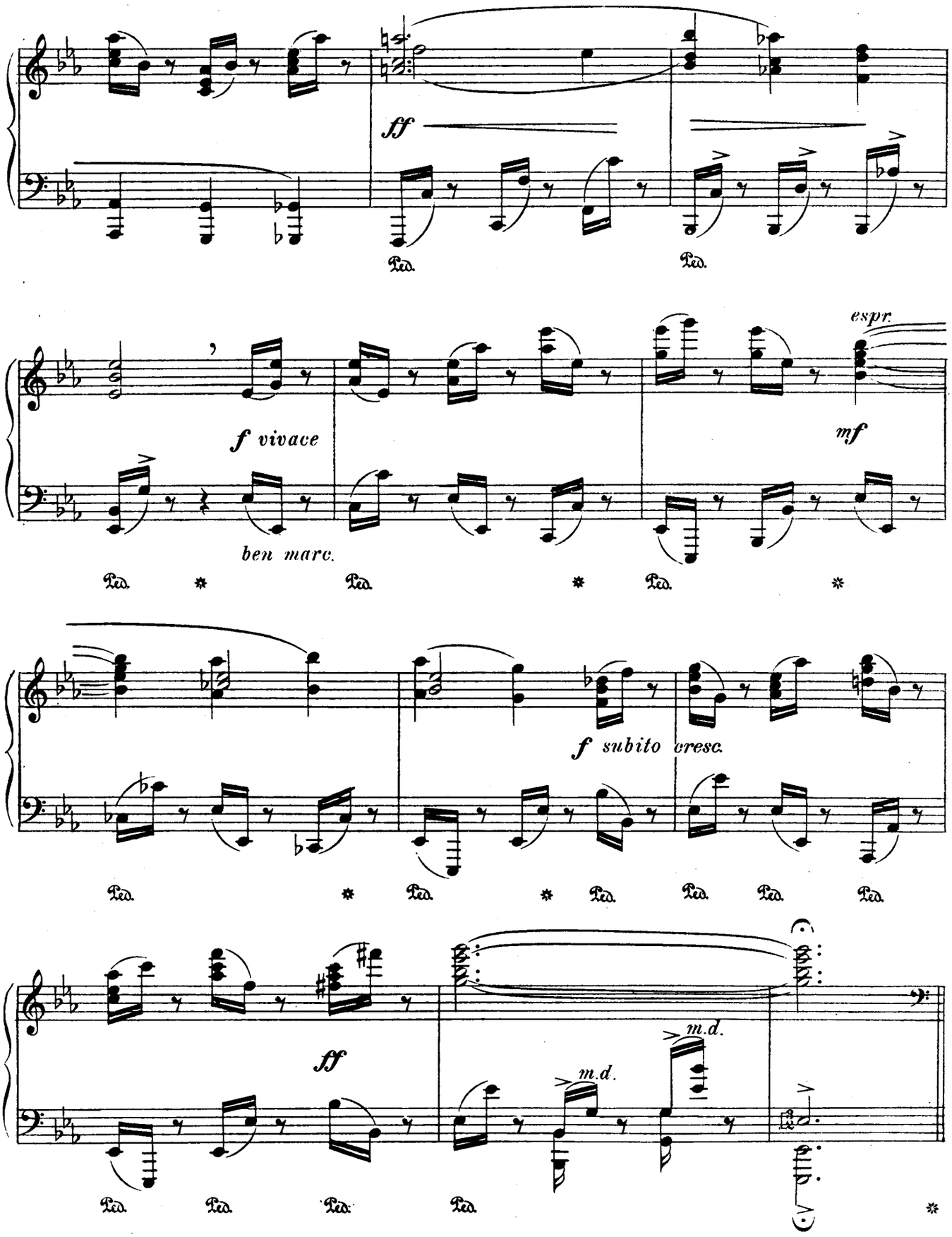


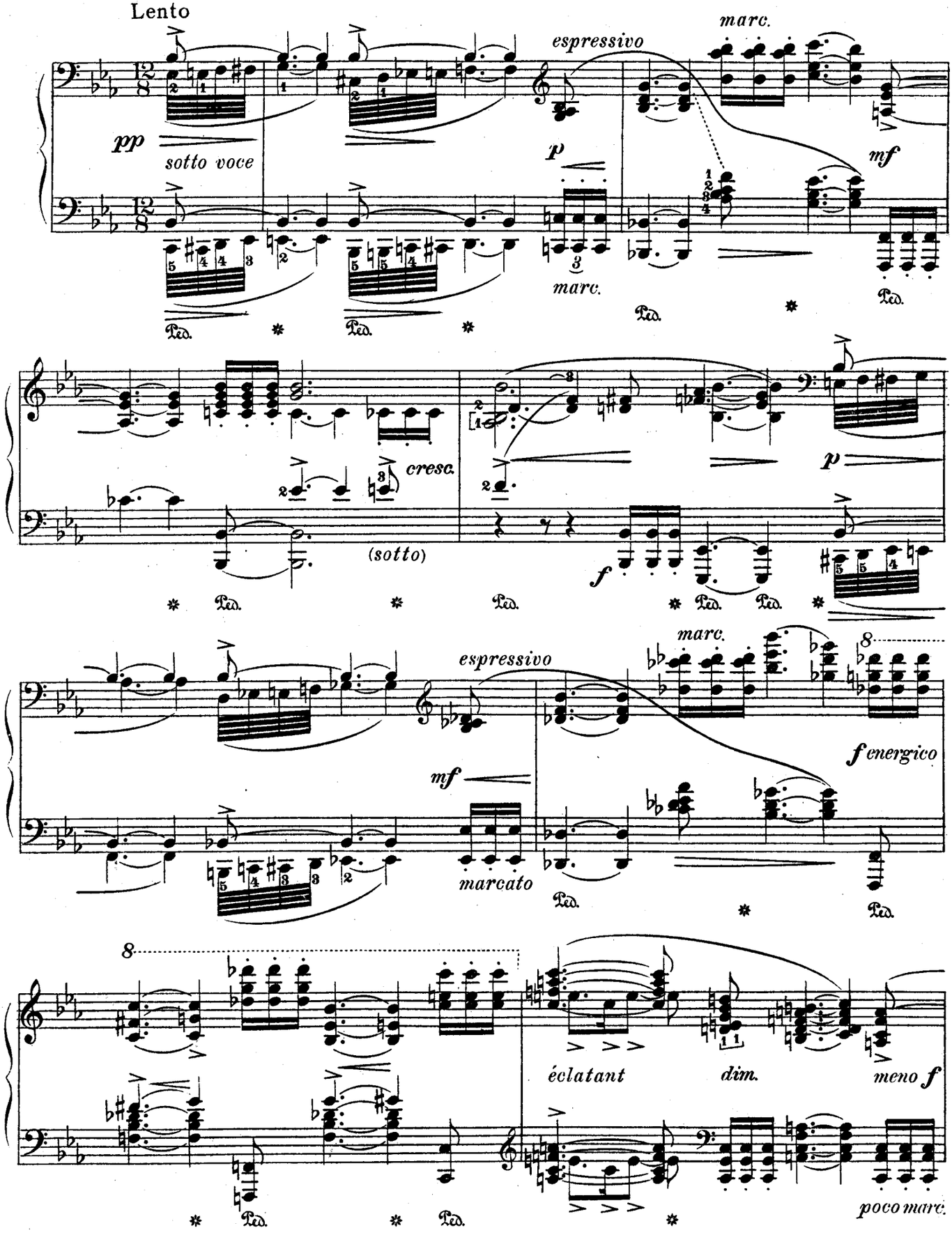

ten.
Ped.
*

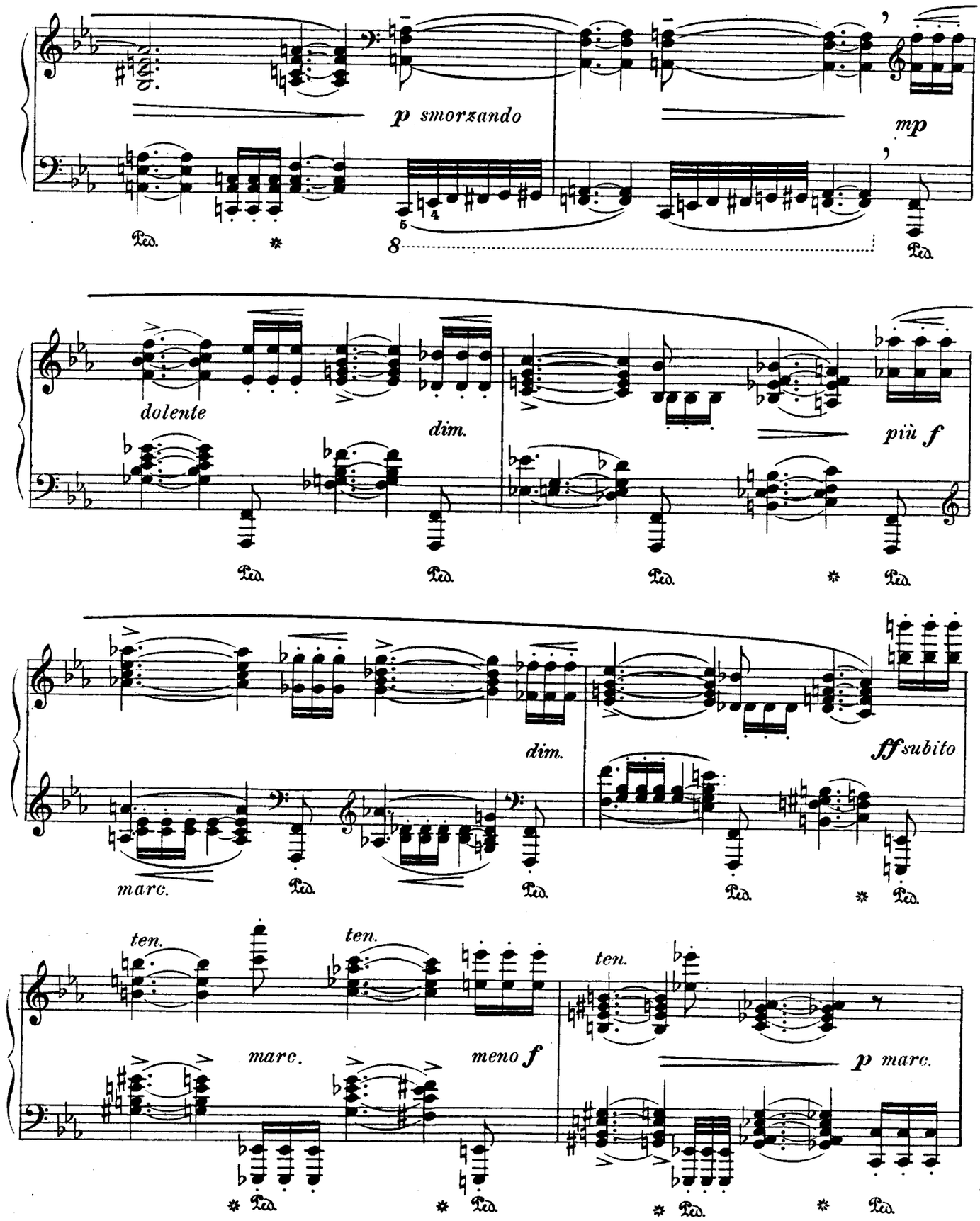

grazioso ed espressivo
p
poco espr.

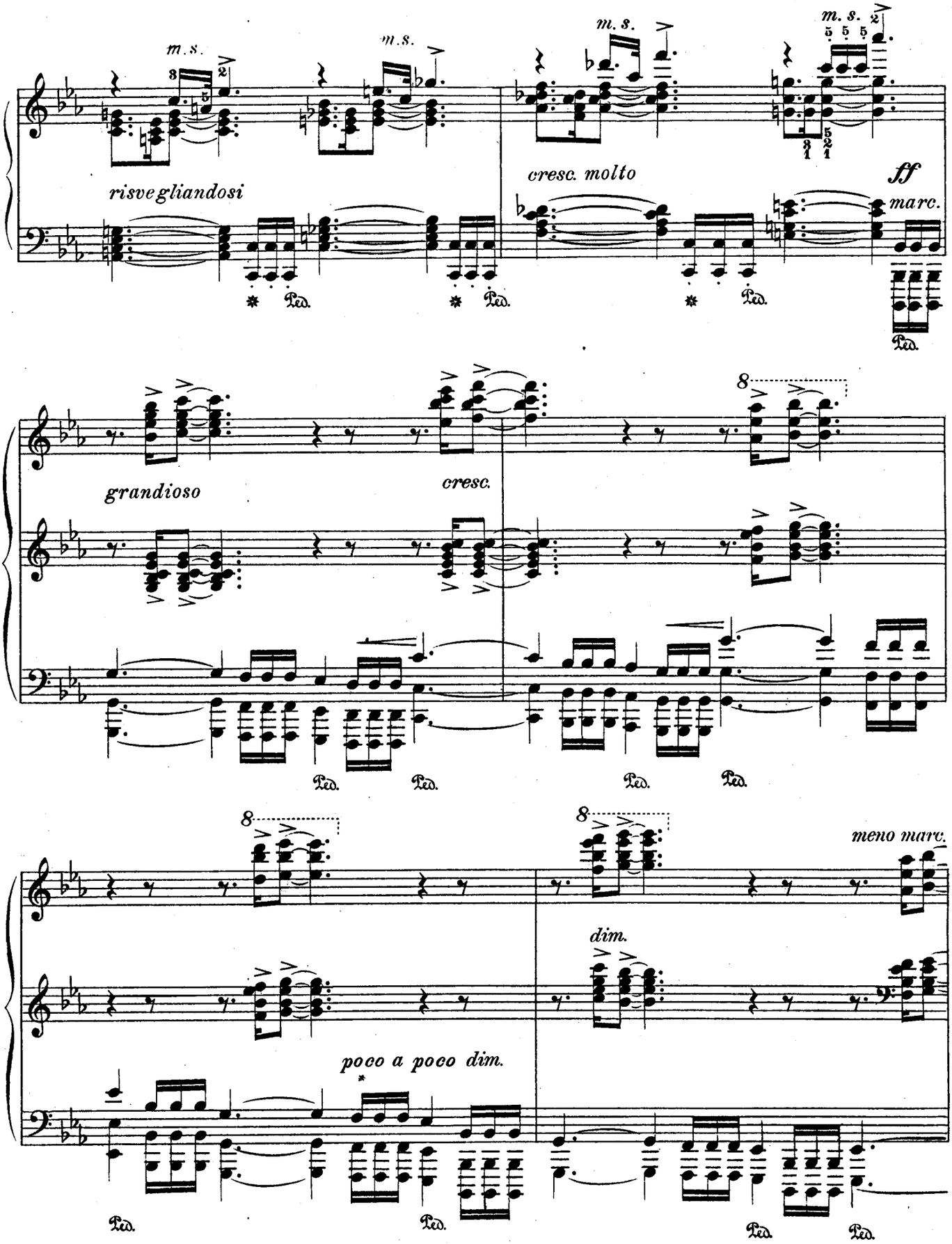

poco espr.

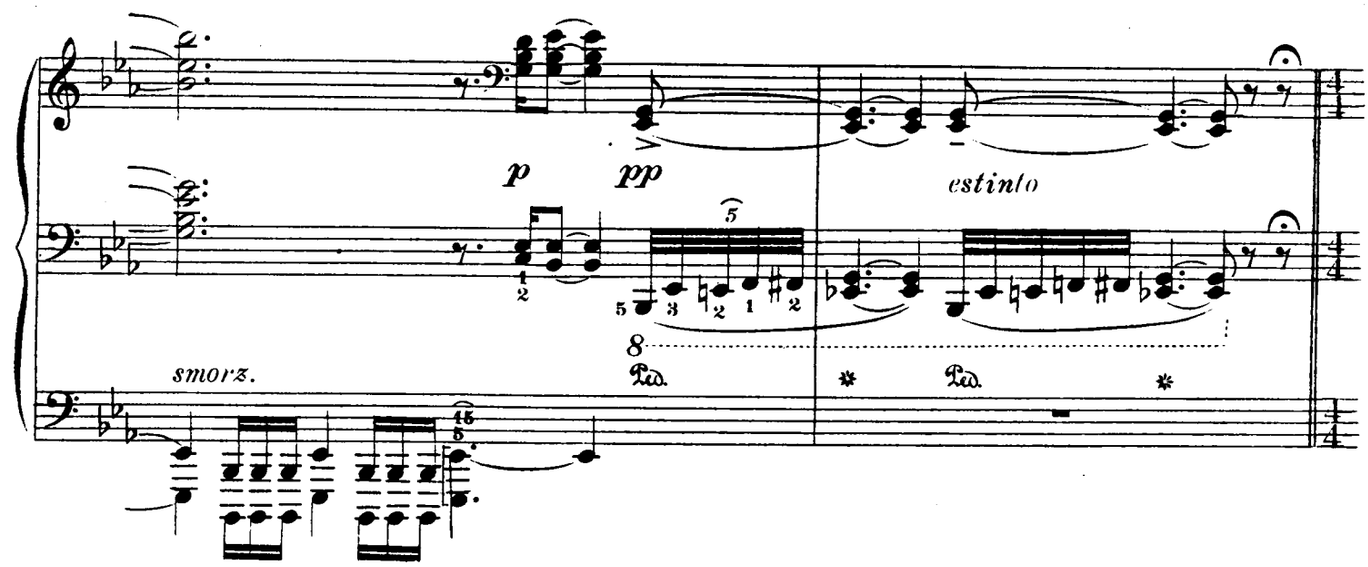

cresc.
legato

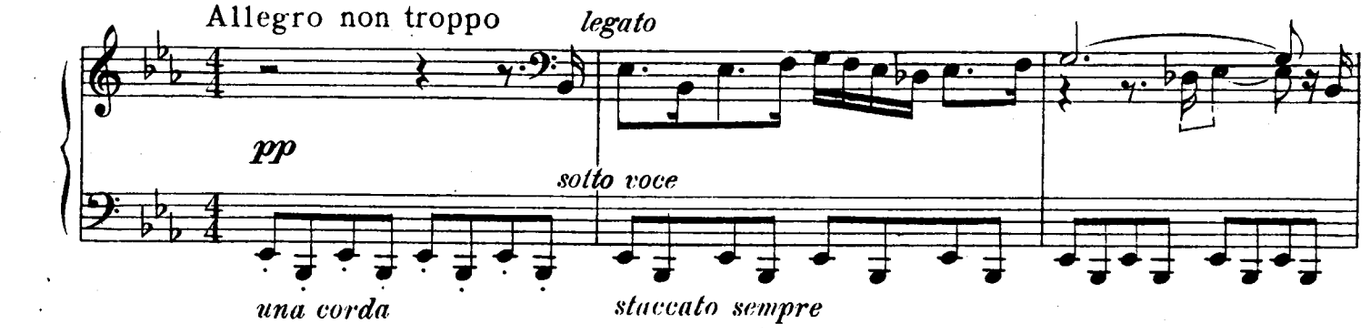

ff
Ped.
Ped.
espr.
f vivace
mf
ben marc.
Ped.
Ped.
Ped.
f subito cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
m.d.
m.d.
Ped.
Ped.
Ped.
Ped.

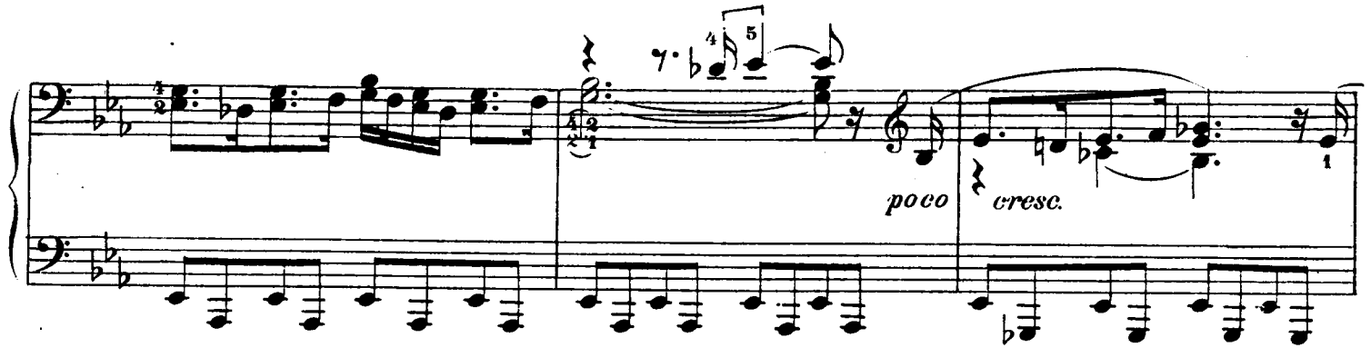

Lento
pp
sotto voce
espressivo
p
marc.
mf
marc.
Ped.
cresc.
(sotto)
f
espressivo
marc.
mf
marcato
f energico
8
éclatant
dim.
meno f
poco marc.

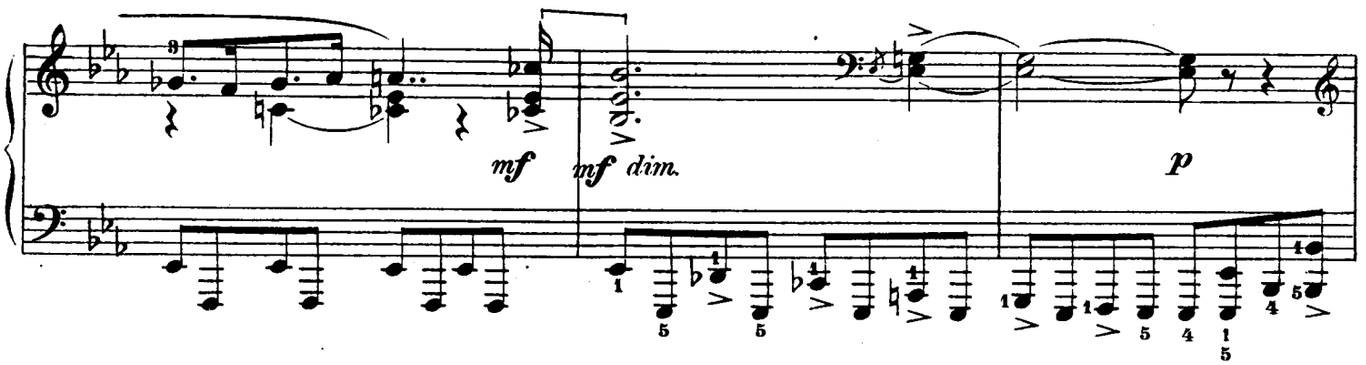

p smorzando
mp
dolente
dim.
più f
dim.
fff subito
marc.
ten.
ten.
ten.
marc.
meno f
p marc.
Ped.

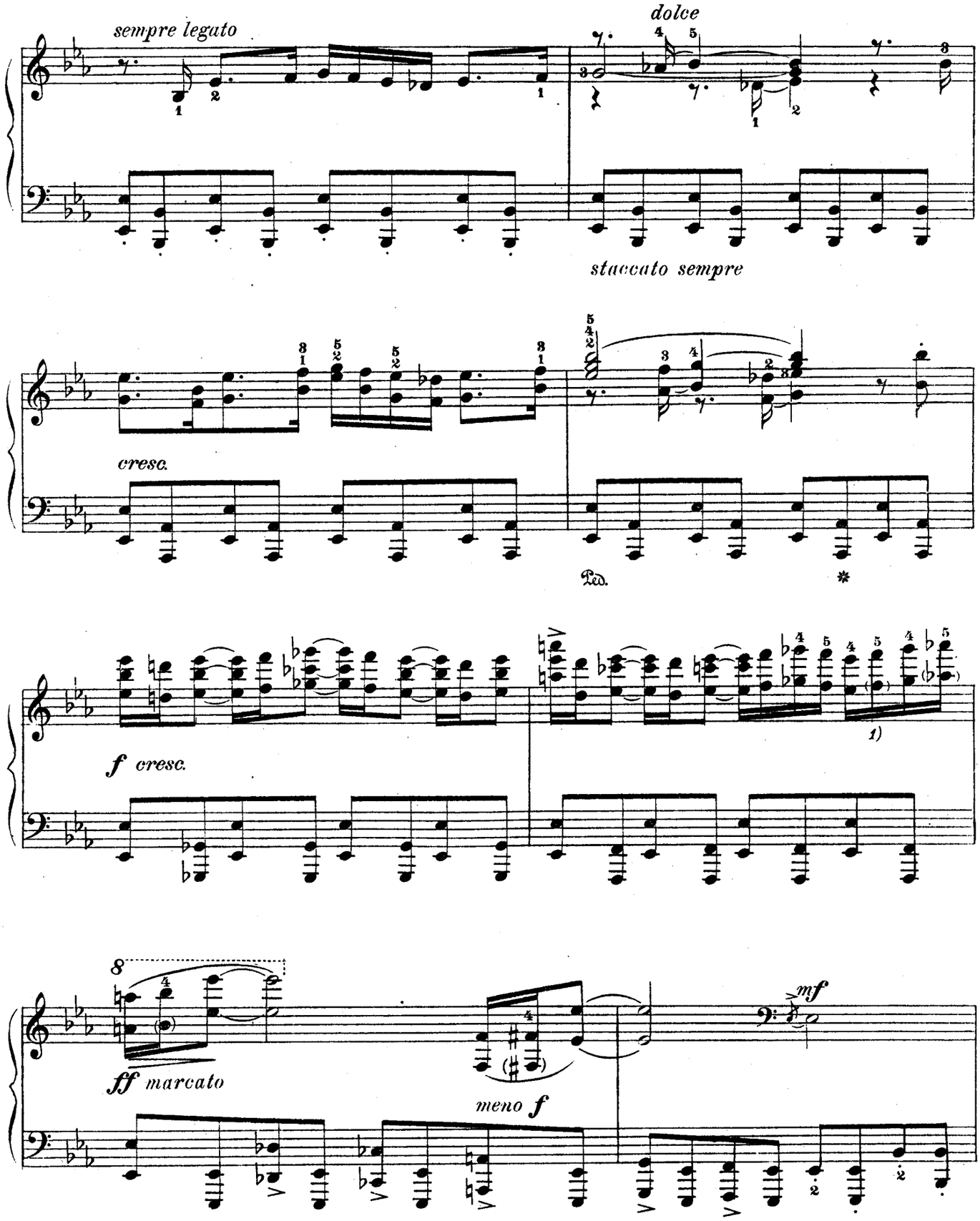

m.s.
m.s.
m.s.
m.s.
risvegliandosi
cresc. molto
ff
marc.
Ped.
grandioso
cresc.
8
meno marc.
dim.
poco a poco dim.


p
pp
estinto
smorz.
Ped.
Ped.

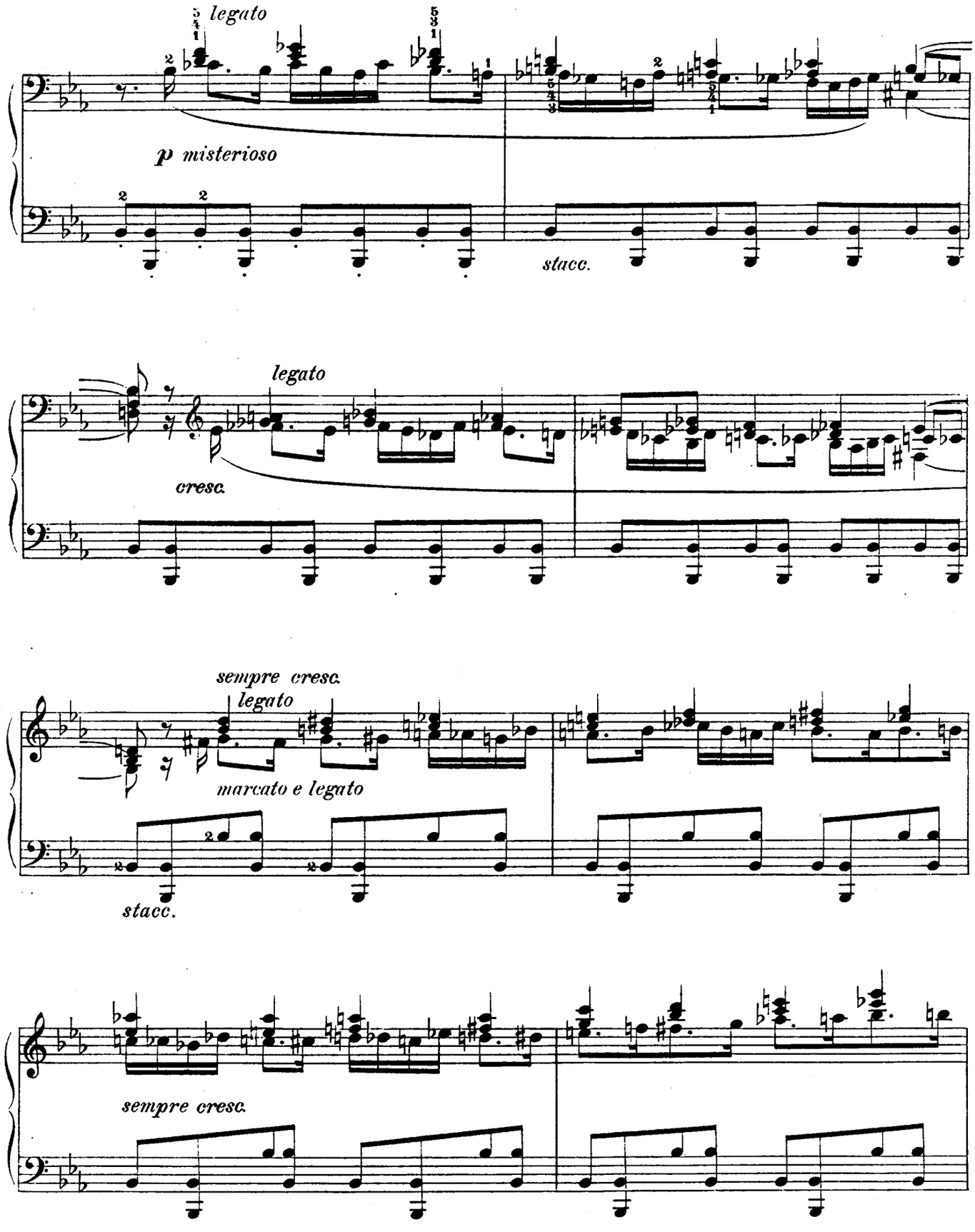

Allegro non troppo
legato
pp
sotto voce
una corda
staccato sempre

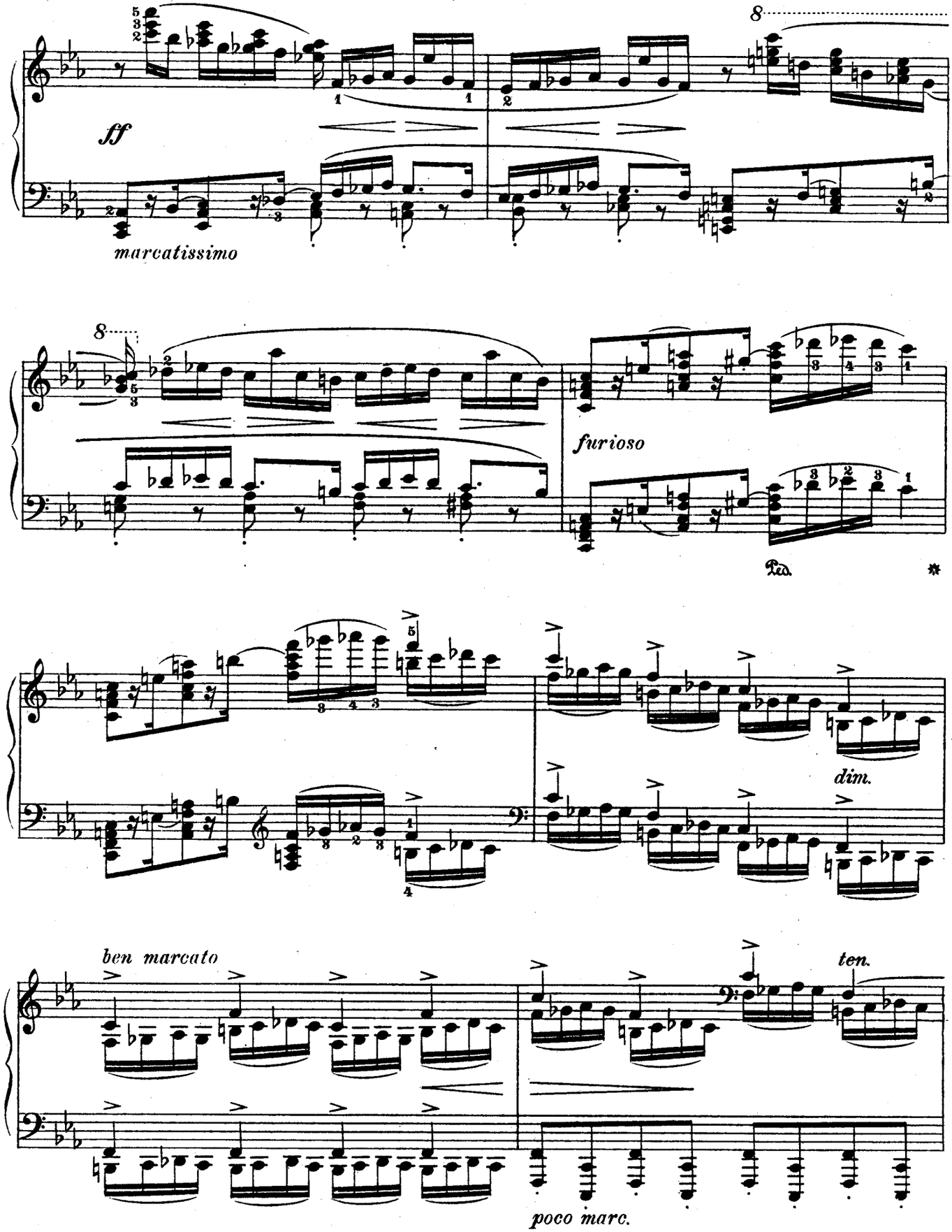

poco
cresc.

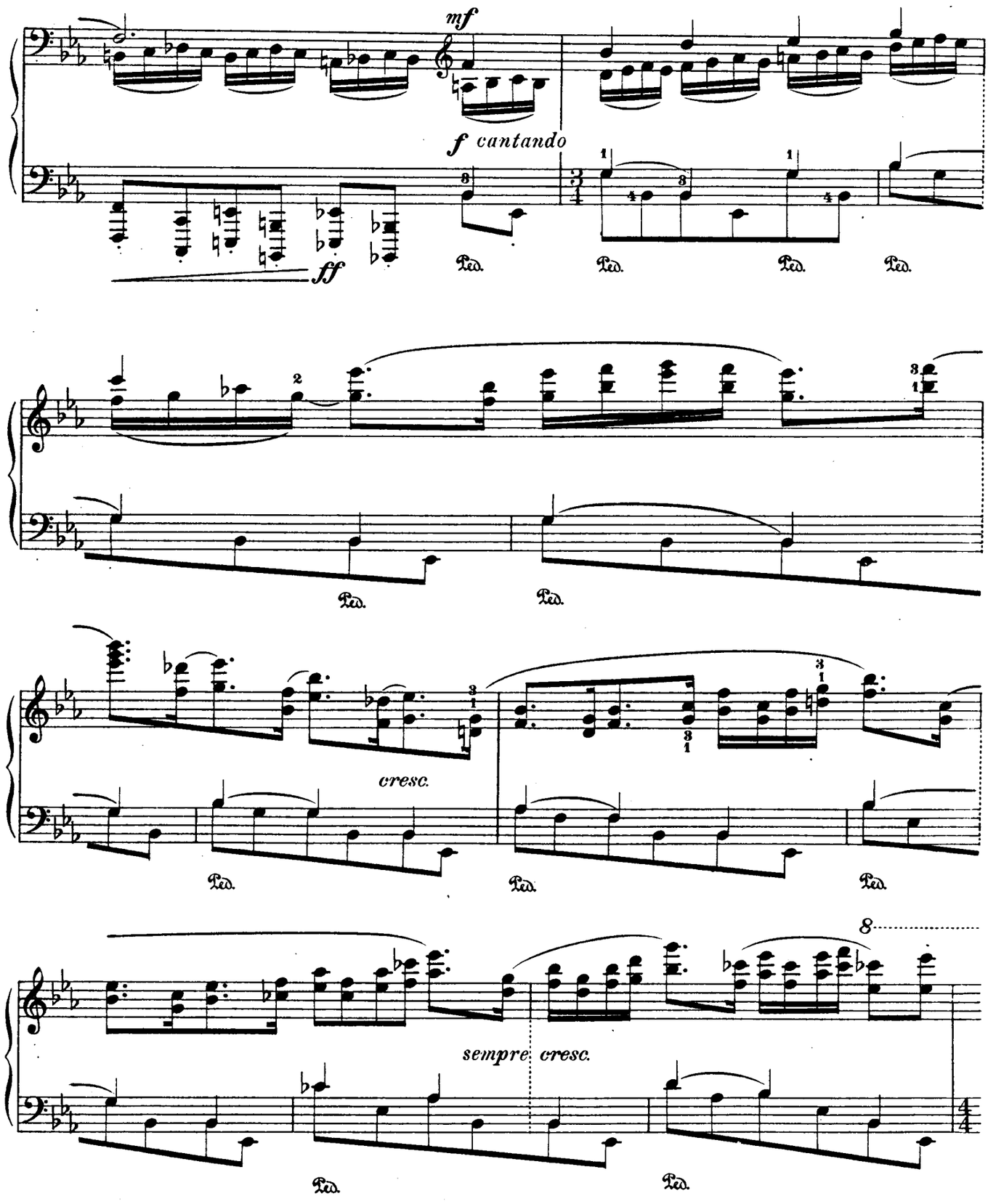

mf
mf dim.
p

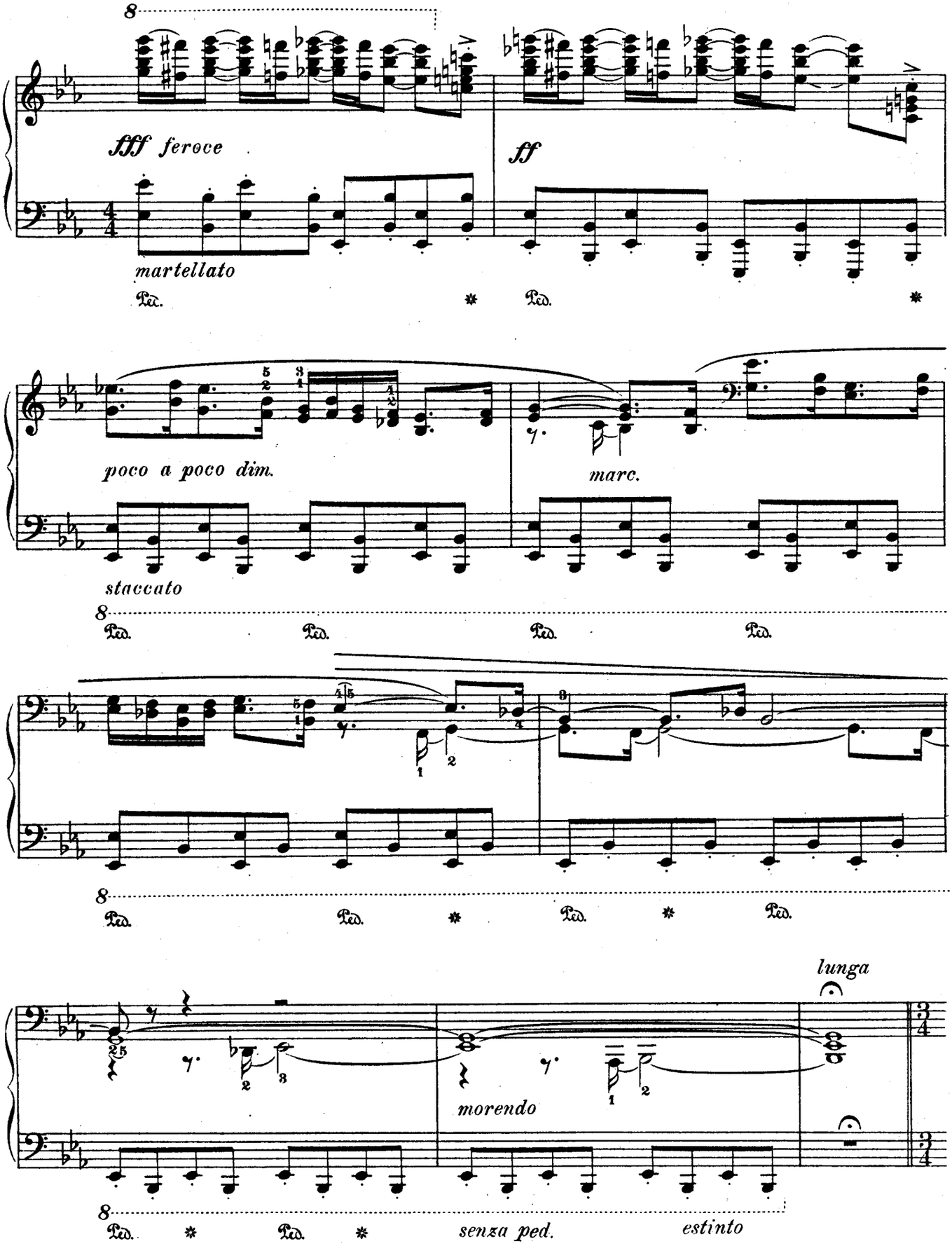


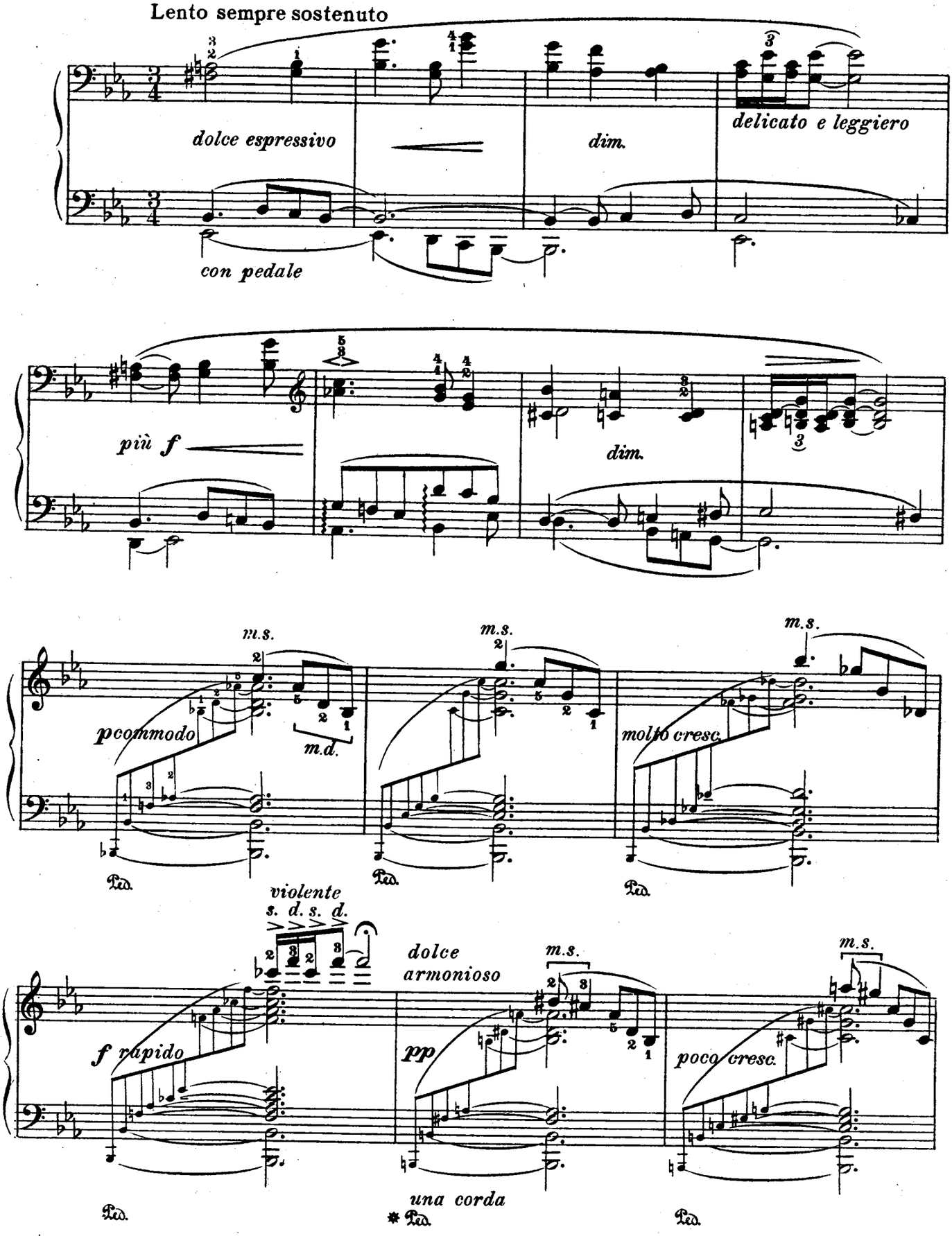
1) *The notes in parentheses may be omitted.*

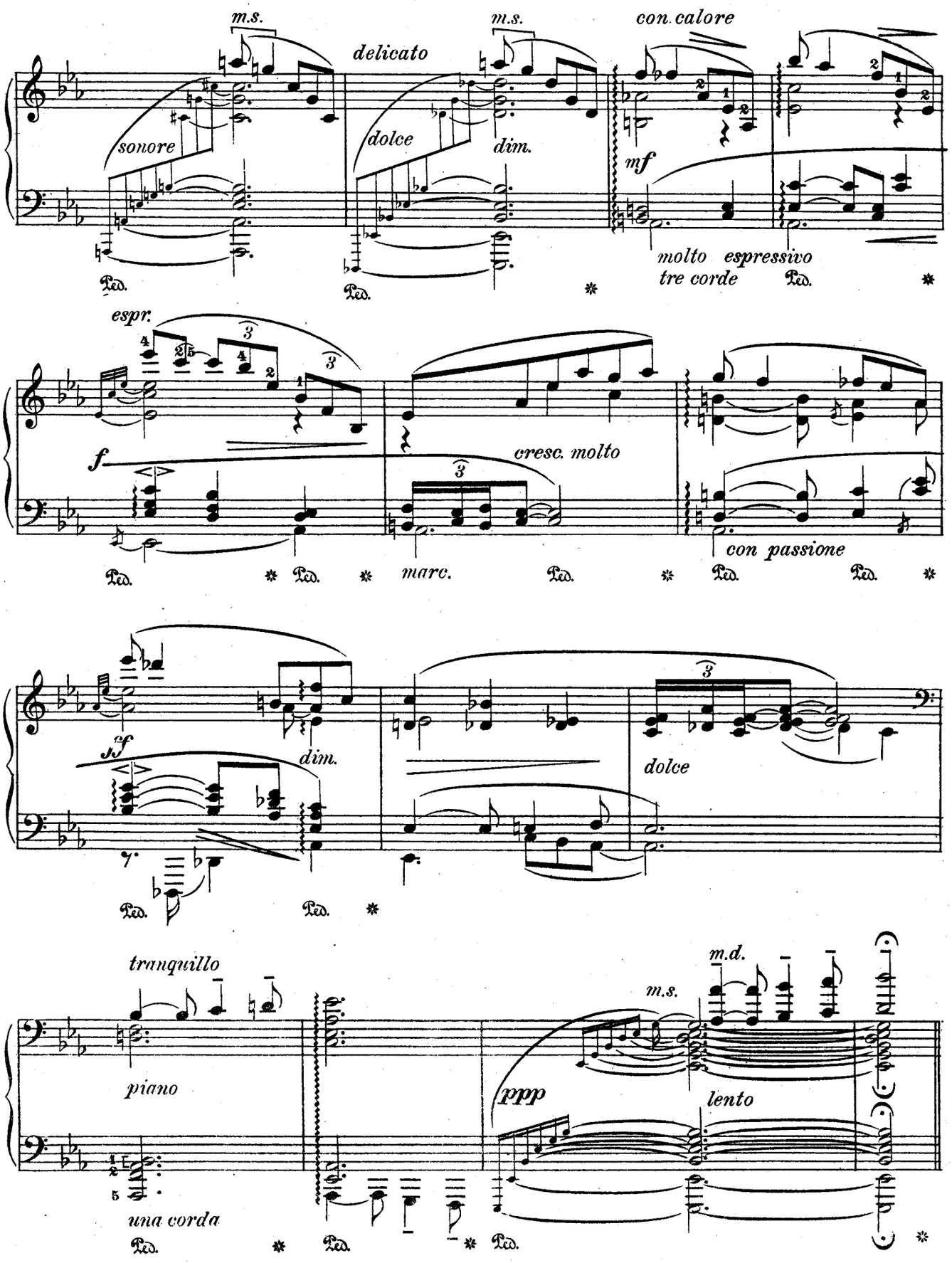

legato
p misterioso
stacc.
legato
cresc.
sempre cresc.
legato
marcato e legato
stacc.
sempre cresc.

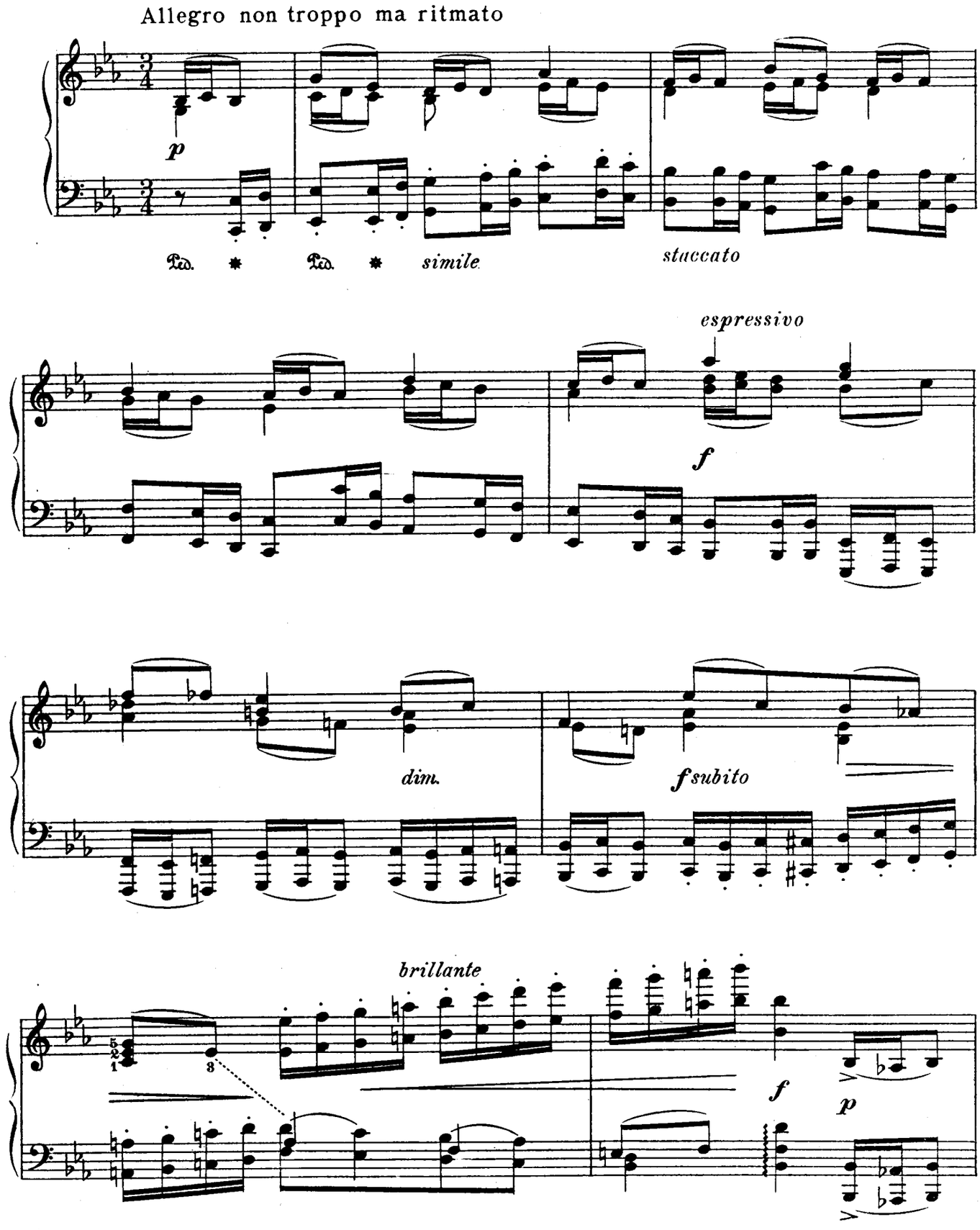

ff
marcatissimo
furioso
Ped.
dim.
ben marcato
ten.
poco marc.

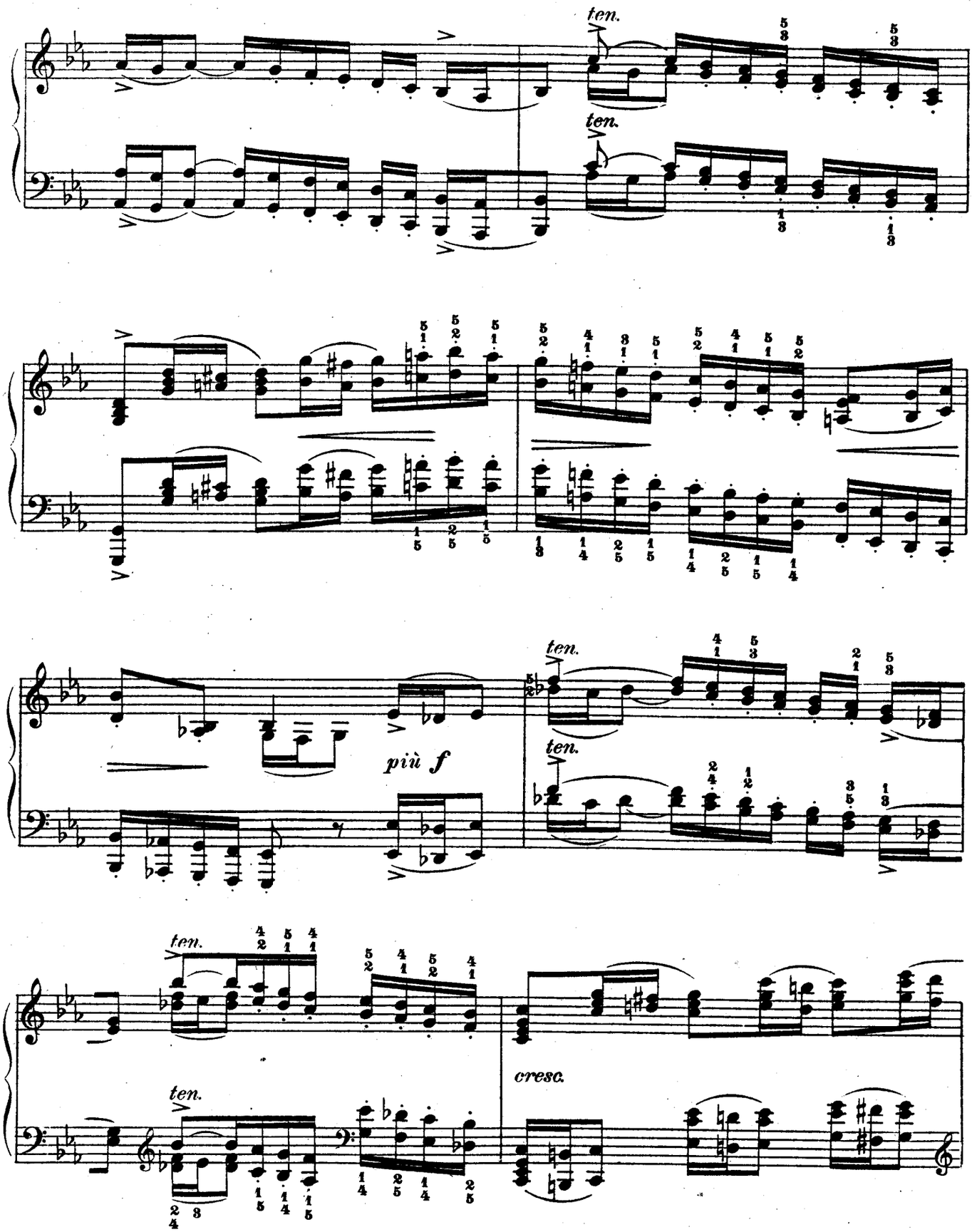

mf
f cantando
ff
Ped.
cresc.
sempre cresc.
8

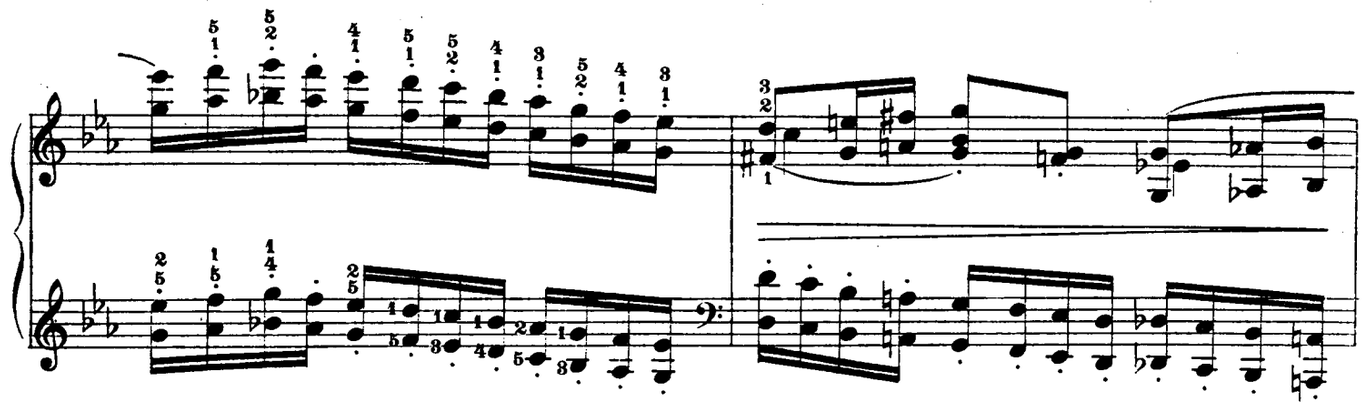

fff feroce
ff
martellato
Ped.
poco a poco dim.
marc.
staccato
lunga
morendo
senza ped.
estinto

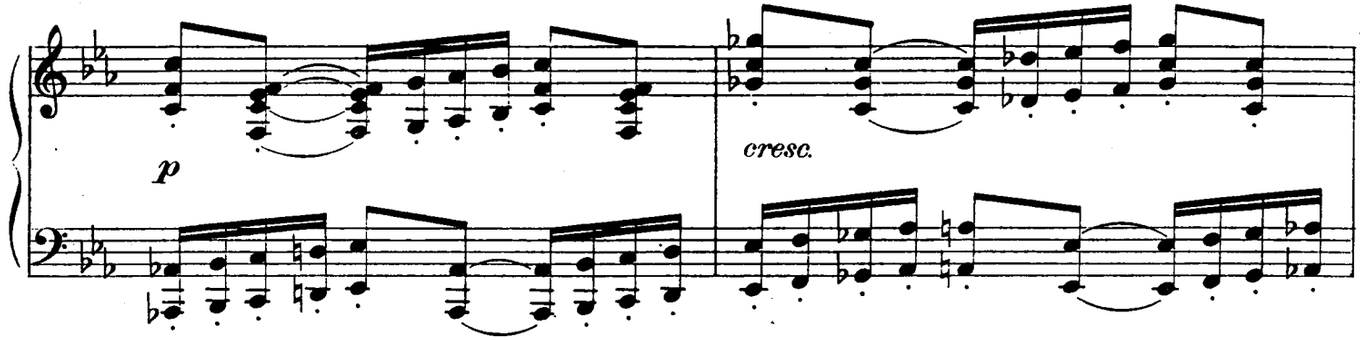

Lento sempre sostenuto
dolce espressivo
dim.
delicato e leggiero
con pedale
più f
dim.
m.s.
p commodo
m.d.
molto cresc.
violente
s. d. s. d.
f rapido
dolce
armonioso
pp
poco cresc.
una corda

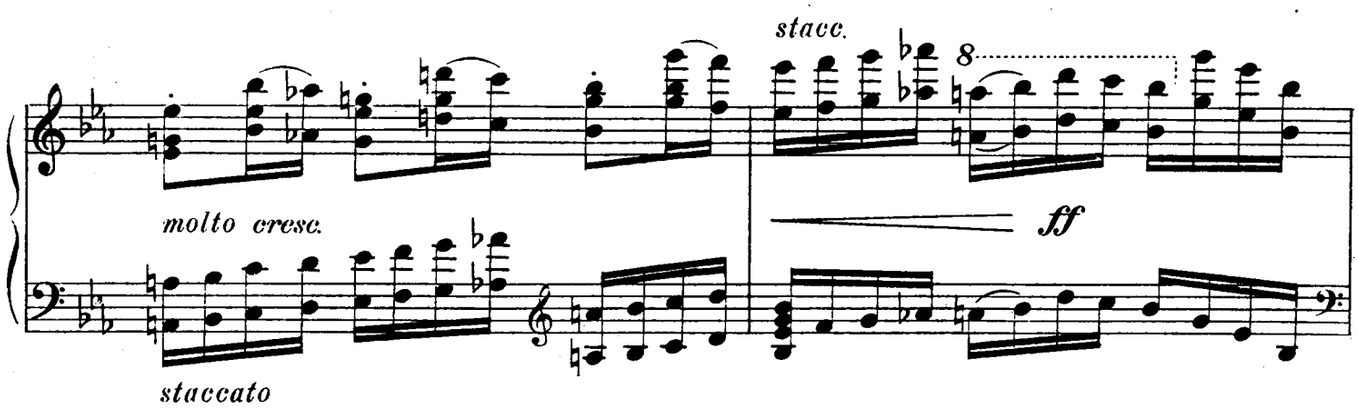

m.s.
delicato
m.s.
con calore
sonore
dolce
dim.
mf
molto espressivo
tre corde
Ped.
espr.
f
cresc. molto
marc.
con passione
sf
dim.
dolce
tranquillo
piano
una corda
m.d.
m.s.
ppp
lento

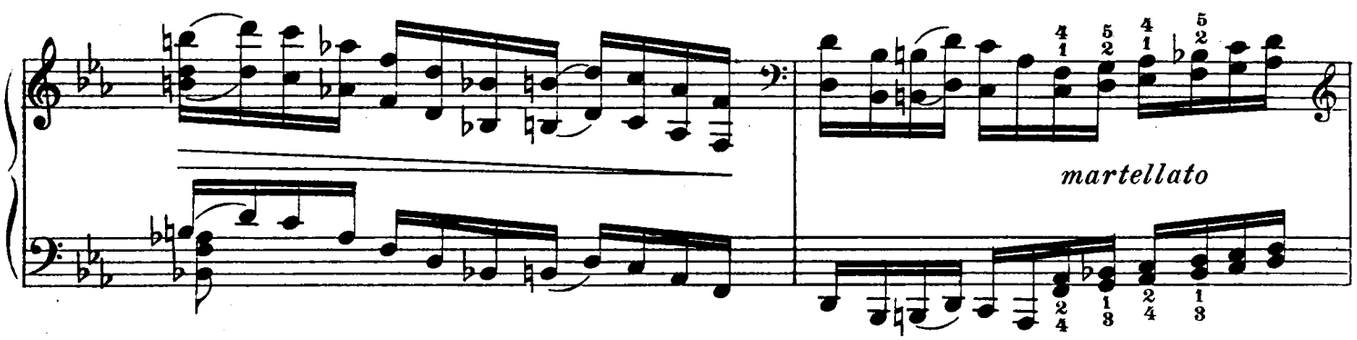

Allegro non troppo ma ritmato
p
Ped. * Ped. * simile
staccato
espressivo
f
dim.
f subito
brillante
f
p

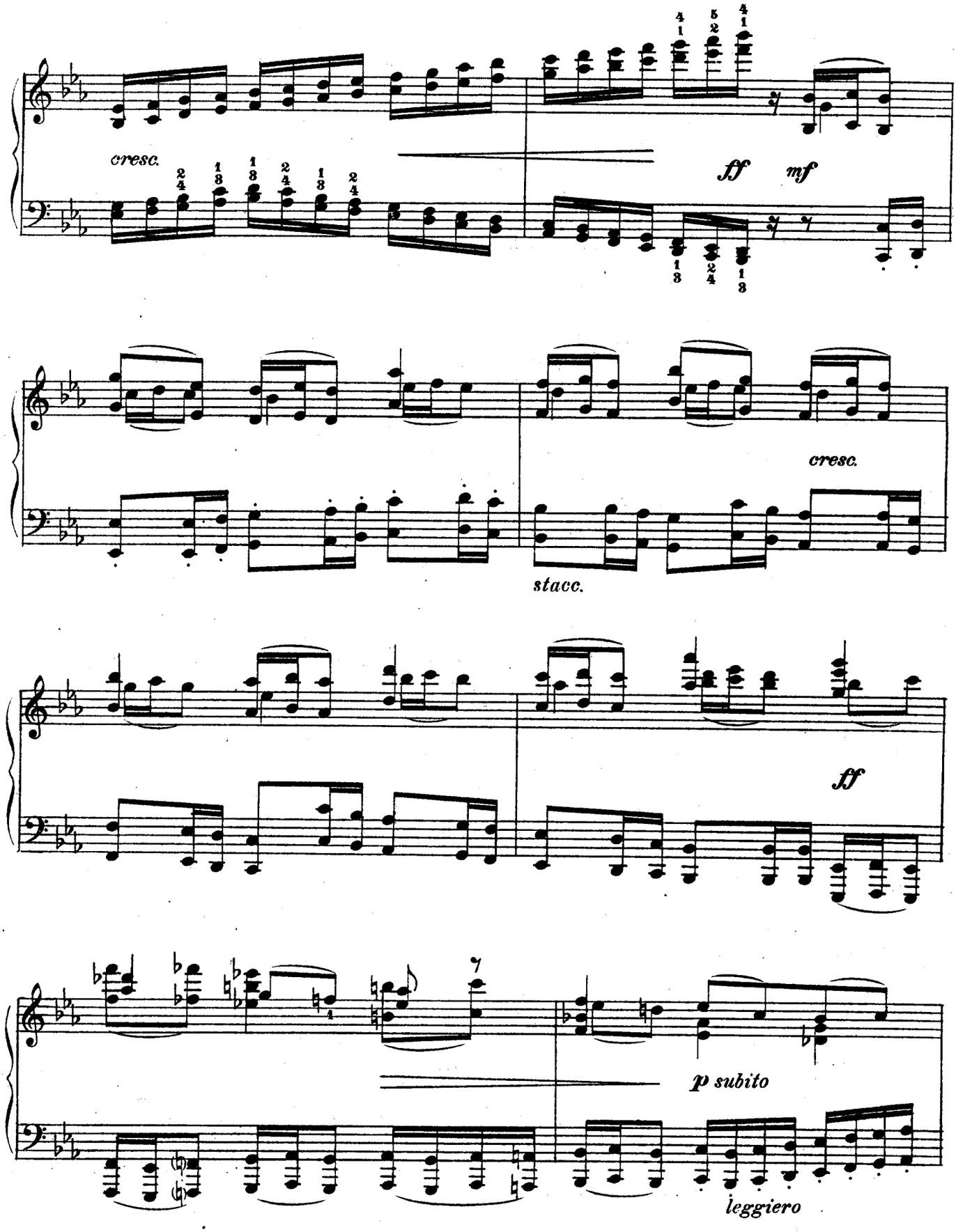

ten.
ten.
più f
ten.
ten.
ten.
ten.
cresc.

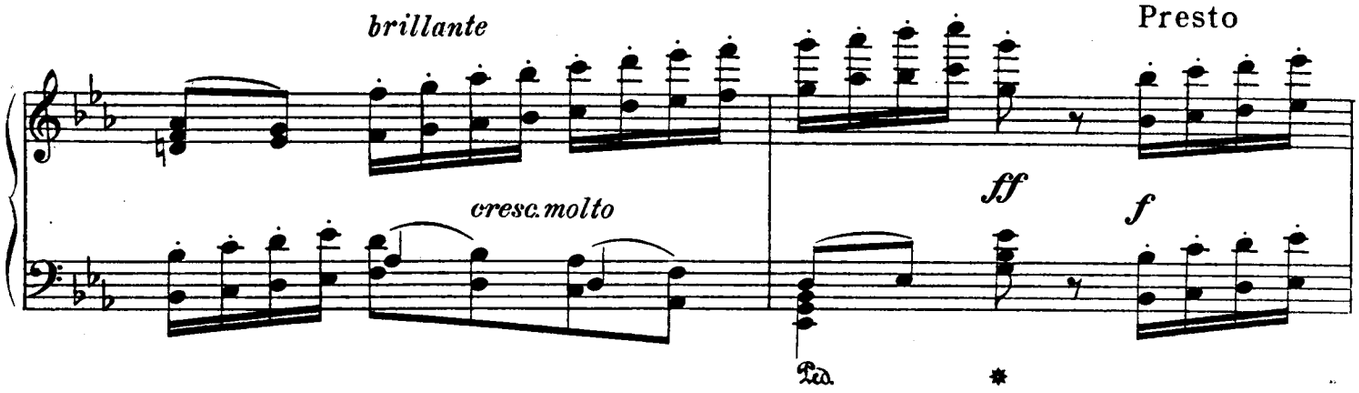


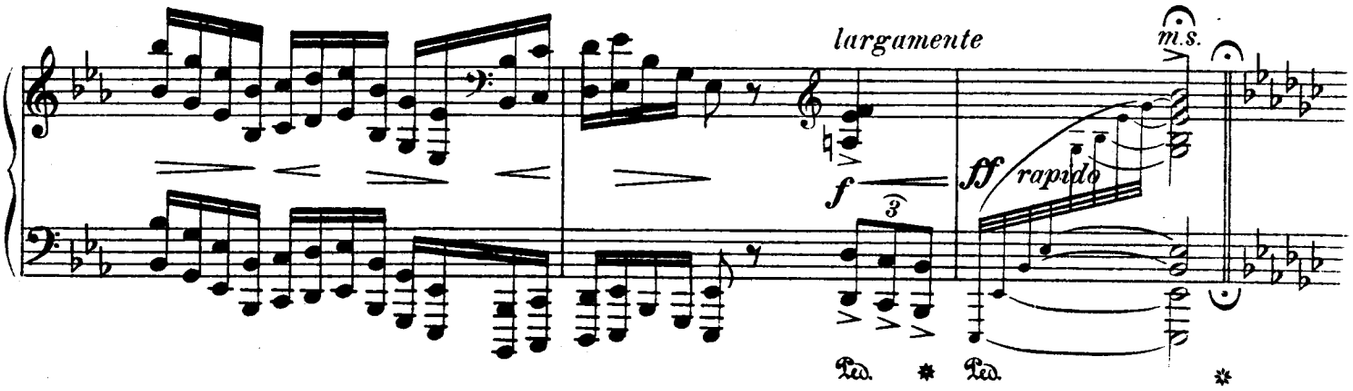

p
cresc.

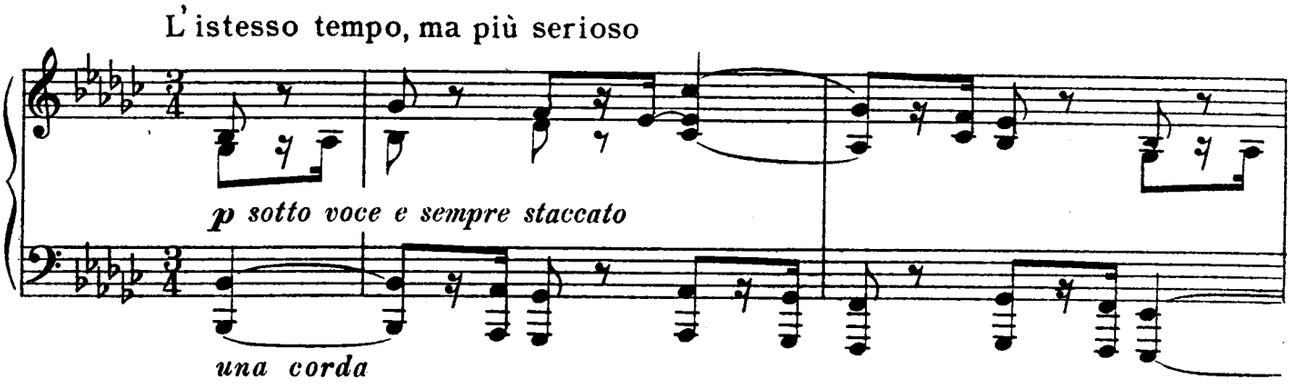

stacc.
molto cresc.
ff
staccato

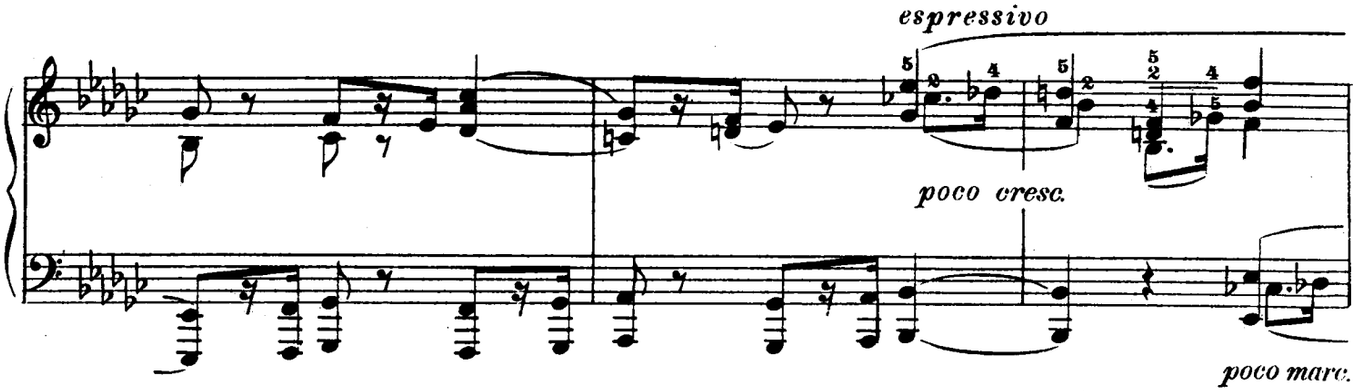

martellato

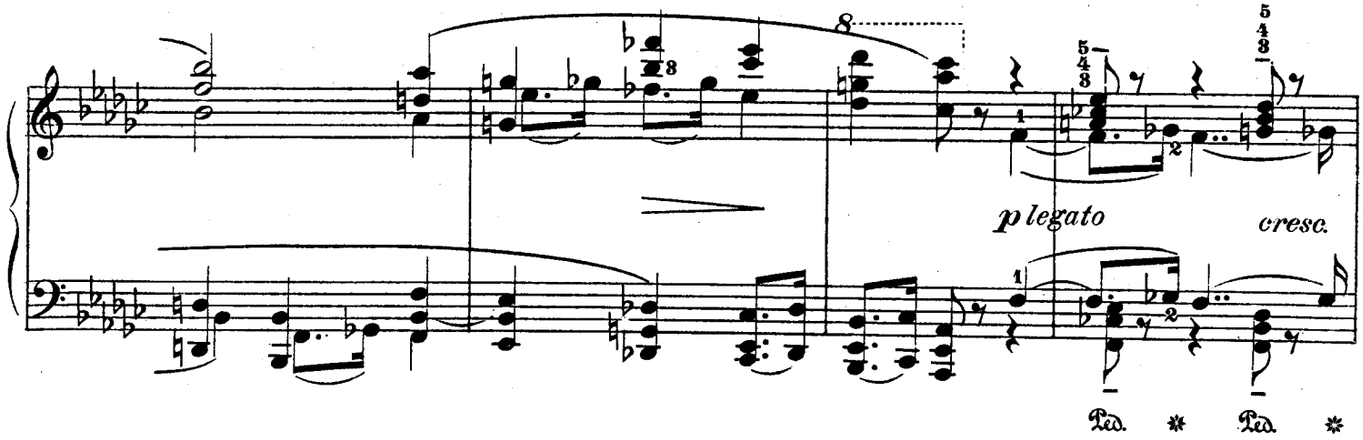

cresc.
ff
mf
cresc.
stacc.
ff
p subito
leggiero

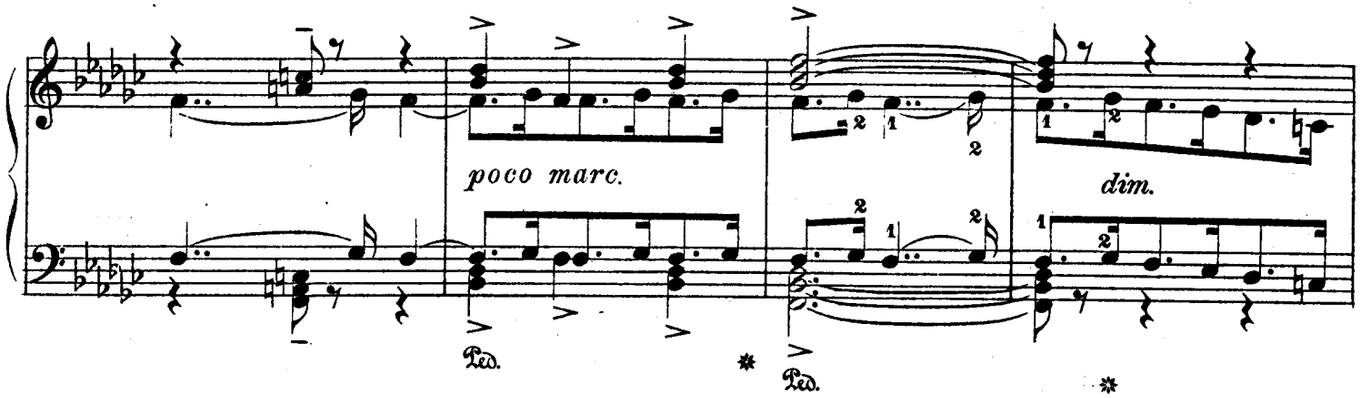

brillante
Presto
cresc. molto
ff
f
Ped.
*

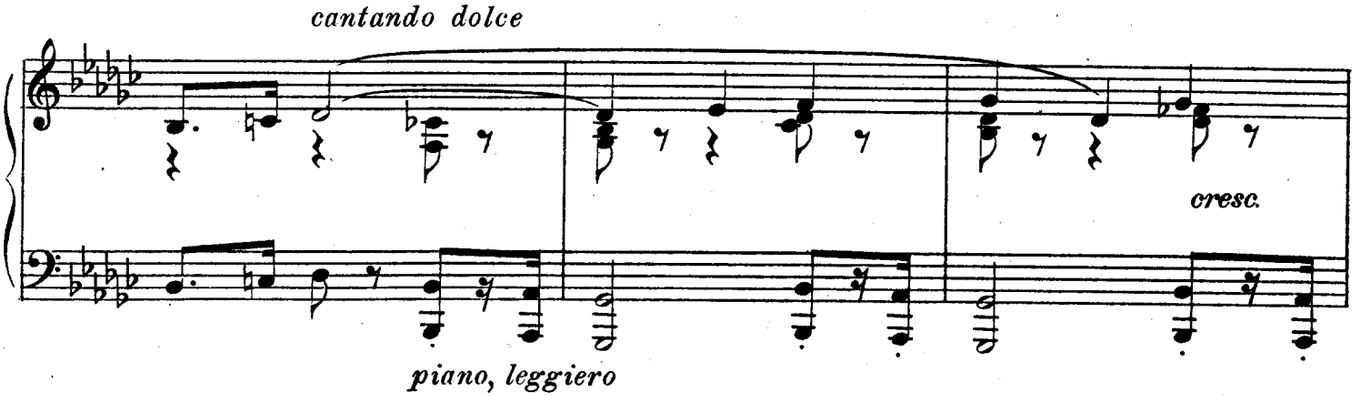

largamente
m.s.
f
ff rapido
Ped.
*
Ped.
*

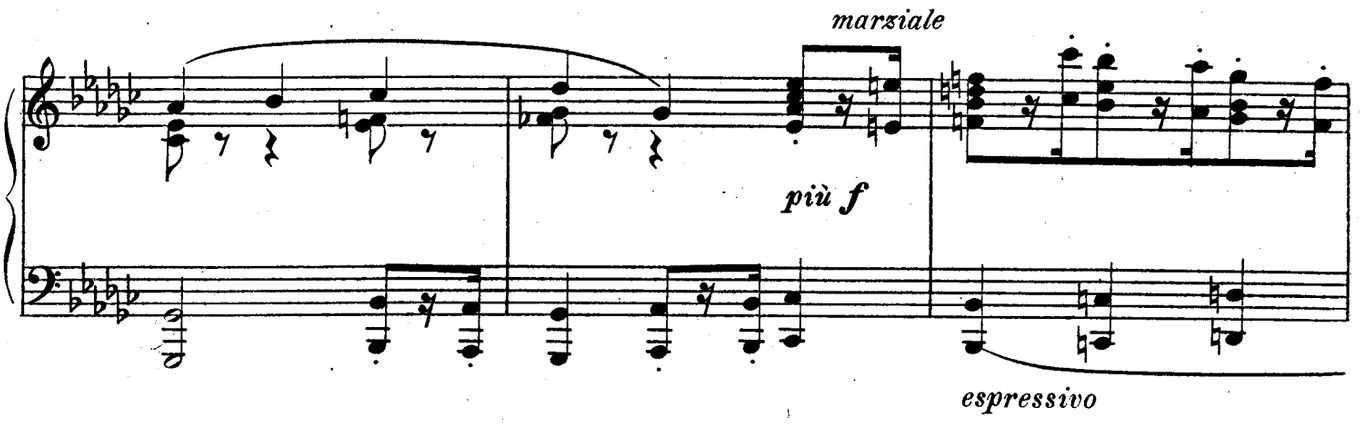

L'istesso tempo, ma più serioso
p sotto voce e sempre staccato
una corda

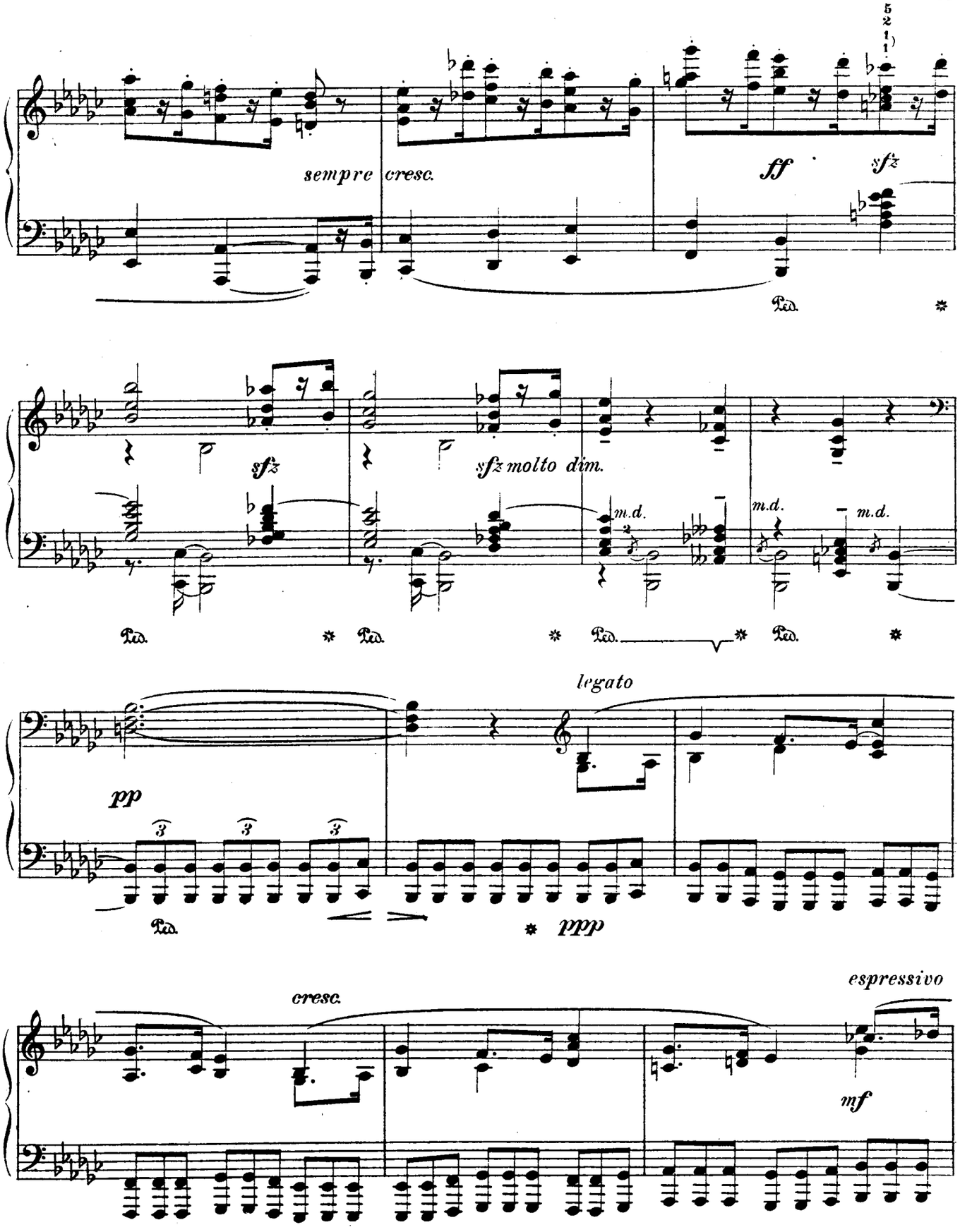

espressivo
poco cresc.
poco marc.

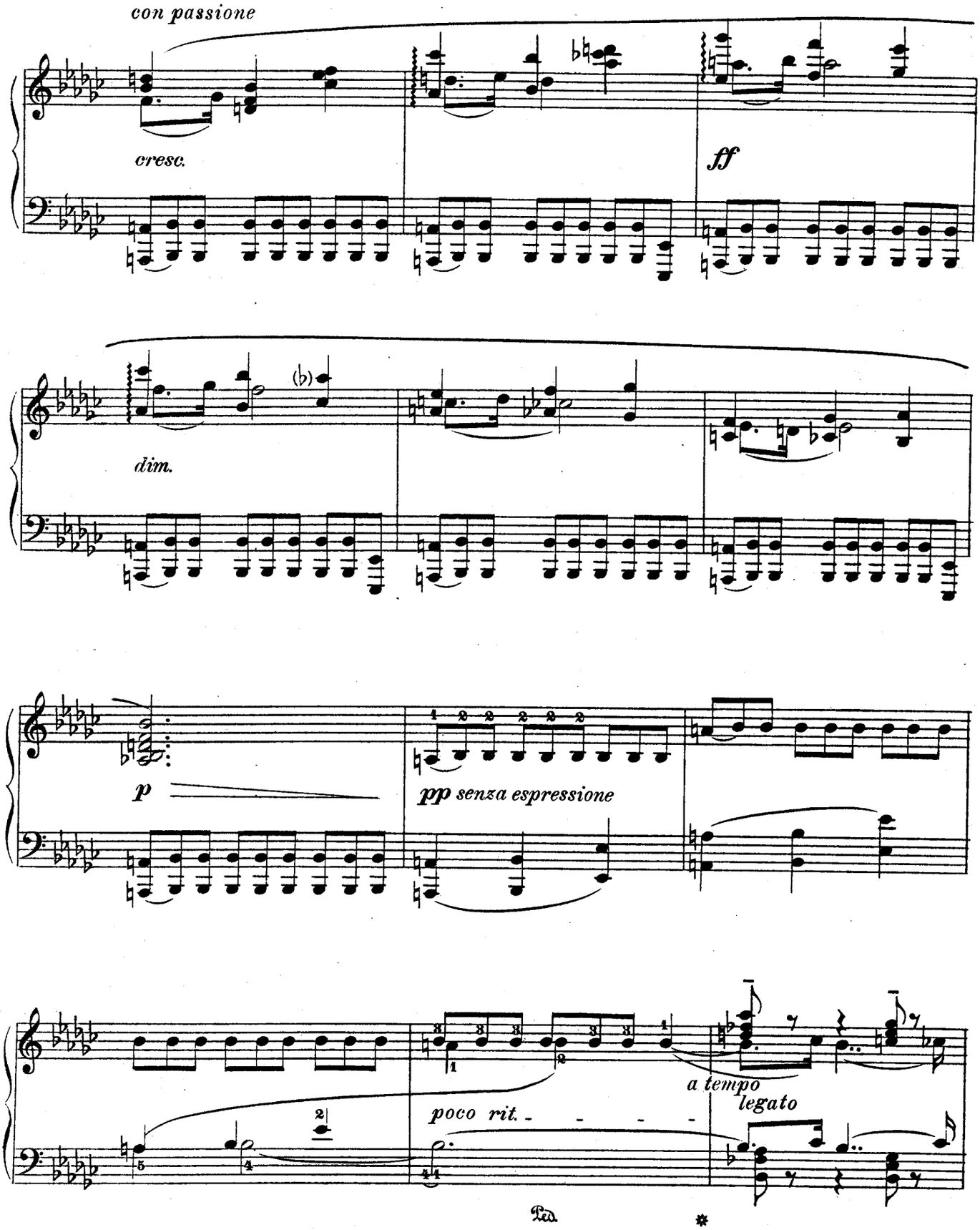

p legato
cresc.
Ped. * Ped. *

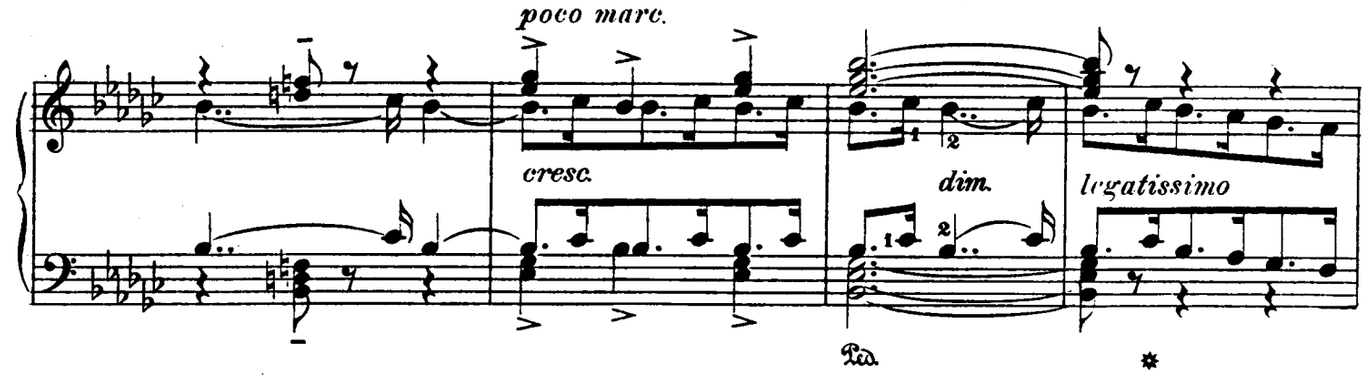

poco marc.
dim.
Ped. * Ped. *

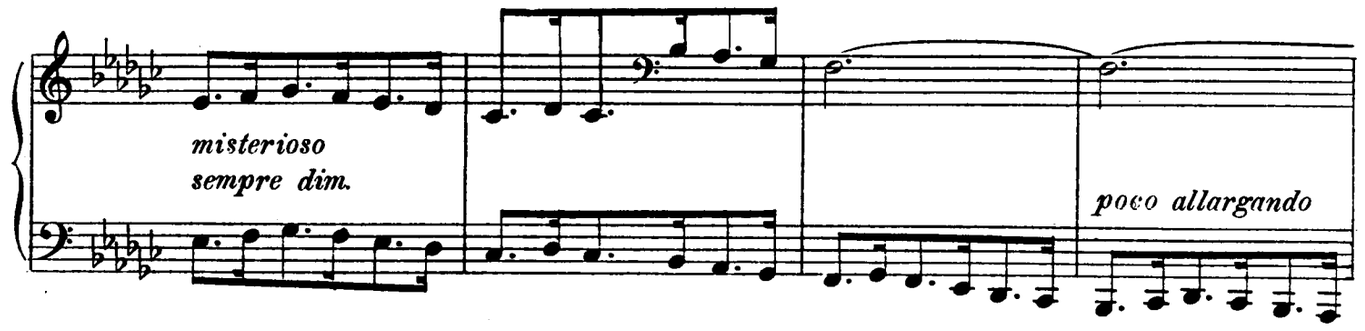

cantando dolce
cresc.
piano, leggiero

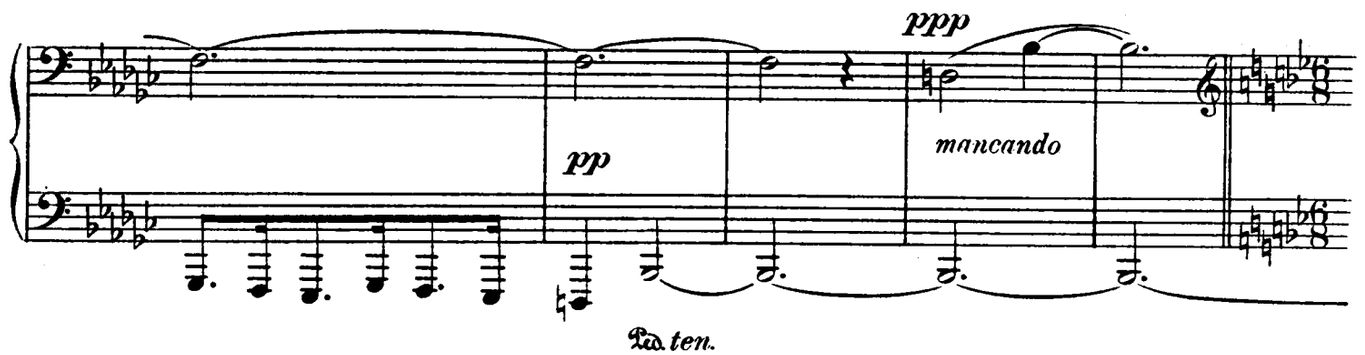

marziale
più f
espressivo

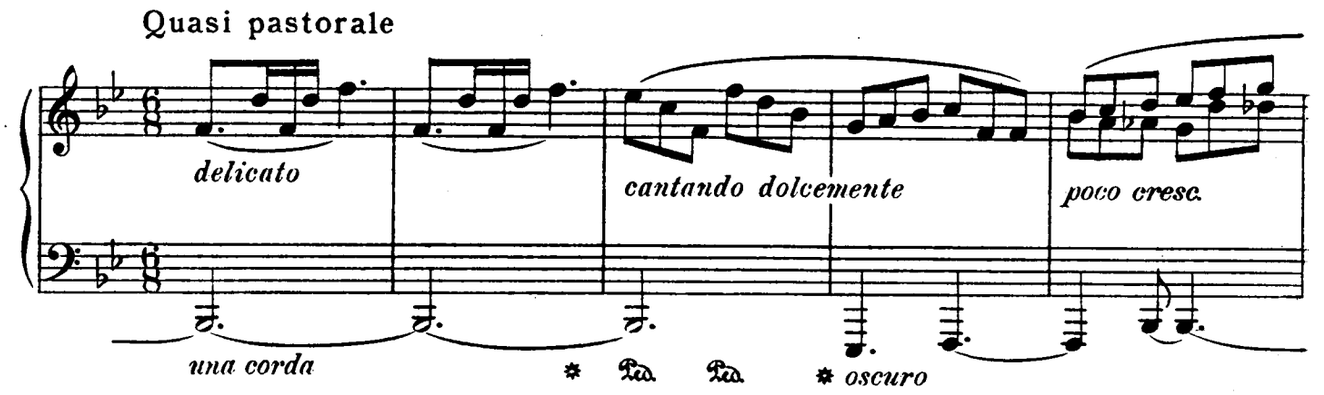

sempre cresc.
ff
sfz
sfz
sfz molto dim.
m.d.
m.d.
m.d.
Ped.
Ped.
Ped.
Ped.
Ped.
legato
pp
ppp
cresc.
espressivo
mf

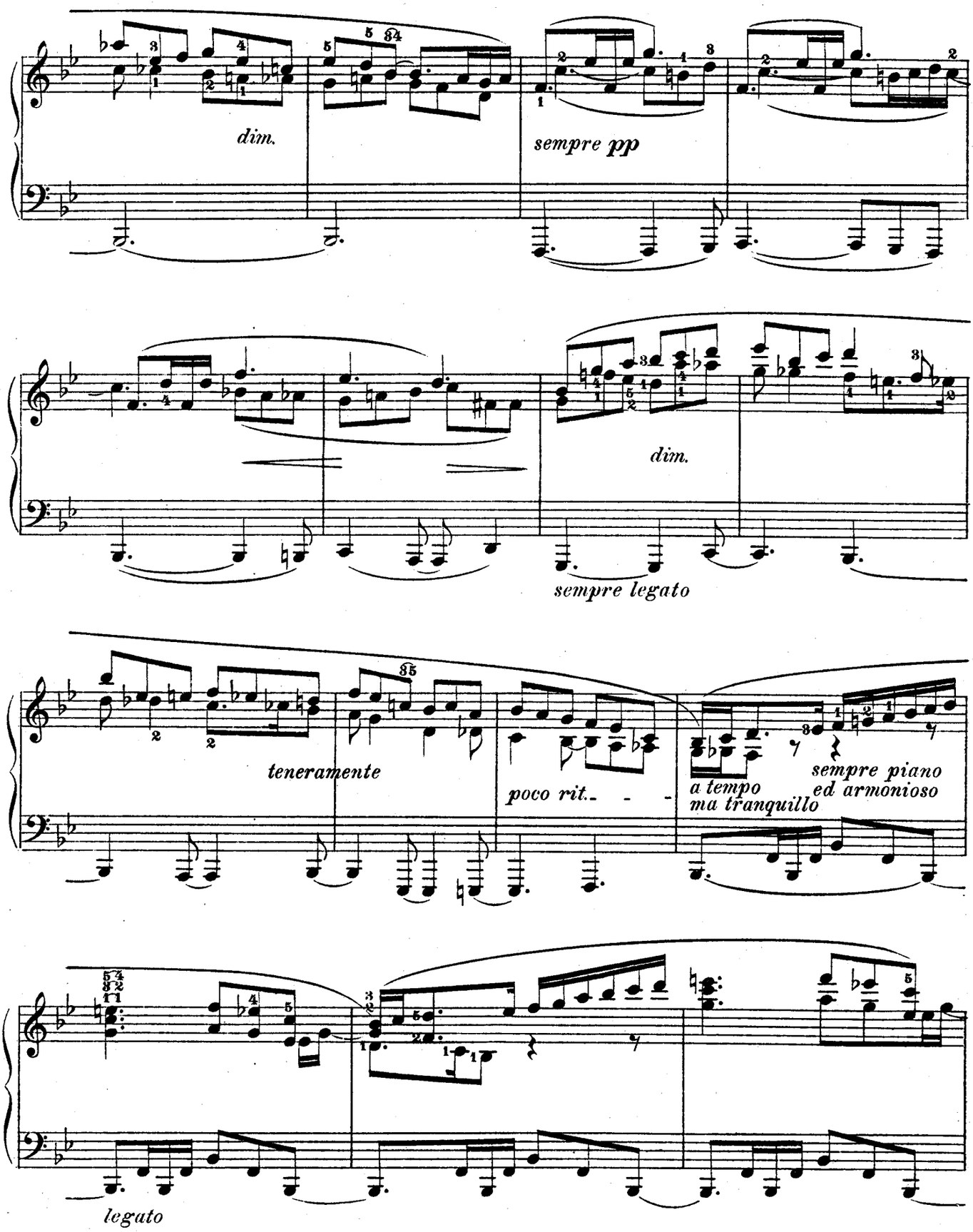

con passione
cresc.
ff
dim.
p
pp senza espressione
poco rit.
a tempo
legato
Ped.
*

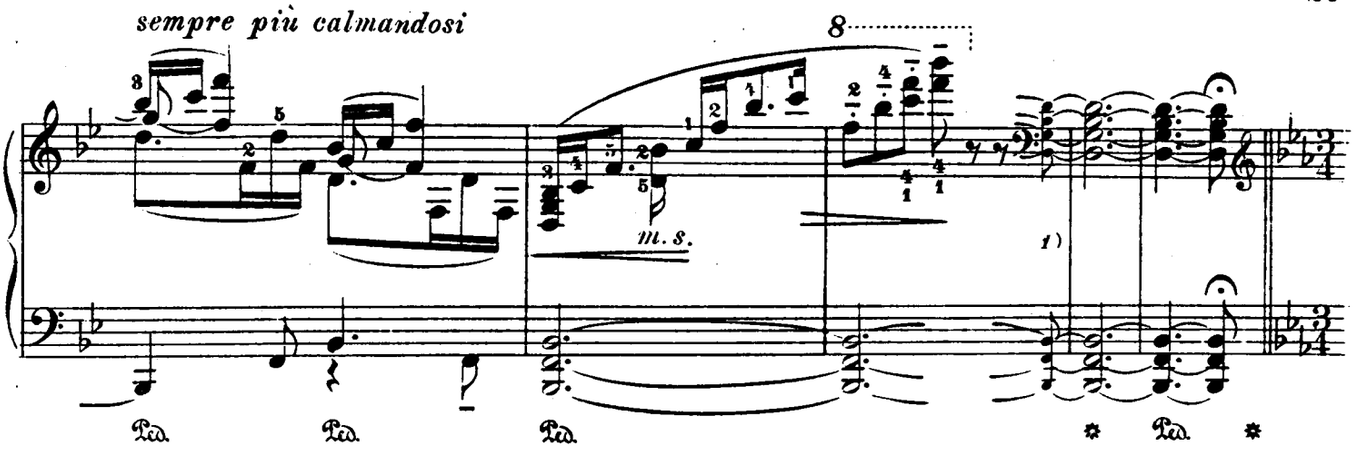

poco marc.
cresc.
dim.
legatissimo
Ped.
*

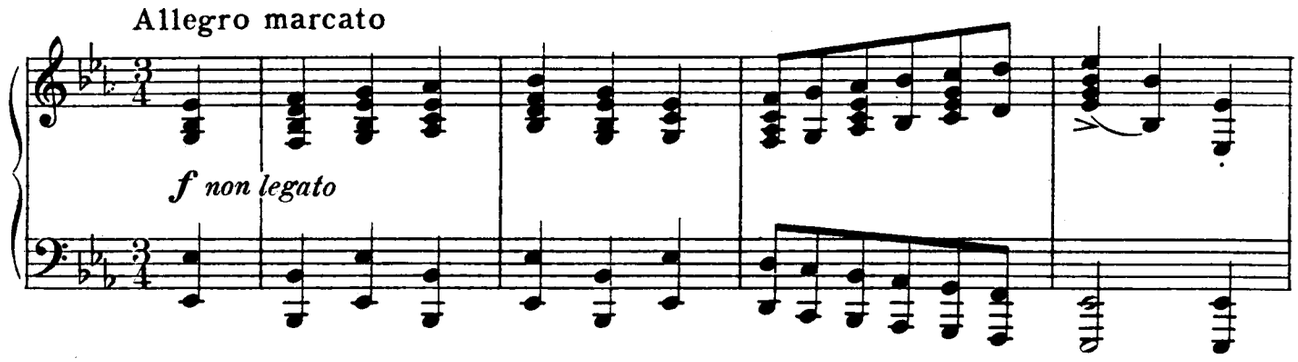

misterioso
sempre dim.
poco allargando

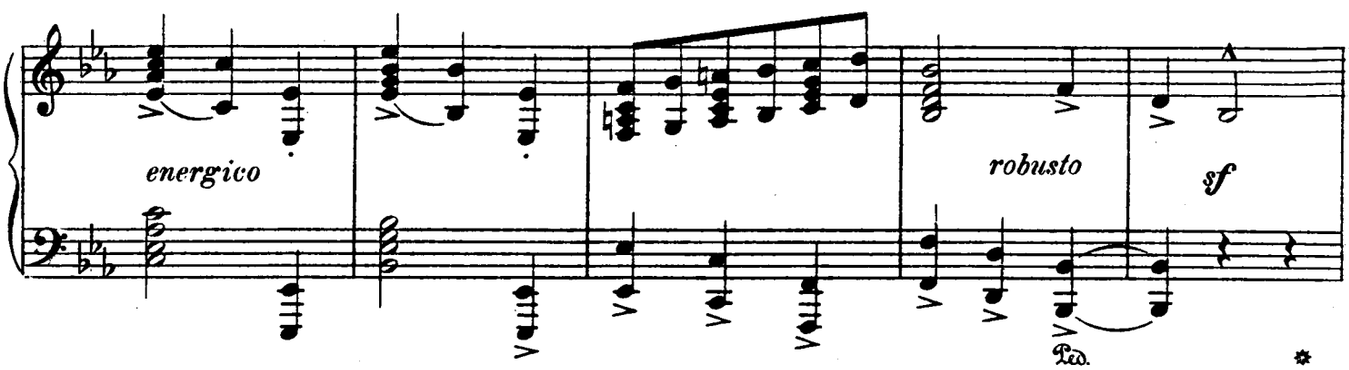

ppp
pp
mancando
Ped. ten.

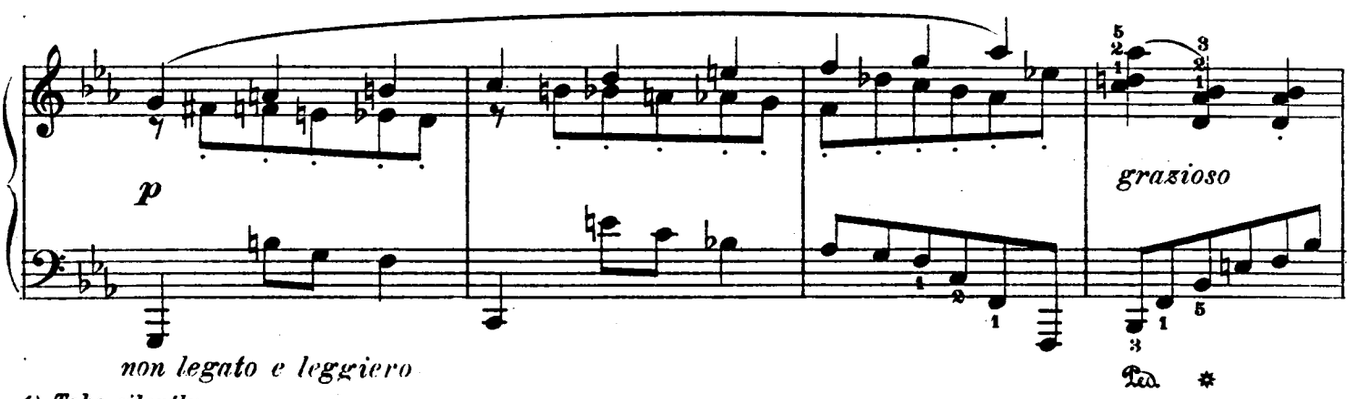

Quasi pastorale
delicato
cantando dolcemente
poco cresc.
una corda
*
Ped.
Ped.
* oscuro


dim.
sempre pp
dim.
sempre legato
teneramente
poco rit.
a tempo
ma tranquillo
sempre piano
ed armonioso
legato

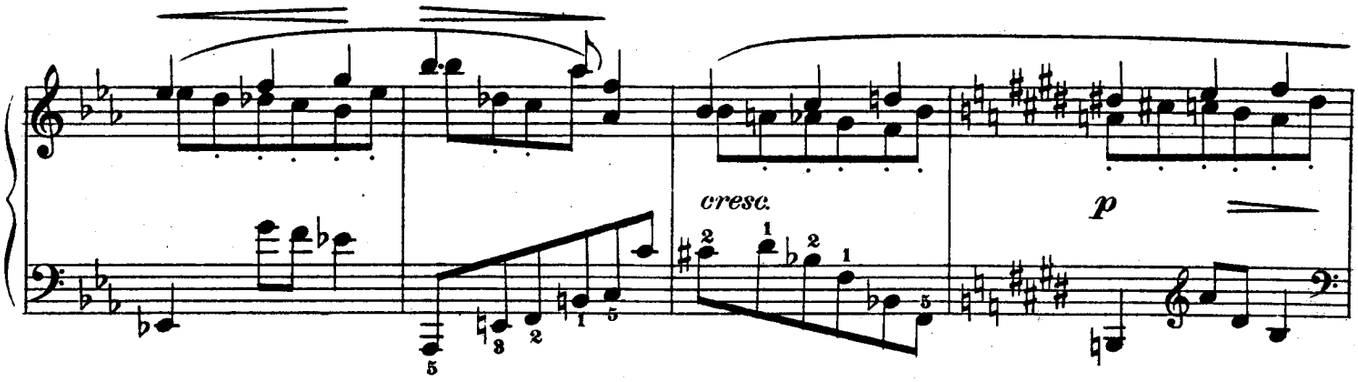


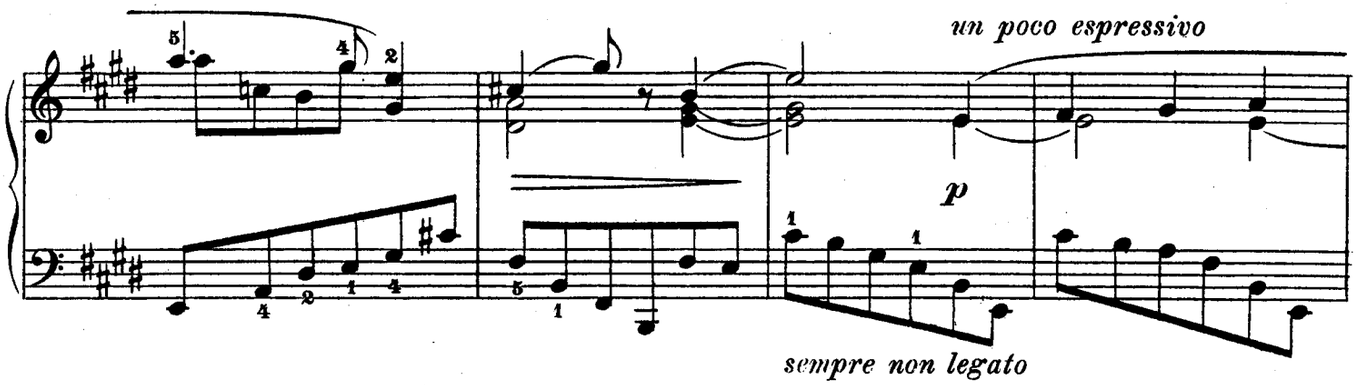


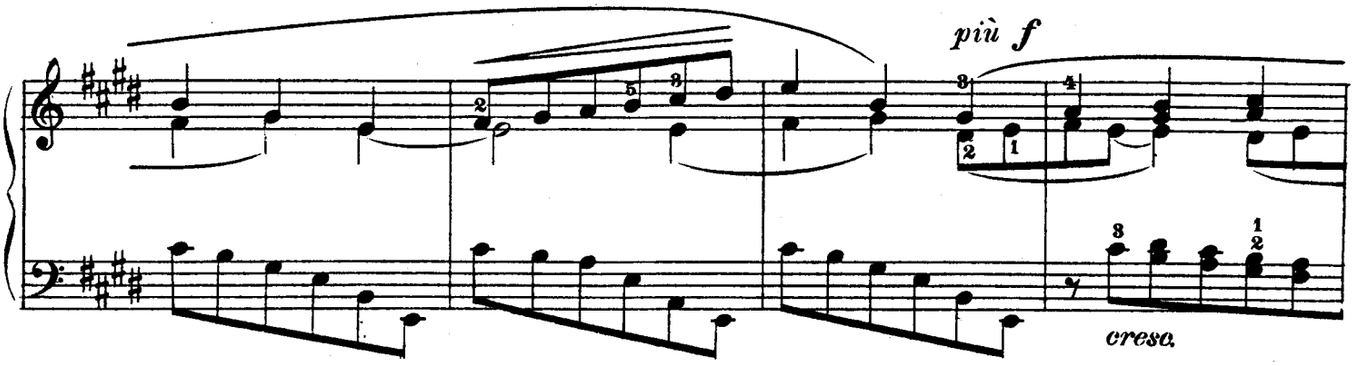


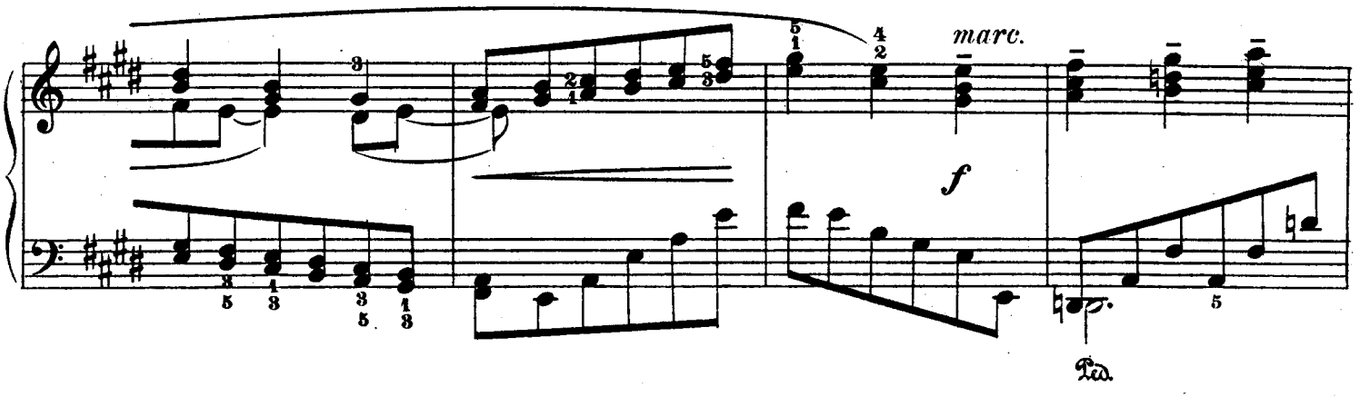


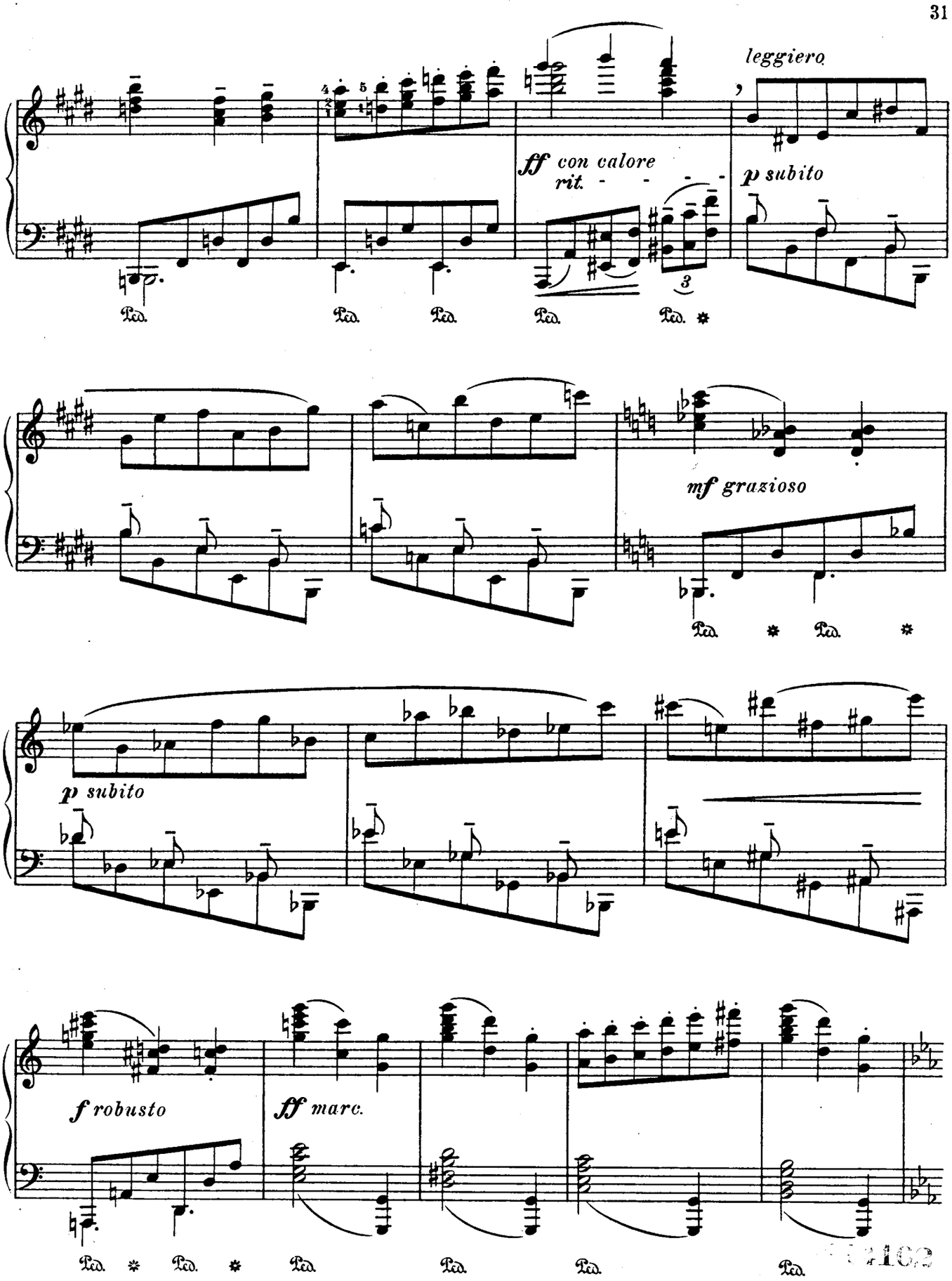
1) Take silently.

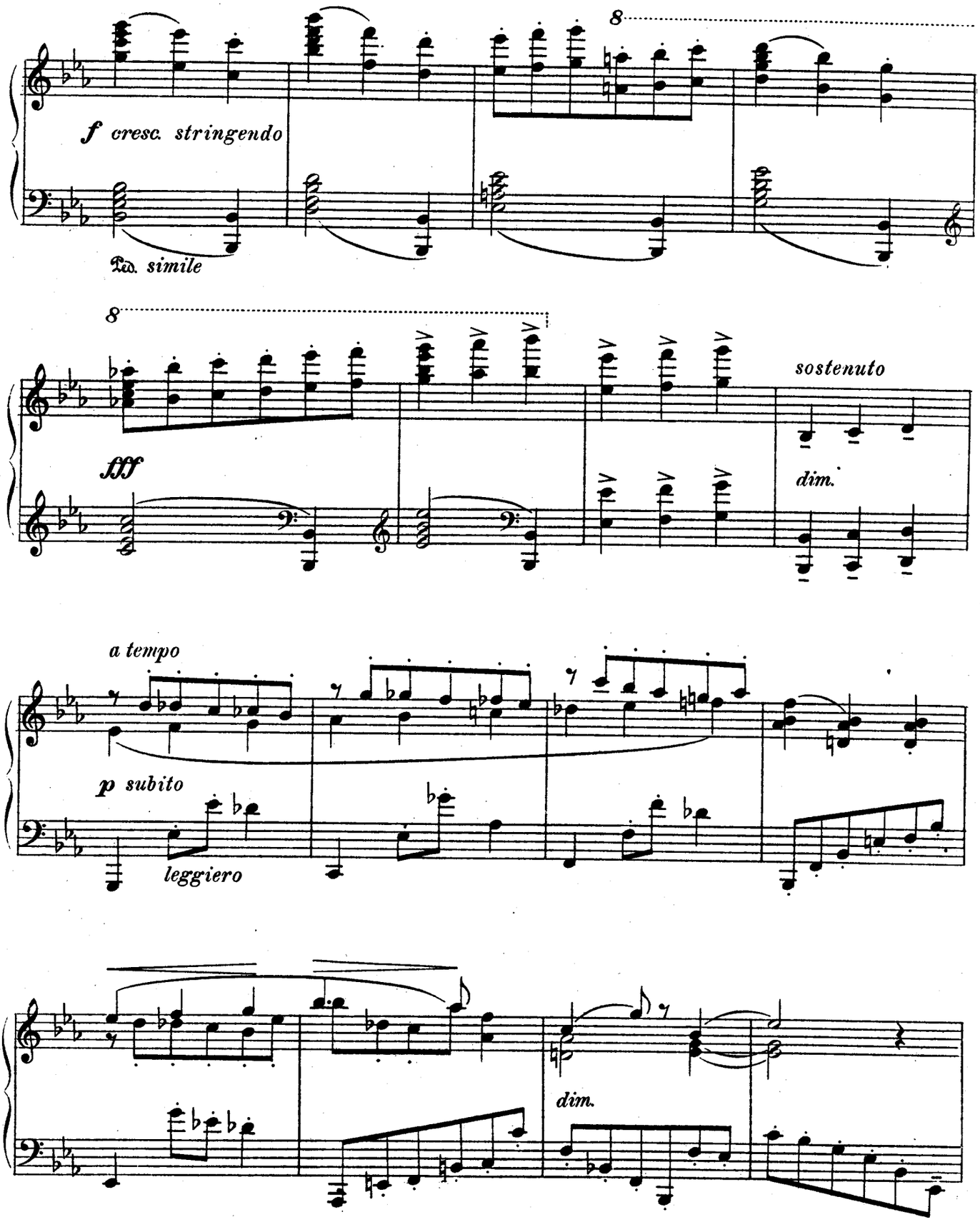

cresc.
p

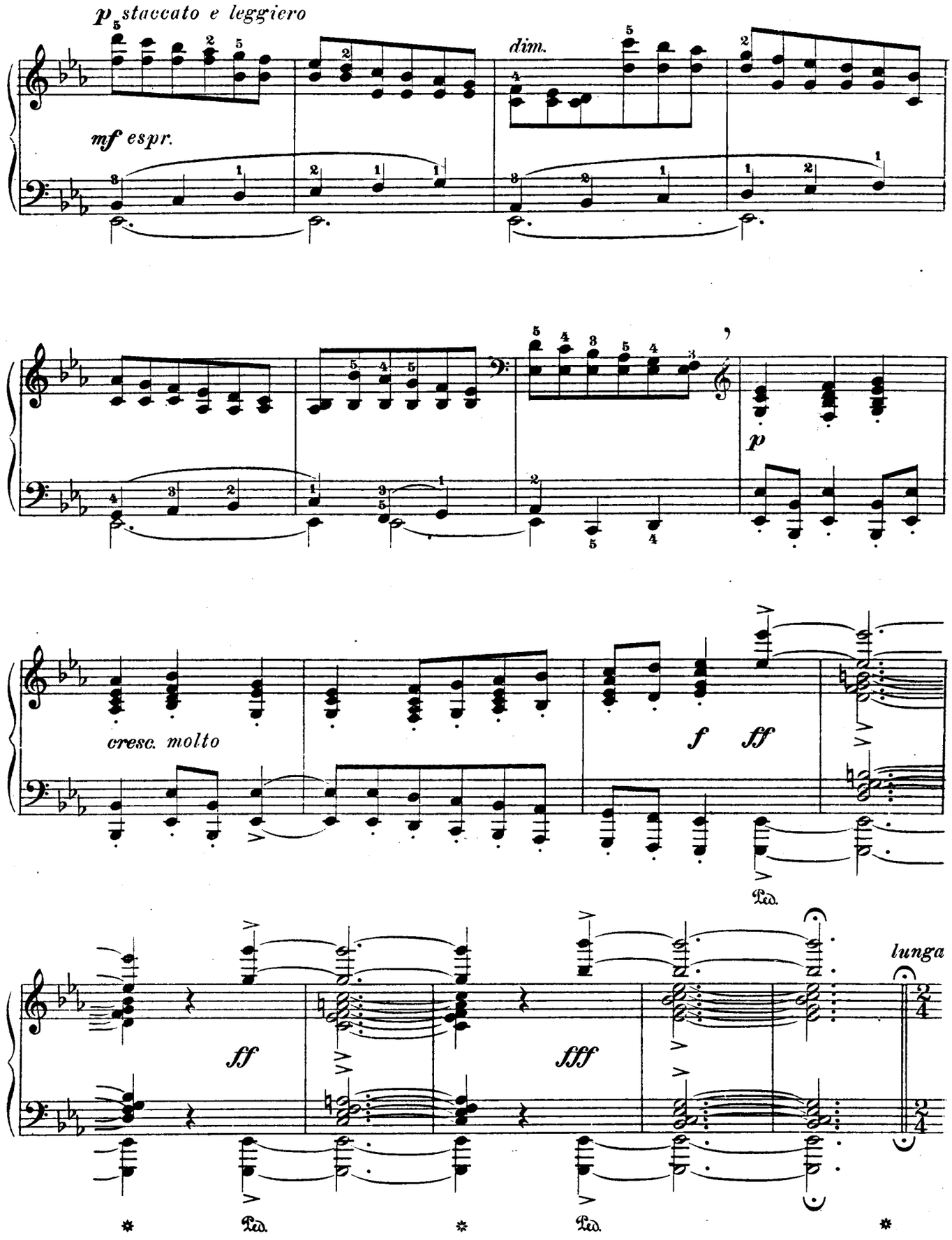

un poco espressivo
p
sempre non legato


più f
cresc.

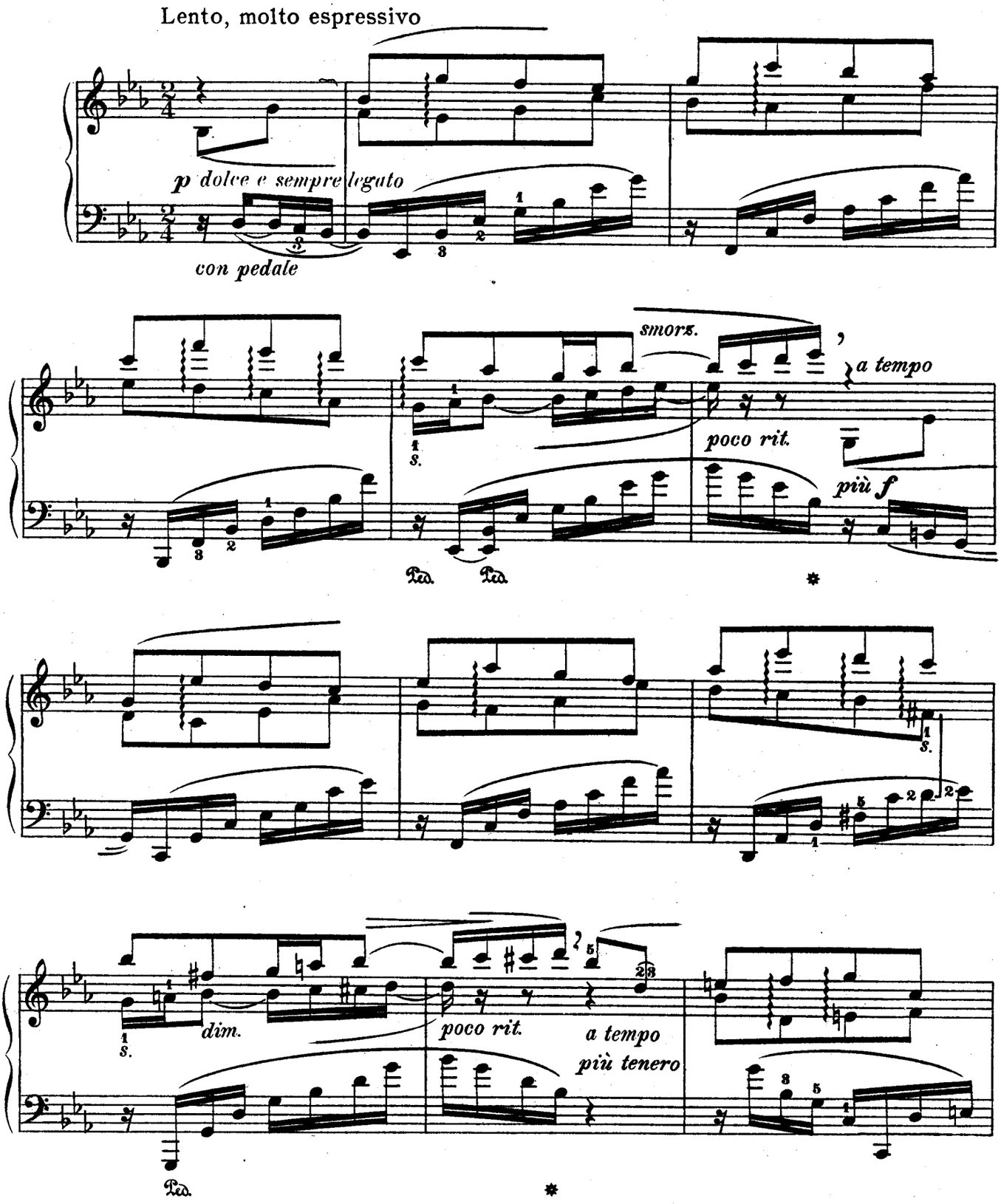

marc.
f
Ped.

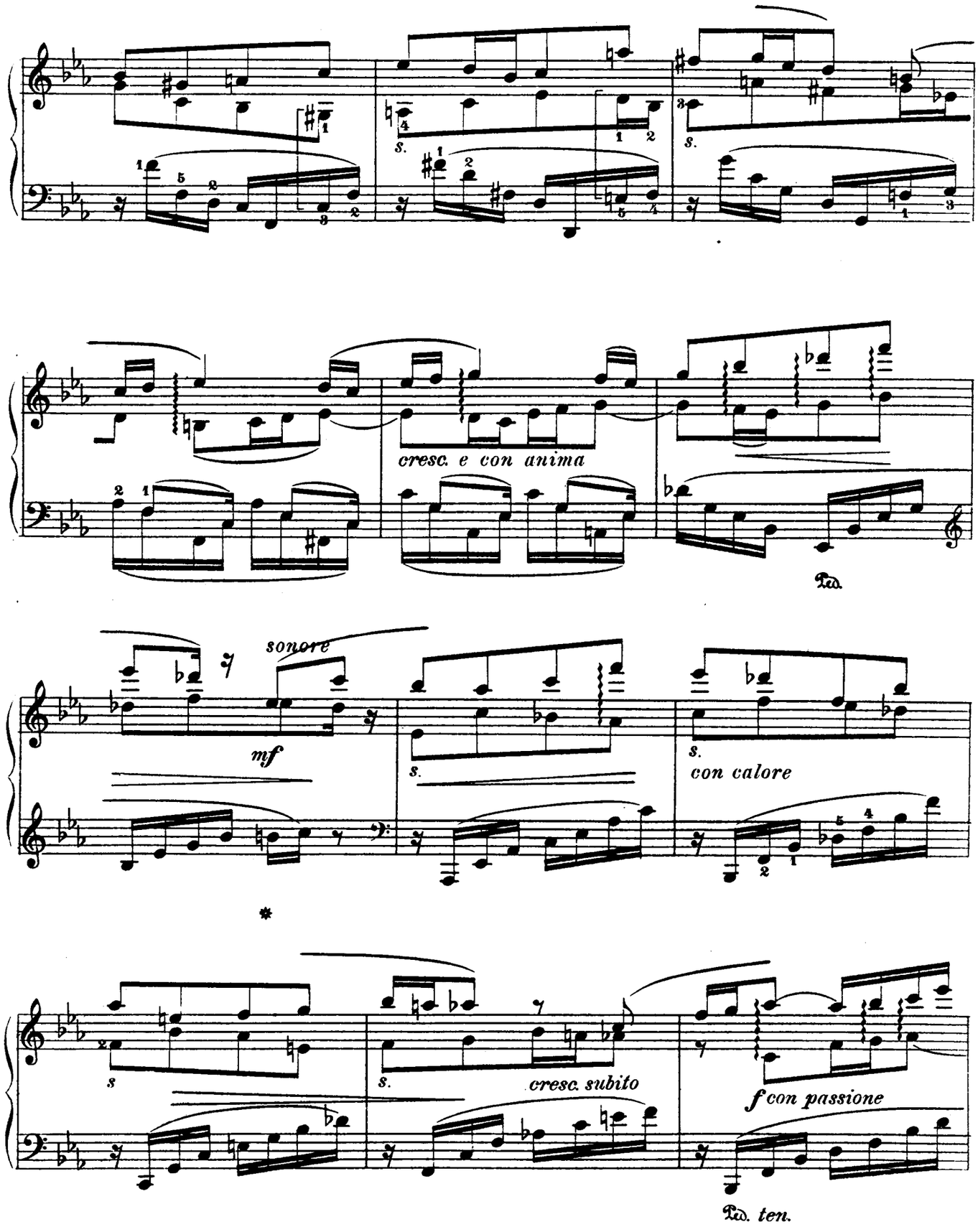

leggiero
ff con calore
rit.
p subito
mf grazioso
p subito
f robusto
ff marc.

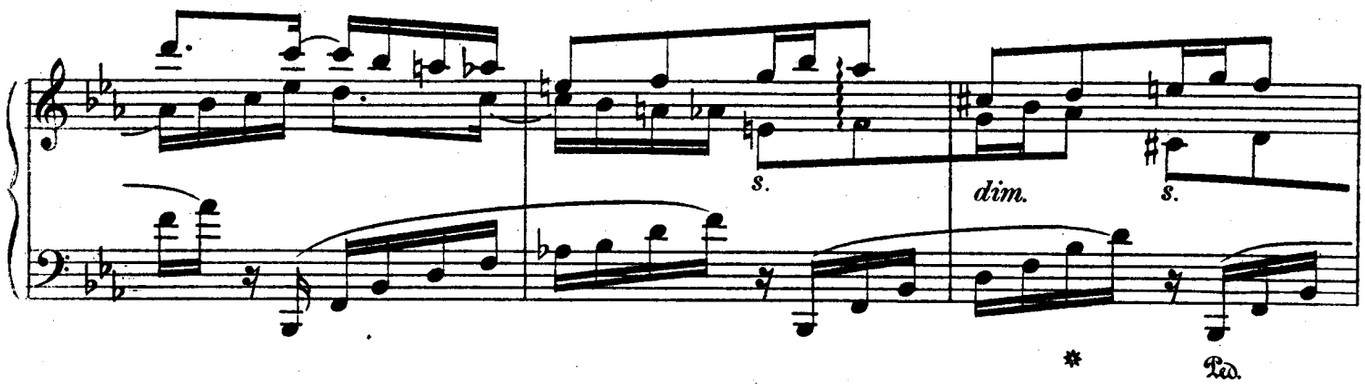

8
f cresc. stringendo
Ped. simile
8
fff
sostenuto
dim.
a tempo
p subito
leggiero
dim.

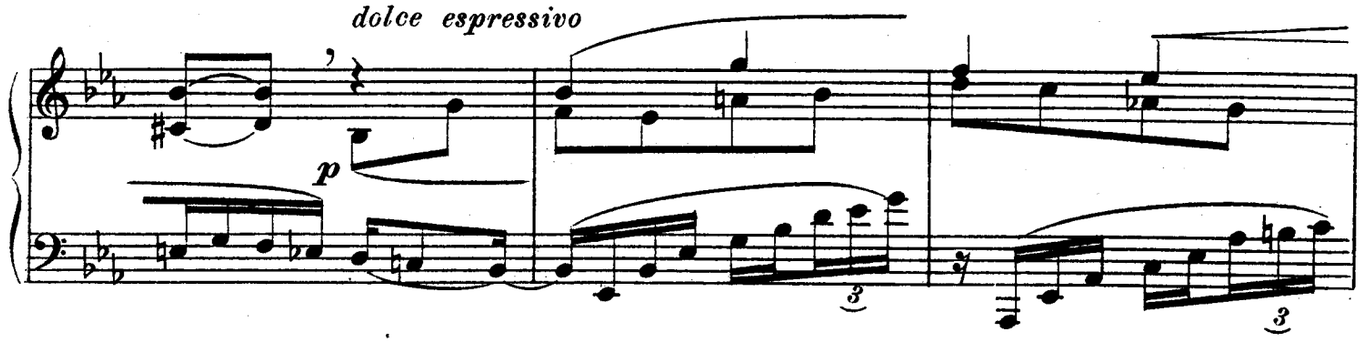

p staccato e leggiero
dim.
mf espr.
p
cresc. molto
f
ff
Ped.
ff
fff
lunga
Ped.
Ped.

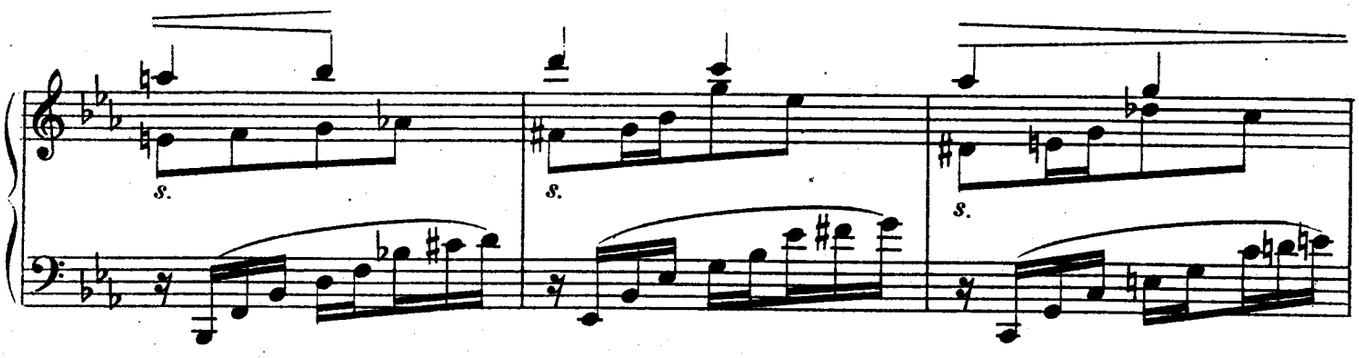
In Memoriam
J.B.

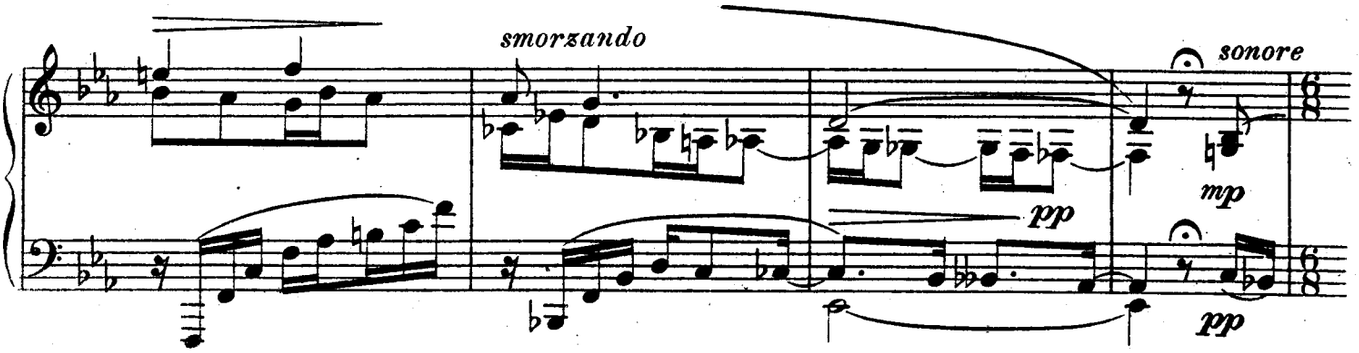


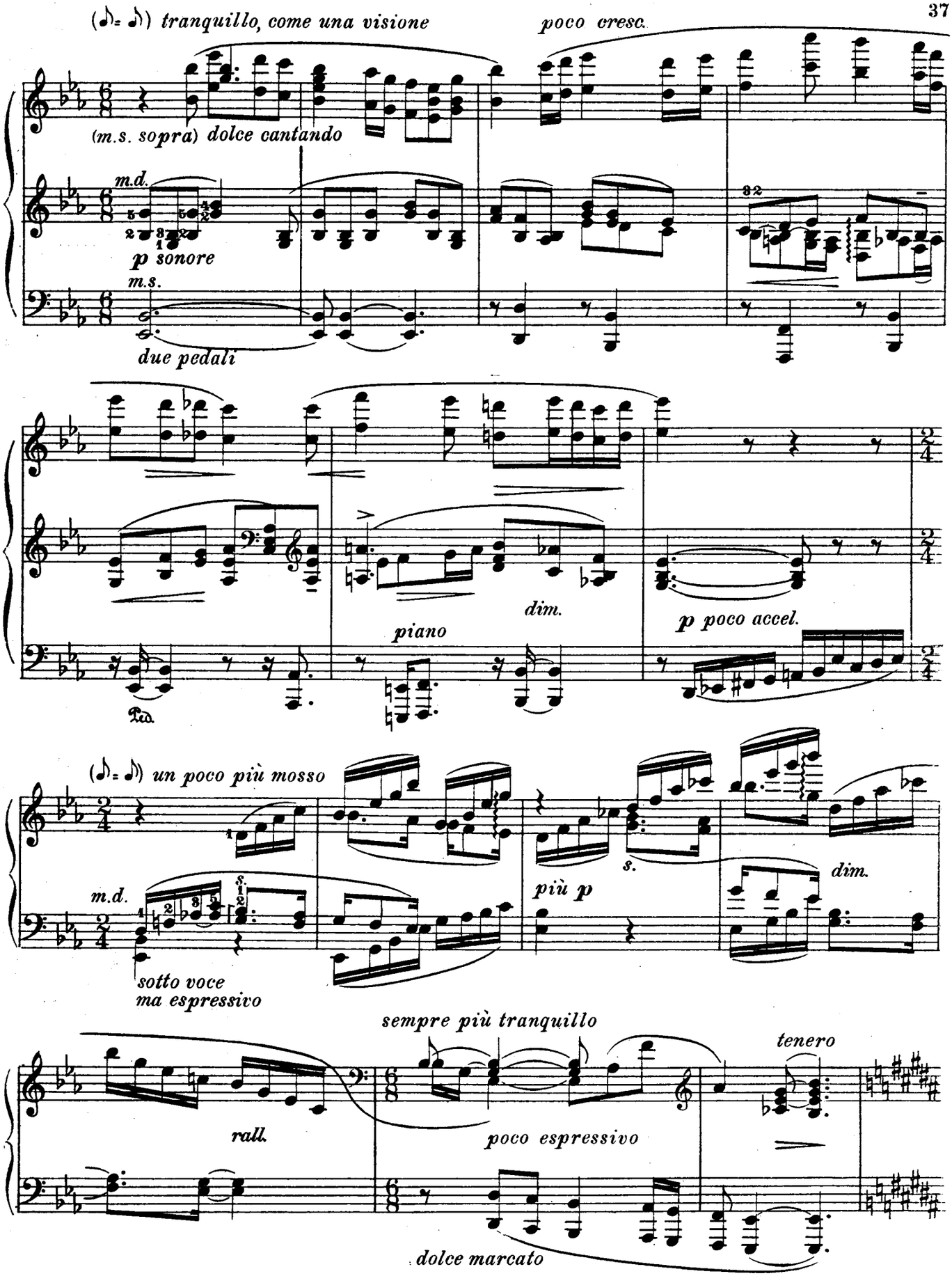

cresc. e con anima
Ped.
sonore
mf
con calore
cresc. subito
f con passione
Ped. ten.


s.
dim.
s.
Ped.


dolce espressivo
p
3
3

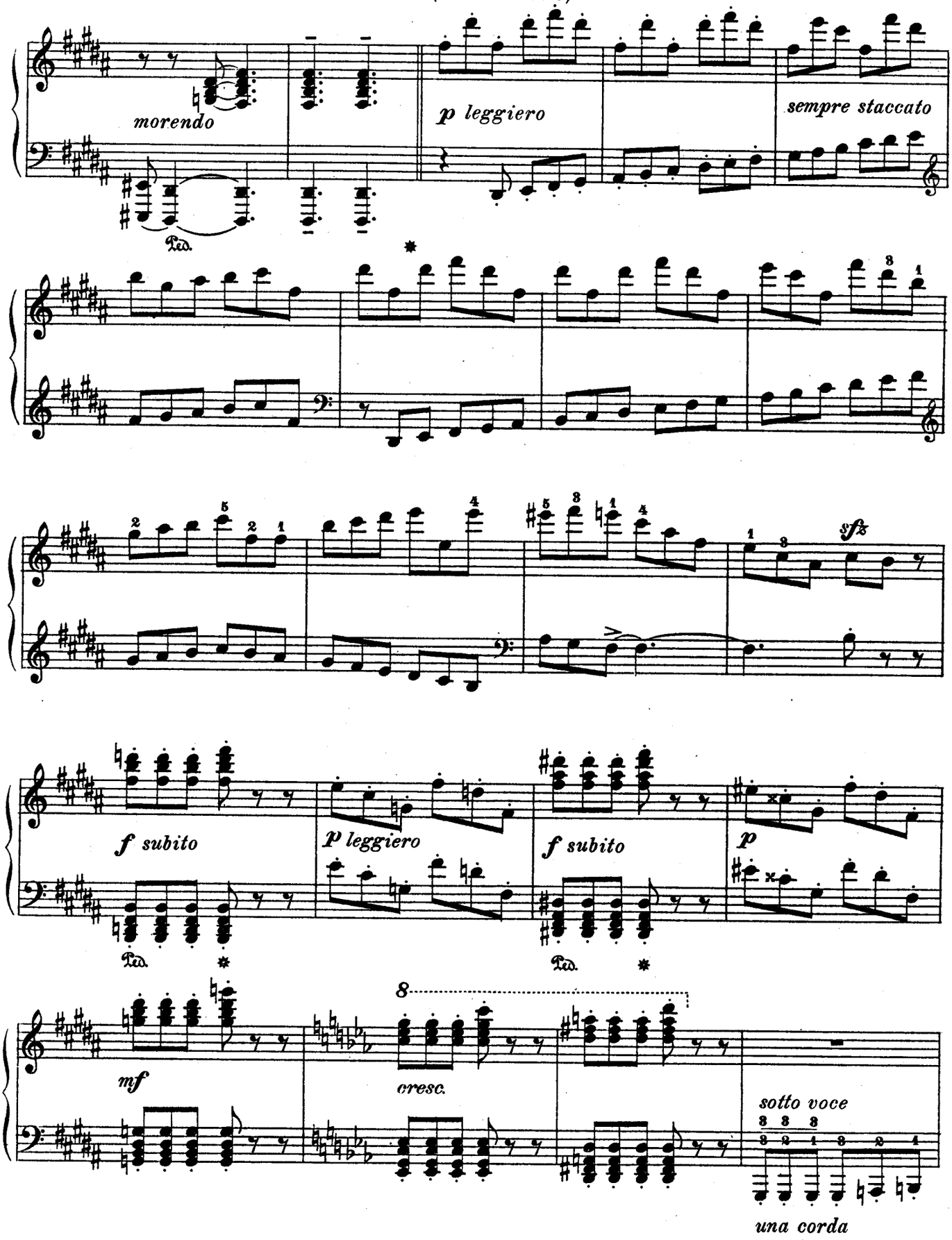

s.
s.
s.

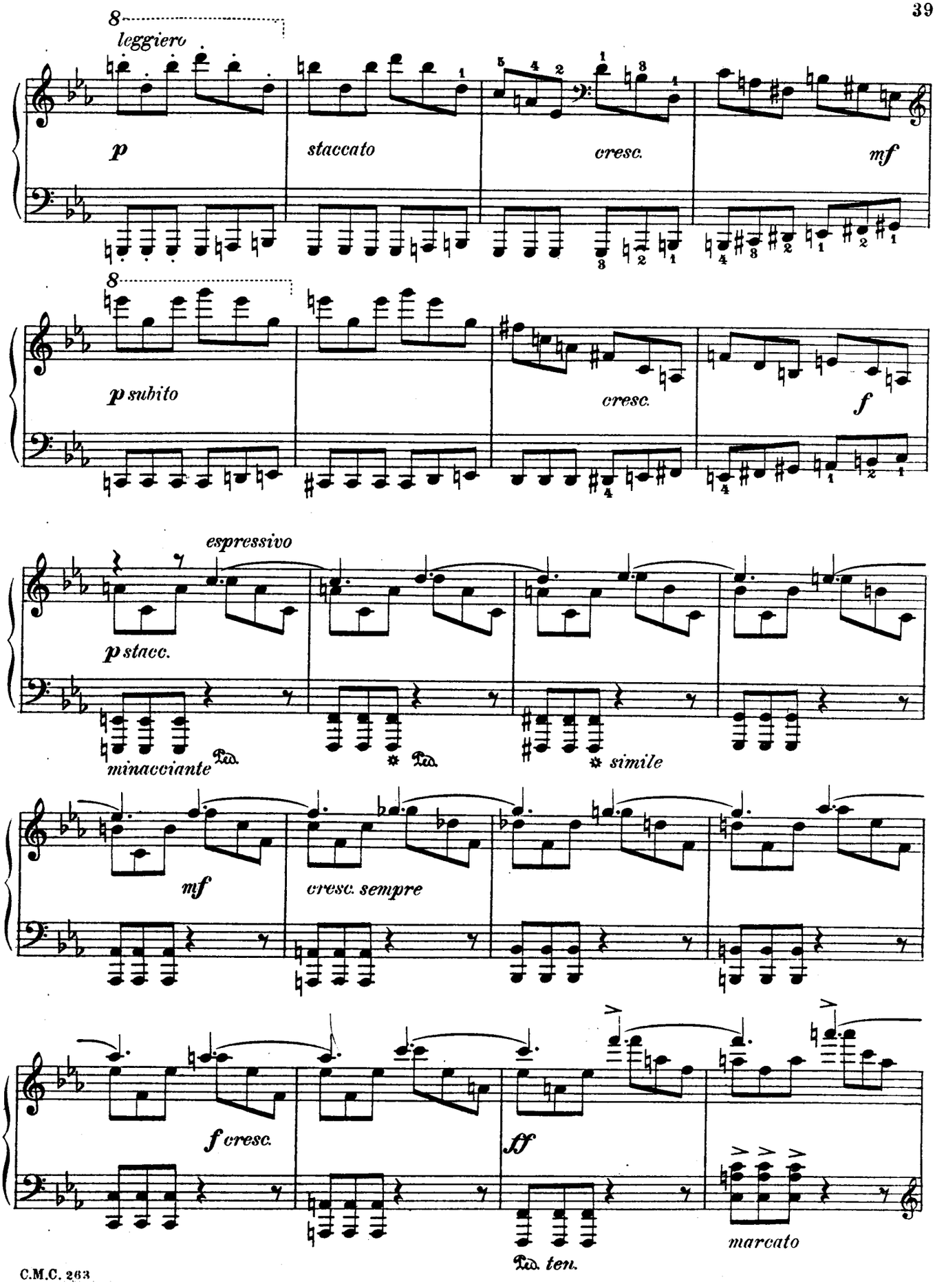

smorzando
sonore
pp
mp
pp

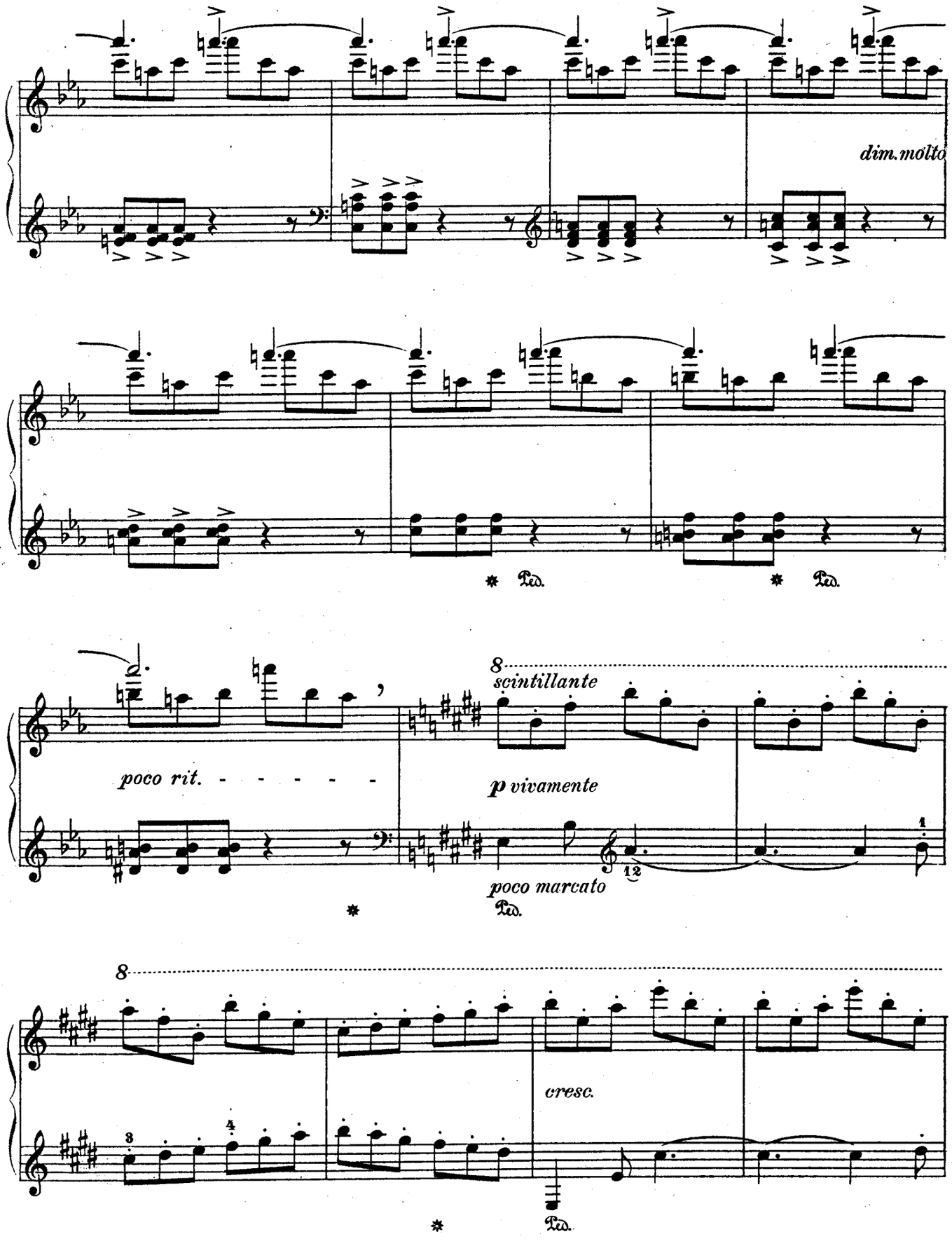

(♪= ♪) tranquillo, come una visione
poco cresc.
(m.s. sopra) dolce cantando
m.d.
p sonore
m.s.
due pedali
piano
dim.
p poco accel.
(♪= ♪) un poco più mosso
m.d.
sotto voce
ma espressivo
più p
dim.
sempre più tranquillo
rall.
poco espressivo
tenero
dolce marcato

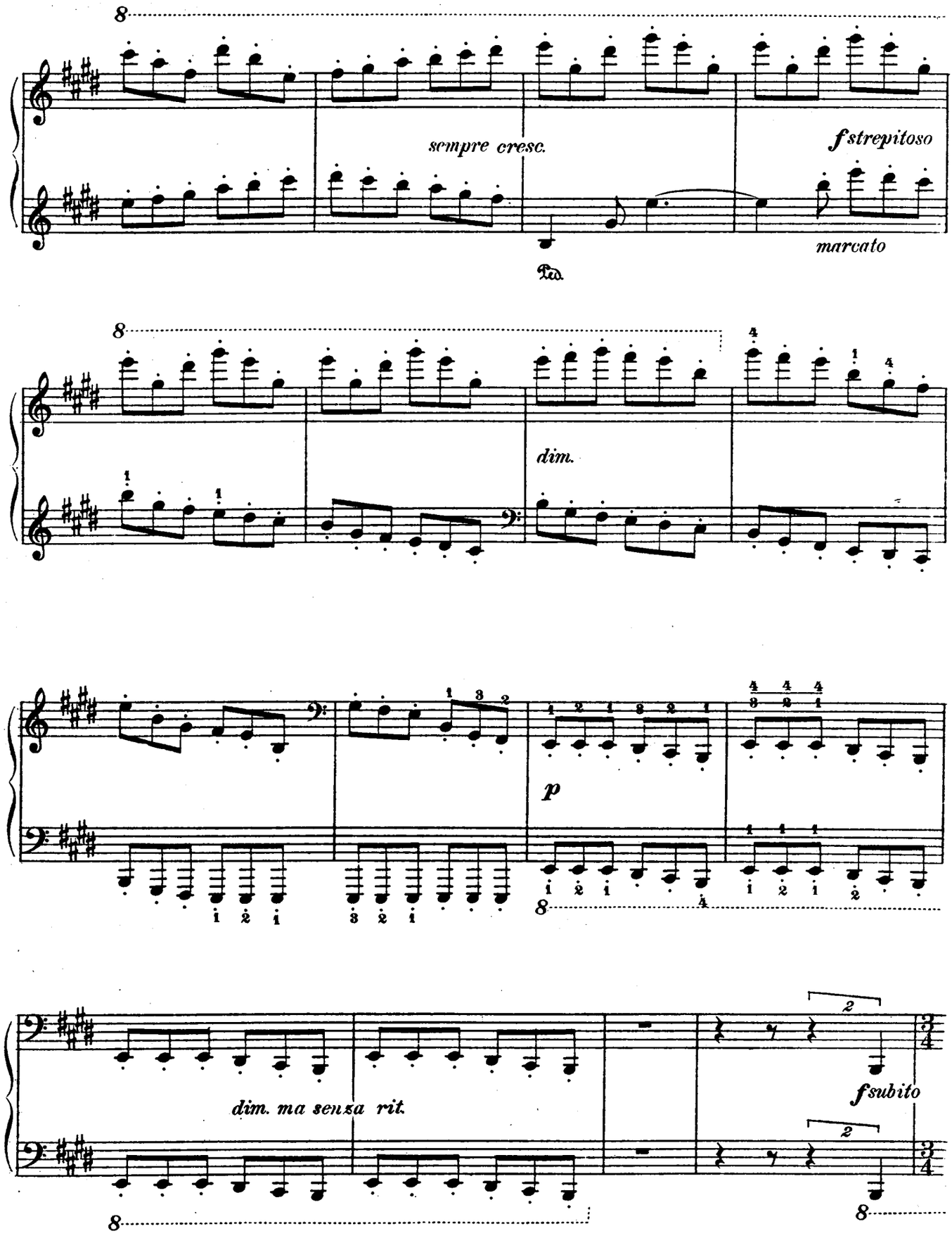
Vivaccissimo

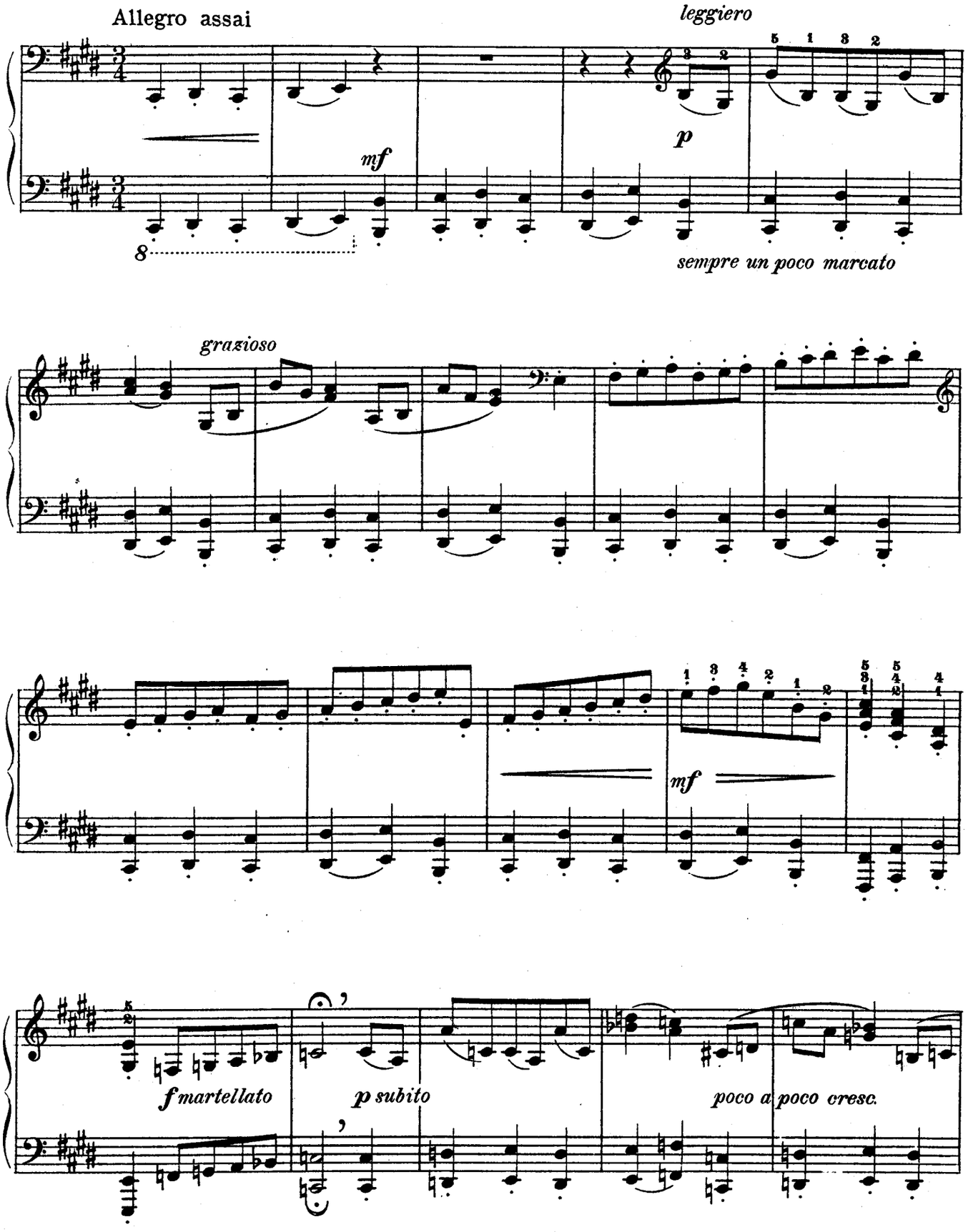
(*attaca subito*)

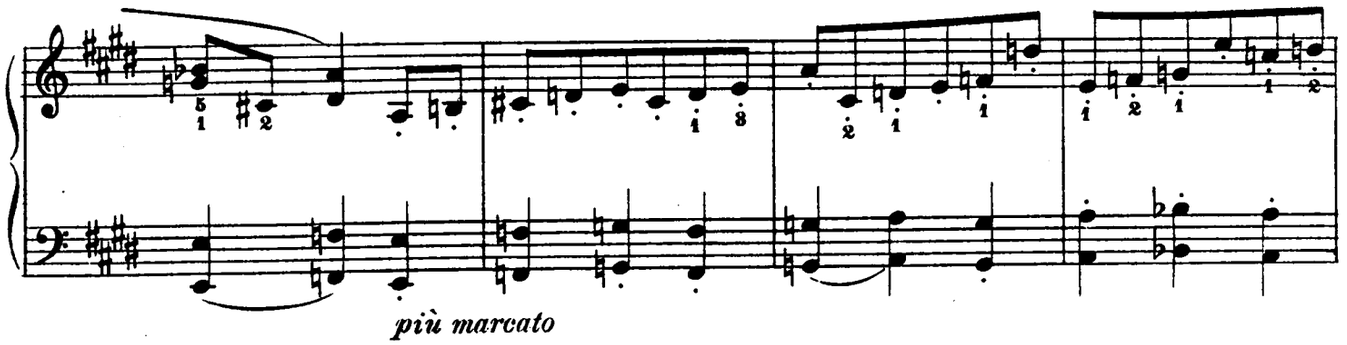


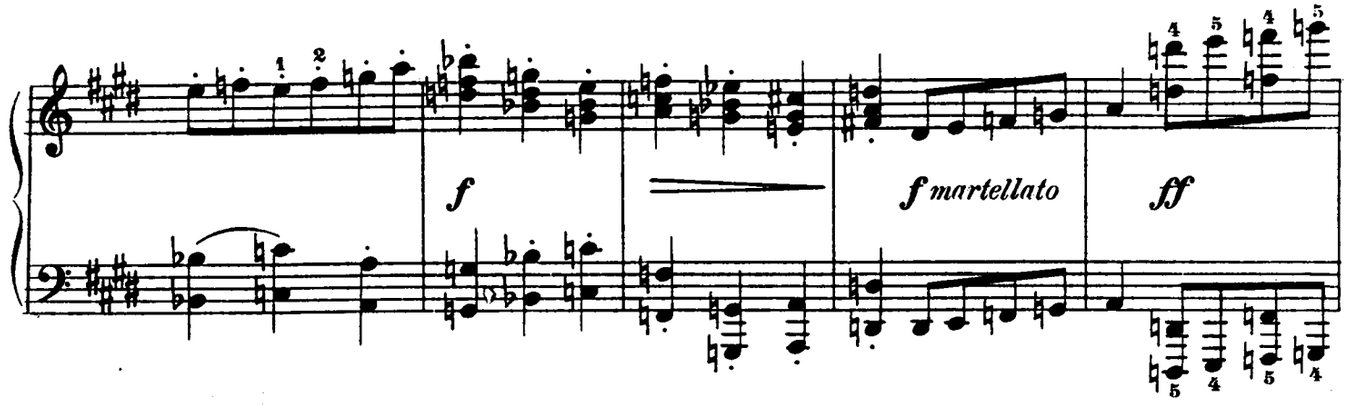

8
leggiero
p
staccato
cresc.
mf
8
p subito
cresc.
f
espressivo
p stacc.
minacciante
Ped.
Ped.
simile
mf
cresc. sempre
f cresc.
ff
Ped. ten.
marcato

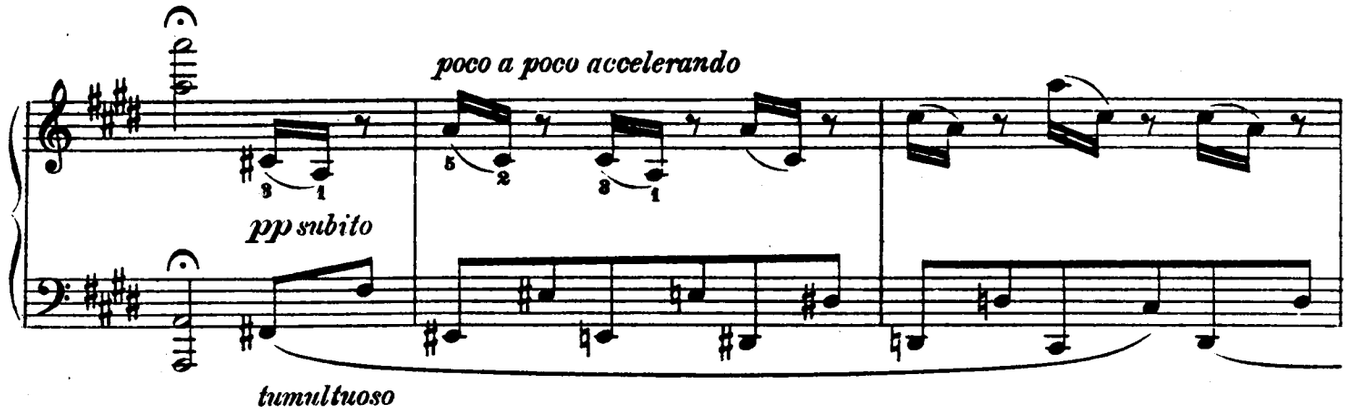

dim. molto
Ped.
Ped.
8
scintillante
poco rit. - - - - - -
p vivamente
poco marcato
Ped.
8
cresc.
Ped.

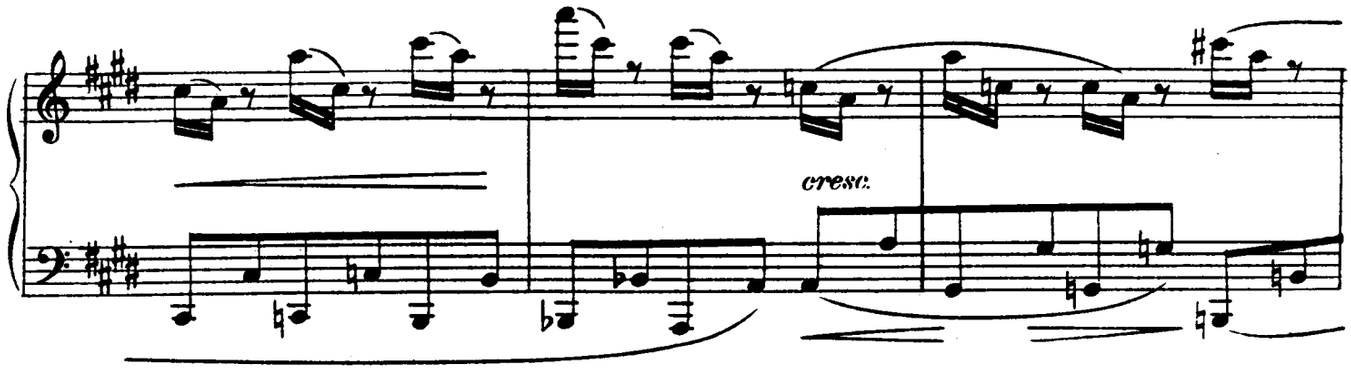

8
sempre cresc.
f strepitoso
marcato
Ped.
8
dim.
p
8
dim. ma senza rit.
f subito
8
8


Allegro assai
leggiero
mf
p
sempre un poco marcato
grazioso
mf
f martellato
p subito
poco a poco cresc.

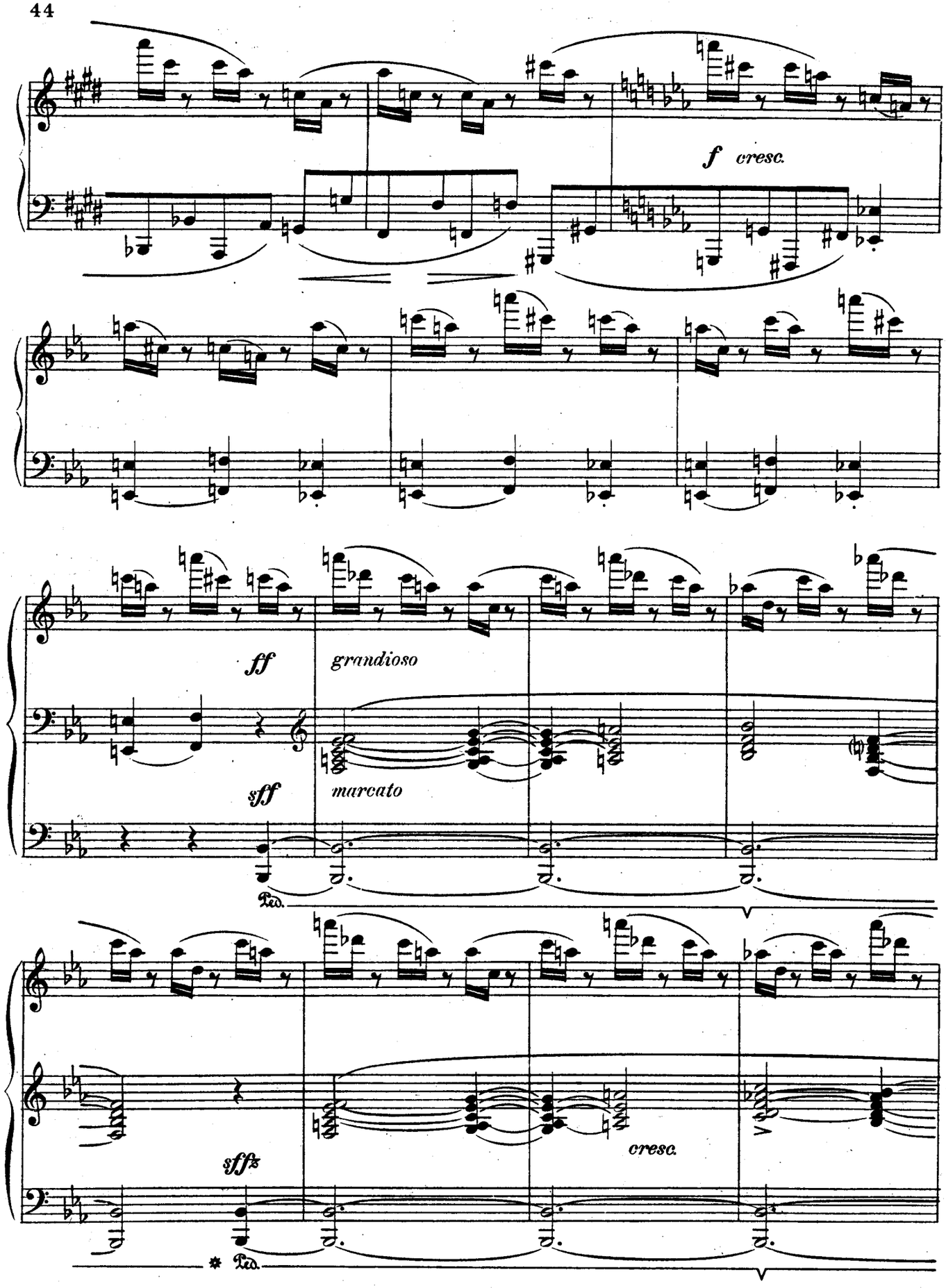

più marcato

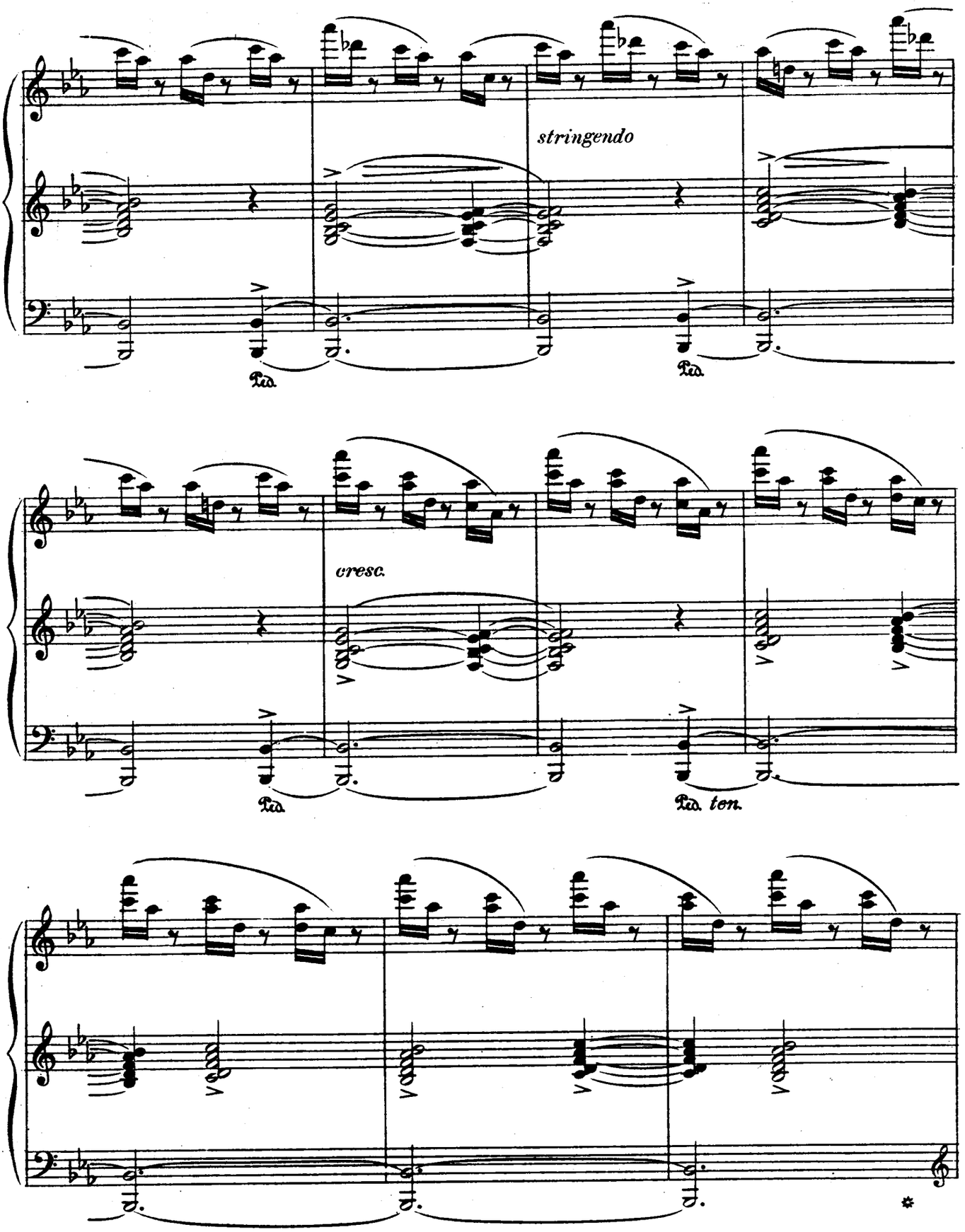

f
f martellato
ff

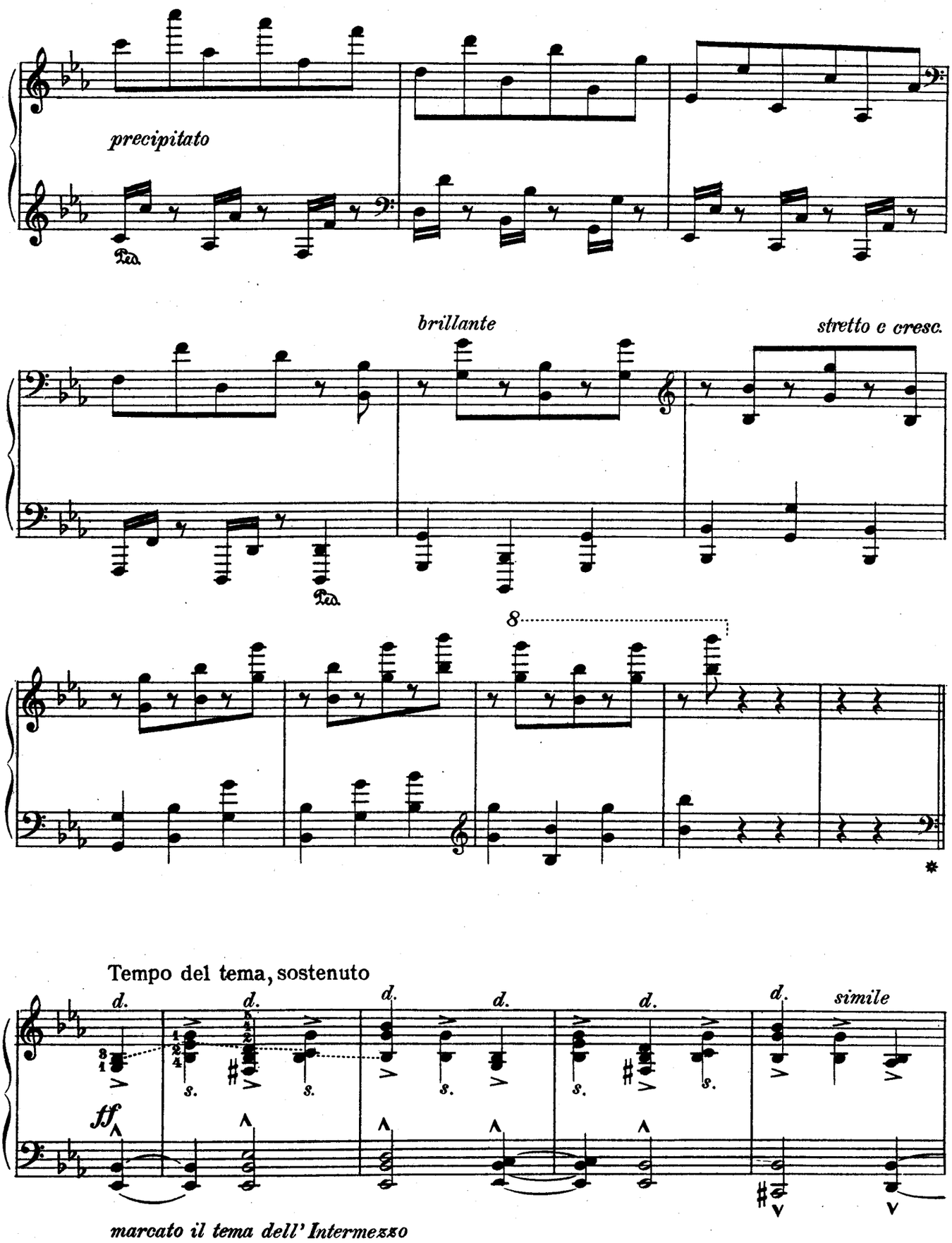

poco a poco accelerando
pp subito
tumultuoso

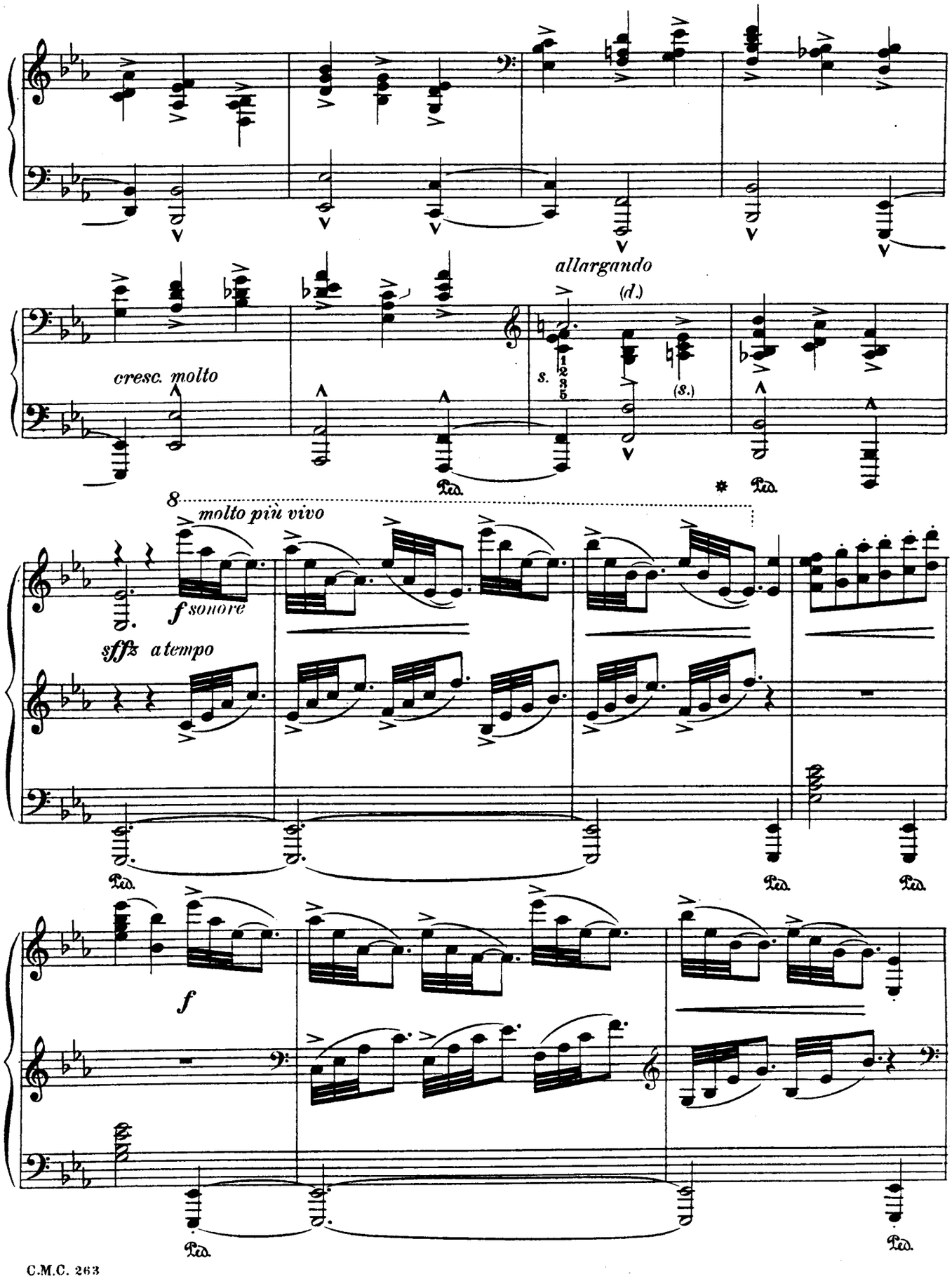

cresc.

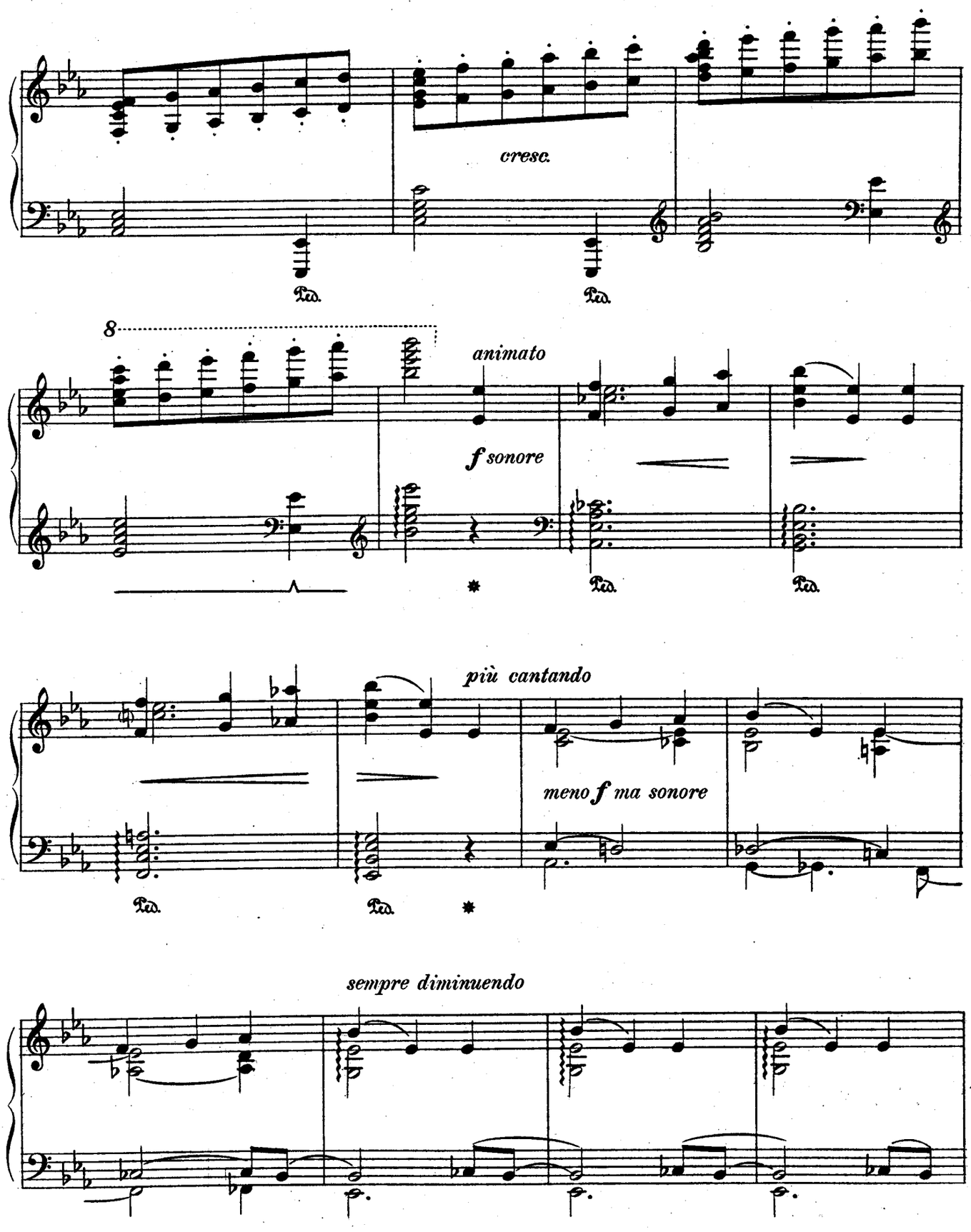
cresc.

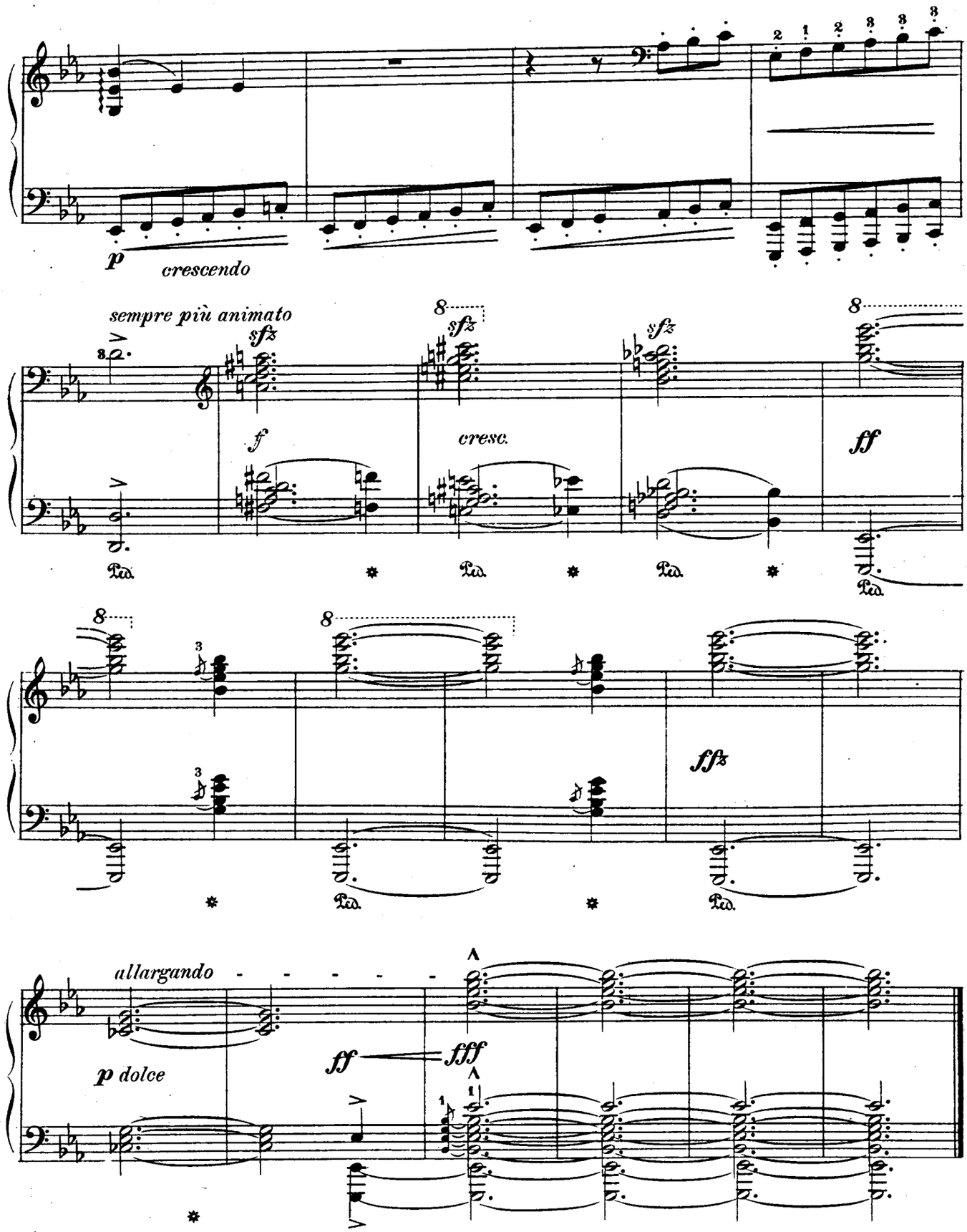

f cresc.
ff grandioso
sff marcato
Ped.
sfffz
cresc.
Ped.


stringendo
Ped.
Ped.
cresc.
Ped.
Ped. ten.


precipitato
Ped.
brillante
stretto e cresc.
Ped.
8
Tempo del tema, sostenuto
d.
d.
d.
d.
d.
d.
simile
s.
ff
marcato il tema dell' Intermezzo


allargando
(d.)
cresc. molto
s.
(s.)
Ped.
8
molto più vivo
f sonore
sff a tempo
f


cresc.
Ped.
Ped.
8
animato
f sonore
Ped.
Ped.
più cantando
meno f ma sonore
Ped.
Ped.
sempre diminuendo


p
crescendo
sempre più animato
sfz
f
cresc.
ff
fffz
allargando
p dolce
fff

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2338 a/b Violinschule (*Méthode de Violon*) m. deutsch-englisch-französischem Text (*Texte Français-Allemand-Anglais*). 2 Bände. (Bd. I. Nach der Unterrichtsweise der Jetztzeit vollständig umgearbeitete Ausgabe — *Edition entièrement revue d'après l'enseignement moderne du violon*).

Zur Violinschule (*Supplément à la Méthode*). 42 Etüden:

2339 a Op. 44. 24 Etüden für Anfänger (*pour commençants*).

2339 b Op. 45. 18 Etüden in höheren Lagen (*dans les positions élevées*) mit deutsch-engl.-französ. Text (*Texte Français, Allem., Anglais*).

Dont. Gradus ad Parnassum. Neuausgabe von G. Zanger.

2629 Op. 35. 24 Etüden und Capricen.

2630 Op. 37. 24 Vorübungen zu Kreutzer's und Rode's Etüden (*Exercices préparatoires aux Etudes Kreutzer et Rode*) mit deutsch-englisch-französischem Text (*Texte Français, Allemand, Anglais*).

2631 **Kayser, H. E.** Op. 20. 36 Vorübungen zu Kreutzer's Etüden (*Exercices préparatoires aux Etudes Kreutzer*). Neuausgabe v. G. Zanger.

2631 a/c dito in 3 Heften.

507 **Kreutzer.** 40 Etüden (Blumenstengel).

507 a Begleitende 2. Violinstimme dazu (*Accompagnement d'un 2e violon*).

2345 42 Etüden, Neuausgabe (David-Dello).

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2457 **Wieniawski.** Op. 10. L'Ecole moderne. 9 Etudes-Caprices.

2 Violinen.

*2281 **Bériot.** Op. 57. 3 Duos concertants.

*2282 Op. 87. 12 petits duos faciles et progressifs (Elementarstudien).

2309 **Boccherini.** Op. 5. 3 duos.

2397 a/c **Jansa.** Op. 46, 74, 81. Pour chaque op.: 6 duos progressifs.

2199 **Kalliwoda.** Op. 116. 3 duos progressifs et concertants.

2200/3 Op. 178, 179, 180, 181. Pour chaque op.: 3 duos très faciles et concertants. 4 Bände.

2111 a/c **Mozart.** Op. 70. 12 Duos. 3 Bände.

1911/17 **Spohr.** Duos Op. 3, 9, 39, 67, 148, 150, 153. Neuausgabe von A. Blumenstengel.

3 Violinen.

2301 **Streben.** Op. 33. Trifolien. 6 melodische Stücke (*petites fantaisies et sonatines*).

2417 **Wichtl.** Op. 79. 2 Trios.

Violin-Terzette. 35 beliebte Stücke, arrangiert und progressiv geordnet (*morceaux choisis, arrangés et classés progressivement*) von Ad. Grünwald. 4 Bände.

1185 Band I. 16 Stücke (sehr leicht).

1186 Band II. 6 Stücke (leicht).

1187 Band III. 8 klassische Stücke.

1188 Band IV. 5 klassische Stücke.

Violine und Violoncell.

2452 **Stamitz.** Op. 19. 6 Duos. Neuausgabe von Wilh. Altmann.

Violine und Piano.

2273 **Bériot.** Op. 30. Le Trémolo.

2271 Op. 100. Scène de Ballet.

Airs variés. 3 Bände.

2274 a I. No. 1, 2, 3, 5, 7.

2274 b II. No. 4, 6, 8, 11.

2274 c III. No. 9, 10, 12.

2272 a k Concert No. 1—10.

2275 12 Mélodies Italiennes.

*2393 **Bizet.** Carmen. Auszug von M. Rebrovic.

2343 c **David.** Op. 3. Concertino No. 1 in A dur.

2343 a Op. 10. Concert No. 1 in E moll.

2343 b Op. 35. Concert No. 5 in D moll.

2341 a/b Op. 30. Bunte Reihe (*Suite variée*). 2 Bände.

2342 2 Konzertstücke (Der kleine Tambour — Am Springquell).

Ernst, H. W. Kompositionen. Neuausgabe von Edmund Singer.

2168 Op. 10. Elegie (mit einer Erzählung von Otto Ruppius)

2169 Op. 11. Othello-Fantasie.

2170 Op. 18. Carneval von Venedig.

2171 Op. 22. Ungarische Melodien.

2172 Op. 23. Konzert in Fis moll.

*2655 **Franck, C.** Sonate in A dur.

2290 **Fuchs, Albert.** Op. 33. 2 Romanzen.

2447 Op. 51. 2 Poesien (Romance — Méditation).

2060 **Gurlitt.** Op. 172. Miniaturen.

2179 Op. 212. Feierstunden (*Heures de fête*). 12 kleine, leichte Stücke.

Hauser. M. Ausgewählte Kompositionen. Neuausgabe G. Zanger.

2605 Op. 34. Vöglein im Baume (*Oisillon sur l'arbre*).

2606 Op. 43. Ungarische Rhapsodie.

2607 a/b 19 Lieder ohne Worte. 2 Bände.

Inhalt: **Band I:** Abendlied — Die Blume — Das Fischermädchen — Die Launenhafte — Liebeslied — Schifferlied — Die Sehnsucht — Der Traum — Das Wiedersehen — Wiegenlied. **Band II:** An die Heimat. Original Ungarischer I und II — Deutsches Volkslied — Dorflied — Frühlingserwachen — Impromptu — Minnelied — Scherzo — Sicilianisches Hirtenlied.

Jansa. Op 75. Der junge Opernfreund (*Le jeune dilettante*). 10 ausgewählte Melodien.

2382 a **Band I:** Don Juan — Zauberflöte — Figaro — Fidelio — Barbier.

*2382 b **Band II.** Wilhelm Tell — Stumme — Hugenotten — Fra Diavolo — Robert der Teufel.

2102 **Krause, E.** Op. 84. Die fleißigen Geschwister (*Les enfants studieux*). 6 kleine Stücke.

2383 **Laub.** Polonaise Op. 8 und Ballade Op. 4 No. 2.

2384 4 Stücke (*morceaux*)

Inhalt: Op. 3. Elegie — Op. 7 No. 1. Romanze, No. 2. Impromptu — Op. 12 No. 3, Lied ohne Worte.

2289 **Molique.** Op. 21. Konzert No. 5 in A moll.

2323 a/b **Mozart.** Konzerte in A und Es.

*2475 **Offenbach-Album.** 19 ausgewählte Operetten-Motive, arrangiert von Fidelio Finke.

2373 **Paganini.** Op. 6. Konzert No. 1.

2374 4 Kompositionen.

Inhalt: Moto perpetuo — Carnaval de Venise — I palpiti — Le streghe (Hexentanz).

2358 **Procházka, R. v.** Op. 9 b. Romanze.

2491 **Raff, J.** Cavatine und Andante (aus der Sonate in E moll).

Schultze-Biesantz. Was meine Geige alles weiß (*Ce que dit mon Violon*). Neumelodische Stücke.

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2431 b Op. 23. Mit mir allein — Wie alles kam — Pro patria.

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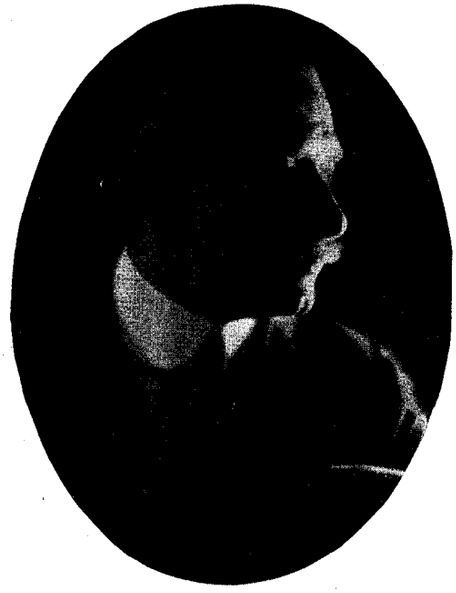

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