

QUATUOR.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Violoncello.

Allegro non troppo risoluto.

Alois Hába, Op. 7.

Violoncello.

un poco string. *calmo*

mp *mf* *cantabile* *mf espress.*

molto espressivo *mf* *cresc. poco a*

poco *f*

ff

calando poco a poco *molto riten.*

7 *Lento, molto espressivo.*

8 *Allegro. (scherzando)*

pizz. *p* *mf* *f*

Scherzo. risoluto.

leggiere **11**

molto espress. *pizz.* *arco* **12**

mf *f* *mf* *f*

Violoncello.

13 *pizz.* *f* *mf* *f* *mf* *cresc.*

14 *ff* *fff* *risoluto* *tenerissimo* *pp*

15 *p* *f* *p* *arco* *mp* *mf*

16 *pizz.* *p* *arco* *mp* *mf* *poco a poco agitato*

17 *mf* *arco* *f* *f* *cresc.*

18 *ff* *pizz.* *ff* *arco* *ff*

19 *f* *f* *mf* *f*

20 *mf* *mp* *p* *pp* *f* *f* *Tempo I.*

21 *f* *cresc.* *ff*

Violoncello.

22

leggiere
D *A*
mp espress. *mf* *f* *molto espressivo*

23

pizz. *arco* *D* *A* *pizz.*
f *f* *ff*

24

pizz. *arco* *D* *A* *pizz.*
f *mf* *mp* *mp* *calando poco a*

poco
p

25

A *risoluto* *Largo (con molta espressione)* *26*
pp *dim.* *ppp* *attacca:* *mp* *mf* *mp* *con molta passione*

C *3* *2* *1* *C* *1* *G* *4* *3* *G* *1* *D* *4* *3* *2* *1*
mp *mf* *mp* *con molta passione*

27

G *calando poco a poco*
f *ff* *mp* *p* *pp*

calmo assai, dolce, con intimo sentimento *28*
pp *mf* *mp* *mp*

animato poco a poco *con molta passione*
p *mp* *mp* *mf* *f* *ff*

29

A *calando poco a poco*
f *mf* *mf* *mp*

30

calmo come prima
mp *mp* *p* *pp* *smorzando*

mf *mf* *mp* *p* *pp* *ppp* *attacca:*

Violoncello.

31 Allegro agitato (molto energico.)

First system of music for measures 31-32. It features a bass clef and a 3/4 time signature. The music is marked with dynamics *f*, *mf*, *mp*, and *p*. Fingerings are indicated with numbers 1-4. A *G*1 fingering is shown at the beginning.

Second system of music for measures 31-32. Dynamics include *mp*, *mf*, and *f*. A *con passione* instruction is present. Fingerings and a *G*4 fingering are indicated.

32

Third system of music for measures 32-33. Dynamics include *p*, *cresc.*, *mp*, and *mf*. Fingerings and a *D*4 fingering are indicated.

Fourth system of music for measures 32-33. Dynamics include *mf*, *f*, *mf*, *mf*, and *mp*. Fingerings and a *D*1 fingering are indicated.

33

Fifth system of music for measures 33-34. Dynamics include *mf*, *mf*, and *mf*. A *pizz.* instruction is present. Fingerings and a *G*3 fingering are indicated.

Sixth system of music for measures 33-34. Dynamics include *mp*, *mp*, and *mp*. A *sempre più espressivo* instruction is present. Fingerings and a *G*1 fingering are indicated.

34

Seventh system of music for measures 34-35. Dynamics include *mf*, *p*, and *mp*. Fingerings and a *G*4 fingering are indicated.

Eighth system of music for measures 34-35. Dynamics include *mf*, *f*, *mp*, *mp*, and *mf*. Fingerings are indicated.

35

Ninth system of music for measures 34-35. Dynamics include *mf*, *f*, and *cresc. poco a poco*. Fingerings and a *D*2 fingering are indicated.

36

Tenth system of music for measures 35-36. Dynamics include *mf* and *ff*. Fingerings and a *D*2 fingering are indicated.

Eleventh system of music for measures 35-36. Dynamics include *mf*, *f*, and *mf*. Fingerings and a *D*2 fingering are indicated.

37

Twelfth system of music for measures 36-37. Dynamics include *mp* and *p*. A *riten.* instruction is present. Fingerings and a *G*1 fingering are indicated.

Thirteenth system of music for measures 36-37. Dynamics include *mp* and *p*. A *molto riten.* instruction is present. Fingerings and a *G*1 fingering are indicated.

Violoncello.

Allegro moderato, con molta espressione.

pespress. *p*

38

mp *mf* *f*

mp *p*

39

mp espress. *mp* *mf* *f* *molto espressivo*

mf

40

mf *f* *ff* *con molta passione*

41

f *mf* *mp* *calando poco a poco*

rit. *G₁*

Tempo I. (Allegro agitato.)

p *f*

molto espressivo

cresc. poco a poco *ff* *mp* *appassionato*

42

f *mf* *fff* *impetuoso*