

QUARTET IN A MINOR

FOR

Pianoforte, Violin, Viola and Violoncello.

NO. 1.

HERBERT HOWELLS.

Op. 21.

Allegro moderato, tranquillo (♩ = 104)

3
ppp

poco

p

poco

1
f

cre - scen -

do

poco a poco dim

in

u - en - do

p

poco rit.

2 a tempo

3

Violin.

p *pp*

3

cresc.

4 *Animato.*
pizz. *arco*
sf *sf* *f*

f *f*

5 *più tranquillo*
mp *p*

6 *con sord.*
pp *poco rit. a tempo* *pp*

7 *senza sord.*
pp sotto voce

mf *p* *p*

8 *marcato*
mf *p*

Violin.

p subito *ff* *poco a poco dim.* *mp* *rit. a tempo* *pp* *f* *pp* *mp cresc.* *ff* *mf* *più p* *p* *p* *mf*

9 10 11 12

Detailed description: This page of a violin score contains measures 9 through 12. The music is written on a single staff in treble clef. Measure 9 begins with a dynamic marking of *p subito* and features a series of eighth notes with accents. Measure 10 starts with a *ff* dynamic and includes a triplet of eighth notes. Measure 11 is marked *poco a poco dim.* and contains a triplet of eighth notes. Measure 12 begins with *mp* and includes a triplet of eighth notes. The score continues with several lines of sixteenth-note passages, including a section marked *rit. a tempo* and *pp*, followed by a section marked *f* and *pp* with a *cresc.* marking. The piece concludes with a section marked *mf* and *p*, ending with a *mf* dynamic.

Violin.

p sf

13
mf espressivo tranquillo *p*

poco rit. *a tempo*

14 *p* *1* *p* Sul IV.

pp *p* *cresc.*

15 *ff* *Allargando* *al*

poco meno mosso *ff ma sonore*

marcato *trm*

16 *Più mosso* (♩=116) *p* *trm*

Violin.

cre - - - scen - - - do *ff*

17

18

ff

7 19 3 20 Tempo I.
rit. 4

con sord.
ppp

21

din e

Meno mosso, molto tranquillo.

8
rit. *pp*

ppp

1

3
ppp *ppp*

ppp possibile.

Violin.

Nº 2.

Lento, molto tranquillo. (♩ = 60)

6
con sord. *ppp*

22
ppp poco rit. a tempo *pp*

p *p* *dim.*

23 Un pochettino più mosso
pp 1 *ppp possibile*

poco ppp subito *poco* *dim* in u en do

24
ppp *ppp* *poco ppp subito*

pp *poco a poco più animato*

25
f *poco a poco rit. e dim.*

26 Assai tranquillo
più p *p* *pp* *ppp*

e lento.
2 1 2
ppp *ppp* *mp* *senza sord.*

Violin.

27

cre - scen - do *ff* ma sonore

dim

28

in - u - en - do *p* *rall.*

29 Molto tranquillo, a tempo

pp *ppp* *con sord.* *pp*

30

p *dim.*

pp *rall.*

Nº 3.

Allegro molto, enegico. (♩ = 80)

ff *p* *mf* *molto*

31

ff *mp* *dim.* *pp*

pp

f *sff*

32

Violin.

f *pesante* *ff*
sff *ff*
33 *ff ritmico molto*
meno f
cresc. *ff*
34
f *ff* *dim.*
35 *p* *mp*
36 *f espressivo cre - - - scen - - - do*
mf *mf* *dim.*

Violin.

Musical staff 1: Treble clef, key signature of one flat. Measure 1 has a first finger fingering '1'. Dynamics include *mf*, *p*, *molto*, *f*, and *p*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef. Measure 37 is boxed. Dynamics include *ff*. The staff contains eighth notes with accents.

Musical staff 3: Treble clef. Measure 38 has an eighth rest '8'. Dynamics include *f* and *mp*. The staff contains eighth notes with accents.

Musical staff 4: Treble clef. Dynamics include *f* and *mp*. The staff contains eighth notes with accents. The instruction *poco a poco tranquillo* is written above the staff.

Musical staff 5: Treble clef. Measure 38 is boxed. Dynamics include *pp con sord.*. The staff contains dotted half notes with accents.

Musical staff 6: Treble clef. Measure 39 is boxed. Dynamics include *pp*. The staff contains dotted half notes with accents.

Musical staff 7: Treble clef. Measure 40 is boxed. Dynamics include *poco* and *pp sempre*. The staff contains dotted half notes with accents.

Musical staff 8: Treble clef. Measure 41 is boxed. Dynamics include *f* and *dim.*. The staff contains dotted half notes with accents.

Musical staff 9: Treble clef. Measure 42 is boxed. Dynamics include *pp*. The instruction *senza sord.* is written above the staff. The staff contains dotted half notes with accents.

Musical staff 10: Treble clef. Dynamics include *f*. The instruction *cre - scen - do* is written below the staff. The staff contains dotted half notes with accents.

Violin.

43

ff

44

a tempo
poco a poco più tranquillo

45

fff 5 pp

46

sempre più tranquillo

poco a poco più rall.

pp dim.

più rall.

Tempo I. e giusto.

47

ppp 1

pp

48

1 pizz.

1 arco

p

molto

sff

mp dim.

Violin.

pp

2

49

f

sff

ff pesante

sff

ff

50

ritmico molto.

meno f

cresc.

ff

51

più sost.

espressivo

2

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody and includes a first ending bracket labeled '2'. The third staff starts at measure 49, marked with a forte (*f*) dynamic, and features a series of slurs and accents, with a *sff* (sforzando) marking. The fourth staff continues this pattern, including a *ff pesante* marking and another *sff* marking. The fifth staff begins with a *ff* dynamic and contains several chords. The sixth staff starts at measure 50, marked 'ritmico molto.', and features a melodic line with slurs and accents, ending with a first ending bracket labeled '2'. The seventh staff continues the melodic line, marked 'meno f' and 'cresc.'. The eighth staff begins with a *ff* dynamic and features a melodic line with slurs and accents. The ninth staff starts at measure 51, marked 'più sost.' and 'espressivo', and features a melodic line with slurs and accents. The tenth staff concludes the page with a melodic line and a first ending bracket labeled '2'.

Violin.

mf *sempre mf poco a poco cre* *scen*

mf *do*

mf

mf

mf

f poco a poco accel. e cresc.

ff *molto* *Più mosso e più vivace*

ff *molto*

sff p *molto sff*