

ARTHUR LOURIÉ

CORONA
CARMINUM
SACRORUM

AVE MARIA

SALVE REGINA

INVIOLATA



AVE MARIA

ARTHUR LOURIÉ
1915

Grave.

The first system of piano accompaniment consists of two staves (treble and bass clef) in 6/4 time. It features a series of chords and moving lines, with a *pp* dynamic marking at the beginning and end of the system.

The second system continues the piano accompaniment with similar chordal textures and melodic fragments in both hands, maintaining the *pp* dynamic.

The third system of piano accompaniment shows further development of the harmonic and melodic material, with *pp* dynamics throughout.

This system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "A - ve, Ma - ri - a, gra - ti - a" and features a triplet of eighth notes. The piano accompaniment is positioned below the vocal line, with *pp* dynamics.

ple - na; Do - mi - nus te - cum; be - ne - dic -

ta tu in mu - li - e - ri - bus

et be - ne - dic - tus fructus ventris tu - i Je - sus,

San - cta Ma - ri - a, Ma - ter

De - i, O - ra pro no - bis pec - ca - to ri - bus, nunc

et in ho - ra mor - tis no - strae. A - men.

Государственное
Музыкальное
Издательство
1920 г.