COMPOSITIONS FOR THE PIANOFORTE BY

I. ALBENIZ

Air de Ballet, from Opera "The Magic Ring"		1.00
Album of Eight Pieces	Comp. n.	.60
1. Cadiz; 2. Cuba; 3. Mazurka, in D min.; 4. Curranda; 5. Zortzico; 6. Leyenda; 7. Tango, in D; 8. Seguidilla		
Amalia (Mazurka de Salon)	n.	.80
Ancient Suite, No. I		
1. Gavot	n.	.60
2. Minuet	n.	.60
Ancient Suite, No. II		
1. Sarabande	n.	.60
2. Chaconne	n.	.60
Ancient Suite, No. III		
1. Minuet	n.	.60
2. Gavot	n.	.60
Andalusia (Bolero)		1.00
Angustia (Romance)	n.	.40
Automne (Waltz)	n.	1.00
Azulejos [Op. posth., finished by E. Granados]	n.	1.20
Barcarola, Op. 23	n.	.80
Barcarolle Catalane		1.00
Cadiz (Saëta)		.60
Cadiz Gaditana		1.00
Champagne (Valse)	n.	1.00
Chant d'Amour		.50
Chants d'Espagne		
1. Prélude	n.	.80
2. Orientale	n.	.80
3. Sous le Palmier	n.	.70
4. Cordoba	n.	.80
5. Seguidilla	n.	.80
Concerto, No. 1 (with second piano accompaniment)	n.	4.00
Cotillion Valse		1.00
Cuba (Caprice Créole)		.60
Cuban Rhapsody	n.	1.00
Curranda		.50
El Deseo (Concert Etude)	n.	1.60
El Puerto [4-hds.]	n.	1.40
Espagne		
1. Souvenirs	n.	.80
2. Asturias	n.	.80
Evocation [4-hds.]	n.	1.20
Fête-Dieu à Séville [4-hds.]	n.	2.00
Gitana Dance		1.00
Hiver [*Winter*]		.50
Iberia, Twelve Impressions, in four books		
Bk. I: Evocation, El Puerto, Fête-Dieu à Séville	n.	2.00
Bk. II: Rondeña, Almeiria, Triana	n.	2.40
Bk. III: El Albaicin, El Polo, Lavapies	n.	2.80
Bk. IV: Malaga, Jerez, Eritaña	n.	2.80
Impromptu de Concert		1.00
Jota Aragonesa		1.00
Leyenda		.75
Mallorca (Barcarol)	n.	.80
Mazurkas de Salon		
[Six numbers]	comp. n.	2.40
1. Isabel	n.	.60
2. Casilda	n.	.60
3. Aurora	n.	.60
4. Sofia	n.	.60
5. Christa	n.	.60
6. Maria	n.	.60
Mazurka, in G♭		1.00
Mazurka, in E♭		1.00
Mazurka, in D min.		.60
Menuet du Coq (from Fifth Sonata)		1.00
Navarra	n.	1.20
Old Spanish Dance		1.00
Overture, from Opera "The Magic Ring"		1.00
Pavana-Capriccio		.60
Pavane Espagnole		1.00
Pavane Facile	n.	.60
Pièces caractéristiques		
1. Gavotte	n.	.60
2. Minuetto à Sylvia	n.	.60
3. Barcarola [*Ciel sans nuages*]	n.	.60
4. Plegaria	n.	.60
5. Conchita (Polka)	n.	.80
6. Pilar (Valse)	n.	.80
7. Zambra	n.	.80
8. Pavana	n.	.80
9. Polonesa	n.	.80
10. Mazurka	n.	.80
11. Staccato-Caprice	n.	.80
12. Torre Bermeja		1.00
Ricordati (Mazurka de Salon)		1.00
Romance sans Paroles		1.00
Scherzino, Op. 101, No. 2		.60
Scherzo, in D	n.	.80
Seguidilla		.75
Serenata Arabe	n.	.80
Sevilla (Caprice Espagnol)	n.	1.00
Sevillanas		1.00
Six Spanish Dances comp. Nos. I, II, III, IV, V, VI	n. ea. n.	2.40 .60
Sonata, No. III, Op. 68	n.	2.00
Sonata, No. IV, Op. 72	n.	2.00
Sonata, No. V, Op. 82	n.	2.00
Souvenirs de Voyage		
1. En el mar (Barcarol)	n.	.80
2. Leyenda	n.	.80
3. Alborada	n.	.60
4. En la Alhambra	n.	.80
5. Puerta de Tierra (Bolero)	n.	.80
6. Rumores de la Caleta (Malagueñas)	n.	.80
7. En la playa	n.	.80
Spanish Rhapsody		1.00
Spanish Serenade		1.00
Suite Espagnole	comp. n.	2.00
1. Granada (Serenade)	n.	.65
2. Catalonia (Curranda)		.50
3. Sevilla (Sevillanas)	n.	.75
4. Cadiz (Saeta)		.60
5. Asturia (Leyenda)		.75
6. Aragon (Fantasia)	n.	.75
7. Castilia (Seguidilla)		.75
8. Cuba (Notturno)	n.	.65
Tango, in A min.		.75
Tango, in D		.30
Valse, No. I		1.00
Valse, No. II		1.00
Valse-Caprice		1.00
Valses de Salon		
[Six numbers]	comp. n.	1.40
La Vega	n.	1.60
Yvonne en Visite		
[Two numbers]	comp. n.	1.00
Zambra-Granadina (Oriental dance)		1.00
Zaragoza (Caprice Espagnol)	n.	1.00
Zortzico		.60

BOSTON, MASS.: THE BOSTON MUSIC COMPANY

Leyenda
Legend

Edited by C. B. Roepper

I. ALBENIZ

Allegro (♩= 132)

Piano

p

marcato il canto

p

p

mf

cresc. poco a poco

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f

ff

ff sempre

dim. poco a poco

mf

p

p

Più lento (♩=80)

pespress. e rubato

rit.

pp

a tempo

p

rit.

pp

a tempo

p

a tempo

rit.

pp

a tempo

rit.

p
subito

a tempo
sostenuto

meno *p*

rit.

a tempo

f

stretto

rit.

p

a tempo

pp

a tempo

rit.

mf

p

pp

una corda

p

tre corde

rit.

a tempo

più p

rit.

a tempo

meno p

rit.

a tempo

pp

rit.

a tempo

più p

rit.

p

pp

Tempo I

pp

marcato il canto

p

p

mf

cresc

poco a poco

f

ff

ff sempre

8va

dim. poco a poco

mf

pp

8va

Lento

rall.

p

Tempo I

p

ff

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Heinrich Helm

Moderato, con moto ondeggiante

mf *con Pedale* *poco riten.* *a tempo* *rit.* Allegro vivace *mf* *p* *cresc.*

Where the Cool Moss Grows

Heinrich Helm

Adagio e cantabile

mp *con Pedale* *poco rit.* *a tempo* *cresc.* *mf* *dim.* *p*

Songsters on the Boughs

Heinrich Helm

Allegretto grazioso

mp *con Pedale* *poco rit.* *a tempo* *rit.* *a tempo* *cresc.* *p* *mp* *rit.*

Under the Great Oak Tree

Heinrich Helm

Andante pensieroso

mp espressivo *con Pedale* *poco rit.* *a tempo* *mf* *cresc.* *f* *mp* *poco rit.*

Woodland Sprites

Heinrich Helm

Allegretto animato

mf. *con Pedale* *cresc.* *dim.* *mf* *mp* *p* Moderato *mp* *p*

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Romance

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Ethelbert Nevin, Op. 18 No. 1

Salon Edition

Allegretto, grazioso ed espressivo (♩.=54) *ben sostenuto e*

Piano

mf *sempre legato*

Ped. *con Pedale*

molto cantabile

espressivo

meno *dolce*

Ped. Ped.

p

(Also published as transcription for Violin or Violoncello with Piano Acc.)

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Oriental

.65

J. Ruiz Manzanares

Andantino

Piano

pp

con Pedale

f *pp* *sfz* *p* *mf* *p*

f *p*

sfz *p* *mf* *p* *f* *mf* *p*

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Yesterdays

.40

Andante cantabile

Charles Huerter

molto espressivo *ten.*

Piano

p

con Pedale

rit. *ten.*

a tempo *poco accel.*

mp

a tempo *rit.*

cresc. *f*

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Air de Mazurek

.60

Allegretto grazioso

Bradford Campbell, Op. 80

Piano

mp

con Pedale

cresc.

f

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