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I. ALBENIZ



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BOSTON, MASS. : THE BOSTON MUSIC COMPANY

Leyenda

Legend

Edited by C. B. Roepper

I. ALBENIZ

Allegro (♩ = 132)

Piano

p

marcato il canto

p

p

mf

cresc. poco a poco

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music features a complex, rhythmic pattern with many sixteenth notes and beams. There are several slurs and accents throughout the system.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the bass staff. The notation is dense with sixteenth-note patterns and includes various slurs and accents.

The third system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the bass staff. The notation is dense with sixteenth-note patterns and includes various slurs and accents.

The fourth system of musical notation continues the piece. It features a dynamic marking of *ff* (fortissimo) in the bass staff. The notation is dense with sixteenth-note patterns and includes various slurs and accents.

The fifth system of musical notation continues the piece. It features a dynamic marking of *ff* (fortissimo) in the bass staff. The notation is dense with sixteenth-note patterns and includes various slurs and accents.

8
ff sempre

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a complex, rhythmic pattern of eighth notes. The upper staff has a dotted line with the number '8' above it, indicating an eighth-note triplet. The dynamic marking *ff sempre* is placed in the first measure.

8
dim. poco a poco

This system contains the second two staves of music. The notation continues with the same rhythmic patterns. The dynamic marking *dim. poco a poco* is placed in the third measure of the upper staff.

mf

This system contains the third two staves of music. The dynamic marking *mf* is placed in the first measure of the upper staff.

p

This system contains the fourth two staves of music. The dynamic marking *p* is placed in the first measure of the upper staff. The notation includes some slurs and accents.

8

This system contains the fifth two staves of music. The notation concludes with a final cadence. The dynamic marking *p* is present in the first measure of the lower staff. A dotted line with the number '8' is above the final measure of the upper staff.

Più lento (♩=80)

a tempo

a tempo

First system of musical notation. The piano staff (top) begins with a melodic line marked *p* and *espress. e rubato*. The bass staff (bottom) has a harmonic accompaniment marked *pp*. The system concludes with a *rit.* marking and a final chord marked *p*.

a tempo

Second system of musical notation. The piano staff (top) features a melodic line with a *rit.* marking. The bass staff (bottom) provides accompaniment. The system ends with a *rit.* marking and a final chord marked *p*.

a tempo

rit.

Third system of musical notation. The piano staff (top) has a melodic line marked *pp*. The bass staff (bottom) has a simple accompaniment. The system concludes with a *rit.* marking and a final chord marked *p subito*.

a tempo, sostenuto

rit.

a tempo

Fourth system of musical notation. The piano staff (top) has a melodic line marked *meno p*. The bass staff (bottom) has a rhythmic accompaniment. The system concludes with a *rit.* marking and a final chord marked *f*.

stretto

rit.

a tempo

Fifth system of musical notation. The piano staff (top) has a melodic line marked *stretto* and *rit.*. The bass staff (bottom) has a simple accompaniment. The system concludes with a *rit.* marking and a final chord marked *p*.

a tempo

rit. *mf* *p*

pp *p*

una corda *tre corde*

rit. *a tempo* *rit.* *a tempo* *rit.*

più p *meno p*

a tempo

pp

a tempo

p *pp* *più p* *rit.*

Tempo I

pp
marcato il canto

The first system of music consists of four measures. The right hand plays a steady eighth-note pattern in a minor key. The left hand features a more complex rhythmic pattern with accents and slurs. The dynamic marking *pp* is placed above the first measure, and the instruction *marcato il canto* is written below the first measure.

The second system continues the musical piece with four measures. The right hand maintains the eighth-note pattern, while the left hand's accompaniment evolves. There are no dynamic markings or instructions in this system.

p

The third system contains four measures. The dynamic marking *p* is placed above the first measure. The musical notation continues with the same right-hand pattern and a more active left-hand accompaniment.

p

The fourth system consists of four measures. The dynamic marking *p* is placed above the first measure. The right-hand pattern remains consistent, and the left-hand accompaniment continues to develop.

mf *crese* *poco* *a* *poco*

The fifth system contains four measures. The dynamic marking *mf* is placed above the first measure. The instruction *crese* is placed above the second measure, and *poco a poco* is placed above the third and fourth measures. The right-hand pattern continues, and the left-hand accompaniment shows a clear crescendo.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The music consists of a complex rhythmic pattern of eighth and sixteenth notes in both hands.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, showing further development of the rhythmic and melodic themes.

Fourth system of musical notation, marked with a forte (*ff*) dynamic, indicating a section of high intensity.

Fifth system of musical notation, maintaining the high energy and complex rhythmic structure.

Sixth system of musical notation, concluding the page with a *ff sempre* marking, suggesting a sustained, powerful performance.

8

dim. poco a poco

mf

pp

Lento

p

rall.

Tempo I

p

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Moderato, con moto ondeggiante **Nodding Ferns** *poco riten.* *a tempo* Heinrich Helm

mf *con Pedale*

rit. **Allegro vivace** *cresc.*

Adagio e cantabile **Where the Cool Moss Grows** *poco rit.* *a tempo* Heinrich Helm

mp *con Pedale*

dim. *p* *mf* *cresc.*

Songsters on the Boughs Heinrich Helm

Allegretto grazioso

mp *con Pedale*

cresc. *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

p *mf* *p* *mf* *p*

Under the Great Oak Tree *poco rit.* *a tempo* Heinrich Helm

Andante penseroso

mp *espressivo* *con Pedale*

p *mf* *cresc.* *p* *mf* *p* *poco rit.*

Woodland Sprites Heinrich Helm

Allegretto animato

mf *con Pedale*

dim. *mf* *mp* *p* *mp* *p* *cresc.*

Moderato

dim. *mf* *mp* *p*

CIX

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CVIII

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