

Hermann Scherchen

Streichquartett Nr.1.

QUATUOR N° 1.

STRING-QUARTET Nr.1.

Viola.

I.

Allegretto.

The musical score for Viola I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a dynamic marking of *p*. The first staff contains a series of eighth notes with slurs. The second staff includes a first ending bracket and a dynamic marking of *mf*. The third staff features a fourth-note group and a dynamic marking of *p*. The fourth staff continues with eighth notes and a dynamic marking of *p*. The fifth staff has a second ending bracket and a dynamic marking of *f*. The sixth staff includes a *più lento* marking and a dynamic marking of *ffpp*. The seventh staff features a *ffpp* marking and a dynamic marking of *ppp*. The eighth staff has a *ppp* marking and a dynamic marking of *ppp*. The ninth staff begins with a *più lento* marking and a dynamic marking of *ppp*. The tenth staff concludes with a dynamic marking of *ppp* and a first ending bracket.

Viol. I.

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Viola.

5 Tempo. *p espressivo* *crescendo* *f* *fff*

6 *p espressivo* *p espressivo* *ppp*

7 Tempo. *p espressivo* *p espressivo* *ppp*

8 *piu rapido ed accrescere* *ppp* *crescendo* *f* *mf* *ff* *accelerando*

9 *agitato* *ff* *f* *fp* *ppp* *ppp*

10 *ffpp* *fpp*

11 *f espressivo* *mp* *accrescere molto eccitato*

12 *sfz* *mf* *sfz* *ff*

13 *diminuendo* *1*

14 Tempo. *tranquillo* *p* *ritenuto* *f*

15 *gliss.* *ff*

Viola.

16

ritenere *diminuendo*

1

espressivo diminuendo *P diminuendo* *pp*

17

pp espressivo *pp*

18

ppp *ritenuito* *diminuendo*

19 **Tempo I.**
tranquillo

pp

p 2 4

p

2

diminuendo

20 *più lento*

fpp *fpp* *pp* *pp* *pp* *pp* *diminuendo*

21 *più lento*

ppp *ppp* *Cello.* 1

Viola.

23

22 *Tempo.*

pp crescendo *fff*

23

24

pp *pp* *ppp* *pp*

ritenuto 25 *ritenere* 26 *tranquillo*

temporeggiare *espressivo* *ppp* *pp espressivo*
(zögern)

27

pp espressivo *risaltare*
(hervorheben)

28

vibrato *vibrato*

ppp *espressivo* *espressivo*

II.

Scherzo.
Vivace.

furioso

ff *ff*

1

2 *furioso*

ff *ff*

3

Viola.

4 *poco più tranquillo*
ppp *ppp*

5 *accrescere ed accelerando*

6 *f accelerando crescendo* *ff*

7 *Tempo I.*

8 *pp*

9 *pp sempre*

10 *più lento* *pp diminuendo* *diminuendo* *diminuendo e ritard.*

11 *lento* *ritardando* *tempo* *fmf* *pp* *lento* *ritardando* *tempo*

12 *fmf* *fmf* *col legno* *naturale* *fff*

Viola.

Tempo I.
furioso

13

14

Viola.

15 Trio.
Andante.

15 *pp* *espressivo* 16 *pp* *espressivo* 17 *pp* *espressivo*

18 *p diminuendo* - *pp* *espressivo* *pp*

19 *espressivo* *f* *diminuendo p* *diminuendo* 20 *espressivo* *pp* *ppp*

21 *pp* *pp* *pp*

22 *pp* *mf espressivo* *crescendo* *p* 23 *ten.* *pp*

24 *diminuendo pp* *espressivo* *pp* *pp* *pp* *pp* *ppp* *ppp* *ppp*

Scherzo da capo al Fine.

Viola.

III.

Adagio.

quasi funebre marcia

2 *pp* *crescendo* *mf* *crescendo* *f*

3 *sostenuto* *a tempo* *ff* *ff* *p* *pp* *crescendo*

4 *mf* *f* *mf* *f*

5 *largo* *ff* *a tempo* *diminuendo*

6 *p* *diminuendo* *ritenuto*

7 *Tempo.* *ppp* *ritardando* *p dolce*

8 *dolce* *p espressivo* *crescendo* *pp*

9 *pp* *crescendo* *ff* *mf* *diminuendo* *dolce*

10 *tranquillo* *più mosso* *pp* *ritenuto* *grave* *più mosso* *f:pp* *pp* *accelerando* *pp* *crescendo*

Viola.

11 *f* *accelerando e crescendo*

a tempo
12 *ff* *p* *pp* *crescendo*

13 *f sostenuto* *p*

14 *espressivo diminuendo* *ritenuto* *pp dolcissimo*

15 *espressivo* *pp* *pp* *pp*

16 *pp espressivo* *crescendo* *f crescendo* *ff* *f*

17 *f*

18 *p* *crescendo* *f crescendo*

17 *Sostenuto.* *fff* *f diminuendo* *perdendosi*

11 *Viol. I.* 19 *mp* *ff* *mf* 20 *pp* *pp*

21 *crescendo* *p diminuendo* *pp* *ppp*

IV. Finale.

Molto vivace.

1

2

3

4

5

6 *più tranquillo*

7 *trattando*

pizz.

arco

ritardando

trattando

espressivo

p *mf* *f* *ff* *ffp* *pp* *ppp*

diminuendo *crescendo* *ritardando* *trattando*

8 *P espressivo*

crescendo *mp*

9 *pp diminuendo pp*

Tempo I. *p* *mf*

10 *pp* *ppp* *tranquillo*

11 *pp espressivo* *f* *pizz.* *arco*

f *ff*

f *ff* *pizz.* *arco*

12 *ff* *ff*

13 *pp* *pp* *rallentando* *diminuendo* *p* 14

1 *pp*

Viola.

15 *mf* *espressivo* *mp* *p*

16 *pp* *espressivo* *mf* *f*

17 *mf* *f* *ff* *accelerando*

18 *fpp* *2* *p* *p diminuendo* *Tempo I.*

19 *mfpp* *crescendo* *mf* *1* *arco* *mf* *diminuendo* *3*

20 *mf* *f* *crescendo* *f*

21 *ff* *ffp* *ff* *ffp* *ff* *diminuendo* *diminuendo* *tranquillo* *pizz.* *arco* *pp* *p*

This musical score for Viola spans measures 21 to 25. It is written in a key with two flats and a 3/4 time signature. The score consists of ten staves of music. Measure 21 begins with a *mf* dynamic. Measure 22 features a *crescendo* leading to *mf* and then *f*. Measure 23 starts with *p* and includes a *crescendo* to *fff*. Measure 24 is marked *Tempo I.* and begins with *pp dolce*, moving to *pp* and then *diminuendo*. Measure 25 is marked *Tempo.* and starts with *pp*, moving to *p* and then *ten.* (tension). The score includes various musical notations such as slurs, ties, and triplets.

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