

CYRIL SCOTT.

TWO ALPINE SKETCHES

FOR THE

PIANOFORTE.

(ALSO ARRANGED FOR
PIANOFORTE DUET, PRICE 2/- NET)

price 2/- net.

may be played in public
without fee or license.

price 50 cents
net

No discount

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ESF

TWO ALPINE SKETCHES.

Nº 1.

CYRIL SCOTT.

Op. 58. Nº 4.

Rather slowly.

PIANO.

p

*sostenuto
espress.*

rit.

a tempo

rit.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. There are several slurs over the upper staff, indicating phrasing. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It includes the instruction *sostenuto espress.* in the upper staff. The notation is similar to the first system, with intricate melodic lines in the treble and supporting chords in the bass. The dynamics and articulation are consistent with the previous system.

The third system features the instruction *rit.* (ritardando) in the middle of the system, indicating a gradual slowing down of the tempo. Towards the end of the system, the instruction *a tempo* appears, signaling a return to the original tempo. The musical notation continues with similar rhythmic patterns.

The fourth system begins with the instruction *poco tranquillo* (poco tranquillo), indicating a change in mood to a more peaceful and slower tempo. The dynamic marking *pp* (pianissimo) is present in the lower staff. The notation shows a more spacious and lyrical quality compared to the previous systems.

TWO ALPINE SKETCHES.

Nº 2.

CYRIL SCOTT.

Allegretto non troppo.

PIANO.

p

espress.

simile

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The music includes a melodic line in the treble and a more complex accompaniment in the bass, with various note values and rests.

Second system of musical notation, including dynamic markings *dim.*, *poco rit.*, and *mp a tempo*. The notation continues with melodic and accompaniment lines.

Third system of musical notation, showing further development of the melodic and accompaniment parts.

Fourth system of musical notation, continuing the piece with similar melodic and accompaniment structures.

Fifth system of musical notation, concluding the piece with dynamic markings *morendo* and *pp rit.*. The notation ends with a final chord and a fermata.

CYRIL SCOTT

AS FOLLOWS:-

"CYRIL SCOTT is one of the rarest artists of the present generation..."

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.

(From "THE MUSICAL STANDARD")

Twilight Bells.

II.

CYRIL SCOTT

PIANO. *Allegro moderato.* *mp* *sonore*

CYRIL SCOTT'S COMPOSITIONS

Published by

ELKIN & CO., LTD., 8 & 10, Beak Street, Regent Street, - LONDON, W. 1.

LOTUS LAND.

CYRIL SCOTT

Andante languido

PIANO

mus. possib.
espress.
ritard.
a tempo
stringendo
a tempo
poco cresc.

2/- Net.

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VALSE CAPRICE.

CYRIL SCOTT

Allegro moderato.
tossicato

PIANO

mp - espress.
a tempo
grazioso e leggero
dim.
ritard.
ritard.

2/- Net.

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For William Lambert Shand.

PIERRETTE.

CYRIL SCOTT

Allegretta

PIANO

ritard.
a tempo - ma tost.
poco sostenuto
string.

2/- Net.

PASSACAGLIA.

CYRIL SCOTT

Allegro con spirito.

PIANO

mp e poco staccato
poco tost.
a tempo
cresc./f

2/- Net.



Compositions by CYRIL SCOTT



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(For Songs, see Separate List.)

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| 2. Cavatina. 4. Ode Heroique. | |

ORGAN.

FIRST ALBUM.

| | |
|---|--------------|
| SIX PIECES (Transcribed by Arthur W. Pollitt) | Complete 3 6 |
| 1. Vesperale. 2. Alpine Sketch. 3. Chansonette | |
| 4. A Song from the East. 5. Solitude. 6. Berceuse | |

SECOND ALBUM.

| | |
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| SIX PIECES (Transcribed by A. Eaglefield Hull) | Complete 3 6 |
| 1. Ode Heroique. 4. Cavatina. | |
| 2. Over the Prairie. 5. Evening Idyll | |
| 3. Diatonic Study. 6. Prelude Solennelle. | |

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ALL THROUGH THE NIGHT }

(Arranged by Purcell James Mansfield)

PIANOFORTE DUETS.

| | |
|---|-----|
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| TWO ALPINE SKETCHES | 2 0 |

VIOLIN AND PIANO.

| | |
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| LULLABY | 2 0 |
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| VESPERALE | 2 0 |


VIOLONCELLO AND PIANO.

| | |
|---------|-----|
| LULLABY | 2 0 |
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