

VII

CYRIL SCOTT.

TWO CHINESE SONGS

OPUS 46.

No. 1. WAITING

No. 2. A PICNIC

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

price.. 2/- net.

copyright. mcmvi

by Elkin & Co. Ltd.

may be sung in public
without fee or license.

London:

Elkin & Co., Ltd.

8 & 10, Beak Street,

Regent Street, W.

New York: G. Ricordi & Co.

I. WAITING.

(From the Chinese.)

H. A. GILES.

CYRIL SCOTT.

Op. 46. No 1.

Adagio. p

VOICE. *p*

The sun has sunk be - hind the west - ern hill. And

PIANO. *p*

dark - ness glides a - cross the vale be - low. Be - tween the firs the

moon shines cold and chill, No breez - es whis - per to the

stream - let's flow. *poco string.*

poco string.

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'Adagio' and a dynamic of 'p'. The voice part has a melodic line with lyrics, and the piano part provides harmonic support. The second system continues the vocal line with lyrics 'dark - ness glides a - cross the vale be - low. Be - tween the firs the'. The third system continues with 'moon shines cold and chill, No breez - es whis - per to the'. The fourth system begins with 'stream - let's flow.' and includes the instruction 'poco string.' above the piano part. The fifth system continues the piano accompaniment with the instruction 'poco string.' above it. The score uses a 2/4 time signature and a key signature of one sharp (F#).

mp piu mosso e cresc.

Be - lat - ed woods - men home - ward hur - ry past. — Birds seek their

sf mp piu mosso e cresc.

ev - ning ref - uge in a tree. — O! my be - lov - ed

mf rit. *f sostenuto* *ff*

mf rit. *f sostenuto*

mp *Tempo I.* *pp tranquillo*

wilt thou come at last. — With lute a - mong the flowers I

p *p* *dolce.*

pp rit.

wait for thee. —

pp rit.

II. A PICNIC.

(From the Chinese.)

H. A. GILES.

CYRIL SCOTT.

Allegro.

PIANO.

mp

First system of piano introduction. Treble clef, common time. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

Second system of piano introduction. Continues the complex melody from the first system. A dashed box highlights a specific melodic phrase in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "The sun is setting" under the tempo marking *tranquillo*. The piano accompaniment starts with a *poco rit.* marking and a *p* dynamic. The piano part features a steady accompaniment with some melodic lines. A *Red.* (Repeat) sign is placed at the end of the piano accompaniment line.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "as we loose the boat," under the tempo marking *a tempo*. The piano accompaniment starts with a *poco rit.* marking. A *Red.* (Repeat) sign is placed at the end of the piano accompaniment line. There are three ** Red.* (Repeat) signs in the piano part, corresponding to specific melodic phrases.

tranquillo

And light - ly o'er the breeze swept wa - - - ters float,

tranquillo

Red. * *Red.* *

p dolce a tempo sostenuto

We seek a cor - ner

mp a tempo *poco rit.* *p a tempo sostenuto*

where the bam - boo grows, _____ Where

poco cresc.

frag - - rant lil - - ies of - fer cool re - pose _____

Piano introduction consisting of two staves. The treble staff has a whole rest. The bass staff features a melodic line with eighth notes and chords, including a *cresc.* marking.

mp
Here well - iced draughts of wine the men pre - pare.

Vocal line with lyrics: "Here well - iced draughts of wine the men pre - pare." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

With lo - - tus

Vocal line with lyrics: "With lo - - tus". The piano accompaniment continues with similar rhythmic patterns. A *red.* marking is present in the bass staff, and an asterisk (*) is at the end of the system.

shred - - ded fine by fin - gers fair

Vocal line with lyrics: "shred - - ded fine by fin - gers fair". The piano accompaniment features a long, sweeping melodic line in the right hand. A *red.* marking is in the bass staff, and a fermata is placed over the final notes.

mp sostenuto

R.H. L.H.

But now a black cloud gathering in the

Detailed description: This system contains the first two staves of music. The vocal line (R.H.) begins with a whole note rest, followed by the lyrics "But now a black cloud gathering in the". The piano accompaniment (L.H.) features a series of chords in the right hand and a more active bass line in the left hand. The tempo and dynamics are marked as *mp sostenuto*.

mf *string.* *f*

sky, — Warns me to finish off my verse and fly!

mf *f vivace*

Detailed description: This system contains the next two staves. The vocal line continues with "sky, — Warns me to finish off my verse and fly!". The piano accompaniment includes a section marked *mf* and another marked *f vivace*. The tempo and dynamics are marked as *mf*, *string.*, and *f*.

poco rit.

Detailed description: This system contains a single staff of piano accompaniment. It features a series of chords and melodic lines. The tempo is marked as *poco rit.* (poco ritardando).

p meno mosso *pp* *gliss.* *mp*

Detailed description: This system contains a single staff of piano accompaniment. It begins with a section marked *p meno mosso*, followed by a section marked *pp* with a *gliss.* (glissando) marking. The system concludes with a section marked *mp*. The tempo and dynamics are marked as *p meno mosso*, *pp*, *gliss.*, and *mp*.

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F) and F
AND SO I MADE A VILLANELLE	G (D to E) and Eb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Eb, C (C to F) and D
AUTUMN SONG	Eb (Eb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb C o F) and F	SCOTCH LULLABYE	D (A to D) and F
DAFFODILS	A, Eb (E to G) and C	SERENADE, A	D (D to F) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Eb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F)
FOR A DREAM'S SAKE	Ab, Eb, (Eb to F) and C	SORROW	Eb (Eb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	Low or Medium Voice and High Voice
(Two Old English Lyrics. No. 1)		2. Willows	Eb (Eb to F) and D
LOVE'S AFTERMATH	Eb (C to E) and Db	2. Innocence	G (D to E) and Eb
LOVE'S QUARREL	G, Eb (F to G) and C	UNFORESEEN, THE	C (C to E) and Eb
LULLABY	Db, Eb (C to Eb) and F	VALEDICTION, A	C (D to E) and Eb
MIRAGE	Ab (D to F)	VALLEY OF SILENCE, THE	C (D to E) and Eb
MY LADY SLEEPS	D (C# to F) and F	VILLANELLE OF THE POET'S ROAD	A (C# to E)
MY CAPTAIN	F (C to D) and G	VISION, A	D (D to D) and E
NEW MOON, THE	E (B to E) and G	WHY SO PALE AND WAN?	F (C to E)
NOCTURNE	Ab (C to F) and B	(Two Old English Lyrics. No. 2)	
OLD SONG ENDED, AN	Eb (C to Eb) and F)		
OLD SONGS IN NEW GUISE	Complete 3/-		
1. Where be going	Low or Medium Voice		
2. Drink to me only with thyme eyes	and High Voice.		
3. Summer is acumen in			

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS, A LITTLE SONG OF PICARDIE.
DON'T COME IN SIR, PLEASE! THE NEW MOON.
A LOST LOVE. MIRAGE.

CONTRALTO:

SORROW, A GIFT OF SILENCE.
A LOST LOVE. LOVE'S AFTERMATH.
EVENING. A SONG OF LONDON.

TENOR:

LOVE'S QUARREL, LOVELY KIND AND KINDLY LOVING
A REFLECTION, MY LADY SLEEPS.
ARIETTA, SERENADE.

BARITONE:

A SONG OF LONDON, A GIFT OF SILENCE.
ARIETTA, SERENADE.
AFTERDAY, VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

PIANOFORTE MUSIC.

	Price each net.		Price each net.
	s. d.		s. d.
AUTUMN IDYLL	2 0	PIERRETTE	2 0
ASPHODEL	2 0	PRELUDE SOLENNELLE	2 0
BARCAROLLE	2 0	SCHERZO	3 0
BERGERONNETTE (Water-Wagtail)	2 0	SERENATA	2 0
BERCEUSE	2 6	SOIREE JAPONAISE	2 0
BRITISH MELODIES: 1. All through the night	2 0	SOLITUDE	2 0
2. The Wild Hills of Clare	2 0	SONATA	5 0
3. Summer is acumen in	2 0	SPHINX	2 0
CHANSONETTE	2 0	SUITE (In the Old Style) Prelude—Scherzando—Minuet	Complete 3 0
CHIMES	2 0	SUMMER LAND	Complete 3 0
COLUMBINE	2 0	1. Playtime, 3. Evening Idyll	separately 1 6
DANSE NÈGRE	2 0	2. A Song from the East. 4. Fairy Folk	
ETUDES: No. 1. Allegro	2 0	THREE LITTLE WALTZES:	
No. 2. Allegro Con Brio	2 0	1. Allegro Poco Scherzando	2 0
HANDELIAN RHAPSODY	2 6	2. Andante Languido	2 0
IMPROMPTU	2 0	3. Allegretto Gracioso	2 0
INTERMEZZO	2 0	TWO ALPINE SKETCHES	2 0
LOTUS LAND	2 0	TWO SKETCHES:	
MAZURKA	2 0	1. Cuckoo Call. 2. Twilight Bells	2 0
NOTTURNO	2 0	VALSE CAPRICE	2 0
OVER THE PRAIRIE (Two Impressions):		VESPERALE	2 0
No. 1. Andante. No. 2. Allegretto	2 0		

PIANO ALBUM.

CONTENTS:

BERCEUSE, MAZURKA.
SERENATA, OVER THE PRAIRIE.
SOLITUDE, PIERRETTE.

Complete: Price 3/- Net.

ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE, A SONG FROM THE EAST.
ALPINE SKETCH, SOLITUDE.
CHANSONETTE, BERCEUSE.

Complete: Price 3/- Net.

ELKIN & CO., LTD., 8 and 10, Beak Street, Regent Street, London, W.

And of all Music Sellers in the United Kingdom and Colonies.

No. 32.