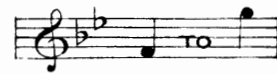


No. 1 IN G



No. 2 IN B FLAT



CYRIL SCOTT.

A VALEDICTION

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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A VALEDICTION.

If we must part,
Then let it be like this;
Not heart on heart,
Nor with the useless anguish of a kiss;
But touch my hand and say:
“Until to-morrow or some other day,
If we must part.”

Words are so weak
When love hath been so strong:
Let silence speak:
“Life is a little while, and love is long;
A time to sow and reap,
And after harvest a long time to sleep,
A time to sleep.”

Ernest Dowson.

A VALEDICTION.

Words by
ERNEST DOWSON.

CYRIL SCOTT.
Op. 36. No 1.

Andante.

VOICE.

PIANO.

p

pespress

If we must part, Then let it be like this;

Not heart on heart, Nor with the use - less

an - guish of a kiss; But touch my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'an' followed by eighth notes 'guish of a kiss;'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the first measure.

hand, but touch my hand and say:

The second system continues the vocal line with 'hand, but touch my hand and say:'. The piano accompaniment features a more active melody in the right hand and sustained chords in the left hand.

"Un - til to - mor - row or some oth - er

The third system shows the vocal line with the lyrics '"Un - til to - mor - row or some oth - er'. The piano accompaniment continues with harmonic support, including a fermata over the final measure of the system.

day, if we must part."

ten. tranquillo *a tempo*

The fourth system concludes the vocal line with 'day, if we must part."'. The piano accompaniment includes dynamic markings: *ten.*, *triquillo*, and *a tempo p*. The system ends with a fermata over the final measure.

p
Words are so

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The lyrics "Words are so" are written below. The bottom two staves are a piano accompaniment in grand staff. The right hand has a whole rest, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. The left hand has a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and another half note chord of G2 and B2. A piano dynamic marking *p* is placed above the right hand.

weak When love hath been so strong:

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "weak When love hath been so strong:" are written below. The piano accompaniment continues with a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. A piano dynamic marking *p* is placed above the right hand.

Let si - lence speak, let si - lence

L. H.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "Let si - lence speak, let si - lence" are written below. The piano accompaniment continues with a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4. A piano dynamic marking *L. H.* is placed above the right hand.

speak: "Life is a lit - tle while, and

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "speak: 'Life is a lit - tle while, and" are written below. The piano accompaniment continues with a half note chord of G4 and B4, followed by a half note chord of G4 and B4, and another half note chord of G4 and B4.

love _____ is long; A time to sow and

cresc. reap, And af - ter har - vest a long time to *dim.* *p*

ten. sleep, *dolciss.* *molto tranquillo* A time to *a tempo* sleep?"

pp *ten.* *dolciss.* *molto tranquillo* *a tempo* *pp* *ritard*

CYRIL SCOTT.

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