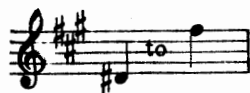
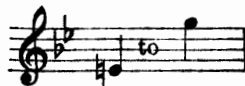


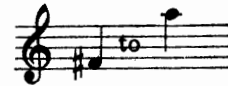
No 1 in A.



No 2 in B<sup>b</sup>



No 3 in C.



# CYRIL SCOTT.

OPUS 68, No. 1.

## DAFFODILS

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ELLA ERSKINE.

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## DAFFODILS.

In the yellow daffodils  
Sunshine seems to dwell—  
O ye golden daffodils  
Glowing in the dell.

Tell me, tell me daffodils  
Does he love me well?  
Golden glowing daffodils  
Loves he Asphodel?

If he loves me daffodils  
Ring your golden bells,  
Breathe sweet greetings o'er the hills,  
Guide him through the dells.

Daffodils, sweet daffodils,  
Should he be untrue,  
Bow your heads my daffodils  
While I weep with you.

*Ella Erskine.*

# DAFFODILS.

Words by  
ELLA ERSKINE.

CYRIL SCOTT.  
Op. 68. No 1.

Allegretto.

VOICE.

PIANO.

*con Sed.*

*mp*

In the yel - low daf - fo - dils Sun - shine seems to

*mp*

*mp*

dwell, O ye gold - en

*mf espress.*

*mp*

daf - - fo - dils      Glow - ing    in    the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'daf', followed by 'fo - dils'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

dell.      *mf* Tell me, tell me

*mf espress.*

The second system continues the vocal line with 'dell.' and 'Tell me, tell me'. The piano accompaniment features a more active eighth-note melody in the right hand. Dynamic markings include *mf* and *espress.*

daf - - fo - dils      Does he love me well?

*espress.*

The third system has a vocal line with 'daf - - fo - dils' and 'Does he love me well?'. The piano accompaniment continues with a rhythmic eighth-note pattern. A dynamic marking of *espress.* is present.

Gold - en glow - ing    daf - - fo - dils

The fourth system concludes with a vocal line of 'Gold - en glow - ing' and 'daf - - fo - dils'. The piano accompaniment features a more complex eighth-note melody in the right hand.

*p sosten.* *mp* *mp*

Loves he As - pho - del? If he loves me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *p sosten.* and includes the lyrics "Loves he As - pho - del?". The piano accompaniment starts with a *p* dynamic and includes a *mp* dynamic marking. The piano part consists of chords and arpeggiated figures.

daf - - fo - dils Ring your gold - en

The second system continues the vocal line with the lyrics "daf - - fo - dils Ring your gold - en". The piano accompaniment continues with similar chordal and arpeggiated textures.

bells, Breathe sweet greet - ings

The third system features the vocal line with the lyrics "bells, Breathe sweet greet - ings". The piano accompaniment continues with chords and arpeggiated figures.

o'er the hills, Guide him through the dells.

The fourth system concludes the vocal line with the lyrics "o'er the hills, Guide him through the dells.". The piano accompaniment continues with chords and arpeggiated figures.

*p dolce*

Daf - fo - dils, sweet daf - fo - dils,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Daf - fo - dils, sweet daf - fo - dils,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It begins with a piano (*p*) dynamic and a *dolce* marking. The piano part consists of arpeggiated chords and moving lines in both hands.

Should he be un - true,

The second system continues the vocal line with the lyrics "Should he be un - true,". The piano accompaniment continues with similar arpeggiated textures. The dynamics remain piano (*p*).

*mf sost.* *molto tranquillo*

Bow your heads my daf - fo - dils While I weep with

The third system features a change in dynamics to *mf sost.* (mezzo-forte sostenuto) and a tempo marking of *molto tranquillo*. The vocal line has the lyrics "Bow your heads my daf - fo - dils While I weep with". The piano accompaniment becomes more sparse and sustained, reflecting the *sost.* and *molto tranquillo* markings.

you.

*pp*

The fourth system concludes the vocal line with the word "you." followed by a long horizontal line indicating a sustained note. The piano accompaniment is marked *pp* (pianissimo) and features a series of arpeggiated chords in the right hand and sustained notes in the left hand. The system ends with a double bar line.

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<b>A Lost Love</b> ...	Op. 62 No. 2 ...	A (C sharp to E)
<b>A Vision</b> ...	Op. 62 No. 3 ...	C minor (E flat to E flat) and E minor
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<b>And so I made a Villanelle</b> ...		

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