

# DAGOBAN

BY

CYRIL SCOTT

FORSYTH BROS. LTD. 267:  
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DON · W: 126 · 128 DEANS  
GATE · MANCHESTER ::  
PRICE 4 SHILLINGS :~:~:

# Favourite Pianoforte Pieces.

## TRIUMPHAL MARCH. (1900.)

Price 4/-

Mary Carmichael.

Alla marcia.

## THREE DANCES. N<sup>o</sup> 1. Maid of Athens. Danse Gracieuse.

Price 3/-

E. Markham Lee.

Moderato e grazioso.

staccato e leggiero

a tempo

## THREE DANCES. N<sup>o</sup> 2. Amaryllis. Pastoral Dance.

Price 3/-

E. Markham Lee.

Andante grazioso.

p e stacc.

quasi pass.

espress.

## THREE DANCES. N<sup>o</sup> 3. Gnome Dance.

Price 3/-

E. Markham Lee.

Presto.

ff

p stacc.

## SECOND SLOW MARCH.

Price 3/-

Edmund Rogers.

Slowly.

p

## SCHERZO.

Allegretto.

Price 4/-

Edmund Rogers.

p

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Allegretto.

Price 3/-

S. Prus Szczepanowski.

p

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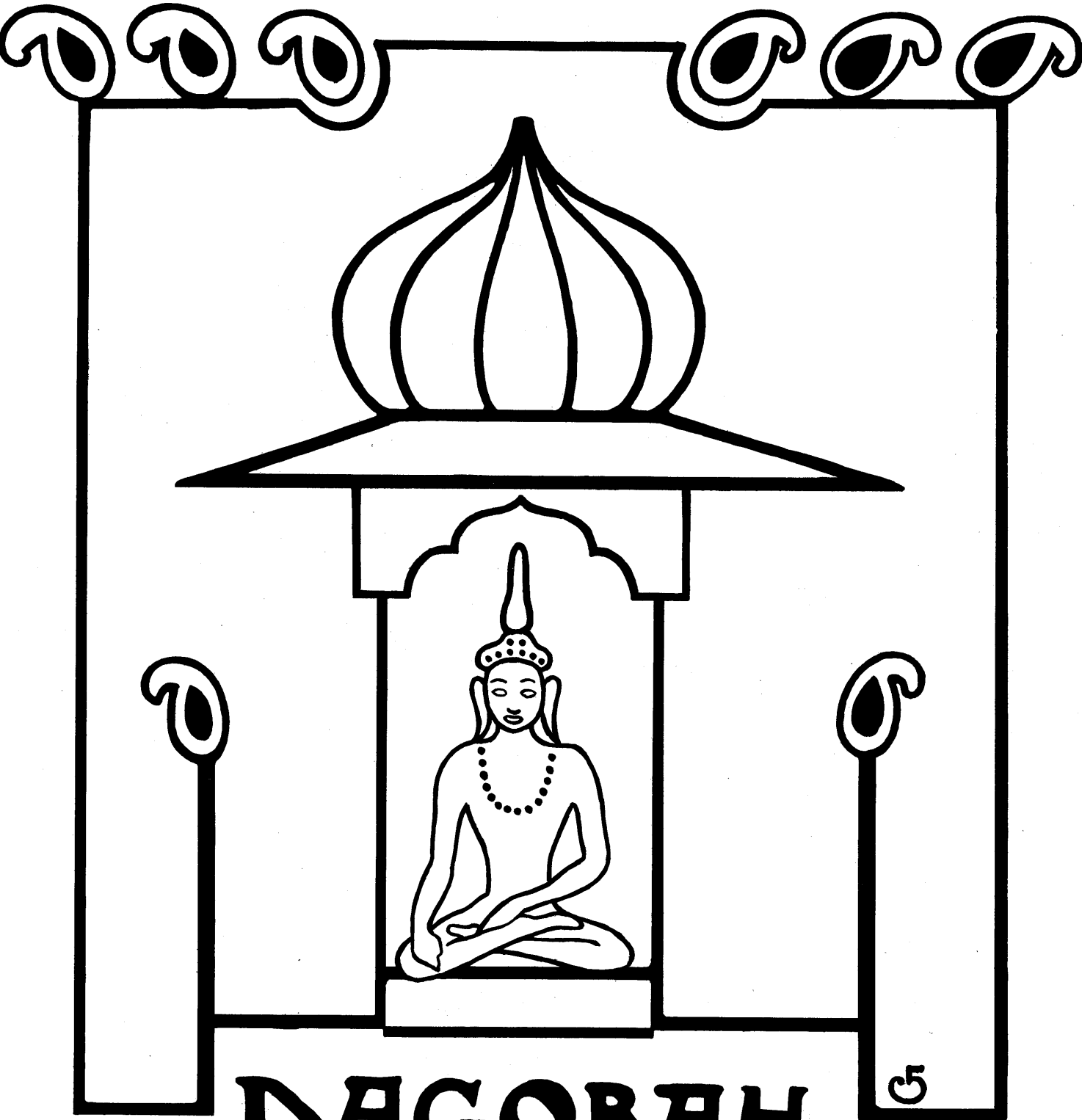
Spiritoso.

p

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M  
25  
1.542  
D12  
1904

For Jacques Blanche.

# DAGOBAH.

Andante.

CYRIL SCOTT.

Op. 39. No. 1.

PIANO.

*p*

*cresc.*

*dim.*

*molto espress.*

*mf*

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords. A fermata is placed over a chord in the right hand towards the end of the system.

The second system continues the piece. It features a prominent chordal texture in both hands. A *cresc.* (crescendo) marking is present in the right hand.

The third system shows a continuation of the complex texture. A *cresc.* marking is present in the left hand.

The fourth system features a dynamic marking of *f* (forte) in the left hand. The texture is dense with many beamed notes and chords.

The fifth system includes a first ending bracket in the right hand, marked with a circled '8'. The left hand features a triplet of eighth notes. The system concludes with a final chord in both hands.

8.....

*ff*

*sost.*

*cresc.*

A tempo e molto maestoso.

8.....

*fff marcatisimo*

*R.H.*

*3*

*R.H.*

*3*

*dim.*

*3*

8.....

*p una corda*

*3*

*3*

UFG 1003 3 1100 000 000

8.....

*pp* *p*

*p*

*poco rit.*

*a tempo*

*espress.* *sempre p*

*morendo* *tranquillo* *ppp*



# POPULAR PIANOFORTE MUSIC.

## QUATRE MORCEAUX. Op. 152.

Nº 1. Polka excentrique.  
Allegretto.

Price 3/-

Erik Meyer-Helmund.

Musical score for Polka excentrique, Op. 152, No. 1. The score is in 2/4 time and consists of two staves. The right hand has a melody with various ornaments and dynamics including *ritard.*, *p*, and *rit.*. The left hand provides a rhythmic accompaniment with chords and single notes. There are several *ped.* markings throughout the piece.

Nº 2. Souvenir.  
Tempo di Valse.

Price 3/-

Musical score for Souvenir, Op. 152, No. 2. The score is in 3/4 time and consists of two staves. The right hand features a waltz-like melody with dynamics such as *poco ritard.*, *u tempo*, and *poco ritard.*. The left hand has a steady accompaniment with chords and *ped.* markings.

Nº 3. Gavotte Pompadour.

Price 3/-

Musical score for Gavotte Pompadour, Op. 152, No. 3. The score is in 3/4 time and consists of two staves. The right hand has a light, dance-like melody with *ped.* markings. The left hand provides a simple accompaniment with chords and *ped.* markings.

Nº 4. Gavotte lyrique.

Price 3/-

Musical score for Gavotte lyrique, Op. 152, No. 4. The score is in 3/4 time and consists of two staves. The right hand has a more expressive melody with dynamics like *p*, *ritard.*, and *a tempo*. The left hand has a simple accompaniment with *ped.* markings.

## COUNTRY DANCE.

In strict time.

Price 3/-

Arthur Lennox.

Musical score for Country Dance, Op. 152, No. 5. The score is in 2/4 time and consists of two staves. The right hand has a simple, rhythmic melody. The left hand has a steady accompaniment with chords and *ped.* markings.

## LULLABY.

Andantino.

Price 3/-

B. Mansell Ramsey.

Musical score for Lullaby, Op. 152, No. 6. The score is in 3/4 time and consists of two staves. The right hand has a gentle, lullaby-like melody with dynamics like *p* and *pp poco più lento*. The left hand has a simple accompaniment with *ped.* markings.

## SABBATH REVERIE.

Moderato.

Price 3/-

B. Mansell Ramsey.

Musical score for Sabbath Reverie, Op. 152, No. 7. The score is in 3/4 time and consists of two staves. The right hand has a simple, reverent melody with dynamics like *p*, *mf*, *espress.*, and *cresc.*. The left hand has a simple accompaniment with *ped.* markings.

## POLISH DANCE.

Pompese.

Price 4/-

Berthold G. Thorne.

Musical score for Polish Dance, Op. 152, No. 8. The score is in 3/4 time and consists of two staves. The right hand has a lively, dance-like melody. The left hand has a simple accompaniment with chords and *ped.* markings.

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# NEW PIANOFORTE PIECES.

## AN OCEAN'S LULLABY.

Price 3/-

Jessie Bradford.

*Allegretto grazioso.*

## ZEPHINE.

Price 3/-

Cyril Dare.

*Moderato.*

## SUL LIDO. Barcarola Veneziana.

Price 3/-

A. Glent-Vale.

*Andantino.*

## CERVONA. Spanish Dance.

Price 3/-

J. Warwick Moore.

*Allegretto con spirito.*

## DAY DREAMS.

Price 3/-

Valentine Hemery.

*Andante con moto.*

## IN FAIRY REALMS. Festal Dance.

Price 3/-

Valentine Hemery.

The dance

## TAMBOURIN DANCE.

Price 3/-

Valentine Hemery

*Allegro vivace.*

## RUSTIC DANCE.

Price 3/-

A. W. Locke.

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