

INTERMEZZO.

Arranged for Violin and Piano by
RICHARD LANGE.

CYRIL SCOTT.

Gently flowing.
con sord.

VIOLIN. *p dolce*

PIANO. *pp*

Red. *sempre Red.*

poco cresc.

mf espr.

mp

Red. * *Red.* * *Red.* *

poco rit.

Red. * *Red.* * *Red.*

Red.

a tempo
mf con molto espressione
poco sostenuto

Ped. sempre

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a more rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo'. Dynamics include 'mf con molto espressione' and 'poco sostenuto'. A 'Ped. sempre' instruction is placed below the bass staff.

molto espr.
cresc.
a tempo

cresc.
a tempo

Ped. *

The second system continues the piece. The upper staff has a 'molto espr.' marking and a 'cresc.' dynamic. The lower staff has a 'cresc.' dynamic and a 'Ped.' instruction with an asterisk. Fingering numbers are provided for the bass staff: 5, 2, 1, 2, 1, 2, 1, 2, 5. The tempo remains 'a tempo'.

mf espr.
mp
Ped.

The third system features a 'mf espr.' dynamic in the upper staff and an 'mp' dynamic in the lower staff. A 'Ped.' instruction is located at the beginning of the lower staff.

poco rit.
poco rit.

The fourth system is marked with 'poco rit.' in both the upper and lower staves, indicating a gradual deceleration of the music.

a tempo
mf con molta espressione *poco sostenuto*

Ped. sempre *Ped. ** *Ped. **

molto espr. *a tempo*
cresc. *pp dolce e semplice*

a tempo
cresc. *una corda*

Ped. *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. **

sempre pp *poco riten.* *ppp*

sempre pp *poco riten.* *ppp*

Ped. *Ped. ** *Ped. **

Sr. H.
l. H. *ppp*
r. H.