

No. 1 IN D $\flat$



*Fanny Portia Ramsay*

No. 2 IN E $\flat$



No. 3 IN F



# CYRIL SCOTT.

OPUS 57, No. 2.

## LULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY

CHRISTINA ROSSETTI.

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M  
1621  
S42

595276  
For Guy and Marie Harben

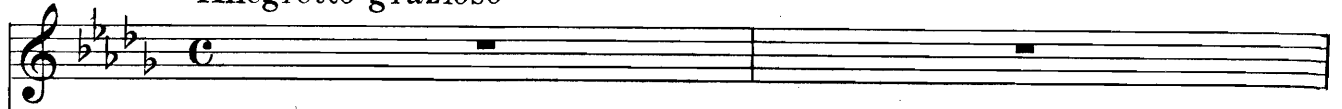
# LULLABY

Words by  
CHRISTINA ROSSETTI

CYRIL SCOTT  
Op. 57. No. 2

*Allegretto grazioso*

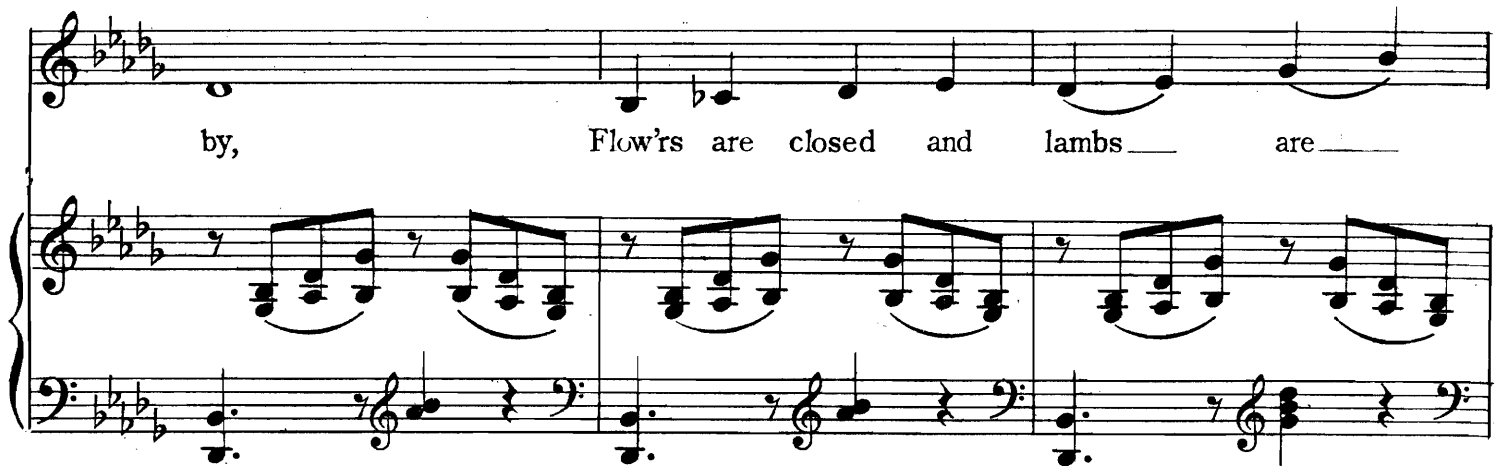
Voice



Piano



Lul - - la - by, oh Lul - - la -



by, Flow'rs are closed and lambs are

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sleep - - - ing, Lul - - la

by, Lul - - la - by,

While the birds are si - lence— keep - - -

ing, *mf* Lul - la - by, Oh

Lul - - - la - by, Sleep, my

ba - by, fall a sleep - - - - ing,

*rit.* *dim.*

Lul - la - by, Oh,

*ritard.* *p ritard.*

Lul - la - by Lul - la -

*a tempo*

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by, Oh, Lul - la -

*poco rit.*

*a tempo*

by, Lul - la - by,

*poco rit.*

*a tempo*

*pp tranquillo a tempo* Lul - la - by, *pp tranquillo* Lul - la -

by.

# Summerland

Four little Pieces for Pianoforte

## Nº 2. A Song from the East

CYRIL SCOTT  
Op. 54, Nº 2.

Allegro non troppo

*mp* *mf*

*sempre staccato*

*f*

*p*

*ritard*

*poco staccato* *mf a tempo*

For Miss Grainger Kerr

# The Unforeseen

Words by  
ROSAMUND MARRIOTT WATSON

CYRIL SCOTT  
Op. 74 No. 3

Andante sostenuto

*mf*

Voice

Piano

*mp maestoso*

*con Ped.*

*Ped.*

How could I

dream a day would ev - er dawn,

*Ped.*

\*

How could I dream a day would dawn in - deed,

*Ped.*

\*