

CYRIL SCOTT.

SONGS OF A STROLLING MINSTREL

1. ORACLE.

E^b (C TO E^b) AND F.

2. OLD LOVES.

G (G TO E) AND A.

Price each.. 2/- net.

London:
Elkin & Co., Ltd.,
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New York: G. Ricordi & Co.

ORACLE.

CYRIL SCOTT.

Poco Allegretto.

Voice. *p*

O - la o - la

Piano. *mp*

Ad. * *Ad.*

f sost.

o - la o - Snow - y pe -

sempre quasi arpa

mf

* *mf*

tals tell me does he love me true?

Ad. * *Ad.* *

p a tempo

O - la o - la o

mp

Cres.

f sost.

Pe - tals so fra - grant why so cru - el you?

f

f

Ah, woe is me, - too - ma - ny pe - tals fall,

f

Ah - woe is me - he - loves me not at

p
all. O - la o - la

Leg. *

p
- o - la o. Fate is un -

p dolce legato *

- kind to me, O - la o

8.....

la o, Cru - el pe - - - tals

Leg. *

af - ter all — what — can you know? — *p* O - la

Ped. * *Ped.* * *Ped.* *

sosten. o — la o - la o — la o

Ped. * *Ped.* *

dim. o — la o o — la o *pp* o - la o. *

dim. *p* *R.H.* (b)

Ped. * *Ped.* *

* CYRIL SCOTT.

LOTUS LAND.

CYRIL SCOTT.

PIANO.

Andante languida

p

con pedale

espress.

simile

stringendo a tempo stringendo a tempo

son.

poco cresc.

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PASSACAGLIA.

CYRIL SCOTT

PIANO.

Allegro con spirito.

mp e poco staccato

poco sost

a tempo

p

simile

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For William Lamont Shand,

PIERRETTE.

CYRIL SCOTT.

PIANO.

Allegretto

p

mp

ritard

a tempo-ma sost

dolciss. RH

sonore

poco sostenuto

string

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VALE CAPRICE.

CYRIL SCOTT

PIANO.

Allegro moderato.

sostenuto

mp espress.

a tempo

grazioso e leggero

dim

simile

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