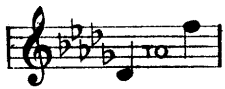
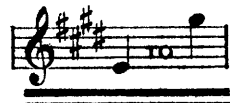


Nº 1 IN D<sup>b</sup>.



Nº 2 IN E.



# CYRIL SCOTT.

## PIERROT AND THE MOON MAIDEN

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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## Pierrot and the Moon Maiden.

(The Maiden.) What is love  
 Is it a folly  
 Is it mirth, or melancholy?  
 Joys above,  
 Are there many, or not any?  
 What is love?

(Pierrot.) If you please  
 A most sweet folly!  
 Full of mirth and melancholy:  
 Both of these!  
 In its sadness worth all gladness,  
 If you please.

(The Maiden.) Prithee where  
 Goes love a-hiding?  
 Is he long in his abiding  
 Anywhere?  
 Can you bind him when you find him:  
 Prithee, where?

(Pierrot.) With spring days,  
 Love comes and dallies:  
 Upon the mountains, through the valleys,  
 Lie love's ways;  
 Then he leaves you, and deceives you  
 In spring days.

*Ernest Dowson.*

For Wiesi and Klemens.

# Pierrot and the Moon Maiden.

Words by  
ERNEST DOWSON.

CYRIL SCOTT.

*Allegretto moderato.*

VOICE.

The first system of music consists of a voice line and piano accompaniment. The voice line is a single staff with a treble clef, showing three measures of whole rests. The piano accompaniment is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand with a '5' fingering and a 'p dolce' dynamic marking. The left hand has whole rests in all three measures.

The second system continues the piano accompaniment with the same melody and '5' fingering. The voice line begins with a half rest followed by a quarter note G5, then a quarter note F#5, and a quarter note E5. The lyrics '(The Maiden.) What is' are written below the voice line. The piano accompaniment includes a 'ped.' marking at the start and an asterisk '\*' at the end of the system.

The third system continues the piano accompaniment. The voice line has the lyrics 'love? Is it a fol - ly,'. The piano accompaniment includes a 'con Ped.' marking at the start and a 3/4 time signature change in the second measure.

Is it mirth, or me-lan - cho - ly? Joys a-bove,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present.

Are there man - y, — or not an - y? — What is

The second system continues the vocal line and piano accompaniment. It includes performance directions: *poco sost.* (poco sostenuto), *poco rall.* (poco rallentando), *p a tempo* (piano, at tempo), and *leggiero* (light). The piano part includes the instruction *colla voce* (in time with the voice). The system concludes with a 3/4 time signature change to 4/4.

love?

The third system shows the vocal line with the word "love?". The piano accompaniment continues with a dynamic marking of *mp* (mezzo-piano). The system ends with a 3/4 time signature change to 4/4.

*sonore poco ten.*  
(Pierrot.) If you please, A most sweet fol - ly! Full of mirth and me-lan -

The fourth system features a vocal line with the lyrics "(Pierrot.) If you please, A most sweet fol - ly! Full of mirth and me-lan -". The piano accompaniment includes a dynamic marking of *mp* and a performance direction of *sonore poco ten.* (sonorous, poco tenuto). The system concludes with a 3/4 time signature change to 4/4.

*mf* *poco sost.*

- cho - ly: Both of these! In its sad - ness

*poco rit.* *p a tempo*

worth all glad - ness, — If you please.

*colla voce* *p*

*p*

(The Maiden.) Pri - thee where — Goes love a -

*mp* *p*

- hid - ing? Is he long in his a - bid - ing An - y -

*poco sost.* *sost.*

- where? Can you bind him — when you find — him: Pri-thee,

*p* *sostenuto* *sonore*

where? Pri-thee, where? — (Pierrot.) With spring days, —

Love comes and dal - lies: Up - on the moun - tains, through the

*mp*

val - leys, Lie love's ways; — On the

*cresc.* *f*

moun - tains, through the val - leys, Lie love's

*mp* *trquillo*

ways; Then he leaves you,

*p* *quickly*

and de - ceives you In spring days, In spring

*a tempo*

days.

*a tempo* *p* *pp* *rit.*

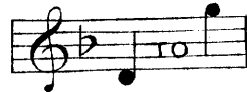
No. 1 IN D



No. 2 IN E<sup>b</sup>



No. 3 IN F



# BLACKBIRD'S SONG.

Words by  
ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Op: 52, No 3.

Allegretto.

VOICE.

*p* lightly

Sweetheart, I ne'er may know, Nev-er may see;

White is the blos-som - snow, Green is the lea: