

In memory of Archibald Rowan Hamilton.

CYRIL SCOTT.

REQUIESCAT

FOR THE

PIANOFORTE.

price.... 60 ¢.

copyright, mcmxvii
by Elkin & Co., Ltd.
may be played in public
without fee or license.

New York:

G. Ricordi & Co.,

14, East 43rd Street,

London: Elkin & Co., Ltd.

In memory of
ARCHIBALD ROWAN HAMILTON.
(Died of wounds, October, 1915.)

REQUIESCAT.

CYRIL SCOTT.

Largo.

Piano.

mp espress.

p

Quasi accompaniment.

mp
simile

This system contains three measures of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two flats. The first measure features a piano accompaniment with chords and a single eighth note in the bass line. The second measure has a fermata over the top staff and a whole note chord in the middle staff, with a single eighth note in the bass line. The third measure continues the piano accompaniment with chords and eighth notes in the bass line.

This system contains three measures of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two flats. The first measure has a whole note chord in the top staff and eighth notes in the bass line. The second measure has a piano accompaniment with chords and eighth notes in the bass line. The third measure has a fermata over the top staff and a whole note chord in the middle staff, with eighth notes in the bass line.

mp
p

This system contains two measures of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two flats. The first measure has a fermata over the top staff and a whole note chord in the middle staff, with eighth notes in the bass line. The second measure has a piano accompaniment with chords and eighth notes in the bass line.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and a melodic line with a long slur. The left hand has a rhythmic accompaniment with a *p* dynamic marking.

Second system of musical notation. Continuation of the first system. The right hand continues with chords and a melodic line. The left hand maintains its rhythmic accompaniment.

Third system of musical notation. Continuation of the second system. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

Majestically.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. The piece begins with a fortissimo (*ff*) dynamic and a *marcato* marking. The right hand features a series of chords with accents. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. Continuation of the fourth system. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

Tempo I^o

mp espress.

p

f

mp

p

simile

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The first two staves contain chords and melodic fragments, with a fermata over the final chord. The third staff contains a rhythmic pattern of eighth notes. Dynamics include a hairpin crescendo and a decrescendo.

Second system of musical notation. It consists of three staves. The first two staves show a dynamic progression from *mp* (mezzo-piano) to *p* (piano) to *pp* (pianissimo). The first staff has a hairpin crescendo, and the second staff has a hairpin decrescendo. The third staff continues the rhythmic pattern from the first system.

Third system of musical notation. It consists of three staves. The first two staves show a dynamic progression from *pp* to *p* to *pp*. The first staff has a hairpin decrescendo. The third staff features a hairpin decrescendo from *ppp* (pianississimo) and ends with a fermata. The word "Ped." (pedal) is written below the first two measures of the third staff. A small asterisk is located at the bottom right of the system.

NEW COMPOSITIONS
BY
EDWARD ELGAR.

Date Due

CARILLON

"Chantons, Belges, Chantons!"

Poem by EMILE CAMMAERTS.

	Net Cash—s. d.
Pianoforte Solo - - - - -	2 6
(With French and English Text.)	
Pianoforte Solo - - - - -	1 6
(Arranged, and without Text.)	
Organ - - - - -	2 0
Piano, Organ (or Harmonium or 2nd Piano) and Bells <i>ad lib.</i> - - - - -	4 0
Orchestra - - - - -	6 0
(Including Piano Conductor, without Text.)	
Octuor (ditto) - - - - -	3 6
Orchestra Score and Parts - - - - -	May be Hired
(With French and English Text.)	

CARILLON.

"Its success was assured on the day of its first performance. The pianoforte arrangement allows a closer study of the work, which reveals the composer at his best. It is very effective, not at all difficult, and will be helpful to introduce this lofty work as widely as it ought to be known."
Monthly Musical Record.

THE STARLIGHT EXPRESS

Lyrics by ALGERNON BLACKWOOD.

Produced with immense success at the Kingsway Theatre.

THE ORGAN-GRINDER'S SONGS:—

	Net—s. d.
1. To the Children. B \flat (C to E) & C -	2 0
2. The Blue-Eyes Fairy. E \flat (B \flat to D) & F	2 0
3. My Old Tunes. B \flat (D to E \flat) & C -	2 0
PIANOFORTE SUITE - - - - -	net cash 3 0

"Nothing more beautiful or appropriate has come from Sir Edward Elgar's pen than this entrancing music."—*The Daily Telegraph.*

"All three songs are amongst the most inspired things Elgar has written. There is one, 'THE BLUE-EYES FAIRY,' with a waltz running through it, which will haunt the memory for many a day."—*The Daily News.*

ROSEMARY

("That's for Remembrance.")

	Net Cash—s. d.
Piano Solo - - - - -	1 6
Piano and Violin - - - - -	1 6
Piano and 'Cello - - - - -	1 6
Organ - - - - -	1 6
Full Orchestra - - - - -	2 8
(Including Piano Conductor.)	
Small Orchestra - - - - -	2 0
(Including Piano Conductor.)	

"Messrs. Elkin have just issued a charming little pianoforte piece entitled ROSEMARY ('That's for Remembrance'). In style it reminds one of 'Salut d'Amour,' but it is even simpler in construction and offers no kind of technical difficulty to the amateur pianist."—*The Daily Telegraph.*

CARISSIMA

	Net Cash—s. d.
Pianoforte Solo - - - - -	1 6
Piano and Violin - - - - -	1 6
Piano and 'Cello - - - - -	1 6
Organ - - - - -	1 6
Full Orchestra - - - - -	3 6
(Including Piano Conductor.)	
Small Orchestra - - - - -	2 8
(Including Piano Conductor.)	

"CARISSIMA.—The hand of Elgar is as clear here as in 'Gerontius,' and though the piece is but a trifle, it is the trifle of a master hand."
The Daily Telegraph.

"CARISSIMA is quite certain to be heard far and wide."
The Daily Mail.

ELKIN & CO., LTD., 8 & 10, Beak St., Regent St., LONDON, W.

And at NEW YORK and TORONTO.