



VIOLONCELLO.

4

... poco a poco

dim. ... molto.

Semplice.

dolce.

biantabile

poco tranquillo.

trem.  
ponticelli

2nd Violino.

VOLONCELLO.

mp

3/8

pp

Simile.

9

mf

pp ponticelli cresc.....

ff

pizz. arco.

10

pizz. arco.

pizz. arco.

pizz. arco.

11

pizz. arco. pizz.

VOLONCELLO.

The musical score is written for Violoncello and consists of the following elements:

- Staff 1:** Bass clef, 4/8 time signature. Contains several measures of chords and single notes, ending with a fermata.
- Staff 2:** Bass clef, 4/8 time signature. Includes performance markings: *arco.*, *poco pizz.*, and *arco.*. A box containing the number "12" is followed by the word "Solo".
- Staff 3:** Treble clef, 4/8 time signature. Features a triplet of eighth notes and a sixteenth-note triplet.
- Staff 4:** Treble clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *f*.
- Staff 5:** Bass clef, 4/8 time signature. Features a melodic line with triplets and a dynamic marking of *f*.
- Staff 6:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*.
- Staff 7:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*. A box containing the number "13" is present.
- Staff 8:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*.
- Staff 9:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*. The instruction "put on mute." is written below the staff.
- Staff 10:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*. The instruction "Viola" is written above the staff.
- Staff 11:** Bass clef, 4/8 time signature. Contains a melodic line with triplets and a dynamic marking of *pp*. The instruction "Viola" is written above the staff.

5.

14

tranquillo.

VIOLONCELLO.

Con Sord: *p* espress.

Violoncello musical score for measures 14-16. The score is written in bass clef with a 4/8 time signature. It features several measures of music with various dynamics and articulations. Measure 14 starts with a *p* dynamic and *espress.* marking. Measure 15 includes a *mf* dynamic and a *pizz.* marking. Measure 16 ends with a *pizz.* marking and a change in time signature to 6/8.

Viola

15

molto tranquillo.

Improvvisore

rit.

pizz.

Sempre *f*

Viola musical score for measures 15-16. The score is written in treble clef with a 4/8 time signature. It includes markings for *Improvvisore*, *rit.*, *pizz.*, and *Sempre f*. Measure 15 starts with a *p* dynamic. Measure 16 ends with a *pizz.* marking and a change in time signature to 4/8.

16.

Violoncello musical score for measure 16. The score is written in bass clef with a 4/4 time signature. It features several measures of music with various dynamics and articulations. Measure 16 starts with a *p* dynamic and ends with a *pp* dynamic.

# No 2.

# Pastorale.

## VIOLONCELLO.

*Allegro Moderato.*  $\text{♩} = 72$   
*metr. circa* *Con Sord.*

Ⓐ *dolce*  
*poco cresc.*

Ⓑ *Viola*

VOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *cresc.*, *sfz*, *dim.*, *f*, and *Sost.*. Tempo markings include *tranquillo*, *tempo tranquillo*, *poco accel.*, *rit.*, and *a tempo*. Performance instructions include *poco string*, *String*, and *tr. sub.*. The score features several time signature changes: 6/8, 9/8, 12/8, 9/8, 6/8, 9/8, 6/8, 9/8, 6/8, and 8/8. There are also markings for *M.J. - 60.* and *tr. sub.*. The piece concludes with *a tempo* and *p*.

VOLONCELLO.

E

8/8 *cresc.* ..... *Accel.* .....  
 3/4 4/4

5/4 12/8 *rall.* ..... *mp.* ..... *Sost.* .....  
 4/4 8/8 6/8

6/8 *Sost.* .....  
 12/8 6/8

8/8 *poco rit* .....  
 9/8 12/8

12/8 *Tempo 1º* .....  
 8/8 6/8 12/8

12/8 *p dolce.* .....  
 8/8 6/8 12/8

F

12/8 *p* .....  
 8/8

10/8 *pizz.* ..... *Arco.* .....  
 8/8 6/8

6/8 12/8 6/8 3/4

3/4 12/8 *Sost.* ..... *a tempo.* .....  
 8/8 8/8

12/8 *p* .....  
 8/8

12/8 *pp* .....  
 8/8



# No. 3.

# Scherzo

## VIOLONCELLO

*Vivace.*  $\text{♩} = 144.$  *metr. circa*

*f* *Sempre molto espress.*

**(A)**

*pp*

*marcato*

*f* *ponticelli*

**(B)**

*mp.* *pochiss tranquillo.*

**(C)**

*mp.* *non legato.*

**(D)**

*sfz.* *ifz.*

**(E)** *grazioso.*

*pizz.*

*cresc.*

**(F)** *marcato*

*f*

**(G)** *Sostenuto.*

*mp* *Arco.*

*p*

VOLONCELLO.

First staff of music, bass clef, key signature of two flats, starting with a melodic line.

Second staff of music, bass clef, key signature of two flats, starting with a chord and a melodic line. Includes the instruction "accel:".

Third staff of music, bass clef, key signature of two flats, starting with a circled 'H' and a series of chords. Includes the instruction "ff poi mosso.".

Fourth staff of music, bass clef, key signature of two flats, continuing the chordal texture.

Fifth staff of music, bass clef, key signature of two flats, continuing the chordal texture.

Sixth staff of music, bass clef, key signature of two flats, starting with a circled 'I' and the instruction "presto." followed by a melodic line. Includes the instruction "mp" and "Simili.".

Seventh staff of music, bass clef, key signature of two flats, continuing the melodic line. Includes the instruction "f".

Eighth staff of music, bass clef, key signature of two flats, continuing the melodic line. Includes the instruction "mf".

Ninth staff of music, bass clef, key signature of two flats, continuing the melodic line.

Tenth staff of music, bass clef, key signature of two flats, continuing the melodic line. Includes the instruction "p" and "cresc.".

Eleventh staff of music, bass clef, key signature of two flats, continuing the melodic line. Includes the instruction "stringendo." and "f".

Twelfth staff of music, bass clef, key signature of two flats, ending with a circled 'J' and a final chord. Includes the instruction "pp Sostenuto." and "ff".

# No. 4.

# Elegy.

## VIOLONCELLO.

metr. circa 1-33. *Viola*  
*Andante.* *f* *con sord.* *Sosten. con molto espress.*

*put on mute.*

**1** *Con sordini.* *mp espress.* *poco piu mosso.*

*f* **2.** *Sosten.* *a tempo.* *poco string.*

VIOLONCELLO.

**3** poco animato.

First staff of music, bass clef, 3/4 time signature. Includes a fermata and a dynamic marking.

Second staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *espr.*

Third staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *poco rit.*

Fourth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *tempo 1<sup>o</sup>*.

Fifth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *espr.*

Sixth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *sfz.*

Seventh staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *sfz.*

Eighth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *sfz.*

Ninth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *piu tranqu. movendo.*

Tenth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *rit.*

Eleventh staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *rit.*

Twelfth staff of music, bass clef, 3/4 time signature. Includes a fermata, a dynamic marking, and a tempo change to *rit.*

Violino 3<sup>o</sup>

# No. 5. Rondo Retrospectivo.

## VIOLONCELLO.

*Allegro con spirito.* *J-108-116.* *Violino 1<sup>o</sup>*

*f* *pizz.* *ff* *(Arco)*

*p arco.* *simile.*

*cresc.....*

*poco a poco.*

① *pizz.* *mf* *(Arco)*

*Arco. mp*

*cresc. f mp.*

*cresc.*

② *pizz.*

E. & C. 1164.

VOLONCELLO.

The musical score consists of ten staves of handwritten notation for a cello. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *Arco*, *pizz*, *mf*, *f*, *dim*, and *simile* are interspersed throughout the piece. Measure numbers 3, 4, and 5 are indicated in boxes. The score concludes with a double bar line and a fermata.

VOLONCELLO.

6 *mp*

7 *al ord.*  
*p*  
*portamento. sur la touch.*

8 *poco sost. espr.*  
*al ord.*  
*pp.* *pizz. 2.*

9 *Arco.* *pizz.*  
*Arco. mp.* *poco marc.*

10 *cresc.* *f*

11 *f* *ff*

13 *Pach. tranquillo.*  
*pizz.* *pp ARCO.*

VOLONCELLO.

Simile.

cresc... poco a poco.

Arco.  
pizz.

poco espr...  
pizz.

Arco.  
pizz.

pizz. Arco.  
pizz. Arco.  
pizz. Arco.

pizz. Arco.  
pizz. Arco.

pizz. Arco.  
pizz. Arco.

pizz. Arco.  
pizz. Arco.

cresc.  
f

cresc.



VIOLONCELLO.

19

mp

p

mp

20

p

21

p

p

p

p

22

mp

pp

cresc.

f

pizz.