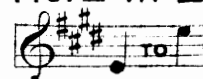


No. 1 in D



No. 2 in E



# CYRIL SCOTT.

## THE WHITE KNIGHT

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS (ADAPTED FROM OLD FRENCH\_1600)

BY

ROSAMUND MARRIOTT WATSON.

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# THE WHITE KNIGHT.

## Song.

Old French (1600)

ROSAMUND MARRIOTT WATSON.

CYRIL SCOTT.

Op. 43. No 3.

Allegro.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a series of whole notes. The piano accompaniment is in 2/4 time, starting with a piano (*p*) dynamic and a *cresc.* marking. The piano part consists of a rhythmic pattern of eighth notes and quarter notes.

The second system includes the lyrics "Gal - lants, rid - ing to the war,". The voice line begins with a *mf* dynamic. The piano accompaniment features a *cresc.* marking and includes triplet figures in the right hand.

The third system includes the lyrics "Rid - ing o'er the lea,". The voice line continues with a melodic line. The piano accompaniment provides a steady accompaniment with a consistent rhythmic pattern.

*lingeringly*

On the bat - tle field a - far, Greet my love for me,

*poco rit.*

Greet my love for me.

*mf*

How should we your true - love greet?

*mf*

How your true-love know? \_\_\_\_\_

Milk-white is his cour-ser fleet,

*lingeringly.*

White as fal - ling - snow,

*poco rit.*

White as fal - ling snow.

*mp poco tranquillo*

White the cross up - on his breast

*poco rit.* *p poco tranquillo*

Gold - en spurs hath he;

White up - on his lan - ce's crest Floats a pen - non free,

*p tranquillo*  
Floats a pen - non free.

*p tranquillo*

*mf a tempo*

Andante.  
Weep no more, no more la - dye, Low - ly rests his head, -

*rit.* *p*

On the plains of Brit - tan - y Lies your lov - er dead.



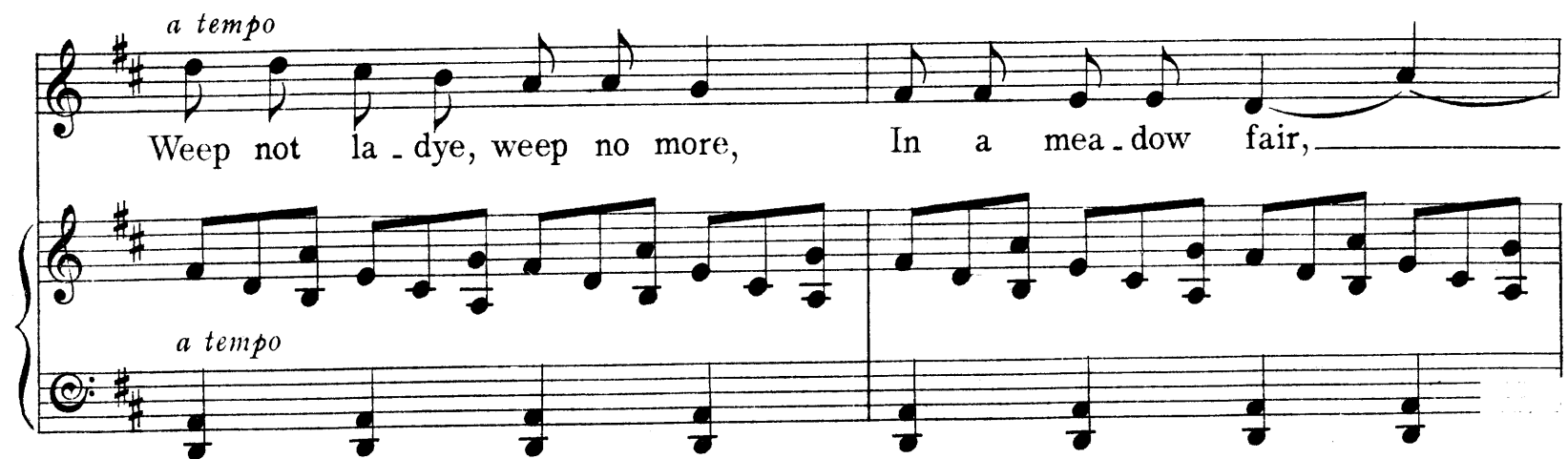
Weep not, la - dye, weep no more, In a mea - dow fair, —



*mf* By his grave, grey fri - ars four, *pp* Speed his soul with pray'r



*a tempo* Weep not la - dye, weep no more, In a mea - dow fair, —



*rit.*

By his grave, friars four,

*rit.*

*p tranquillo*

Speed his soul with pray'r,

*p tranquillo*

*f rit.*

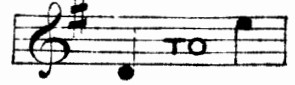
La-dye weep no more.

*f rit. stringendo a tempo*

No. 1 IN F



No. 2 IN G



# MY CAPTAIN.

Words by  
WALT. WHITMAN.

CYRIL SCOTT.  
Op. 38.

*Allegro con brio.*

VOICE.

PIANO.

The first system of the score shows the voice line and piano accompaniment. The voice line is in a 2/4 time signature with a key signature of one flat. The piano accompaniment features a 2/4 time signature and a key signature of one flat. It includes triplets in both hands and a dynamic marking of *ff marcato*.

The second system of the score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Oh Cap - tain! my Cap - tain! our fear - ful trip is -". The piano accompaniment continues with chords and melodic lines.

The third system of the score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "done, The ship has weath - er'd ev - 'ry rack, The prize we sought is". The piano accompaniment continues with chords and melodic lines.