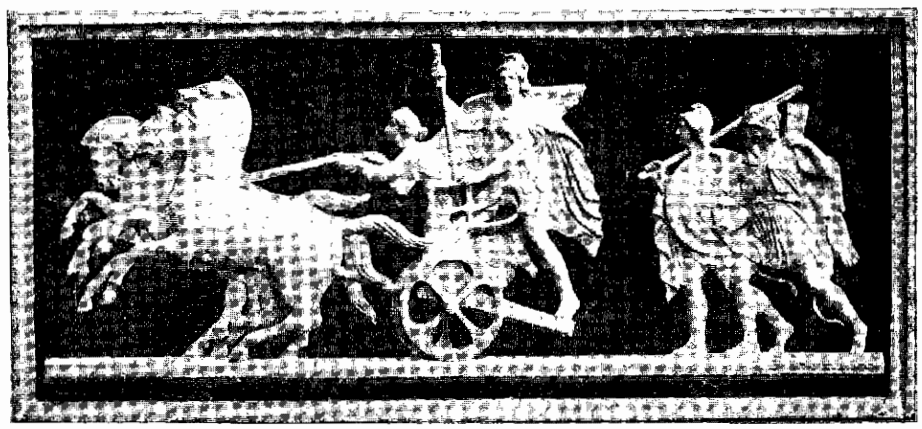
DEDICATED TO MY FRIEND

FERRUCCIO BUSONI

WALTER W. STOCKHOFF

SONATA

FOR PIANOFORTE



Breitkopf & Härtel
New York

NET $1.25

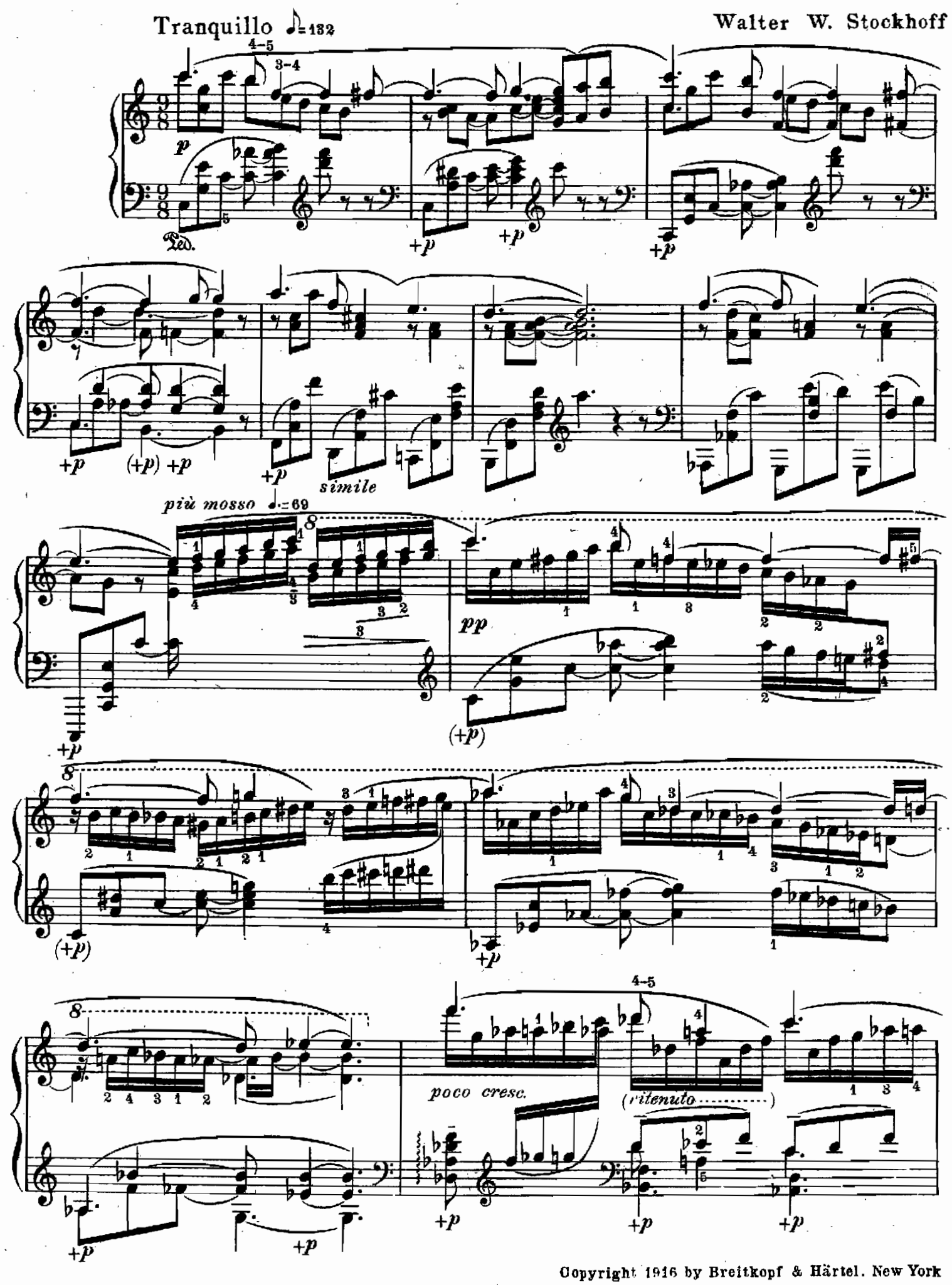
O rainbow, harbinger of peace,
    Standing in the east!
O storm with broken wings,
    Passing thundering!
O quivering meadows!
    O Suns upon them shining!
Speak ye, speak ye all,
    Peace, peace.

O children, sleeping on the earth!
    O love of mother! O mothers' tears!
O bleeding men, enlocked
    in each other's bleeding arms!
O faint and murmuring
    low-voiced funeral hymn!
O thou dead, chanting low!
    O echo, stirring among the graves!
O battle-field's loud roar!
    O thou spectre, Sorrow!
Speak, all speak,
    Crying out, crying out
Peace, peace,
    Peace.

O mankind's love!
    O joy of man!
O hymn of joy!
    Proclaiming, all proclaiming
Peace, peace, peace,
    Peace.

Sonata

Walter W. Stockhoff



Copyright 1916 by Breitkopf & Härtel. New York

meno mosso ♩= 132

mf con fervore

dim.

pp

simile

meno p

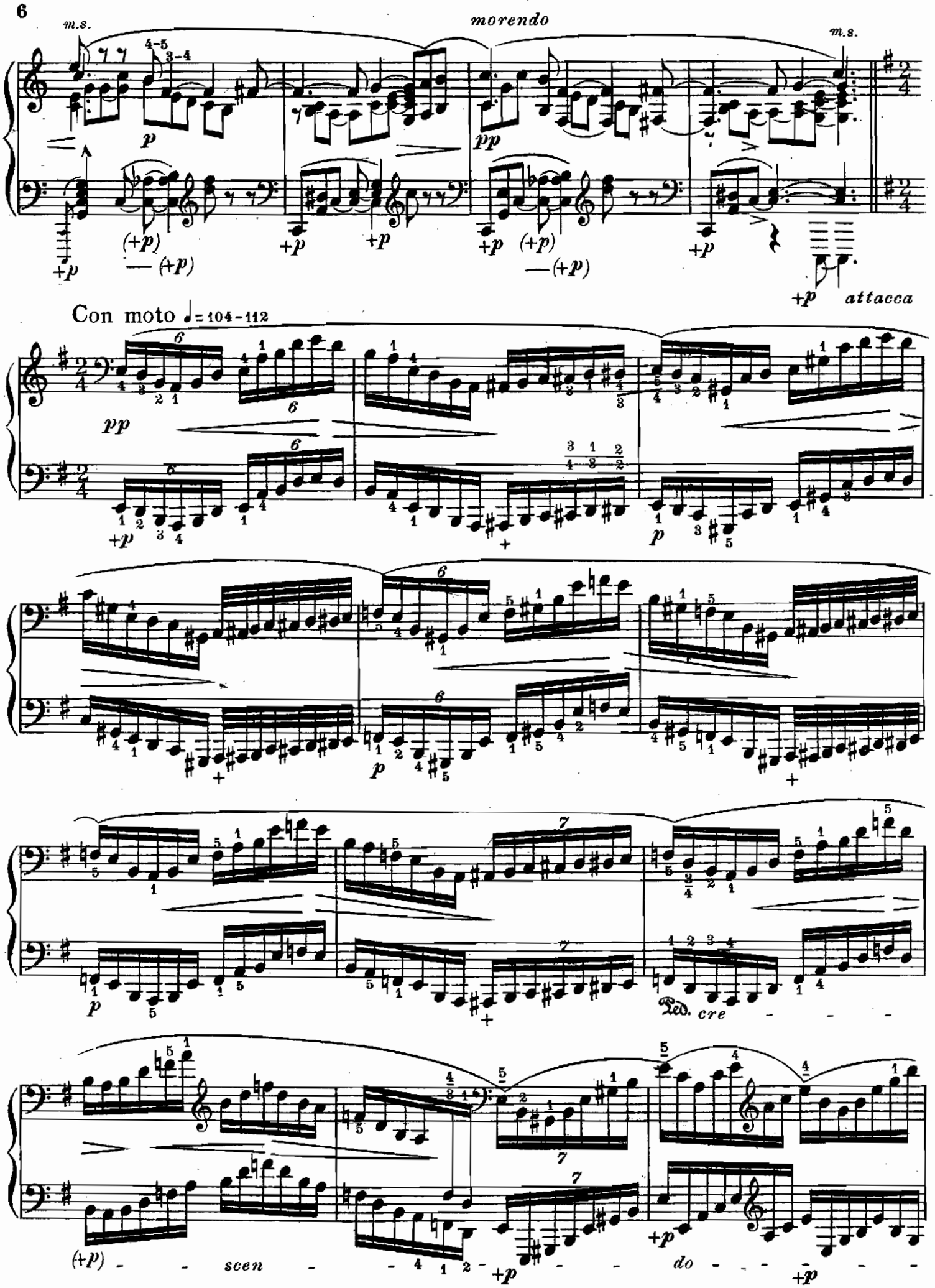
pp

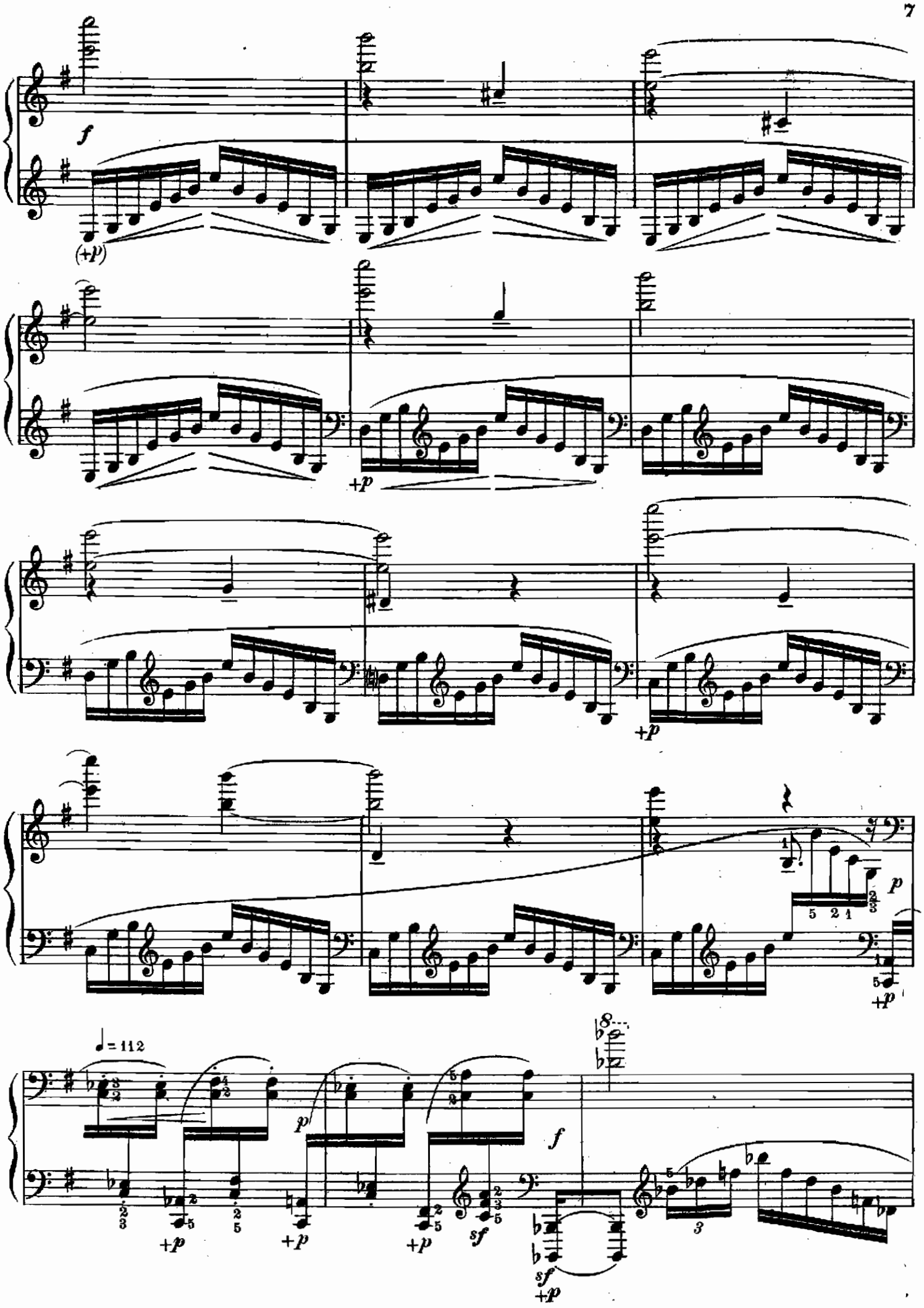
+p

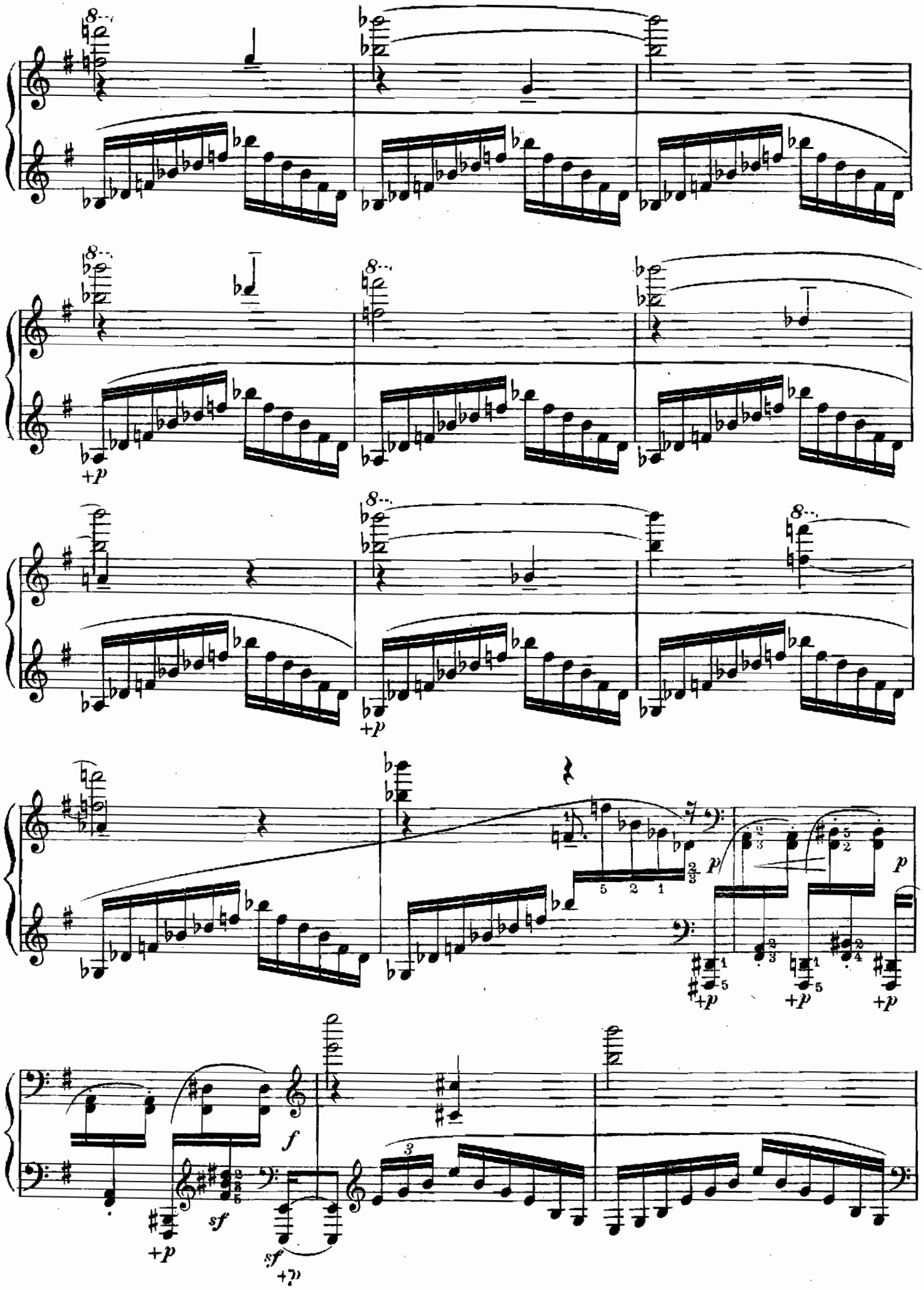
marcato ma non troppo
una corda

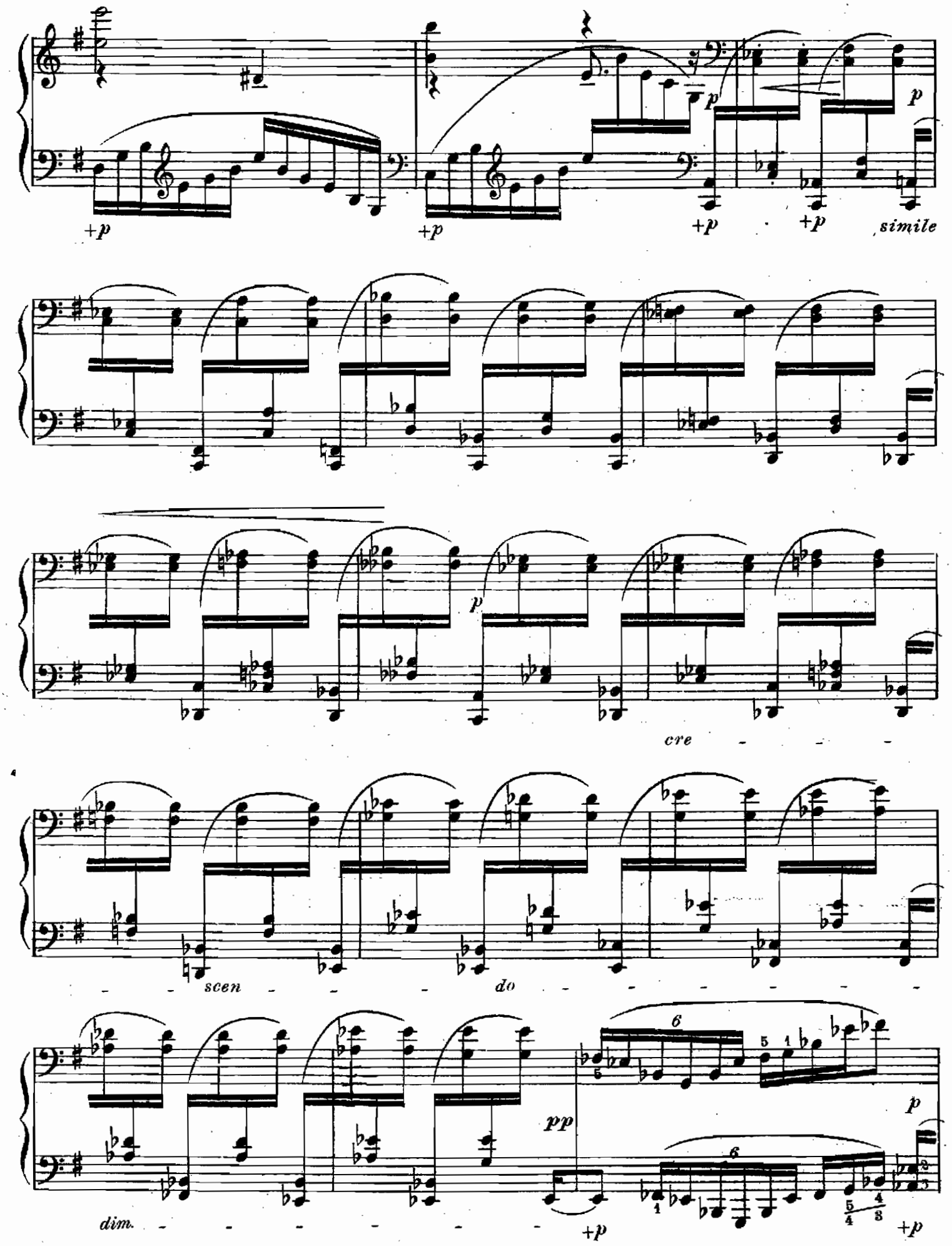
m.s.

tre corde


m.s.
morendo
m.s.
p
pp
(+p)
— (+p)
+p
attacca
Con moto ♩= 104-112
pp
p
Ped. cre
(+p)
scen
do


f
(+p)
+p
+p
+p
p
+p
♩= 112
p
f
+p
+p
+p
sf
sf
+p

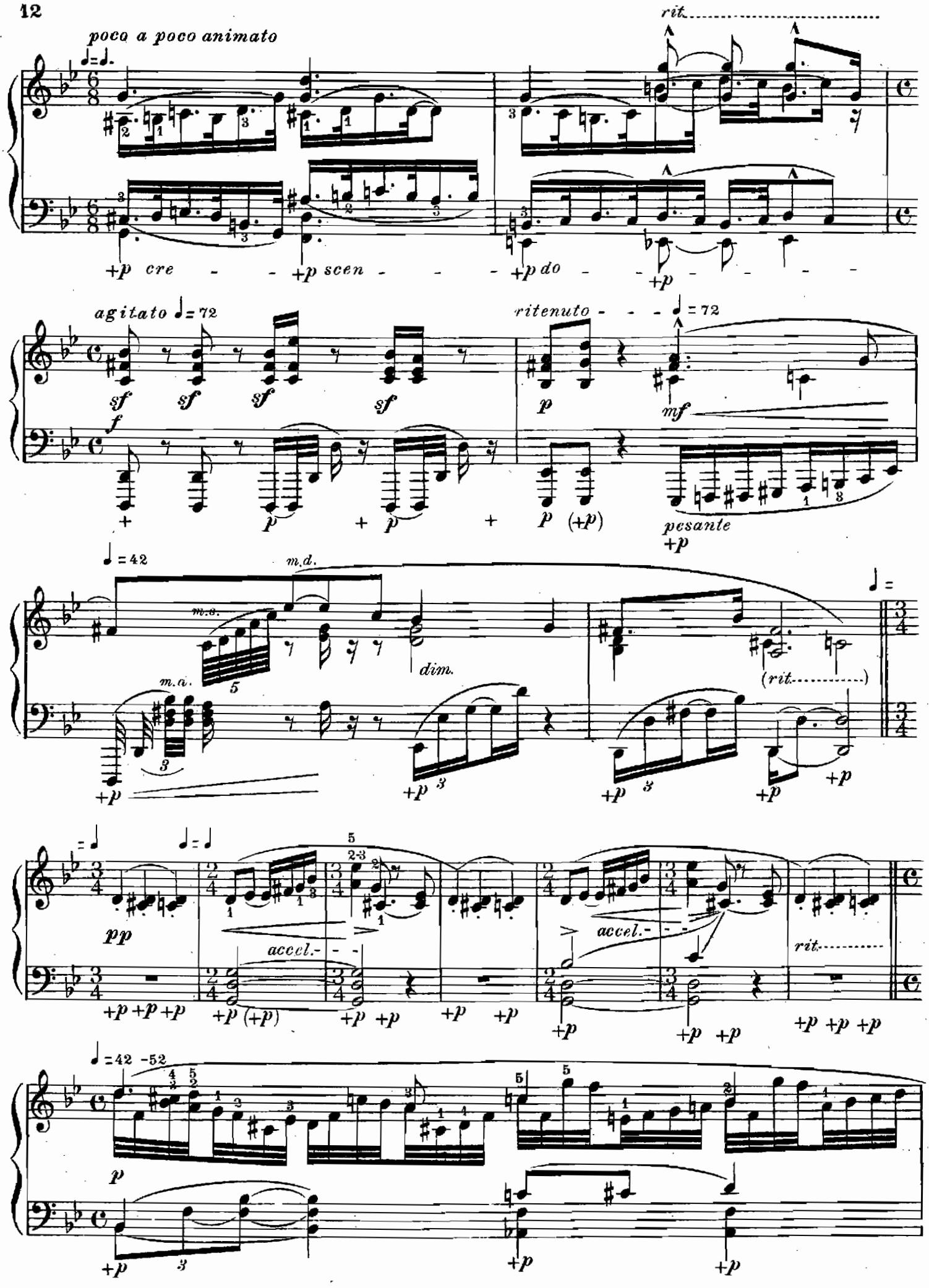

+p
p
sf
f

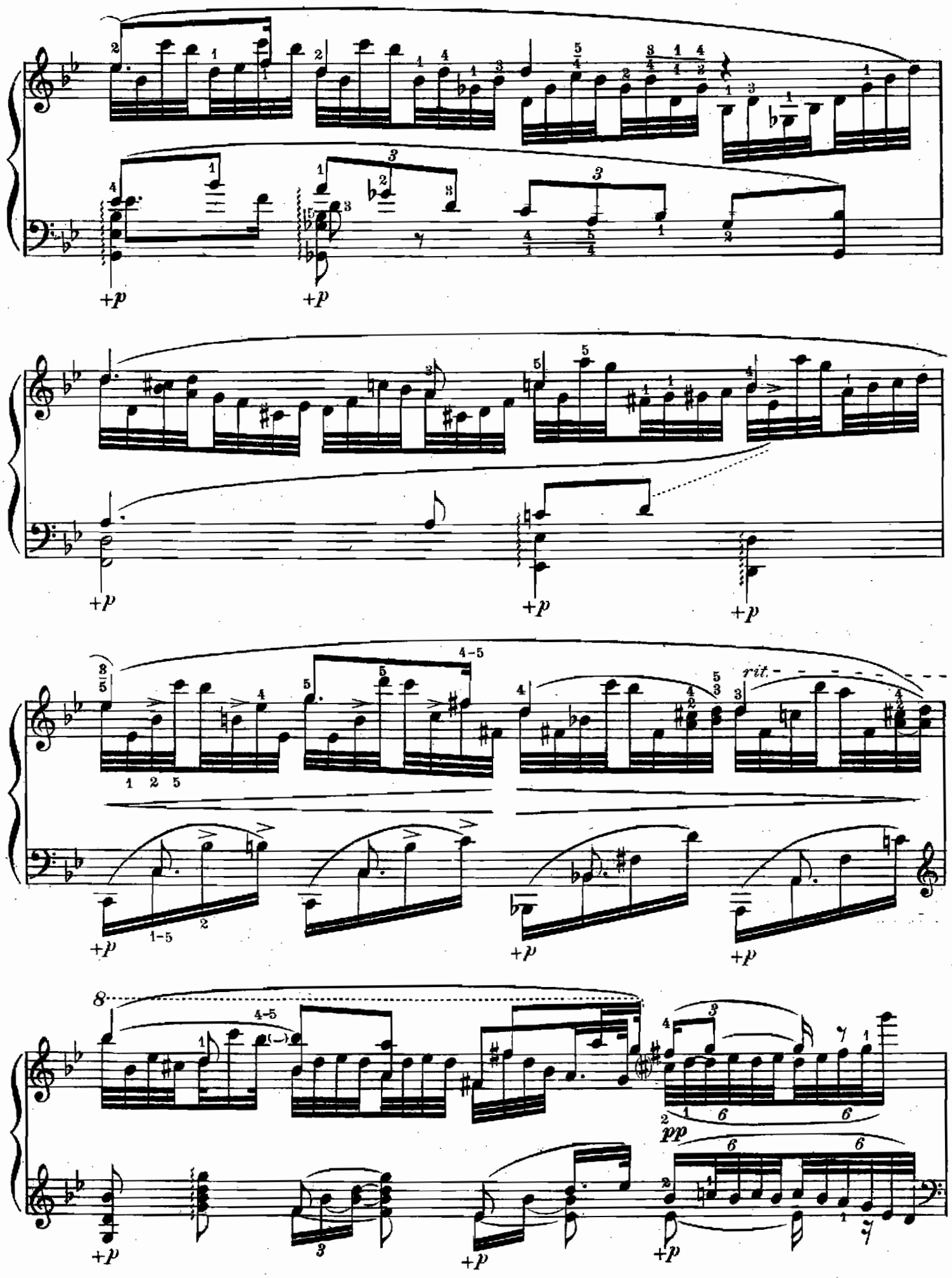

+p
+p
+p
+p
p
p
simile
p
cre
scen
do
dim.
pp
+p
p
+p

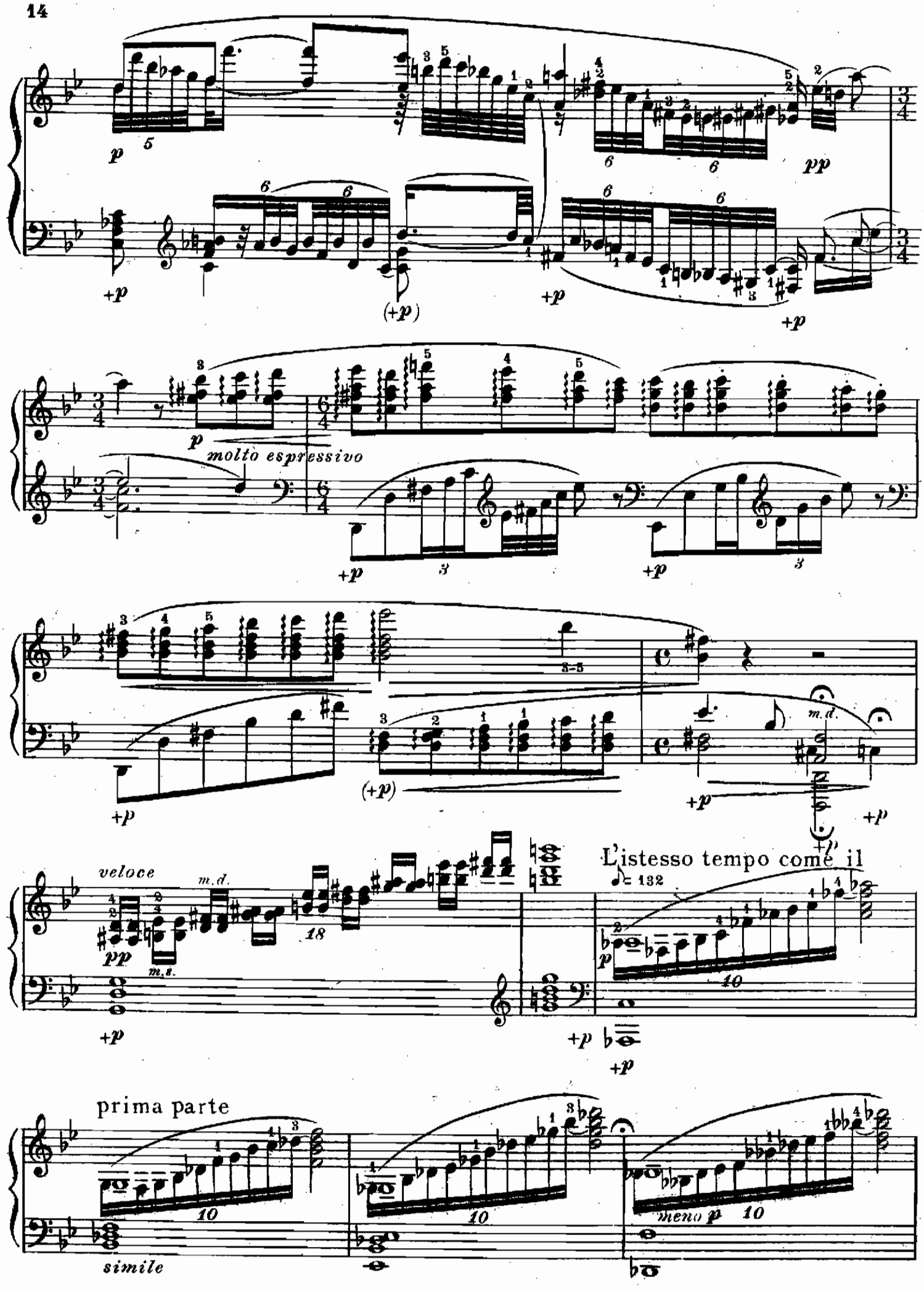
cresc.
simile
dim.
pp
cre
scen
do
f
mf
tr
poco più mosso 𝅗𝅥 = 132
tempo Imo 𝅗𝅥 = 112
attacca

Lento doloroso con molto fantasia ♩= 42

p *+p* *(rit.....)* *pp* *mf* *dim.* *m.s.* *m.d.*


poco a poco animato
rit.
+p cre - - +p scen - - - +p do - - +p - - - -
agitato ♩= 72
ritenuto - - - ♩= 72
sf sf sf sf
f
p
mf
+ p + p + p (+p)
pesante
+p
♩= 42
m.d.
m.s.
m.a.
dim.
(rit.)
pp
accel.
rit.
♩= 42 -52
p


rit.
pp


molto espressivo
veloce
m.d.
m.s.
L'istesso tempo come il
prima parte
meno p
simile

più mosso ♩= 88

pp

+p

mp

(+p)

+p

Sostenuto, ma non ♩= 112

sotto voce

+p +p +p +p

+p +p

troppo lento, più tosto con poco moto

simile

rit.

a tempo

+p +p + p +

rit.

p +p simile

a tempo

mf

rit. - - -

cresc.

♩= 63

e più animato poco a poco

con passione

ritenuto - - - -

poco - a - poco - - - - - - 63

♪= 88

accel. - - -

ff

sf

accel. - - - - -

Sostenuto lento ma poco mosso ♩= 112

molto dim. e rit.

pp

+p +p+p

+p +p simile

+p

+p

p

+p simile

+p

mp

+p simile

p

rit.

a tempo

cresc.

+p

+p

+p

+p +p

Lento ♩= 42

f

+p

pp

+ p +p +p

accel.

+p

+p (+p)

+p +p +p

accel.

+p

+p +p

rit.

+p +p +p

più mosso

♩= 42

p

+p

pp leggiero

ritenuto

♩= 42

p

+p

(+p)

+p

18 Un poco Allegro e vigoroso ♩= 100

sotto voce

Ped.

Ossia

meno p

più p

cresc. poco a poco

Maestoso e meno mosso ♩ = 76

Ossia

Ossia

+p

+

sf

sf

p

+p

+p

+p

sff

+p

+p

pp

+p

♩= 108.

una corda

sf

rit.

ppp

22

Andante sostenuto ♩= 60

Ossia

poco a poco a tempo

tre corde

(accel. - -)

(accel. - - - -)

(rit. - - - - -)

pp

poco più animato ♩=80

mf

rit. e dim.

dim.

poco accel.

poco rit. - - cresc.

simile

riten.
♩ = 80
più andante ♩ = 60
dim.
con moto
legato
leggiero
cre
scen
do

Un poco Allegro e vigoroso ♩= 100

un poco f

meno f

cresc. poco a poco

Ossia

Meno mosso e maestoso ♩= 50

Ossia

Ossia *un poco meno f*

un poco meno f

Ossia

Ossia

Ossia

Ossia

un poco più f

Ossia

più mosso ♩= 104

rit.

accel.e molto cresc.

Ossia

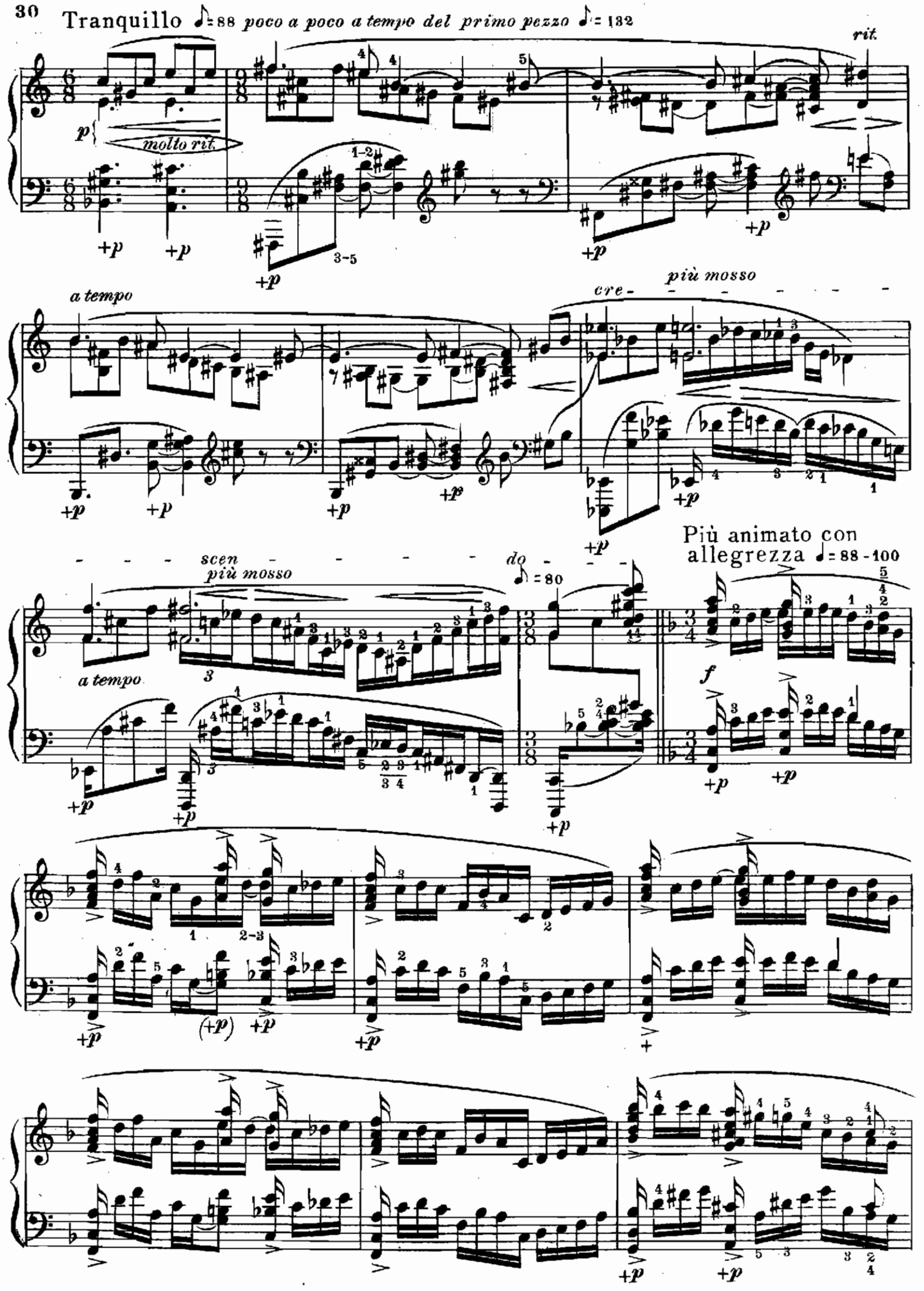
meno mosso ♩= 60

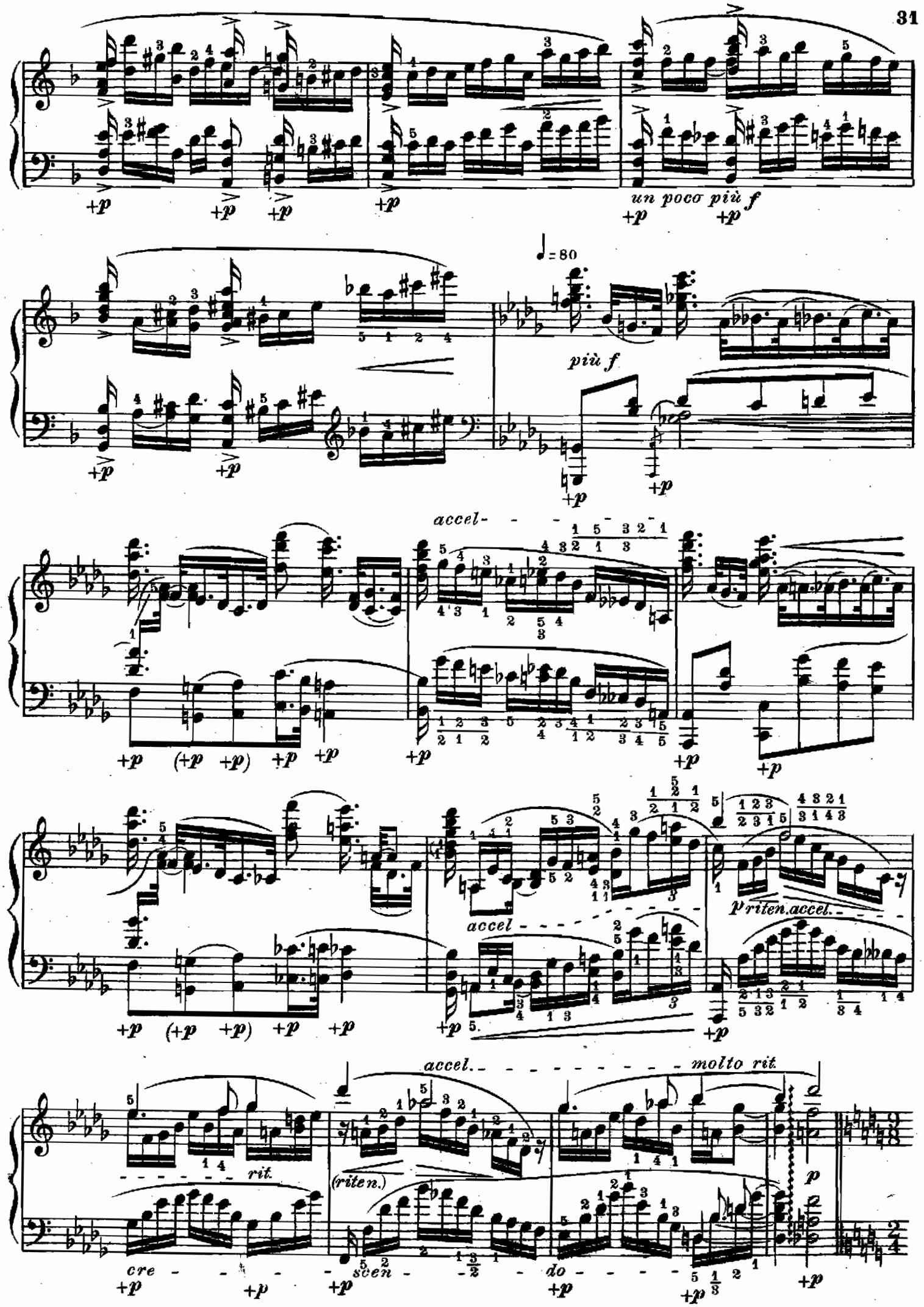
♩= 80

rit.

Ossia

♩= 60
molto cresc.
più mosso ♩= 100
mf *sf* *m.d.* *f*
dim. e rit.
meno mosso ♩= 60
molto rit.
m.d. *p*
a tempo poco a poco
a tempo ♩= 60
molto lento
♩= 42
pp


Tranquillo ♪=88 poco a poco a tempo del primo pezzo ♪=132
rit.
molto rit.
a tempo
più mosso
cre - scen - do
più mosso
a tempo
♪=80
Più animato con allegrezza ♩=88-100


un poco più f
♩= 80
più f
accel
p riten. accel.
accel.
molto rit.
rit.
(riten.)
cre - scen - do
p

Più tranquillo ma con moto ♪ = 132

marcato

un poco più mosso

+p

+p +p

(+p)

+p

(più mosso)

+p +p +p

Lento sostenuto ♪=60

m.s.

♪=120

pp

cresc. molto

f

p

+p +p +p (+p) +p +p +p (+p) +p +p

Two Important Works

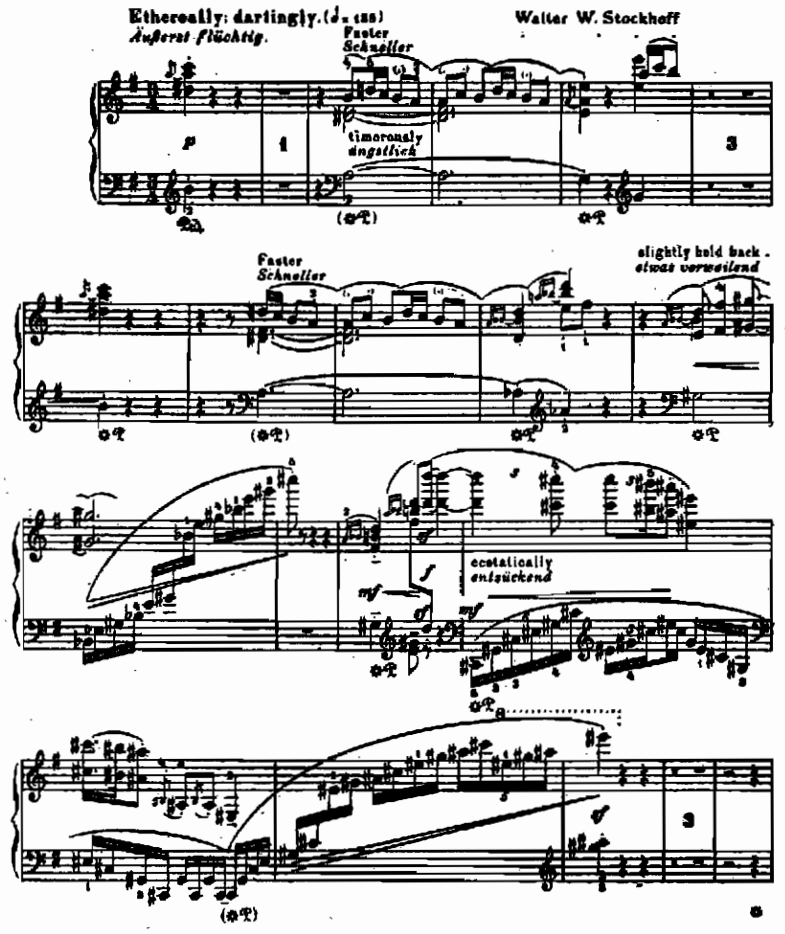
By America's Most Original Composer

WALTER W. STOCKHOFF

IN THE MOUNTAINS — Seven Impressions for Pianoforte — **Price net $1.25**

No 1. In the Solitude of the Mountain Fastness.
2. With the Trout.
3. The Hermit.
4. Merriment by a Brook
5. The Indian.
6. The Ranchman.
7. The Stage-coach.

With the Trout. Bei den Forellen.



TWELVE QUODLIBETS — for Pianoforte — **Price net $1.25**

THESE two works represent two different styles. In conception and execution they are dissimilar. Certain inherent properties unite all the pieces of each set into a characteristic whole, but in form and content, no two pieces resemble each other.

The Quodlibets are the expression of the inner man; the Impressions are the reflections of nature. In the Quodlibets, inspiration is sought within; in the Impressions, it is found "out in the open." The Impressions are definite in their potrayal. The Quodlibets leave all to the imagination of the hearer.

BREITKOPF & HÄRTEL - - BEAR BUILDING - - NEW YORK

Lullaby.

Woman!
Unfathomed is thy mystery.

Walter W. Stockhoff.

Simply. ♩= *Not above* 96.

Piano.

as before.

with more fervor.

cresc.

dim.

Copyright 1915 by Walter W. Stockhoff.