

Germaine TAILLEFERRE

Jacques Lorde

Quatuor à cordes

Partition net : 2.50

Parties — 8. »

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QUATUOR

pour deux Violons, Alto et Violoncelle

1^{er} VIOLON

GERMAINE TAILLEFERRE

(1919)

I

Modéré. $\text{♩} = 76$

Intermède

II

$\text{♩} = 92$

p
Sourdine

The musical score is written for the first violin in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 92. The piece is titled 'Intermède II'. The first staff begins with a piano (*p*) dynamic and a 'Sourdine' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Section markers 'A', 'B', and 'C' are placed above the staves. Dynamics range from piano (*p*) to fortissimo (*ff*) and pianissimo (*pp sub.*). Performance instructions include '2d von' (second bowing) and '2d von' (second violin). Fingerings (1-4) and bowings (1-4) are indicated. The score ends with a fermata on the final note.

pp

1

f

ppp

pizz.

III

Final

Vif. $\text{♩} = 152$
2d von

2d von

1er von

f

Rall.

pp

A Vif

ppp

ppp

f

7

1^{er} VIOLON

Très rythmé. ♩ = ♩

Alto

2^d violon

1^{er} violon

f

ff

f

f

f

f

Un peu plus lent

f *expressif*

1

8

pp

f

D au Mouvt

6/16

p

1

2^d violon

1^{er} violon

pp

3

f

Rall.

pp

E a Tempo

pp 2^d Von

pp

F 2 3 4

cresc.

G *f*

ff

Un peu plus lent

p

ppp

en diminuant jusqu'à la fin