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THE LONDONDERRY AIR.

Arranged by
LIONEL TERTIS.

Violin. *Andante.* *rit.* *a tempo*

Piano. *Andante.* *rit.* *a tempo*
p *p* *p*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The piano part features a complex texture with many chords and moving lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Second system of musical notation. It continues the vocal and piano parts from the first system. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).

Third system of musical notation. This system includes a change in time signature from 2/4 to 4/4. It features dynamic markings *p*, *pp*, and *rit.* (ritardando). The tempo markings *a tempo* are used to indicate the return to the original tempo.

Fourth system of musical notation, the final system on the page. It continues the vocal and piano parts with various rhythmic patterns and chordal textures.

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First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano part.

Second system of musical notation. The vocal line continues. The piano accompaniment shows a dynamic progression from *f* to *ff* in the right hand, and *sf* in the left hand. A *cresc.* marking is also present.

Third system of musical notation. The piano accompaniment features a *fff* dynamic marking in the right hand and *sf* in the left hand. A *cresc.* marking is present.

Fourth system of musical notation. The piano accompaniment features a *fff* dynamic marking in the right hand. The system concludes with a double bar line.

THE LONDONDERRY AIR.

VIOLIN.

Arranged by
LIONEL TERTIS.

Andante.

The musical score is written for violin in G minor (three flats) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Andante.' at the beginning. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fff* (fortissimo). It also features performance instructions such as *rit.* (ritardando), *a tempo*, *poco cresc.* (poco crescendo), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final *fff* marking. The notation includes slurs, ties, and various note values.

THE LONDONDERRY AIR.

VIOLONCELLO.

Arranged by
LIONEL TERTIS.

Andante.

The musical score is written for Violoncello and consists of ten staves. It begins in the bass clef with a 2/4 time signature, then changes to 4/4, and later to 3/4, 2/4, and 3/4. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *fff*, *cresc.*, *dim.*, *rit.*, and *a tempo*. It also features performance markings like *rit.*, *a tempo*, *poco cresc.*, *mf*, *cresc.*, *f*, *dim.*, *rit.*, *a tempo*, *pp*, *p*, *cresc.*, *f*, *cresc.*, *cresc.*, *fff*, *cresc.*, and *ff*. The piece concludes with a final cadence in 3/4 time.

THE LONDONDERRY AIR.

VIOLA.

Arranged by
LIONEL TERTIS.

Andante.

rit. *a tempo*
p
poco cresc.
mf *cresc.*
f *dim.*
rit. *a tempo*
pp
p
cresc. *f*
cresc. *cresc.*
fff *cresc.* *ff*

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