

QUATUOR.

Violoncelle.

I.

LOUIS THIRION. (Op. 10.)

Très Modéré. ♩ = 63

p

mf en dehors

augmentez un peu

mf

cédez un peu

un peu plus animé

pet soutenu

pp et très léger

pp

p

pp

mf Bien chanté

f

1er mouvement

animez et augmentez la force

élargissez

f

diminuez

Violoncelle.

2^e mouvement ♩ = 84

mf

Plus vite.

p et léger

tranquillement

mf

5

f très marqué

p et léger

augmentez

f

diminuez

6 2^e mouvement ♩ = 84

Ralentissez

mf

The musical score is written for a cello in bass clef. It begins with a tempo marking of '2^e mouvement ♩ = 84' and a dynamic of 'mf'. The first system contains two staves of music. The second system starts with 'Plus vite.' and 'p et léger', with a '4' indicating a change in tempo or meter. The third system is marked 'tranquillement'. The fourth system returns to 'mf'. The fifth system is marked '5' and 'f très marqué', with a treble clef appearing for the first time. The sixth system is marked 'p et léger' and 'augmentez'. The seventh system is marked 'f' and 'diminuez'. The eighth system is marked '6 2^e mouvement ♩ = 84' and 'Ralentissez'. The final system is marked 'mf'.

Violoncelle.

fen dehors *animez*

7 *1^{er} mouvement* - 63

graduellement et augmentez la force *élargissez* *ff*

p *très soutenu*

un peu plus fort. *mf* *animez et augmentez*

ff

8 *pp* *très calme*

f *p* *f* *ff*

p *subito*

f *f* *ff* *p* *augmentez*

et animez *f*

1^{er} mouvement - 63

élargissez *ff*

Violoncelle.

II.

Assez vif. $\text{♩} = 138$

The musical score is written for Cello and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked "Assez vif." with a quarter note equal to 138 beats per minute. The piece is labeled "II." and begins with a measure rest followed by a "6" indicating six measures of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a *pizz.* (pizzicato) marking. The third and fourth staves continue the melodic line. The fifth staff features a dynamic shift from *p* to *f* and includes *arco* and *pizz.* markings. The sixth staff continues with *arco* and *pizz.* markings. The seventh staff begins with a measure rest and a *f* dynamic, followed by *pizz.* and *arco* markings. The eighth staff starts with a measure rest and a *p* dynamic, then includes *arco* markings. The ninth and tenth staves conclude the piece with a mezzo-forte (*mf*) dynamic.

Violoncelle.

mf

10

pp

2 3 4

p pp p pp

11

p mais en dehors

f p

pizz.

1

mf en dehors

12

pizz.

sf ff

Violoncelle.

Violoncelle musical score, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *sfz*, *f*, and *più f*. Performance instructions include *arco*, *pizz.*, and *arco pizz.*. Measure numbers 1 and 13 are indicated.

Violoncelle musical score, measures 14-16. Measure 14 is marked *14 Au Mouvement*. The score includes the instruction *en ralentissant* and *sur la touche*. A first violin part is indicated as *1^{er} Viol.*. Measure numbers 5 through 16 are indicated.

Violoncelle.

4 pizz.
pp

III.

Adagio. 126

p
pp
pp
f p

15 1er Violon.

p
mf
mf en dehors
mf ff

Violoncelle.

17

sf *pp* *poco rit.*

Au Mouvement.

p

18

pp

f *ff* *f* *p*

19

Pun peu plus lent.

p

ppp

IV.

Très animé et véhément. $\text{♩} = 138$

f

Violoncelle.

The musical score for Violoncelle consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *rall.* 20 *Au Mouvement*, *mf*
- Staff 2: *p*
- Staff 3: *mf en dehors*, *mf*
- Staff 4: *mf*
- Staff 5: *f*, *pizz. riten.*, 21 *Au Mouvement.*, *arco*, *p*
- Staff 6: *mf*, *mf*
- Staff 7: 22, *p*
- Staff 8: *f au talon*
- Staff 9: *ff*
- Staff 10: *ff*, 1

Violoncelle.

V *mf* *ralentissez.* 23 *Au Mouvement, mais pizz.* *p.*
sans rigueur.
cédez un peu *Au Mouvement.*
 24 *arco* *p.*
pressez un peu
Au Mouvement. *p.*
augmentez et pressez.

25 *Au Mouvement.*

Musical staff 1 for measure 25, starting with a double bar line and a key signature change to two sharps (F# and C#). The first measure contains a whole note chord. The dynamic marking *ff* is placed below the staff.

Musical staff 2 for measure 25, continuing the chordal texture with various voicings and some eighth notes.

Musical staff 3 for measure 25, featuring a series of eighth-note chords with accents (>) above each note.

Musical staff 4 for measure 25, continuing the eighth-note chordal pattern. The dynamic marking *mf* is placed below the staff.

Musical staff 5 for measure 25, featuring a series of eighth-note chords with accents (>) above each note. The instruction *pressez et* is written at the end of the staff.

Musical staff 6 for measure 25, featuring a series of eighth-note chords with accents (>) above each note. The instruction *augmentez.* is written below the staff, and the dynamic marking *ff* is placed below the staff.

Musical staff 7 for measure 25, featuring a series of eighth-note chords with accents (>) above each note. The instruction *revenez au mouvement.* is written above the staff.

Musical staff 8 for measure 25, featuring a series of eighth-note chords with accents (>) above each note. The dynamic marking *pp* is placed below the staff.

Musical staff 9 for measure 25, featuring a series of eighth-note chords with accents (>) above each note. The dynamic marking *p* is placed below the staff.

26 *Alto.*

Musical staff 10 for measure 26, starting with a double bar line and a key signature change to one sharp (F#). The first measure contains a whole note chord. The dynamic marking *mf* is placed below the staff. The instruction *Alto.* is written above the staff.

Musical staff 11 for measure 26, featuring a series of eighth-note chords with accents (>) above each note. The dynamic marking *pp* is placed below the staff.

Musical staff 12 for measure 26, featuring a series of eighth-note chords with accents (>) above each note. The dynamic marking *p* is placed below the staff.

27

Musical staff 13 for measure 27, featuring a series of eighth-note chords with accents (>) above each note. The dynamic marking *p* is placed below the staff.

Violoncelle.

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and contains several measures of music with slurs and accents. The second staff starts with a dynamic marking of *f*, followed by a *ralentissez.* instruction, and then measure 28, which is marked *pp*. The third and fourth staves continue the melodic line with various dynamics. The fifth staff is marked *p*. The sixth staff begins measure 29, also marked *p*. The seventh staff is marked *f*. The eighth and ninth staves continue with a dynamic marking of *ff*. The tenth staff begins measure 30, marked *p*, and concludes with a double bar line and repeat signs.

f au talon

p *f*

p *p*

p *mf* *p*

ff

ff

ralentissez

32 *Au Mouvement.* (♩-♩)

pizz.

p

arco

f en animant jusqu' à la Fin.

ff

ff