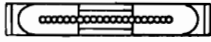


à Georges JAMAR

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**Louis Thirion**

Op. 14



# SONATE

en Ut mineur

pour VIOLON et PIANO



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# SONATE

pour VIOLON et PIANO



A GEORGES JAMAR

LOUIS THIRION

## VIOLON

Op. 14

### I

Animé avec feu  $\text{♩} = 88$

The musical score for Violin I, Op. 14, is written in 6/8 time. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second and third staves show a more complex rhythmic texture with sixteenth and thirty-second notes. The fourth staff continues this texture. The fifth staff is marked with a boxed number 1 and a dynamic of *mf* (mezzo-forte). The sixth staff is marked with a boxed number 2 and a dynamic of *f*. The seventh staff is marked *p* (piano). The eighth staff is marked *mf*. The ninth staff is marked *p*. The tenth staff is marked *mf*. The eleventh staff is marked *f*. The score includes various dynamic markings and articulation marks throughout.

Musical staff with sixteenth-note patterns in a key signature of two flats.

Musical staff with sixteenth-note patterns and a fermata. **Un peu retenu**  
*p*

**3** Moins vite  $\text{♩} = 72$   
*très expressif*

Musical staff with slurs and dynamic markings *mf* and *p*.

Musical staff with slurs and dynamic markings *p* and *mf*.

**4**  
*mf* *f*

Musical staff with slurs and dynamic markings *p*.

**2**  
**Cédez un peu Calme**  
**1<sup>er</sup> Mouvt**  
Piano  
*pp* *pp*

**5** VIOLON  
pizz.  
*p* **2** *p* *f*  
arco  
au talon

Musical staff with slurs and dynamic markings *p* and *mf*.

**6** *f* pizz. Piano

# VIOLON

VIOLON  
arco

*p* *mf*

*f* pizz. *ff* arco

*p* *subit.*

*mf* *f*

**8** Un peu moins vite *Piano*

VIOLON

*f* très marqué

**9** Plus vite

*p*

VIOLON

10

*pp*

*pp*

*pp*

Très peu retenu

*pp*

11 Au mouvt

*f* *p*

*f* *p*

*f* *mf*

*ff* *ff*

12

*f* *mf*

*sfz* *mf* *f* *p*

*f*

13 Moins vite  
♩ = 72

*p*

VIOLON

Piano VIOLON

*p très expressif* *mf* *p*

*f* *ff* *mf*

Cédez un peu Calme

14 15 1er Mouvt

*ppp*

en animant et en augmentant graduellement jusqu'à la fin

*ff*

II

Très lent ♩ = 54

*p* *mf* *sfz*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings *p* and *pp*.

Cédez un peu **16** Au mouvt mais en animant

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *pp* and *p*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *mf*.

Cédez **17** 1er mouvt

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs, a triplet, and dynamic markings *p*, *f*, and *mp*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *mp*.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *mp*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *f* and *ff*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *mf*.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*.

**19** Très vif ♩. = 104

5 Piano

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings *p* and *pp*.

VIOLON

VIOLON

*f*

*p*

pizz. *f* arco *p* pizz. *f*

arco *f*

(h) (h)

[20] *sfz* *p* *tr*

[21] *pp* *f* **3** Piano VIOLON

[22] 1<sup>er</sup> Mouvt ♩ = 54 *p* *mf* *f*

Piano VIOLON

*p* *mf* *f*



VIOLON

*ff* *Ralenti* **23** *Au mouvt* *pp*

*p* *mf* **Cédez**

**24** *Au mouvt* *pp* *poco sfz*

*pp* *pp* *ppp*

*encore plus pp*

III

*Très animé*  $\text{♩} = 132$  *f*

*pizz.*

*arco* *pizz.* *arco*

*p* *f* *p* *f*

VIOLON

2 25

*f* *V V*

*Piano*

26 VIOLON

*p* *mf* *f* *ff*

**En ralentissant** 27 **Plus lent**  $\text{♩} = 96$

*p*

*Piano* VIOLON *p*

**Augmentez et animez**

*f*

*p* *f*

VIOLON

Ralenti

28 1<sup>er</sup> Mouvt

Piano

Musical staff 1: Treble clef, 3/4 time signature. Features a melodic line with slurs and accents. A box containing the number 28 is placed above the staff. The word 'Piano' is written above the staff. A fermata is present over a measure.

Musical staff 2: Treble clef. Labeled 'VIOLON' at the beginning. Features a rapid ascending scale. Dynamics include *mf*, *f*, and *p*. A box containing the number 28 is placed above the staff. The word 'Piano' is written above the staff. A fermata is present over a measure.

Musical staff 3: Treble clef. Labeled 'VIOLON' at the beginning. Features a rapid ascending scale. Dynamics include *f*, *ff*, and *p*. A box containing the number 29 is placed above the staff. The word 'pizz.' is written above the staff. A fermata is present over a measure.

Musical staff 4: Treble clef. Features a melodic line with slurs and accents.

Musical staff 5: Treble clef. Features a melodic line with slurs and accents. A box containing the number 1 is placed above the staff. Dynamics include *mf*.

Musical staff 6: Treble clef. Labeled 'arco' at the beginning. Features a melodic line with slurs and accents. A box containing the number 30 is placed above the staff. Dynamics include *f*.

Musical staff 7: Treble clef. Features a melodic line with slurs and accents. A box containing the number 3 is placed above the staff.

Musical staff 8: Treble clef. Features a melodic line with slurs and accents. Dynamics include *p*. A box containing the number 3 is placed above the staff.

Musical staff 9: Treble clef. Features a melodic line with slurs and accents. Dynamics include *p*. A box containing the number 31 is placed above the staff.

Musical staff 10: Treble clef. Features a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Musical staff 11: Treble clef. Features a melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 12: Treble clef. Features a melodic line with slurs and accents. Dynamics include *f* and *ff*. A box containing the number 1 is placed above the staff.

VIOLON

1 32 4 Piano

*ff* *mf*

VIOLON *p*

*augmentez beaucoup* *f*

Elargissez 33 *ff* **Au mouvt!**

34 4<sup>e</sup> Corde au talon.

1

3<sup>e</sup> Corde

*très soutenu*

*Cédez un peu* **Au mouvt!** 35 *mf* *pp* 4

*Sans ralentir*

36

First staff of music, starting with a forte (*f*) dynamic marking. It features a series of eighth notes with a descending melodic line.

Second staff of music, continuing the melodic line with some slurs and a change in rhythm.

Third staff of music, featuring a more complex melodic line with slurs and some grace notes.

37

Fourth staff of music, marked with a piano (*p*) dynamic. It includes a first ending bracket and a fermata.

Fifth staff of music, marked with a mezzo-forte (*mf*) dynamic, featuring a melodic line with slurs.

Sixth staff of music, marked with a fortissimo (*ff*) dynamic, featuring a complex texture with many notes and slurs.

Ralenti 38 2<sup>e</sup> Mouvt

Seventh staff of music, marked with a mezzo-forte (*mf*) dynamic, starting with a *Ralenti* instruction and a key signature change.

Eighth staff of music, featuring a melodic line with slurs and a triplet.

Ninth staff of music, marked with a forte (*f*) dynamic, featuring a melodic line with slurs and triplets.

Tenth staff of music, marked with a forte (*f*) dynamic, featuring a melodic line with slurs and triplets.

Eleventh staff of music, marked with a fortissimo (*ff*) dynamic, featuring a melodic line with slurs and triplets.

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VIOLON

39

*p* *augmentez beaucoup* *ff*

*fff très vibrant* **40** 1<sup>er</sup> Mouvt

*fff*

Très vite  
Piano

VIOLON