

Only of Thee and Me

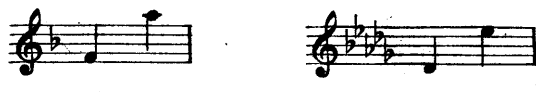
Only of thee and me the night-wind sings,
Only of us the sailors speak at sea,
The earth is filled with wondered whisperings,
Only of thee and me.

Only of thee and me the breakers chant,
Only of us the stir in bush and trees;
The rain and the sunshine tell the eager plant,
Only of thee and me.

Only of thee and me, 'till all shall fade;
Only of us the whole world's thoughts can be
For we are Love, and God Himself is made—
Only of thee and me.

LOUIS UNTERMAYER

Only of Thee and Me



LOUIS UNTERMAYER +

MARION BAUER

Moderato e sempre legato

p On - ly of thee and me the night-wind

pp

sings, On - ly of us the sail-ors speak at

sea, The earth is filled with won-dered

p

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 from "First Love" Sherman, French & Co.
 A.P.S. 10372-4

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whis - per - ings On - ly of thee and me.

On - ly of thee and me the break - ers chant,

poco a poco cres - cen - do

On - ly of us the stir in bush and tree; The

e ac - cel - er - an - do

rain and the sun - shine tell the eag - er plant

rit.

On - ly of thee and me. On - ly of thee and me,

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "On - ly of thee and me. On - ly of thee and me,". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It includes various chordal textures and melodic lines, with some notes circled in the original score.

cres - - cen - - do
till all shall fade; On - ly of us the whole world's thoughts can be

The second system continues the vocal line with the lyrics "till all shall fade; On - ly of us the whole world's thoughts can be". The piano accompaniment features a change in time signature to 6/4, indicated by a double bar line with the new time signature below it. The music includes sustained chords and moving lines in both hands.

For we are Love, and God Him - self is made

The third system shows the vocal line with the lyrics "For we are Love, and God Him - self is made". The piano accompaniment is in a grand staff with a key signature of one flat. It features a prominent bass line in the left hand and chords in the right hand, with a dynamic marking of *f* (forte).

On - ly of thee and me.

The fourth system concludes the vocal line with the lyrics "On - ly of thee and me." The piano accompaniment continues in a grand staff with a key signature of one flat. It features a dynamic marking of *pp* (pianissimo) and includes a fermata over the final notes of the vocal line.