

Erstes Quartett

Aufführungsrecht vorbehalten.

in 5 Sätzen.

I. Violoncell.

Egon Wellesz, Op. 14.

Lento. (♩ = 69)

Viol. II.

5

10

15

20 **Poco agitato.**

25

30

35

40

45

50

55 **Tempo I.**

60 **Adagissimo.**

65

70

71

pizz.

arco

ritard.

accel. - rit.

fff

a tempo

f

dolente

pp

mf espress.

espress.

p espress.

ritenuto

pp

rit.

p

Viol. I.

pp

poco accel.

fff

ff

ritard.

pizz. arco

pizz. arco

mf

p dolcissimo

ppp

ff pesante

fff

Violoncell.

II. Allegro moderato. *Sehr ruhig beginnen* ⁵ *poco a poco stringendo* ¹⁰ *(allmählich ins Haupt-Tempo)*
pizz. *Bratsche*

5 *p*

10 *pizz.* *Bratsche*

15 *übergehen) arco*

20 *mf* *ff* *f* *mf*

25 *pizz.* *30*

35 *arco* *f* *dim.* *p*

40 *45* *f* *mf* *p* *mp*

50 *55 marc.* *p* *mf* *f* *65*

70 *75* *1* *ff* *f* *p*

80 *f* *mf* *mf* *p* *cresc.*

85 *90* *f*

95 *dim.* *p*

100 *1* *105* *110* *pp* *pp*

115 *120* *rit.*

Violoncell.

a tempo
mf cresc.
125
130
135
ff
140
145
p
150
non legato
155
pp
160
165
pp
170
p
175
180
pizz.
f
185
p
f
190
f
p
195
rit.
200
arco
pp
ppp
205
Bratsche
ritard.
a tempo
210
ritard.

Violoncell.

215
pizz. *a tempo*

220

225

230
arco

235

240

245

250

255 pizz.

260

265

270 1

275

280

285

290

295

300

305

310

Viol. I.

p

f

mf

ff

dim.

rit.

a tempo

arco

pizz.

mf cresc.

ff

dim.

arco

ff

dim.

p

Violoncell.

315 *p* *f* *mf* *f* 320

325 *ff* 330 *Langsam.*

335 *mf* *p* *pp* *pp* 340 *rit.* 345

350 *pp espress* *sf* *pp* *ppp* *pp* 356 *pizz.*

III.

Animato. (♩ = 144)

5 *pp* 10 15 20

25 *p stacc.* 30 *mf* 35

40 *f non lig.* 45 *pizz.* *ff* 50 *arco* *p* 55 *mf*

60 *pizz.* *ff* 70 *arco* *f* *p* 75

Violoncell.

75 *p* *pizz.* 1 80 2 3 4 5

6 85 7 8 9 10 11 90 > 1 2

3 4 95 *rit.* 5 6 100

a tempo 105 *Bog.* 110

p 115 120 *stacc.*

125 130 *staccatissimo*

135 > 140 2

pizz. 145 *f*

150 *arco* *stacc.* 155 1

160 *f* *pp* 165 *p* *pizz.* *ff*

170 175 *ritard.*

Tempo di Musette. (♩ = 76)

arco 1 180 2 3 4 5 6 185 7 8 9

pp 10 11 190 12 195 *pizz.* *f*

pp

Violoncell.

200 arco ritard. 205

210 pizz. p

215 arco 1 220 2 3 4

225 pp 5 6 7 8 9 10 11 230 12

235 2 pizz. arco ritard. 240 f f

Animato. 245 250 pp

255 260

265 270

275 p stacc. mf

280 285 290 pizz. ff

295 arco p mf

300 pizz. 305 ff

arco 310 p 315 1

Violoncell.

320 1 2 3 325 4 5

6 7 8 330 9 10 11 12 > 1 335 2

3 4 rit 5 6 340

345 *a tempo* 350 355

360 365 *stacc.*

370 *Più Presto.*

375 *pp*

380 *accel.* 2 385 390

f *fff* *fff*

IV.

Andante poco sostenuto. (♩ = 76)

5

10 *pp*

15 *pp* *cresc.* *f* *dim.* 20

25 *ff* *f* *ff* *p espress. molto*

Violoncell.

30

pp *cresc.*

35

ff *fff* *p*

40

Bratsche (Griffbrett.) (gew.)

pp *ppp*

45

cresc.

55

57

p *ppp*

V. **Allegro energico.** (♩ = 108)

ff *accel.* *f*

(♩ = 120)

10

p

15

cresc. *ff*

20

25

30

pizz. accel. **Tempo I.**

ff

Violoncell.

(♩ = 104)

arco
ff

mf

pp

35

40

pp

ff

ff

45 2

ff

50

55

accel.

f

60

ritard.

65

f

pp

70

p

1

75

pizz.

p

arco

ff

80

85

if

accel.

ff

90

ff

riten.

(♩ = 96)

1

95

accel.

f

pp

Detailed description of the musical score: The score is for a cello, starting with a tempo of quarter note = 104. It begins with a forte (ff) dynamic and an arco (bowed) instruction. The piece features a variety of dynamics including mezzo-forte (mf), piano (p), pianissimo (pp), and fortissimo (ff). There are several instances of acceleration (accel.) and deceleration (ritard., riten.). The score includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. A key signature change is visible around measure 55. The piece concludes with a final forte (f) dynamic and a piano (pp) instruction.

Violoncell.

100 105

110 1 110 1 Viol. II. *rit.* *ritenuto*

115 *espress. molto* *ten.* *ten. ten., a tempo* *pp sempre*

120

125 *rit.* *pizz.* *ff*

(kurz) *a tempo* *arco* *fff* 130 *Tempo I.*

135

140 *ff*

p staccatissimo *accel.* *poco* *a*

145 *poco* *cresc.* *ff*

150 *f*

Tempo I. *ff* *fff* *ff* *f* *pizz.* *f*