

IV. QUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLINO I.

I.

Egon Wellesz, Op. 28.

Sehr getragen.

5 $(\text{♩} = 64)$ $(\text{♩} = 66)$ Viola

10 $(\text{♩} = 92)$ 2. Viol. accel. 15 a tempo $(\text{♩} = 63)$ 20

25 $(\text{♩} = 84)$ 30 sehr ausdrucksvoll 35 40

45 , Etwas bewegter. $(\text{♩} = 120)$ 2. Viol. pgrazioso pgrazioso

50 1

55 sehr zart $(\text{♩} = 96)$ p espr. 60

65 A Saite Tempo I. $(\text{♩} = 84)$ 70 Etwas bewegter. $(\text{♩} = 120)$ Viola. mf

Tempo I. $(\text{♩} = 84)$ 75 Rit. p

VIOLINO I.

II.

Mäßig bewegt. (♩ = 104)

Cello *mf*

Viola *pp*

pp *2. Viol.* *pp* *spicc.* *p*

5

p *pp* *f espr. molto*

(♩ = 98)

10

f *ff* *f*

15

p grazioso

20

p *f*

p *f* *ff*

Ruhiger.
Griffbrett.

25

(♩ = 72)

pp *3* *6* *6*

30

f espr.

Drängend.

35

p *f* *ff* *ff*

Wieder ruhig.

(♩ = 80) Griffbrett.

40 gew.

p grazioso *pp sehr zart* *p* *p*

2. Viol. *p spicc.* *f espr. molto* **45**

Rit. *a tempo* *p* *pizz.* *p* **50** **1**

III.

Sehr langsam. *ausdrucksvoll.* Cello *sehr ausdrucksvoll* **5** **1**

2. Viol. **10** **15** *p* *f*

20 *(♩ = 60)* Viola *am Steg.* **25** *gew.*

30 *f* *3* *ff* *ff* *3*

35 *(♩ = 54)* *G Saite* *D Saite* *mf* *p* *sehr zart.* *p* *sehr warm*

40 *f* *3* *f* *accel.*

45 *cresc.* *mf* *cresc.* *ff* *(♩ = 72)*

50 *ff* *p* **55** **1**

Viola.

VIOLINO I.

IV.

60 65 70 Allmählich in ein rasches Zeitmaß übergehen. Leicht bewegt. (*Allegretto energico*)

60 65 70 (♩=60) (♩=70) 4 3 2 5 1 2. Viol. Viola

75 Cello Viola p.

80 leicht mp mf

85 f f p

90 mf p p

95 Nicht eilen. f

100 Kein ritard. Ruhiger. (♩=116) 105 110 2 1 5 2. Viol.

115 p mf f

120 125 cresc. 4 1

130 2. Viol. p f 4

135 2. Viol. p

140 *p* *cresc.* *f*

145 *f* *mf*

150 *f* *accel. poco a poco*

155 *f* *f*

Tempo I. 160 *ff* *ff* *(♩ = 78)* *2. Viol.* *Viola.* 165 *p* *sehr leicht (begleitend)*

170 *f* *führend*

175 *mf* *leicht*

180 *f* *p*

Etwas langsamer. 185 *p* *Zögernd.* *mp*

Allmählich das Tempo etwas steigernd. 190 *p*

Wieder zurückhalten. 195 *f* *ff*

Breit. 200 *ff* 205 *ff*

VIOLINO I.

V. 5

Getragen.

(♩ = 66)

Violino I part, measures 1-5. Includes dynamic markings *ff* and *Viola*.

Violino I part, measures 6-15. Includes dynamic markings *p* and *Viola*.

Violino I part, measures 16-25. Includes dynamic markings *ff* and *2. Viol.*

Violino I part, measures 26-35. Includes dynamic markings *pp*, *mf molto espr.*, and *f*.

Violino I part, measures 36-45. Includes dynamic markings *pp*.

Violino I part, measures 46-55. Includes dynamic markings *ff* and *Dämpfer weg.*

Violino I part, measures 56-65. Includes dynamic markings *p*, *f*, and *mf*.

Violino I part, measures 66-75. Includes dynamic markings *f* and *ff*.

Violino I part, measures 76-85. Includes dynamic markings *ff* and *poco accel.*

Violino I part, measures 86-95. Includes dynamic markings *ff*, *mf sehr ausdrucksvoll.*, and *pp*.

Violino I part, measures 96-105. Includes dynamic markings *pp* and *mp*.

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VIOLINO II.

I.

Egon Wellesz, Op.28.

Sehr gehalten.

5

10

20

25

30

35

40

Etwas bewegter.

45

1. Viol.

50

55

60

Tempo I. (♩ = 84)

65

Etwas bewegter.

70

Tempo I.

(♩ = 84)

75

Rit.

VIOLINO II.

II.

Mäßig bewegt.

(♩ = 104)

Viola. *spicc.* **5**

10 *pizz.*

15 *cresc.* *p grazioso*

20

25 *Ruhiger.* (♩ = 72) *pizz.* *spicc.* *espr.*

Bogen *pp*

Griffbrett. **30** *gew.* *mf* *Drängend.* *pizz.* *f*

Bog. *pp* *ff* **35** *ff*

Wieder ruhig. *pizz.* (♩ = 80) **40** *1.Viol.* *p*

spicc. **45** *Rit.* *p*

a tempo **50** *reloce* *Rit.* *a tempo* *pizz.* *p*

Sehr langsam. (♩ = 54)
ausdrucksvoll

III.
5

1. Viol. *mf*

Cello. *p*

Cello. *f* (♩ = 60)

Cello. *p* *f* *ff*

ff *mf* *p* sehr zart

f pizz.

mf *cresc.* *ff*

ff *p*

Viola. *p*

IV.

Allmählich in ein rascheres Zeitmaß übergehen.

Viola. *P stacc.* (♩ = 72)

Viola. *pp* (♩ = 80)

VIOLINO II.

70 Leicht bewegt. (*Allegretto energico*) (♩ = 78)
spicc.

Musical staff 1 (Bass clef) with measures 70-74. Dynamics: *f*, *p*.

Musical staff 2 (Treble clef) with measures 75-79. Dynamics: *p*.

Musical staff 3 (Treble clef) with measures 80-84. Dynamics: *p*.

Musical staff 4 (Treble clef) with measures 85-89. Dynamics: *p*.

Musical staff 5 (Treble clef) with measures 90-94. Dynamics: *mf*, *p*.

Musical staff 6 (Treble clef) with measures 95-99. Dynamics: *f*. Text: *Nicht eilen.*

Musical staff 7 (Treble clef) with measures 100-104. Dynamics: *mf*, *f*. Text: *Kein ritard.*, *Ruhiger.* (♩ = 116)

Musical staff 8 (Treble clef) with measures 105-109. Dynamics: *mf*. Includes first ending bracket.

Musical staff 9 (Treble clef) with measures 110-114. Dynamics: *mf*, *f*. Includes second ending bracket and *Cello.* label.

Musical staff 10 (Treble clef) with measures 115-124. Dynamics: *p*, *mf*, *f*. Includes *cresc.* marking and *Cello.* label.

Musical staff 11 (Bass clef) with measures 125-134. Dynamics: *p*, *f*.

Musical staff 12 (Treble clef) with measures 135-144. Dynamics: *f*, *f*. Includes first ending bracket.

Musical staff 13 (Bass clef) with measures 145-149. Dynamics: *p*.

145

cresc.

150 *accel. poco a poco*

155

Tempo I.

160

(♩ = 76)

spicc.

165

170

175

180

Etwas langsamer.

185

zögernd

Allmählich das Tempo etwas steigern.

190

Wieder zurückhalten.

195

Breit.

200

205

VIOLINO II.

Getragen.

(♩ = 66)

Viola. =

V.

5

10 15

20 25 30

Sehr ruhig.

35 40 45

pizz. Cello. mf mit Dämpfer (♩ = 72) p mf molto espr.

50 55

Dämpfer weg. 4 5 1 f

55

Cello. p pp mit der Spitze des Bogens.

Tempo I.

(♩ = 66)

60

65 70

poco accel. ff rit.

75 80

Sehr ruhig. pp

85 90

p ff mf

pp ppp

Herrn Dudok van Heel freundschaftlich zugeeignet.

IV. QUARTETT.

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VIOLA.

I.

Egon Wellesz, Op. 28.

Sehr gehalten.

(♩ = 84)

5

(♩ = 88) *ausdrucksvoll*

10

(♩ = 92)

accel.

15

(♩ = 88) *a tempo*

20

(♩ = 84)

25

pleicht

pizz. Bog.

30

35

40

Etwas bewegter.

2, (♩ = 120)

45

50

(♩ = 96) *Bog.*

55

p espr. sehr zart

60

Tempo I.
(♩ = 84)

65

Etwas bewegter.
(♩ = 120)

70

Tempo I.
(♩ = 84)

75

Rit.

VIOLA.

II.

Mäßig bewegt.

(♩ = 104)

spicc.

5

Cello. *pp* *p* *p*

pizz. 3 *Bog.* (♩ = 88) *pizz.* *Bog.*

p *mf* *f* *mf*

10

p espr. *cresc.* *p*

15

1. Viol.

f *pizz.* *Bog.*

p

20

25

Ruhiger.

(♩ = 72)

pizz. *Bog.* *pizz.*

p

1

30

Drängend.

Bog. *pizz.* *Bog.*

mf *f* *pp* *ff* *f* *espr.*

35

Wieder ruhiger.

pizz. *Bog.* *p grazioso.* *p scherz.*

ff *p* *p* *p*

40

p *p* *spicc.* 3 *gew.*

p *mf*

45

Rit.

a tempo

50

Rit.

a tempo

p *ppp* *pizz.* *p*

III.

Sehr langsam.

(♩ = 54)

5

10

1. Viol. 2. Viol. *mf* *Cello.*

15

p *p zart.* *f* 3

1

20 (♩ = 60) am Steg 25 gew. 1 6 6 6 mf

30 2 1 Viol.

35 (♩ = 54) p ausdrucksvoll 3 f

40 f

45 f 1 mf cresc.

50 (♩ = 72) ff 1 pp ausdrucksvoll

55

IV.

Allmählich in ein rasches Tempo übergehen.

60 1 p stacc. p f

65 (♩ = 80) pp sehr ausdrucksvoll p

70

Leicht bewegt. (Allegretto energico) 75 mf

80 p spicc.

85 p

90 2 f Cello.

VIOLA.

95

Nicht eilen.

Musical staff for measures 95-100. The staff is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of a continuous eighth-note pattern.

100 Kein ritardando!

Ruhiger. (♩ = 118)

Musical staff for measures 100-105. The staff continues the eighth-note pattern from the previous system. It starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

105

Musical staff for measures 105-110. The staff continues the eighth-note pattern. It starts with a mezzo-forte (*mf*) dynamic, has a piano (*p*) dynamic marking, and ends with a first ending bracket.

110

Cello

Musical staff for measures 110-115. The staff continues the eighth-note pattern. It starts with a mezzo-forte (*mf*) dynamic and ends with a piano-piano (*pp*) dynamic. The word "Cello" is written above the staff.

115

Musical staff for measures 115-120. The staff continues the eighth-note pattern. It starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) marking.

120

Musical staff for measures 120-125. The staff continues the eighth-note pattern. It starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic.

125

Musical staff for measures 125-130. The staff continues the eighth-note pattern. It starts with a piano (*p*) dynamic.

130

Musical staff for measures 130-135. The staff continues the eighth-note pattern. It starts with a forte (*f*) dynamic and ends with a first ending bracket.

135

Musical staff for measures 135-140. The staff continues the eighth-note pattern. It starts with a piano (*p*) dynamic.

140

Musical staff for measures 140-145. The staff continues the eighth-note pattern. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

145

Musical staff for measures 145-150. The staff continues the eighth-note pattern. It starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

VIOLA.

150

accel. poco a poco.

Musical staff 150: Viola part, starting with a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, showing a slight acceleration.

155

Musical staff 155: Continuation of the previous staff, maintaining the forte (*f*) dynamic.

, Tempo I.

160

Musical staff 160: Continuation of the previous staff, marked with *ff* (fortissimo) and *pp* (pianissimo) dynamics. A first fingering (*1*) is indicated above the final note.

165

Musical staff 165: Continuation of the previous staff, marked with *p* (piano) dynamic. A first fingering (*1*) is indicated above the final note.

170

Musical staff 170: Continuation of the previous staff, marked with *pp* (pianissimo) dynamic. Fingering numbers 2, 3, 4, 5, and 1 are indicated above the notes.

175

Musical staff 175: Continuation of the previous staff, marked with *pp* (pianissimo) dynamic. Fingering numbers 2, 3, 4, 5, and 6 are indicated above the notes.

180

Etwas langsamer.

Musical staff 180: Continuation of the previous staff, marked with *pp* (pianissimo) and *p* (piano) dynamics. The tempo is marked as *pp* *zögernd* (hesitant).

185

Allmählich das Tempo etwas steigernd.

Musical staff 185: Continuation of the previous staff, marked with *pp* (pianissimo) and *p* (piano) dynamics. The tempo is marked as *pp* *zögernd* (hesitant).

190

Wieder zurückhalten.

Musical staff 190: Continuation of the previous staff, marked with *f* (forte) dynamic. The tempo is marked as *f* (forte).

195

Breit.

Musical staff 195: Continuation of the previous staff, marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The tempo is marked as *ff* (fortissimo).

200

205

Musical staff 200-205: Continuation of the previous staff, marked with *f* (forte) and *p* (piano) dynamics. The tempo is marked as *f* (forte).

VIOLA.

V.

Getragen.

(♩ = 66)

Musical staff 1: Measures 1-5. *ff* dynamic. Includes a measure rest of 5 measures.

Musical staff 2: Measures 6-10. *p* dynamic. Includes a measure rest of 10 measures.

Musical staff 3: Measures 11-15. *f espr.* dynamic. Includes a measure rest of 15 measures.

Musical staff 4: Measures 16-20. *pp* dynamic. Includes a measure rest of 20 measures.

Musical staff 5: Measures 21-30. *pp* dynamic. Tempo change to *(♩ = 72)*. Includes a measure rest of 30 measures.

Musical staff 6: Measures 31-40. *p* dynamic. Includes a measure rest of 40 measures.

Musical staff 7: Measures 41-50. *f* dynamic. Includes a measure rest of 50 measures.

Musical staff 8: Measures 51-60. *pp* dynamic. Includes a measure rest of 60 measures.

Musical staff 9: Measures 61-70. *poco accel.* dynamic. Includes a measure rest of 70 measures.

Musical staff 10: Measures 71-80. *sehr ruhig.* dynamic. Includes a measure rest of 80 measures.

Musical staff 11: Measures 81-90. *aber sehr ausdrucks voll* dynamic. Includes a measure rest of 90 measures.

mit der Spitze des Bogens.

IV. QUARTETT.

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VOLONCELL.

I.

Egon Wellesz, Op. 28.

Sehr getragen.
(♩ = 84)

5 **10** **15** **20** **25** **30** **35** **40** **45** **50** **55** **60** **65** **70** **75**

ff *mf* *mf* *ff* *p* *sehr ausdrucksvoll* *accel.* *mf* *p*

a tempo (♩ = 83) *pizz.* *Viola* *Bog.* *f* *mf* *p* *1*

(♩ = 84) *ff* *f* *f stacc.* *f*

mf *1* *p* *1* *3* *p*

Etwas bewegter. (♩ = 120) *Viola* *1* *p grazioso* *p grazioso*

mp *3* *3* *p* *1. Viol.* *pp*

pizz. (♩ = 89) *1* *3* *pp*

Tempo I. (♩ = 84) *1*

Etwas bewegter. (♩ = 120) *mf stacc.* *f* *ff* *f* *mf* *p* **Rit.**

VOLONCELL.

II.

Mäßig bewegt. (♩ = 140)

mf p p spicc.

pp mf f f

Bog. 3 p cresc. p

p f pp 1 pizz. p

30 Bog. 3 mf

Drängend. 35 pizz. pp ff 1

Wieder ruhig. 1. Viol. pizz. Bog. p < p spicc. 3

3 spicc. mf p Rit. a tempo

pizz. 3 Bog. p a tempo pizz. p p

III.

Sehr langsam.

sehr ausdrucksvoll

5

1. Viol. *p*

10 *p* sehr ausdrucksvoll

15 *f*

20 *pp* ($\text{♩} = 60$) sehr zart

25 *p*

30 *ff* *p* *3* *ppress.*

35 *p*

40 *espr. f* *3* *f* *pizz.*

45 *Bog.* *3* *cresc.* *ff* *1 pp* *1*

50 *55*

IV.

Allmählich in ein rasches Tempo übergehen.

60

Viola

65 *p*

70 *pizz.* *pp*

75 *pp*

80 *Bog.* *p* sehr leicht *pp*

85 *mf* *f* *2*

VIOLONCELL.

90 95

100 Kein ritard.

Nicht eilen.

Ruhiger. $\text{♩} = 116$

105

staccatissimo

110

115

120

125

2. Viol.

130

135

140

führend **145**
ff *ff* *mf*

150 *accel poco a poco*
 2. 1.Viol.

155
f *f*

, Tempo I. **160** **165**
f *ff* *ff* (♩ = 76) 1.Viol. 2

170
sehr leicht *sehr leicht (begleitend)*
p *p*

175
pp *p*

180 *Etwas langsamer.*
mf 2 *p*

185 *zögernd* *Allmählich das Tempo etwas steigernd.*
pp *p*

190 *Wieder zurückhalten.*
f

195 *Breit.*
ff *fff* *fff*

200 **205**
f *p*

V.

Getragen. (♩ = 60)

ff

5

10

15

pizz.

f

20

Bog.

ff

Sehr ruhig.

3

2. Viol.

25

langes pizz.

30

Bog.

(♩ = 72)

1. Viol.

35

40

45

50

55

Tempo I. (♩ = 60)

60

mf

poco accel.

65

rit.

70

sehr ruhig

75

80

85

90

pizz.

pp

pp

ppp

mp aber sehr ausdrucksvoll