

AMARUS

I.

Leoš Janáček

Moderato (♩. = 80)

Flauti I. *p* *fp*

Oboi *p*

Clarineti in B *pp*

Fagotti *pp*

Corno in F I. II. III. IV.

Trombe in F I. II.

Tromboni I. II. III. Tuba

Timpani

Moderato (♩. = 80)

Baryton solo

Coro Soprano Alto Tenore Basso

Moderato (♩. = 80) *con sord.*

Violini I. *p* *fp*

Violo *p* *fp*

Violoncelli *pp*

Contrabbassi *pp* *p*

cresc.

Fl. I
Fl. II
Cl. I
Cl. II
Fag.
Cor. I
Viol. I
Viol. II
Vle
Vcelli
Cbassi

cresc.

mf

f

fp

fz

cresc.

mf

cresc.

cresc.

Fl. I
Fl. II
Cl. I
Cl. II
Fag.
Cor. I
Cor. IV
Viol. I
Viol. II
Vle
Vcelli
Cbassi

Fl. I. *f* *a tempo*

Fl. II. *f*

Ob. II. *f* *I. Solo* *p*

Cl. II. *f* *p*

Fag. II. *f* *p*

Cor. II. *f* *ad libitum* *a tempo* *I. Solo con sord.* *mf*

Cor. IV. *fp* *con sord.* *fp*

Trbe II. *f*

Trbni II. *f*

Tuba III. *f*

Timp. *f*

Arpa *mf* *a tempo*

Bar. solo

Coro S. A. T. B.

Viol. I. *f* *a tempo* *p Solo*

Viol. II. *f* *p*

Vlo. *f* *p* *tutti*

Vcelli *f* *arco* *fp Solo* *ad libitum* *p* *a tempo*

Cbassi *f*

a tempo

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor. I
Cor. II
Cor. III
Cor. IV

Trbe

Trbni I
Trbni II
Tuba

Timp.

Arpa

Bar. solo

Coro S
Coro A
Coro T
Coro B

a tempo

senza sord.

p

a tempo

tr.

ad lib.

senza sord.

espressivo

mf

mf

mf

mf

mf

mf

1

Fl. I
Fl. II
Cl.
Fag.
Timp.
Viol. I
Viol. II
Vla.
Vcelli
Cbassi

ff *p*

con sord.
p con sord.
p

tenuto

Fl. I
Fl. II
Cl.
Fag.
Cor. I.
Viol. I
Viol. II
Vla.
Vcelli
Cbassi

p con sord.

pizz.
p

Fl. I. II. *cresc.* *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *cresc.* *f*

Cor. I. II. III. IV. *a 2* *f* *f p* *f* *con sord.* *a 2 f*

Trbe. I. II. III. IV. *f*

Trbni. I. II. III. Tuba. *f*

Timp.

Arpa.

Bar. solo.

Coro. S. A. T. B.

Viol. I. II. *cresc.* *f*

Vle. *f*

Vcelli. *arco* *f*

Cbassi. *f*

a tempo

I. Fl. I.
II. Fl. II.
Ob. I.
Cl. I.
Fag. I.
Cor. I. a 2
II. a 4
III. a 2
IV. a 2
Trbo. I.
II. a 2
III. a 2
Tuba I.
II.
III.
Timp.
Arpa
Bar. solo
S. Coro
A. T.
B. B.

I. Solo
p
I. con sord.
mf
a tempo
mf
ad libitum *a tempo*
Solo *tr* *tr* *tr* *tr*
p *ad lib.*
Solo ad lib. *p Tutti*

a tempo

Ob. I.

Cl. II.

Fag. II.

Cor. II.

senza sord.
p

a tempo

Tutti

Viol. I.

Viol. II.

Vla.

Vcelli.

Cbassi.

mf (senza sord.)
(senza sord.)
mf
mf
mf

Fl. I.

Fl. II.

Cl. I.

Fag. I.

Timp.

Bar. solo

p
p
p
p

ff
p

mp Zil v klá-šte-ře

Viol. I.

Viol. II.

Vla.

Vcelli.

Cbassi.

p
p
p
p
p

dim.

I. Fl.
II. Fl.
Ob.
Cl. II.
Fag. II.

Musical score for woodwinds. Flutes I and II, Oboe, Clarinet II, and Bassoon II. The woodwinds play a melodic line with some accompaniment. Dynamics include *p* and *dim.*

I. Cor.
II. Cor.
III. Cor.
IV. Cor.
Trbo I.
Trbn I.
II. Trbn.
III. Trbn.
Tuba

Musical score for brass instruments. Four Cornets (I-IV), Trumpets I and II, Trombones I, II, and III, and Tuba. These instruments are mostly silent in this section.

Timp.

Musical score for Timpani, showing a rhythmic pattern.

Arpa

Musical score for Arpa (Harp), which is mostly silent in this section.

Bar. solo

od dětství, jak tam přišel, sám ne věděl,

Musical score for Baritone solo with lyrics: "od dětství, jak tam přišel, sám ne věděl,"

S. A.
Coro
T. B.

Musical score for Chorus (Soprano, Alto, Tenor, Bass). The chorus is mostly silent in this section.

I. Viol.
II. Viol.
Vle
Vcelli
Cbassi

Musical score for strings. Violins I and II, Viola, Violoncello, and Cbassi. Dynamics include *p* and *dim.*

Fl. I. II. *p*

Ob. II. *a2* *p*

Cl. II. *a2*

Fag. I. II. *a2* *p*

Cor. I. II. III. IV.

Trbe. I. II.

Trbn. I. II. III. Tuba

Timp.

Arpa

Bar. solo *p* ze de - ko - val vsak hri - chu sve zro - ze - ni, ze

S. A. Coro T. B.

Viol. I. II.

Vle.

Vcelli.

Cbassi *pizz.*

I. Fl.
 II. Fl.
 Ob.
 Cl. II. *a 2*
 Fag.
 Cor. II. *mf marcato*
 III. *mf senza sord.*
 IV.
 Trbe II.
 Trbni II.
 III.
 Tuba
 Timp.
 Arpa
 Bar. solo
dě - ko - val však hři - chu svě zro - ze - ni, tož A - ma - rus jej
 S. A. Coro
 T. B.
 Viol. I. *fp*
 II.
 Vle
 Vcelli
 Chassi

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I and II staves.
- Oboe (Ob.):** I staff.
- Clarinets (Cl.):** I and II staves.
- Bassoon (Fag.):** I staff.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Trbe):** I and II staves.
- Trumpets (Trbni):** I, II, and III staves.
- Tuba (Tuba):** I staff.
- Timpani (Timp.):** I staff.
- Arpa (Arpa):** I and II staves.
- Baritone Soloist (Bar. solo):** I staff with lyrics: *zva - li, tož Amarus jej zva - li!*
- Chorus (Coro):** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves.
- Violins (Viol.):** I and II staves.
- Viola (Vle):** I staff.
- Violoncello (Vcelli):** I staff.
- Double Basses (Cbassi):** I staff.

Key markings and dynamics include *f* (forte), *a2*, and accents (*>*). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

3

Fl. I. f

Fl. II. f

Ob. II. f

Cl. II. Solo ad lib. dolce pp

Fag. II. pp

Cor. II. a2 f

Cor. III. a2 f

Trbe I. a2 f

Trbni II. f

Tuba III. f

Timp.

Arpa

ff

mf

3

S. A. Coro

p

pp

Ze de - ko - vol

T. B. p pp

3

Viol. I. ff

Viol. II. ff

Vla. ff

Vcelli ff

Clbassi ff

f

* Clar. neb Vla solo
Clar. oder Vla Solo

Cl. II. *morendo rit.*
Fag. II. *pp*
Cor. II. *rit.*
S. A. *morendo rit.*
Coro *ppp*
T. B. *ppp*

hři - chu, zá dě - ko - val hři - chu své zro - ze - ni.

Ob. I. *a tempo dim.*
Cl. II. *p dim.*
Fag. II. *p dim.*
Cor. I. *Solo mf p*
S. A. *a tempo dim.*
Coro *mf*
T. B. *mf*

tož A - ma - rus jej zvo - li.

a tempo *attacca*
Viol. I. *C*
Viol. II. *C*
Vle. *C*
Vcelli *mf p*
Cbassi *mf p*

Andante (♩ = 92)

Flauti II

Oboi II *f* *a 2*

Corno ingl. II *f*

Clarineti in B II *f* *a 2*

Fagotti II *f* *a 2*

Corno in F I, II, III, IV *f* *a 2*

Trombe in F I, II, III

Tromboni I, II, III, Tuba *f* *a 2*

Timpani *f*

Andante (♩ = 92)

Soprano Alto

Coro *p* *byl vel - ky a ble - dy, sta - le*

Tenore Basso *p*

Andante (♩ = 92)

Violini I, II *f*

Viole *f* *pp*

Violoncelli *f* *pp*

Contrabbassi *f*

Fl. I
Ob.
C. ingl.
Cl. I
Fag. *a2*
Cor. II, III, IV
Trbe I, II
Trbn I, II, III
Tuba

S.
A.
T.
B.

dolce
espr.
p
sotto pp
dolce
espr.
dolce
p
dolce
pp
dolce
pp
sotto pp

zamyšle-ný, byl vel - ký a ble - dý, stá - le zamyšle - ný, vel - ký, ble - dý,
zamyšlený, byl vel - ký a ble - dý, byl vel - ký a ble - dý,
zamyšlený, byl vel - ký a ble - dý, byl vel - ký a ble - dý
zamyšlený, byl vel - ký a ble - dý, stá - le zamyšle - ný, byl vel - ký

I.
Viol. II
Vle
Vcelli
Cbassi

dolce
p
p

Fl. I II
 Ob. I II
 C. ingl.
 Cl. II
 Fas. I II
 Cor. I II III IV
 Trbn. I II III

Soprano
 Alto
 Tenor
 Bass

stá - le *p* zamy - šle - ný, *mf* jak by hle - dal cos ne - zná - mé - ho, jak by
 stá - le zamy - šle - ný, *p* sálto jak by hle - dal *mf* a jak by, jak by
 a stá - le zamy - šle - ný, *p* sálto jak by hle dal jak by
 a ble - dy, *mf* jak by hle - dal cos ne - zná - mé - ho, cos

Viol. I II
 Vlo
 Vcelli
 Cbassi

Musical score for woodwinds and brass instruments. The instruments listed are Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II, Cor I, II, III, IV, Trumpet I & II, Trombone I, II, III, and Tuba, and Timpani. The score includes dynamic markings such as *mf*, *f*, and *marcato*. A melodic fragment is shown above the first staff.

Musical score for the Coro (Chorus). It includes vocal lines for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: *hle - dal cos ne-zná - mě - ho!* and *ne - zná - mě - ho!*. The score includes a *cresc.* marking and a melodic fragment above the Soprano line.

Musical score for string instruments: Violin I & II, Viola, Violoncello (Vcelli), and Contrabasso (Cbassi). The score includes dynamic markings such as *mf* and *fp*.

Fl. I. *accel.* *rit.* **1**

Ob. II.

C. ingl.

Cl. II. *rit.*

Fag. II. I. *a2* *a2* *a2* *a2*

Cor. II. I. *tenuto* *a2*

Cor. III. *a2*

Cor. IV.

Trbe I.

Trbni I. *a2*

Trbni II. *a2*

Trbni III.

Tuba

Timp.

Arpa **1**

S. *accel.*

A.

Coro

T. B.

I. *accel.* *cresc.* *rit.* **1**

Viol. I. *fp* *fp* *f*

Viol. II. *fp* *fp* *f*

Vlo. *fp* *fp* *f*

Vcelli. *fp* *fp* *f* *tenuto*

Cbassi. *fp* *fp* *f*

a tempo

Fl. I. II. Ob. I. II. C. ingl. Cl. I. II. Fag. I. II. Cor. I. II. III. IV. Arpa

S. A. Coro T. B.

a tempo *espr.* *dolce*

p Jed - nou pra - vil k Bo - hu, když *mf* mě - sic sřřb - řil mřřž je - ha ce - ly, když

p Jed - nou pra - vil k Bo - hu, když *p* mě - sic, když mě - sic,

p Jed - nou pra - vil k Bo - hu, *dolce* *p* jed - nou pra - vil, pra - vil k Bo - hu, když

p Jed - nou pra - vil k Bo - hu, *scapp* když mě - sic, když mě - sic,

a tempo

I. Viol. II. Vlo. Vcelli Cbassi

Fl. I. II.

Ob. II.

C. ingl.

Cl. I. II.

Fag. II.

Cor. II. III. IV.

Arpa

S.

A.

Coro

T.

B.

I. Viol.

II. Viol.

Vla.

Vcelli

Cbassi

α2

(p)

mf

p

p

dolce

f

mě - sic stříb - řil mříž je - ho ce - ly, když mě - sic stříb - řil mříž je - ho

když stříbřil mříž ce - ly když, když mě - sic, když

mě - sic stříb - řil mříž je - ho ce - ly, když mě - sic, když

když stříbřil mříž ce - ly mě - sic stříb - řil mříž je - ho

o 2

Fl. I. II. Ob. I. II. C.ingl. Cl. I. II. Fag. I. II. Cor. I. II. III. IV. Trbo I. II. Trbni I. II. III. Tuba

Detailed description: This section of the score covers woodwinds and brass. The Flute I and II parts have a first ending bracket labeled 'o 2'. The Clarinet in G and Clarinet in Bb parts have first ending brackets labeled '1'. The Bassoon I and II parts have first ending brackets labeled '1'. The Horn I, II, III, and IV parts have first ending brackets labeled '1'. The Trumpet I and II parts have first ending brackets labeled '1'. The Trombone I, II, and III parts have first ending brackets labeled '1'. The Tuba part has a first ending bracket labeled '1'. Dynamics include *f* and *mf*.

S. A. Coro T. B.

ce ly, když *f* mě - sic stříb - řil mříž je - ho ce - ly.

espress.
stříbřil mě - sic stříb - řil mříž ce - ly.

stříb-řil když stříb-řil mříž je - ho ce - ly.

ce - ly, když *f* mě - sic stříb - řil mříž je - ho *f* ce - ly.

Detailed description: This section contains the vocal parts. The Soprano (S.) part has a triplet of eighth notes. The Alto (A.) part has an *espress.* marking. The Tenor (T.) part has a first ending bracket. The Bass (B.) part has a first ending bracket and a dynamic marking of *f*. The lyrics are in Czech and describe the moon and the cross.

Viol. I. II. Vcllo Vcelli Cbassi

Detailed description: This section contains the string parts. The Violin I and II parts have first ending brackets. The Violoncello (Vcllo) part has a first ending bracket and a dynamic marking of *fx*. The Viola (Vcelli) part has a first ending bracket. The Contrabass (Cbassi) part has a first ending bracket and an *arco* marking. Dynamics include *f*.

accel.

Fl. II
Ob.
Cl. II
Fag. II
Cor. I, II, III, IV

accel.

Viol. I, II
Vla.
Vcelli
Cbassi

rit. a tempo

rit.

Ob.
C.ingl.
Cl. II
Fag. II
Cor. I

rit. a tempo

rit.

Arpa

rit. a tempo

rit.

Viol. I, II
Vla.
Vcelli
Cbassi

* Cor.ingl. neb Cor.I.(con sord.)solo

2 *a tempo*

Ob. II. *p*

C. ingl. *p*

Fag. II. *p*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Tenore Solo *mf* „Zo všechna,

2 *a tempo*

Viol. I. *p*

Viol. II. *p*

Vle. *p marcata*

Vcelli *pp*

Cbassi *pp*

Ob. I. *pp*

C. ingl. *pp*

Cl. II. *pp*

Fag. II. *pp*

Cor. I. *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Timp. *pp* *mp*

Tenore Solo *pp* *mp*

za všechna, za věc - ka mu - ka,

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vcelli *pp*

Cbassi *pp*

Fl. I. II.

Ob. I. II. *dim.*

C. ingl. *dim.*

Cl. I. II.

Fag. I. II. *dim.*

Cor. I. II. III. IV.

Trbe I. II.

Trbni I. II. III. Tuba

Timp.

Arpa

T. Solo *f* všec - ko od - ři - ká - - - ni,

Coro

Viol. I. II. *dim.*

Vlo *f*

Vcelli *f*

Cbassi *f* *dim.*

Detailed description: This page of a musical score contains staves for various instruments and a vocal soloist. The woodwind section includes Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bassoon I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, III, and Tuba. Percussion includes Timpani. The keyboard section includes Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal soloist part is present with the lyrics "všec - ko od - ři - ká - - - ni,". The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The page number 25 is in the top right corner.

Fl. I. II.

Ob. I. II.

C. ingl.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Trbo. I. II.

Trbni. I. II. III. Tuba

Timp.

Arpa

T. Solo

Coro

Viol. I. II.

Vlo.

Vcelli.

Cbassi.

f *mf* *p* *ff* *mf* *p*

za ztracený svůj ži-voť, za ztracený svůj ži-voť

3 *Poco meno* *rit.* *a tempo*

Ob. I. *pp* *p*

C. ingl. *pp* *p*

Cl. I. *pp* *p*

Fag. I. *pp* *p*

Cor. I. *pp* *p*

Cor. II. *pp* *p*

Cor. III. *pp* *p*

Cor. IV. *pp* *p*

T. Solo *Poco meno* *dolce* *rit.* *a tempo*

p jen jed-nu, jen jed-nu, jen

3 *Poco meno* *rit.* *a tempo*

Viol. I. *pp* *p*

Viol. II. *pp* *p*

Vcllo *pp* *p*

Vcelli *pp* *p*

Cbassi *pp* *p*

Ob. II. *pp* *p*

C. ingl. *pp* *p*

Cl. II. *pp* *p*

Fag. II. *pp* *p*

Cor. I. *pp* *p*

Cor. II. *pp* *p*

Cor. III. *pp* *p*

Cor. IV. *pp* *p*

T. Solo jed - nu mi - lost si za - dam od Te

Viol. I. *pp* *p*

Viol. II. *pp* *p*

Vcllo *pp* *p*

Vcelli *pp* *p*

Cbassi *pp* *p*

Cl. II
Fag. II
Cor. II
III
IV
T. Solo
Viol. I
II
Vla
Vcelli
Cbassi

be!
f
cresc. dolce
f
Rei, kdy ze mru?
con sord.
ppp con sord.
ppp
f

Ob. II
Fag. II
Cor. II
III
IV
T. Solo
Viol. I
II
Vla
Vcelli
Cbassi

Solo
pp
f
a2
f
pp
f
fz
Rei, kdy ze mru?
Rei, kdy ze mru?

Ob. II. *1.* *dolce*
Fag. II. *f* *p*
Cor. II. *f*
Cor. III. *f*
Cor. IV. *f*
Viol. I. *ff*
Viol. II. *ff*
Vlo. *ff* *pp*
Vcelli *ff* *pp*
Cbassi *ff* *pp*

Ob. II.
Cl. II. *mf dolce*
Fag. II.
Soprano *pp* *espr.*
A. *pp*
T. *pp*
B. *pp*

Viol. I.
Viol. II.
Vlo.
Vcelli
Cbassi

4

Fl. II. *p*

Ob. II.

Cl. basso *p*

Cl. II. *p*

Fag. II. *p*

Cor. I. *p*

Cor. II. *p*

Cor. III. *p*

Cor. IV. *p*

Trbe I.

Trbni I.

Trbni II.

Trbni III.

Tuba

Timp.

4

Arpa *mf*

S. A. *ne - do - mys - lil ješ - te, jiz an - del slét - nul,*

Coro

T. B.

4

Viol. I. *con sord.* *p* *dim.*

Viol. II. *con sord.* *p* *dim.*

Vle. *p* *dim.*

Vcelli *cresc.*

Cbassi *pixx.*

Fl. I. II.

Ob. I. II.

Cl. bass

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Timp.

S.

A.

Coro

T.

B.

veluch mu šep - tal, pp soľo již, již an - - děl,

espr. p^b pp ne - do - mys - lil ješ - tě, již

pp ne - do - mys - lil, ne - do - mys - lil,

pp již, již an - - děl,

Viol. I.

Viol. II.

Vlo.

Vcelli

Cbassi

senza sord. 3

senza sord. 3

arco

dimin.

5

Fl. II. *Solo I dolce*

Ob. II.

Cl. basso

Cl. II.

Fag. II.

Cor. I. II. III. IV. *pp*

Timp.

Sopr. Solo *sferico*
p „U - mřeš

5

S. *an - děl šep - tal :*

A. *an - děl slět - nul, v sluch mu šep - tal :*

Coro T. *an - děl slět - nul, v sluch mu šep - tal :*

B. *an - děl šep - tal :*

5

I. Viol. *p*

II. *p*

Vle. *pp*

Vcoll. *ppp*

Cbassi *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Trbe. I. II.

Trbni. I. II. III.

Tuba

Timp.

S. solo

o-ně no - ci, kdy za-po-meneš v lam - pu před ol-tá - řem

S. A.

Coro T.

misterioso, ben mensurato

ppp U - mřeš o-ně no - ci,

B.

ppp U - mřeš o-ně no - ci,

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

I. Solo

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II. III. IV.

Timp.

Arpa

S. solo
na-li - li o - lej!"

S.
A.
pp dolce
ne - do - mys - lil

Coro T.
B.
kdy za-po-me-nes v lam-pu na-li-li o-lej!"
pp U - mřeř o - ně no-ci,

Viol. I. II.

Vle

Vcelli

Cbassi

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I. II. III. IV.
 Trbe I. II.
 Trbni I. II. III. Tuba
 Arpa
 S. A.
 Coro T. B.
 Viol. I. II.
 Vlo.
 Vcelli.
 Cbassi.

ješ - tě
ne - do - mys - lil, ne - do - mys - lil, ne - do - mys - lil, již

kdy za-po-me-neš v lam-pu, kdy za-po-meneš v lam-pu na-li-ti o-lej!

kdy za-po-me-neš v lam-pu, kdy za-po-meneš v lam-pu na-li-ti o-lej!

pizz.

Fl. I. II. *f* *a2*

Ob. I. II. *f*

Cl. I. II. *a2*

Fag. I. II. *f* *espressivo*

Cor. I. II. III. IV. *f*

Trbni I. II. *f*

Tuba I. II. *f*

Timp.

S. *mf* *mf*

Coro A. *mf* *espr.*

Coro T. *mp*

Coro B. *mp*

již an - děl slét - nul,

an - děl slét - nul, v sluch mu šep - tal, an - děl slét - nul,

An - děl slét - nul, v sluch mu šep - tal, an - děl slét - nul,

„U - mfeš o - ně no - ci, kdy za - pu - me - neš v lam - pu, kdy zo - pa - me - neš v lam - pu

Viol. I. II. *f*

Vle. *f* *(espressivo)*

Vcelli *f* *arco*

Cbassi *f*

Fl. I II
 Ob. I II
 Cl. I II
 Fag. I II
 Cor. I II III IV
 Trbn. I II
 Tuba
 Timp.

S.
 A.
 Coro
 T.
 B.

v sluch mu šep - tal a šre - do - mys - lil ješ - tě, již an - děl,
 v sluch mu šep - tal, f ne - do - mys - lil ješ - tě, již an - děl,
 v sluch mu šep - tal, f ne - do - mys - lil, ne - do - mys - lil,
 na - li - ti o - lej." f il - mješ o - řá - ní - ti, kdy za - po - me - neš v kam - pu

Viol. I II
 Vlo
 Vcelli
 Cbassi

6

Fl. I, II
Ob. II
Cl. II
Fag. II
Cor. I, II, III, IV
Trbe I, II, III
Trbni I, II, III
Tuba

con sord.
Solo
pp
con sord.
pp

6

S.
A.
B.
Coro I, II

an - děl slét - nul, v sluch mu šep - tal: *ppp* „U - mřes”
 an - děl slét nul, v sluch mu šep - tal: *ppp* „U - mřes”
 an - děl slét - nul, v sluch mu šep - tal: *ppp* „U - mřes”
 kdy za-po-me-ň v lam-pu na-li-li o-lej!”

misterioso

6

Viol. I, II
Vcllo
Clav.

flay.

Trbo I. II. III. *fpp* *fpp* *fpp*

ben *ben. mosurato* *ben. mosurato*

Coro S. A. *one noai,* *kizy* *z.a. porneš* *v lam - pu* *před altářem*

T. *3*

B.

Vla

Vcelli *f* *espress.*

Fag. II. *a 2* *f*

Trbo I. II. III.

Trbni I. II. III. IV. *a 2* *f* *f*

Timp. *f*

Coro S. A. *no - li - ti a - lej!"*

T. *3*

B.

Vla

Vcelli *f*

Cbassi *f*

Ob. II *rit.* *Solo I.* *a tempo*

Fag. II *a 2* *p*

Cor. II, III, IV

Trbn. II, III, Tuba *rit.* *a 2* *p* *pp* *a tempo*

Timp. *p* *pp*

Viol. I, II *rit.* *a tempo* *f*

Vle *prilodit na ces)* *p*

Vcelli *p* *pp* *pizz.*

Cbassi *p* *pp* *pp*

Ob. II

Cl. II

Fag. II *pp*

Cor. II, III, IV *pp*

Viol. I, II

Vle

Vcelli *pp* *pp* *arco*

Cbassi *pp*

III.

Moderato (♩. = 88)

Flauto picc.
Flauti I, II
Oboi II
Clarinetto in B
Clarinetto basso in B
Fagotti I, II
Corno in E I, II, III, IV
Trombe in F
Tromboni I, II, III
Tuba
Timpani

Moderato (♩. = 88)

Arpa

Coro S. A. T. B.

Moderato (♩. = 88)

Violini I, II
Viola
Violoncelli
Contrabbassi

This musical score page, numbered 42, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, 2/4 time signature. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Fl. II** (Flute II): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Ob.** (Oboe): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Cl. II** (Clarinet II): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Cl. basso** (Bass Clarinet): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Fag.** (Bassoon): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Cor. II, III, IV** (Cori): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Trbo II** (Trumpet II): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Trbni II, III** (Trumpets II, III): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Tuba**: Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Timp.** (Timpani): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Arpe** (Arpeggio): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- S. A. Coro** (Soprano Alto Chorus): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- T. B.** (Tenor Bass Chorus): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Viol. I** (Violin I): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Viol. II** (Violin II): Treble clef. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Vlo** (Viola): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Vcelli** (Violoncelli): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.
- Cbassi** (Contrabassi): Bass clef. Part 1: quarter notes G3, A3, B3, C4. Part 2: quarter notes G3, A3, B3, C4. Part 3: quarter notes G3, A3, B3, C4.

This musical score page features the following parts and dynamics:

- Fl. picc.**: Flute piccolo, dynamics *f* and *mf*.
- Fl. II**: Flute II, dynamics *f* and *mf*.
- Ob.**: Oboe, dynamics *f* and *mf*.
- Cl. bass**: Bass Clarinet, dynamics *f* and *mf*.
- Fag. II**: Bassoon II, dynamics *ff* and *mf*.
- Cor. II, III, IV**: Horns II, III, and IV, dynamics *f* and *ffz*.
- Trbni I, II**: Trumpets I and II, dynamics *mf* and *ffz*.
- Tuba III**: Tuba III, dynamics *mf*.
- Arpa**: Harp, playing a rhythmic accompaniment.
- S. A.**: Soprano soloist, lyrics: *f* Prch - ly dny — a
- Coro T.**: Chorus Tenors, lyrics: *f* Prch - ly dny —
- B.**: Bass soloist, lyrics: *f* Prch - ly dny — a
- Viol. I, II**: Violins I and II, dynamics *f* and *mf*.
- Vla.**: Viola, dynamics *ff*.
- Vcelli**: Violoncello, dynamics *ff*.
- Cbassi**: Double Basses, dynamics *ff*.

Fl. picc.
Fl. II.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I.
Cor. II.
Cor. III.
Cor. IV.
Trbe I.
Trbe II.
Trbni I.
Trbni II.
Trbni III.
Tuba
Arpa
S.
A.
Coro I.
B.
Viol. I.
Viol. II.
Vlo.
Vcelli.
Cbassi

lě - - - ta, sám ja - ko vždy A - ma - - rus - - - žil
a lě - - - ta, sám ja - ko vždy A - ma - - -
lě - - - ta, sám ja - ko vždy A - ma - - - rus - - - žil

Fl. picc.
Fl. II
Ob. II
Cl. II
Fag. II
Cor. II
III
IV
Trbo I
II
Trbni I
II
Tuba III
Arpa
S.
A.
Coro T.
B.
Viol. I
II
Vio.
Vcelli
Cbassi

smut - - ny.
rus - - il smut - - ny.
smut - - ny.

ffz
mf *ffz*
ffz

f

Detailed description: This is a page of a musical score, page 45. It features a large orchestral ensemble and a vocal soloist. The instruments listed on the left include Piccolo Flute, Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, III, and IV, Trumpet I and II, Trombone I and II, Tuba III, Harp, Soprano (S.), Alto (A.), Tenor (Coro T.), Bass (B.), Violin I and II, Viola, Violoncello (Vcelli), and Contrabass (Cbassi). The vocal parts have lyrics in Russian: 'smut - - ny.', 'rus - - il smut - - ny.', and 'smut - - ny.'. The score includes various musical notations such as dynamics (ffz, mf, f), articulation (accents), and performance instructions like '2' and '3' above notes. The key signature has two flats, and the time signature is 2/2.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl. I. II.**: First and second flute parts.
- Ob. I. II.**: First and second oboe parts.
- Cl. I. II.**: First and second clarinet parts.
- Fag. I. II.**: First and second bassoon parts.
- Cor. II. III. IV.**: Second, third, and fourth horn parts.
- Trbo I. II.**: First and second trumpet parts.
- Trbni I. II. III. Tuba**: First, second, and third trombone parts, and tuba part.
- Arpa**: Harp part.
- Tenore solo**: Tenor solo part.
- S. A. Core**: Soprano and Alto choir parts.
- T. B.**: Tenor and Bass choir parts.
- Viol. I. II.**: First and second violin parts.
- Vla**: Viola part.
- Vcelli**: Violoncello (Cello) part.
- Cbassi**: Contrabasso (Double Bass) part.

Key markings and dynamics include:

- I.**: First ending.
- I. f.**: *Illegibile* (likely *Illegibile* or *Illegibile*).
- tr^b**: Trill.
- 4**: Four-measure rest.
- 2**: Two-measure rest.
- ff**: *Fortissimo*.

1

Fl. picc.

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I

Cor. II

Cor. III

Cor. IV

Trbo I

Trbo II

Trbni I

Trbni II

Trbni III

Tuba

Timp

1

Arpa

T. solo

mf

Prch-ly any a

S.

A.

Coro

T.

B.

1

Sul 6

Viol. I

Viol. II

Vla

Vcelli

Cbacci

Fl. I. II. *a2* *f*

Cl. I. II. *f*

Fag. I. II. *a2* *f* *a2* *p* *f*

Trbni I. II. *p* *sp*

Tuba III. *p* *sp*

T. solo *2*
lé - ta, tich ja - ko vždy A - ma - rus žil smut - ný! Vždy v lampu

Viol. I. II. *p*

Vle *p*

Vcelli *p*

Cbassi *p*

Fl. I. II. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Trbni I. II. *pp*

Tuba III. *pp*

T. sola *bé* *bé* *cresc.*
věč - nou když přilival o - laj, děl k so - bě:

Viol. I. II. *p*

Vle *p*

Vcelli *p*

Cbassi *p*

Più mosso. *cresc.*

Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Cl. basso
 Fag. I. II.

Cor. I. II.
 in E III.
 IV.
 Trbe I. II.
 Trbni I. II.
 Tuba III.
 Timp.

Arpa

T. solo
Più mosso.
f „ Rozavěcuji svoji duši, svoji duši, rozavě-cu-ji”

Coro
 S. A.
 T. B.

Più mosso.

Viol. I. II.
 Vle
 Vcelli
 Cbassi
mf pizz.
f arco

rit.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f*

Fag. I. II. *f*

rit. muta in E

Cor. I. II. III. IV. in F *mf*

Trbn I. II. *mf*

Trbn III. Tuba *fz*

Timp.

Arpa

T. solo *rit.*
vo-ji du-si " P a bo-lest-ně se u-směl.

Coro S. A. T. B.

Viol. I. II. *f*

Vle. *f*

Vcelli *fz*

Cbassi *fz*

Tempo I.

dolce

Fl. I. II. *p*

Ob. I. II. *p*

Cor. ingl. *p*

Cl. I. II. *p*

Fag. I. II. *p*

Trbni I. II. III. *p*

Tuba *p*

Tempo I.

Viol. I. II. *p*

Vlo *p*

Vcelli *pp*

Cbassi *p*

2

Fl. I. II.

Cor. ingl.

Cl. I. II.

Fag. I. II.

Trbni I. II. III.

Tuba

2

T. solo

mf

mf

f

f

f

f

Viol. I. II.

Vlo

Vcelli

Cbassi

jed - nou z ja - ra těž při - šel v lam - pu do - li - ti zse o - lej.

This musical score page includes the following parts and markings:

- Fl. I & II:** Flute parts with various dynamics and articulations.
- Ob. I & II:** Oboe parts with dynamics like *f* and *p*.
- Cl. I & II:** Clarinet parts with dynamics like *f* and *p*.
- Cl. bass:** Bass Clarinet part with dynamics like *f* and *p*.
- Fag. I & II:** Bassoon parts with dynamics like *f* and *p*.
- Cor. in E I, II, III, IV:** Horns in E major with dynamics like *ff*.
- Trbe I & II:** Trumpets with dynamics like *ff*.
- Trbni I, II, III:** Trombones with dynamics like *ff*.
- Tuba:** Tuba part with dynamics like *ff*.
- Timp:** Timpani part.
- Arpa:** Harp part.
- T. solo:** Violin solo part with lyrics "Il dou-pu na" and markings like *dolce* and a second ending bracket.
- Coro S, A, T, B:** Chorus parts (Soprano, Alto, Tenor, Bass).
- Viol. I & II:** Violins with dynamics like *f* and *p dolce*.
- Vie:** Viola part with dynamics like *f* and *p dolce*.
- Vcelli:** Violoncello part with dynamics like *ff* and *p dolce*.
- Cbassi:** Double Bass part with dynamics like *ff* and *f*.

CI. I. II.
Cl. basso
Fag. I. II.
Cor. I. II.
in E III. IV.
T. solo
klekátku, pod Pan-ny Ma-ri-e so - chou zřel dva mi - lu - jí - ci.

Viol. I. II.
Vle
Vcelli
Cbassi

CI. I. II.
Cl. basso
Fag. I. II.
Cor. I. II.
III. IV.
T. solo
p Stál za ni - mi a dech svůj zdržo.

Viol. I. II.
Vle
Vcelli
Cbassi

Ob. I. *I. Solo*
 Ob. II. *mf*
 Cl. basso I.
 Fag. I. I.
 Cor. I. II.
 Cor. III. in E
 Cor. IV.
 T. solo *vol.*
 Viol. I.
 Viol. II.
 Vle
 Vcelli
 Cbassi

A když se do-medli-li, ry-chle šel

Ob. I. *cresc.*
 Ob. II. *cresc.*
 Cl. I. II.
 Cl. basso I.
 Fag. I. I.
 Cor. I. II.
 Cor. III. in E
 Cor. IV.
 T. solo *cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Vle *cresc.*
 Vcelli *cresc.*
 Cbassi *cresc.*

za ni-mi! Jej divná tou - ha ja-la, div - ná tou-ha

3

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. *f* muta in A

Fag. I. II. *f*

Cor. I. II. III. IV. *f* *pp*

Trbo I. II. *mf*

Trbni I. II. III. Tuba

Timp.

Arpa *mf* *p*

3

T. solo *mf* jo - la. *mf* Stál na bláternim hibi - tově,

Coro S. A. T. B.

3

Viol. I. II. *f* *pp* tenuto

Vle *f* *pp*

Vcelli *f* *pp* arco

Cbassi *f*

I. dolce espr.

Fl. I. II.

Ob. II.

Cl. in A I. II.

Fag. II.

Cor. in E I. II. III. IV.

Trbe I. II.

Trbni I. II. III. Tuba

Timp.

Arpa

T. solo

S. A. Coro. I. B.

Viol. I. II.

Vlo.

Vcelli

Cbassi

a 2 dolce

p

a 2

p

arco espressivo

pln be - zu a střem - chy byl vzduch, vř - ně

cresc. ed accel. *a 2*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. in A

Fag. I. II.

Cor. in E I. II. III. IV.

Trbo. I. II.

Troni I. II. III.

Tuba

Timp

cresc. ed accel.

Arpa

cresc. ed accel.

T. solo

opoji-vá stoupla mu do hla-vy, kdes v ke-ři pták zpi-val a mořli, jak dva kvě-ty

Coro S. A. T. B.

cresc. ed accel.

Viol. I. II.

Vlo

Vcelli

Cbassi

mf piz. *div.*

Con moto.

Fl. I
Ob. I
Cor. ingl.
Cl. I
in A II
Fag. I
II

Con moto

Cor. I
II
in E III
IV
Trbe I
II
Trbni I
II
III
Tuba

Con moto

T. solo
S.
Coro
A.
B.

o - zi - ve - né ——— ná - hle kol ná - ho li - ta - li.

Con moto.

Viol. I
II
Vle
Vcelli
Cbassi

Fl. I & II
Ob. I & II
Cl. I & II in A
Fag.
Cor. I & II in E
Arpa
Viol. I & II
Vla.
Vcelli
Cbassi

a 2
Sul 3
Sul 6 f

Detailed description: This block contains the first system of a musical score. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet), harp, and strings (Violin, Viola, Cello, Bass). The woodwinds and strings are playing melodic lines with various articulations and dynamics. The harp provides a harmonic accompaniment. The score includes dynamic markings such as *a 2*, *Sul 3*, and *Sul 6 f*.

Fl. I & II
Ob. I & II
Cl. I & II in A
Fag.
Viol. I & II
Vla.
Vcelli
Cbassi

a 2
mf
arco
pizz.

Detailed description: This block contains the second system of the musical score, continuing from the first. It features staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Bass). The woodwinds continue their melodic lines, while the strings play a pizzicato accompaniment. The score includes dynamic markings such as *a 2*, *mf*, and *arco*.

4

Moderato sostenuto

Fl. I, II

Ob. I, II

Cl. I, II in A

Cl. basso

Fag. I, II

Cor. I, II in E

Cor. III, IV

Trbe I, II

Trbni I, II, III

Tuba

Timp.

Arpa

muta in B

pp

fp

pp

Cor. I, II, muta in A

pp III.

pp

4

Moderato sostenuto

T. solo

Coro S, A, T, B

P Šel däl o däl - le.

4

Moderato sostenuto

Viol. I, II

Vla

Vcelli

Cbassi

tenuto

fp tenuto

fp

fp

pp

pp

pp

pp

ppizz.

pp

pp

pp

dim.

dim.

dim.

dim.

a tempo

Fl. I. II.

Ob. I. II.

Cl. in B I. II.

Cl basso

Fag. I. II.

in A I. II.

Cor. in E III. IV.

Trbo I. II.

a tempo

Trbni III.

Tuba

Timp. *pp*

Arpa

a tempo

T. solo

Na jednomi hro - bě, kte - rý srovnán s dr - nem

S. A. Coro. T. B.

a tempo

Viol. I. II.

Vle

Vcelli

Cbassi *dim.*

Fl. II.
 Ob. II.
 Cl. I. II.
 Cl. bass
 Fag. II.
 in A
 Cor. III.
 in E
 IV.
 Trbo I. II.
 Trbni I. II. III.
 Tuba
 Timp.
 Arpa
 T. solo
 S.
 A.
 Coro
 T.
 B.
 Viol. I. II.
 Vle
 Vcelli
 Cbassi

Cor. I. II. muta in E
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 pp
 Cbassi pletadit e na os

pod le - sem kve-tou-ci-ho be - zu mi - zel,

5 *Un poco più mosso* *dim.*

Fl. II. *a 2*

Ob. II. *p*

Cl. in B. *p*

Fag. II.

Cor. II. in E

Cor. III. in E

Cor. IV. in E

Trbe II.

Trbni I.

Trbni II.

Trbni III.

Tuba

Timp.

Arpa *ppp*

5 *Un poco più mosso* *espresso* *quasi Recit.*

T. solo *espr.*
tam se-dé-li ni šfast - ni, an mël hlavu na hodrech

S. A. *pp*
Tam se-dé-li ti šfast - ni,

Coro T. *pp*
Tam se-dé-li ti šfast - ni,

B. *pp*

5 *Un poco più mosso*

Viol. I. *pp*

Viol. II. *pp*

Vla. *pp*

Vcelli

Cbassi *b. 2*

Cbassi *preladit es na e*

Fl. I. II. *mf* *dim.*

Ob. *a 2* *mf* *dim.*

Cl. I. II. *mf* *mp* *dim.*

Fag. I. II.

Cor. I. II. III. IV. in E

Trbe I. II.

Trbni I. II. III. Tuba

Timp.

Arpa

T. solo
je-jich a je-ji čer-ně vla-sy bez strá-sal lěz-ce zro-se-né kvě-ty

S. A.
p tam sedě-li ti šťast-ní.

Coro T.
p tam sedě-li ti šťast-ní.

B.
p

Viol. I. II. *pp*

Vlo. *pp*

Vcelli *pp*

Cbasi *pp*

rit.

6 Tempo I.

Fl. picc.
 Fl.
 Ob.
 Cl.
 Cl. basso
 Fag.
 Cor. in E
 Trbní
 Tub.
 Timp.
 Arpa

T. solo
 bez a v trávě hrá-la ro-sa.

S.
 A.
 Coro T.
 B.

tam seděli ti šťast-ní, ti šťast - - - ní. Tu A-
 tam seděli ti šťast - - - ní, tam se-dě-li ti šťast - ní.
 tam seděli ti šťast-ní, ti šťast - - - ní. Tu A-

Viol. I.
 Viol. II.
 Vle.
 Vcelli.
 Cbassi.

Fl. picc.

Fl. II

Ob. II

Cl. II

Fag. II

Cor. II in E

Trbe II

Trbni II

Tuba III

Timp.

T. solo

S. A.
 ma - rus mat - ky vzpo - mněl, již ne - po - znal, tu A -

Coro T.
 Tu A - ma - rus mat - ky vzpo - mněl, již ne - po - znal.

B.
 ma - rus mat - ky vzpo - mněl, již ne - po - znal, tu A -

Viol. I

Viol. II

Vle

Vcelli

Cbassi

Fl. picc. II
Fl. II
Ob. II
Cl. II
Fag. II
Cor. II in E
Cor. III in E
Cor. IV in E
Trbe I
Trbni II
Trbni III
Tuba
Timp.
T. solo
S. A.
Coro T.
B.
Viol. I
Viol. II
Vla.
Vcelli
Cbassi

ma - - rus mat - ky vzpo - mněl, již ne - po - znal. Tu A -
tu A - ma - - rus mat - ky vzpo - - mněl, již ne - po - znal.
ma - - rus mat - ky vzpo - - mněl, již ne - po - znal. Tu A -

ff
p

2
3

Fl. picc.
Fl. II
Ob.
Cl. I
Fag.
Cor. II
Cor. in E III
Cor. IV
Trbo I
Trbo II
Trbni I
Trbni II
Trbni III
Tuba
Timp.
T. solo
S. A.
Coro T.
B.
Viol. I
Viol. II
Vio.
Vcelli
Cbassi

ma - rus mat - ky vzpo - mněl, již ne - po - znal,
ff Tu A - ma - - rus mat - ky vzpo - - mněl, již ne - poznal,
ma - rus mat - ky vzpo - mněl, již ne - po - znal,

2
a2
ff
ff
ff
ff

Pesante

Fl. picc. *ff*

Fl. I. *ff*

Ob. II. *ff*

Cl. II. *ff*

Fag. II. *ff*

Cor. I. *f* *a 2*

Cor. III. *f*

Cor. IV. *f*

Trbo. II. *f*

Trbni. II. *f*

Trbni. III. *f*

Tuba. *f*

Timp. *ff*

T. solo

S. *Pesante*

A. *ff* mat-ky vzpo - mněl, již ne-po-znal.

Coro T. *ff* mat-ky vzpo - mněl, již ne-po-znal.

B. *ff*

Pesante

Viol. I. *fz*

Viol. II. *fz*

Vlo. *fz*

Vcelli. *fz*

Cbassi. *fz*

7

Poco meno

Fl. picc.

Fl. I. I.

Ob. II.

Cl. I. II.

Fag. I. II.

Cor. in E I. II. III. IV.

Trbe I. II.

Trbni I. II. III. Tuba

Timp.

7

Poco meno dolce

T. solo

S. A.

Coro T.

B.

p již měl co dě-ko-vo-li za trp-ký tento ži-vot.

pp již měl co děkovati za trp-ký tento ži-vot.

pp již měl co děkovati za trp-ký tento ži-vot.

pp

7

Poco meno

Viol. I. II.

Vlo

Vcelli

Cbassi

This musical score page, numbered 72, contains the following parts and markings:

- Flute (Fl. I):** Features a melodic line starting with a first ending bracket and a *dim.* (diminuendo) marking.
- Oboe (Ob. I):** Mirrors the flute's melodic line with a *dim.* marking.
- Clarinet (Cl. II):** Provides harmonic support with sustained notes.
- Fagot (Fag. I, II):** Plays a low, sustained bass line.
- Coro (Cor. II, III, IV):** Horns playing sustained notes.
- Trbo (Trbo II):** Trumpets playing sustained notes.
- Trbni (Trbni II, III):** Trombones playing sustained notes.
- Tuba:** Plays a low, sustained note.
- Timp. (Tympani):** Provides rhythmic accompaniment.
- Arpa (Arpeggio):** Features a delicate, arpeggiated accompaniment.
- T. solo (Soloist):** A vocal soloist part with a melodic line.
- Coro (Soprano, Alto, Tenor, Bass):** Vocal parts for the chorus, mostly sustained notes.
- Viol. (Viol. I, II):** Violins playing a melodic line with *pp* (pianissimo) dynamics.
- Vle (Viola):** Viola playing a melodic line with *pp* dynamics.
- Vcelli (Violoncelli):** Cellos playing a melodic line with *pp* dynamics.
- Classi (Contrabassi):** Double basses playing a melodic line with *pp* dynamics.

Adagio (♩ - 76)

Musical score for woodwinds and brass instruments. The instruments listed are Flauti I & II, Oboi, Corno ingl., Clarinetti in B I & II, Clar. basso, Fagotti I & II, Corno in F I, II, III, IV, Tromboni I, II, III, and Tuba. The score includes dynamic markings such as *f* and *espress.* for the English Horn and Bassoon parts.

Adagio (♩ - 76)

Musical score for vocal soloist and choir. The soloist part is labeled "Tenore solo" and includes dynamic markings *p* and *ines*, and the instruction *dolce*. The choir part is labeled "Coro" with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B).

Adagio (♩ - 76)

Musical score for string instruments. The instruments listed are Violini I & II, Violo, Violoncelli, and Contrabbassi. The score includes dynamic markings such as *f*, *espressivo*, *con sord.*, and *espress.*

1

Solo 1.

tr

Fl. II

Ob. II

Cl. I. II.

Cl. basso

Fag. I. II.

Cor. I. II. III. IV.

Trbni I. II. III.

Tuba

Timp.

Tam-tam

Arpa

1

T. solo

Stál u-sto-vič-ně a pták stá-le zpi-val.

Coro S. A. T. B.

1

Viol. I. II.

Vla

Vcelli

Cbassi

solo

Sul G espress.

Fl. I. II.
 Cl. I. II.
 Cl. basso
 Fag. I. II.
 Cor. I. II. III. IV.
 Timp.
 Tam-tam
 T. solo

pp *pp* *pp* *pp*

Dne dru - hě - ho, kolyž

Fl. I. II.
 Ob. II.
 Cl. I. II.
 Cl. basso
 Fag. I. II.
 Cor. I. II. III. IV.
 Timp.
 Tam-tam
 B. solo

tr *a2* *mf* *a2* *mf*

k ho - ře při - šli brat - ři, tu na - šli lam - pu věc - nou

This musical score page includes the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Similar melodic lines with slurs.
- Cl. I.** (Clarinet I) and **Cl. basso** (Bass Clarinet): Similar melodic lines with slurs. *espress* marking above Cl. basso.
- Fag. II.** (Bassoon II): Melodic line with slurs and *f* dynamic.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Trbni III.** (Trumpet III) and **Tuba**: Bass clef, *mf* dynamic.
- Timp.** (Timpani) and **Tam-tam**: Percussion parts.
- Arpa** (Arpeggio): Harp part, mostly rests.
- T. solo** (Soloist): Vocal line with lyrics: *f zhas - lou a si - rou, mf a po A -*
- Coro** (Chorus): Soprano (S), Alto (A), Tenor (T), Bass (B) parts, mostly rests.
- Viol. I.** (Violin I) and **Viol. II.** (Violin II): *f* dynamic, ending with *pp*.
- Vle.** (Viola): *f* dynamic, ending with *pp*.
- Vcelli** (Violoncello): *f* dynamic, ending with *pp*.
- Cbassi** (Contrabasso): *f* dynamic, ending with *pp*.

accel. ed cresc.

Fl. I. II.
Ob.
Cl.
Cl. basso
Fag. I. II.
Cor. I. II. III. IV.
Trbni I. II. III.
Tuba

This section of the score covers woodwinds and brass. The Flute I and II parts have melodic lines with accents. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play chords and have dynamic markings like 'f' and 'a2'. The Bassoon part has a '2' marking. The Horns I-IV parts play chords with dynamic markings like 'f'. The Trumpets I-III and Tuba parts are mostly silent.

Timp.
Tam-tam
Arpa

This section covers percussion and harp. The Timpani part has a few notes with a dynamic marking of 'fp'. The Tam-tam part has a long horizontal line indicating a sustained sound. The Harp part is mostly silent.

T. solo
S. A. Coro
T. B.

accel. ed cresc.

ma-ro-vi ni-lde a - ni sto - py.

This section covers the vocal parts. The Soloist part has a melodic line with lyrics: 'ma-ro-vi ni-lde a - ni sto - py.'. The Soprano, Alto, Tenor, and Bass choir parts are mostly silent.

accel. ed cresc.

Viol. I. II.
Vla.
Vcelli
Cbassi

This section covers the string instruments. The Violin I and II parts have melodic lines with dynamic markings like 'fz'. The Viola part has a similar melodic line. The Violoncello and Double Bass parts play chords and have dynamic markings like 'fz'.

2

Fl. I
Ob.
Cl.
Fag. I
Cor. II, III, IV
Trbní I, II, III, IV
Tuba
Timp.
Arpa

2

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)
Bass (B)

legato dolce
pp Tam na hibi - to - vě na zo - pa - dlém
legato dolce
pp
dolcissimo
pp Tam na hibi-to-vě le-žel, na za-pu-dlém rově svoji mat - ky
pp Na hibi - - to - - vě

2

Viol. I, II
Vla.
Vcelli
Cbassi

p
p
marcato
p
p
p

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. II. III. IV.

Trbni I. II. III.

Tuba

Timp.

Arpe

S. A.

ra - vě, tam le - žel na hro - bě své mat - ky. ^{1.} Tam ^{2.} Ivář

T. Coro

B.

le - žel, tam na hřbito - vě le - žel, nu za - pačlemrově svoji 'mat - ky le - žel.

B.

le - žel, na hro - - - bě své mat - ky.

Viol. I. II.

Vie

Vcelli

Cbassi

3

rit. a tempo

Fl. I. II.

Ob. II.

Cl. II.

Fag. II.

Cor. I. II. III. IV.

Trbn. I. II. III.

Tuba

Timp.

3

rit. a tempo

Arpa

S. A.

T. Coro

B.

B.

o - brá - ce - nou v stěm - chu
 v stěm - chu zhvet - lou, tak le - žel

Tvář o - brá - ce - nou v bez a stěmchu zhvetlou, tak tam ležel na hrobě své mat - ky a tak le-žel tam a plál

Tvář v bez o - brá - ce - nou a tak

3

tr. rit. a tempo

solo

Viol. I. II.

Vle

Vcelli

Cbassi

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor. I
Cor. II
Cor. III
Cor. IV
Trbn. I
Trbn. II
Tuba
Timp.
Arpa
S.
A.
T.
Coro
B.
B.
Solo
Viol. I.
Viol. II.
Vle.
Vcelli
Cbassi

1. 2.

pták nad ním
tam a nad ním
stá-le, stá-le nad ním zpíval, nad ním
pták nad ním
1. 2.

zpi - val. Tvár zpi - val.
zpi - val. zpi - val.
zpi - val. zpi - val.

mf

1. 2.

mf

mf

4

Fl. I. II. *f espressivo*

Ob. I. II.

Cl. I. II. *f*

Cl. basso *f*

Fag. II. *f*

4

Viol. I. II. *f espressivo*

Vle. *f*

Vcelli *f*

Cbassi *f*

Fl. I. II.

Ob. I. II.

Cl. I. II.

Cl. basso

Fag. II.

Tam-tam *Tam-tam solo ppp*

Viol. I. II.

Vle.

Vcelli

Cbassi

This page of a musical score, numbered 85, contains the following parts and markings:

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, and Contrabassoon. The Flutes, Oboes, and Clarinets have a *rit.* marking above them. The Bassoon has a *pp* marking below it.
- Brass:** Cor Anglais (I, II, III, IV), Trumpets (I, II, III), and Tuba.
- Percussion:** Timpani (Timp.) with a *rit.* marking above it, and Tam-tam.
- Keyboard:** Arpa (Harp).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violins I & II, Viola (Vlo.), Violoncello (Vcelli), and Contrabass (Cbassi). The Viola and Contrabass have *ppp* markings below them, and the Viola has a *dim.* marking above it. The Contrabass has a *ppp* and *dim.* marking below it.

The score is written in a common time signature and features various dynamic markings such as *pp*, *ppp*, and *dim.*, along with a *rit.* (ritardando) instruction.

V. Epilog

Tempo di marcia funebre ♩ = 80

Flauto picc.
Flauto I.
Flauto II.
Oboi II.
Corno ingl.
Clarineti in B
Clar. basso
Fagotti II.
Clagotto

Tempo di marcia funebre ♩ = 80

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi

This page of a musical score, numbered 87, features a variety of orchestral parts. The woodwind section includes Flute piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet in G major, Clarinet in Bb, and Bassoon I. The brass section consists of Cor Anglais, Horns I, II, III, and IV, Trumpets I and II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Arpa, Violin I and II, Viola, Violoncelli, and Basses. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion have more rhythmic patterns. The Cymbals part features a series of 'v' marks indicating strikes. The Viola and Violoncelli parts have triplet markings. The Basses part has a triplet marking. The Cor Anglais part has a 'mf' dynamic marking.

This page of a musical score, numbered 88, features a variety of instruments. The woodwind section includes Piccolo (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe II (Ob. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Cl. basso), and Bassoon II (Fag. II.). The brass section consists of Cor II, III, and IV, Trumpets I and II (Trbo I, II), Trombones I, II, and III (Trbni I, II, III), and Tubas (Tuba). The percussion section includes Timpani (Timp.), Triangles (Triangolo), and Cymbals (Camp.). The string section is represented by Violins I and II (Viol. I, II), Violas (Vle), Cellos (Vcelli), and Double Basses (Chassi). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in the Flute I part, and another triplet is marked with a '3' in the Cymbals part. The string parts feature complex rhythmic patterns, including sixteenth-note runs and slurs.

Fl. picc.
Fl. I.
Fl. II.
Ob. II.
Cl. I.
Cl. II.
Cl. basso
Fag. II.
Cor. II.
Cor. III.
Cor. IV.
Trbo I.
Trbni II.
Trbni III.
Tuba
Timp.
Trgl.
Camp.
Arpa
Viol. I.
Viol. II.
Vio.
Vcelli
Cbassi

f *a2* *marcato* *tr* *ff* *f*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Active melodic lines with trills and slurs.
- Oboe (Ob. I, II):** Active melodic lines with trills and slurs.
- Clarinets (Cl. I, II):** Active melodic lines with trills and slurs.
- Bassoon (Fag. II):** Active melodic line with trills and slurs.
- Cor Anglais (Cor. II, III, IV):** Sustained notes with a *cresc.* marking in the final measure.
- Trumpets (Trbe. II):** Empty staff.
- Trumpets (Trbni. II, III):** Empty staff.
- Tuba (Tuba III):** Empty staff.
- Timpani (Timp.):** Empty staff.
- Cymbals (Camp):** Active rhythmic pattern of eighth notes.
- Arpa:** Empty staff.
- Chorus (Coro S., A., T., B.):** Empty staff.
- Violins (Viol. I, II):** Active melodic lines with trills and slurs.
- Viola (Vle):** Active melodic line with trills and slurs.
- Violoncello (Vcelli):** Active melodic line with trills and slurs.
- Double Bass (Cbassi):** Active melodic line with trills and slurs.

Fl. I.
Fl. II.
Ob. II.
Cl. I.
Fag. II.
Cor. II.
Cor. III.
Cor. IV.
Trbe I.
Trbe II.
Trbni I.
Trbni II.
Trbni III.
Tuba
Timp.
Camp.
Arpa
Soprano
Alto
Tenor
Bass
Viol. I.
Viol. II.
Vle.
Vcelli.
Cbassi.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts with various musical notations including slurs, accents, and triplets. The brass section (Cor, Trumpets, Trombones, Tuba) is mostly silent, with some notes in the Cor parts. The percussion section (Timp, Camp) has a rhythmic pattern, with the Timpani part featuring triplets and a *pp* dynamic marking. The Arpa and Chorus parts are also present but mostly silent. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for woodwinds and strings, measures 1-4. The instruments listed on the left are Fl. I, Fl. II, Ob. II, Cl. II, Fag. II, C. fag., Cor. I, II, III, IV, Trbe I, Trbni II, III, Tuba, Timp., Camp., Trgl., and Arpa. The score features complex woodwind passages with triplets and accents, and string accompaniment with triplets and dynamic markings like *f* and *ff*. A boxed number '2' is present in the upper right of the woodwind section.

Musical score for vocal soloists, measures 1-4. The instruments listed on the left are S. A., T. B., and Coro. The vocal parts are mostly silent in these measures, with only some faint markings. A boxed number '2' is present in the upper right of this section.

Musical score for strings, measures 1-4. The instruments listed on the left are Viol. I, Viol. II, Vlo, Vcelli, and Cbassi. The string parts feature rhythmic patterns with triplets and dynamic markings like *f* and *ff*. A boxed number '2' is present in the upper right of this section.

Fl. I. *pp*

Fl. II. *p*

Ob. II. *pp*

Cl. II. *pp*

Fag. I. *pp*

Clag. *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Trbo I. *a2*

Trbn I. *pp*

Trbn II. *pp*

Trbn III. *pp*

Tuba *pp*

Timp. *pp*

Trgl. *pp*

Arpa

S. A. *ppp* a - ma - - rus jej zva - li.

Coro T. B. *ppp*

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vcelli

Cbassi

3

3

3

Fl. I. *dolce*

Fl. II. *a 2 dolce*

Ob. II. *dolce*

Cl. I. II. *dolce*

Cl. basso *p*

Fag. I. II. *p dolce*

Cor. I. II. III. IV. *p*

Trbe. II.

Trbni. I. II. III. Tuba

Timp. *p*

Arpa *mf*

Coro S. A. T. B.

Vial. I. II. *fp* *mf*

Vle. *fp* *mf*

Vcelli. *fp* *pizz.* *mf*

Cbassi. *fp* *p* *mf* *arco*

Fl. I.

Fl. II.

Ob. II.

Cl. II.

Cl. basso

Fag. II.

Cor. II.

Cor. III.

Cor. IV.

Trbe II.

Trbni II.

Tuba III.

Timp.

Arpa

S.

A.

Coro

T.

B.

Viol. I.

Viol. II.

Vio.

Vcelli

Cbassi

cresc.

a2

fz

fx

fx

cresc.

cresc.

cresc.

4 Tempo I. (moderato) ♩ = 80

ad libitum a tempo

Fl. I. (f) p

Fl. II. (f) p

Ob. II. (f) Solo I. p

Cl. I. II. (f) p

Cl. basso a 2 f p

Fag. I. II. f p con sord. Solo I. con sord. p

Cor. I. II. III. IV. con sord. a 2 f pp marcato

Trbo. I. II. f x

Trbni. I. II. III. Tuba f x

Timp. f p

Camp. 4 pp

Arpa

Coro S. A. T. B.

4 Tempo I. (moderato) ♩ = 80

a tempo

Viol. I. f p

Viol. II. f p

Vla. f flag. pp

Vcelli. f flag. Solo ad libit. pp

Cbassi. f x

This musical score page, numbered 101, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Fl. I.**: First flute part, mostly rests.
- Fl. II.**: Second flute part, mostly rests.
- Ob. II.**: Second oboe part, mostly rests.
- Cl. I.**: First clarinet part, mostly rests.
- Fag. II.**: Second bassoon part, mostly rests.
- Cor. I, II, III, IV**: Horns. The II and III parts have a dynamic marking of *mf* and a *a 2* marking.
- Trbo I, II**: Trumpets. The II part has a dynamic marking of *mf*.
- Trbni I, II, III**: Trombones. The III part is labeled as **Tuba**.
- Timp.**: Timpani part, with rests.
- Camp.**: Cymbals part, with rests.
- Arpa**: Harp part, with rests.
- Viol. I, II**: Violins. The II part has a dynamic marking of *mf*.
- Vla.**: Viola part, with rests.
- Vcelli**: Violoncello part, with rests.
- Cbassi**: Basses, with rests.

This page of a musical score, numbered 102, contains the following parts and markings:

- Woodwinds:** Fl. picc., Fl. I., Fl. II., Ob. I., Cl. II., and Fag. I. The woodwinds feature dynamic markings of *f* (forte) and accents (*v*).
- Brass:** Cor. II, III, and IV; Trbo I and II; Trbni I, II, and III; and Tuba. The brass section is mostly silent on this page.
- Percussion:** Timp. (Timpani) and Trgl. (Triangle) are present. The Camp. (Cymbal) part includes a triplet of eighth notes.
- Arpa (Harp):** The harp part is mostly silent on this page.
- Strings:** Viol. I and II, Vla. (Viola), Vcelli (Violoncelli), and Cbassi (Contrabassi). The strings play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) and *f*. The Viol. I and II parts include *flag* (flagging) markings.

