

G. Nicholls

SUNG BY J. D. BROWNLEE, HAIGH JACKSON, MISS IRENE CERTO AND
MISS RUTH PHILLIPS

INVOCATION

SONG

WORDS UNKNOWN

MUSIC BY

GEORGE NICHOLLS

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"INVOCATION"

Words Unknown

GEORGE NICHOLLS

Maestoso
with conviction.

mf

cres.

Con pedale.

ff

Dim.

mf

ff

★ Om! Ma Ni, Pad Me, Om!
Om! mah nee, pahd meh, Om!

Pronounce

mf

f

p

The dew drop slips in - to the Shin - - ing sea

p

8685

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★ A Hindu Mystical Formula meaning ("Om" the most sacred name of God among the Hindus)
"I am in God and God in Me" Om pronounced as in the word "Omniscience"

All life is part of the In - fin-ite one, its in - most Soul is

one with me

cres *ff*

The Sil - ence I re-tire with-in, and

dim *pp* *pp*

cres. *con. express*

seek the Con-scious-ness "To Be" The Mind with Self now soft - ly

cres. *p* *dim*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics 'seek the Con-scious-ness "To Be" The Mind with Self now soft - ly'. The bottom two lines are piano accompaniment in a bass clef, consisting of chords and some moving lines. Dynamics include 'cres.' at the start, 'con. express' above the vocal line, and 'p' and 'dim' in the piano part.

pp

blends The dew-drop slips in - to the Shin - ing Sea

p

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'blends The dew-drop slips in - to the Shin - ing Sea'. The bottom two lines are piano accompaniment. Dynamics include 'pp' above the vocal line and 'p' in the piano part.

p *cres.*

Still deep - er in - to the

p *cres.*

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'Still deep - er in - to the'. The bottom two lines are piano accompaniment. Dynamics include 'p' and 'cres.' above the vocal line, and 'p' and 'cres.' in the piano part.

p *pp*

vast Pro - found The dew-drop slips in - to the, Shin - ing Sea

p *pp*

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'vast Pro - found The dew-drop slips in - to the, Shin - ing Sea'. The bottom two lines are piano accompaniment. Dynamics include 'p' and 'pp' above the vocal line, and 'p' and 'pp' in the piano part.

mf All con-scious-ness of self is gone : *p* There is but one, of

pp

cres. Thee and Me *f* There is but One *ff* *molto express.* of

f *ff*

mf

Thee and Me

mf

ff