

EDMUND RUBBRA

Op. 20

A DUAN OF BARRA

SONG

with Piano accompaniment

Words by

MURDOCH MACLEAN



ALFRED LENGNICK & Co. Ltd.

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A Duan of Barra

TRIM the cruise's failing light,
The Son of God shall pass to-night,
Shall pass at midnight dreary,
The Son of Mary, weary.

Lift the sneck and wooden bar,
And leave the stranger's door ajar,
Lest He may tarry lowly,
The Son of Mary Holy.

Sweep the hearth and pile the peat,
And set the board with bread and meat;
The Son of God may take it,
The Son of Mary brake it.

MURDOCH MACLEAN

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Glasgow Herald

For Dulcie Nutting

A DUAN OF BARRA*



MURDOCH MACLEAN

EDMUND RUBBRA
Op.20

Always quiet, but with motion

Voice

Trim the crui-sie's fail-ing light, The
marc.

Piano

pp

And. *And.* simile

Son of God shall pass to-night, Shall pass at mid-night

L.H.

And. *And.*

drea-ry, The Son of Ma-ry, wea-ry.—

Duan means 'little song'.

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Lift the sneck and wood - en bar And leave the stran - ger's

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Lift the sneck and wood - en bar And leave the stran - ger's". The piano accompaniment features a steady bass line with chords in the right hand.

door a - jar, Lest He may tar - ry low - ly — The

sub. *p*

The second system continues the musical score. The vocal line includes a second ending bracket with a "2" above it. The lyrics are "door a - jar, Lest He may tar - ry low - ly — The". The piano accompaniment includes the marking "sub. *p*" (subito piano) in the left hand.

Son of Ma - ry, Ho - ly. — Sweep the hearth and

The third system concludes the musical score. The vocal line continues with the lyrics "Son of Ma - ry, Ho - ly. — Sweep the hearth and". The piano accompaniment maintains the same harmonic structure as the previous systems.

pile the peat And set the board with bread and meat, The

The first system of the musical score. The vocal line is on a single staff with lyrics: "pile the peat And set the board with bread and meat, The". The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines.

Son of God may take it, The Son of Ma - ry

L.H. sub. *p*

The second system of the musical score. The vocal line continues with lyrics: "Son of God may take it, The Son of Ma - ry". The piano accompaniment includes a first ending bracket with a '2' above it. Performance markings include "L.H." and "sub. *p*".

brake it.

rall. e dim.

The third system of the musical score. The vocal line concludes with the lyrics "brake it.". The piano accompaniment features a first ending bracket with a '2' above it. Performance markings include "rall. e dim." and a fermata over the final chord.

COMPOSITIONS
OF
EDMUND RUBBRA
IN THE
LENGNICK EDITION

- Op. 6. **AFTON WATER** (arranged for S.A.T.B.)
10. **MY TOCHER'S THE JEWEL** (Scottish Folk-song arranged for S.S.A.T.B.)
16. **PHANTASY** for Two Violins and Piano
20. **A DUAN OF BARRA** for Voice and Piano
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60. **SONATA IN G MINOR** for 'Cello and Piano
61. **THREE PSALMS** for Low Voice and Piano
62. **FESTIVAL OVERTURE** Full Score
63. **SYMPHONY No. 5** in B flat Min. Score
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73. **STRING QUARTET No. 2** Separately, Score; Parts

Score and Parts of Orchestral Works are for Hire

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