

# SWANEE

WORDS BY IRVING CAESAR

Allegro moderato *mf*

VOICE

PIANO

*f sfz* *p* *mf*

I've been a - way from you a

long time, — I nev-er thought I'd miss you so. —

long time, — I nev-er thought I'd miss you so. —

Some-how I feel Your love was real, Near you I long to

Some-how I feel Your love was real, Near you I long to

*mf*

be. \_\_\_\_\_ The birds are sing-ing, It is song-time \_\_\_\_\_

The ban-jos strum-min' soft and low; \_\_\_\_\_ I know that you

*sfz*

Yearn for me too, Swan-ee, You're call-ing me.

*fz* *pp dolce*

**REFRAIN**

*p* *sfz* *sfz*

Swan - - ee, How I love you, How I love you

*p* *sfz* *sfz*

*mf*

My dear old Swan-ee, ——— I'd give the world to be

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "My dear old Swan-ee, ——— I'd give the world to be". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. It features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is placed above the vocal line.

*f*

A-mong the folks in D - I - X - I - E - ven know my

*dim.*

The second system of the musical score. The vocal line continues with the lyrics "A-mong the folks in D - I - X - I - E - ven know my". The piano accompaniment continues with similar accompaniment. A dynamic marking of *f* is placed above the vocal line, and a *dim.* marking is placed below the piano accompaniment.

*sfz* *sfz*

Mam - my's Wait-ing for me, Pray-ing for me Down by the

*p* *sfz* *sfz*

The third system of the musical score. The vocal line continues with the lyrics "Mam - my's Wait-ing for me, Pray-ing for me Down by the". The piano accompaniment continues with similar accompaniment. Dynamic markings of *sfz* are placed above the vocal line and below the piano accompaniment. A *p* marking is placed below the piano accompaniment.

Swan-ee. ——— The folks up north will see me no more — When

The fourth system of the musical score. The vocal line concludes with the lyrics "Swan-ee. ——— The folks up north will see me no more — When". The piano accompaniment concludes with similar accompaniment.

(Spoken)

I go to the Swan-ee shore. — (I'll be hap - py, I'll be hap - py)

TRIO

*mp-f* Swan-ee, — Swan-ee, — *dolce* I am com-ing back to

Swan-ee; — Mam-my, — Mam-my, —

I love the old folks at home. home. —