

# FASCINATING RHYTHM

WORDS BY IRA GERSHWIN

Moderato

VOICE

PIANO

*p*

*f*

dir

rit.

*p*

Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my

*p*

*p* a tempo

brain.

So darn per - sis - tant, The day is - n't dis - tant

*mf*

*p*

When it - 'll drive me in - sane. Comes in the morn-ing With-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line has two phrases: "When it - 'll drive me in - sane." and "Comes in the morn-ing With-". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamic markings include *f*, *sf*, and *p*.

out an - y warn-ing, And hangs a - round all day.

The second system of music continues the vocal line with "out an - y warn-ing, And hangs a - round all day." The piano accompaniment includes a dynamic marking of *mf*.

I'll have to sneak up to it, Some-day, and speak up to it,

The third system of music continues the vocal line with "I'll have to sneak up to it, Some-day, and speak up to it,". The piano accompaniment includes dynamic markings of *p* and *cresc.*

I hope it list - ens when I say:

The fourth system of music concludes the vocal line with "I hope it list - ens when I say:". The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

## REFRAIN

*p*

"Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The vocal line begins with a repeat sign and contains the lyrics: "Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -".

*p*

nat - ing Rhy - thm I'm all a - qui - ver. What a mess you're mak - ing! The

The second system continues the refrain. The piano accompaniment features a melodic line in the right hand and a bass line of chords in the left hand. The vocal line contains the lyrics: "nat - ing Rhy - thm I'm all a - qui - ver. What a mess you're mak - ing! The".

neigh - bors want to know why I'm al - ways shak - ing Just like a flio - ver.

The third system continues the refrain. The piano accompaniment features a melodic line in the right hand and a bass line of chords in the left hand. The vocal line contains the lyrics: "neigh - bors want to know why I'm al - ways shak - ing Just like a flio - ver."

Each morn - ing I get up — with the sun,

The fourth system concludes the refrain. The piano accompaniment features a melodic line in the right hand and a bass line of chords in the left hand. The vocal line contains the lyrics: "Each morn - ing I get up — with the sun,".

(Start a hop-ping nev - er stop-ping) To find at night, no work has been

done. I know that once it did - n't mat - ter But

*p*

now you're do - ing wrong; When you start to pat - ter, I'm so un - hap - py.

Won't you take a day off? De - cide to run a - long Some-where

*mf*

far a - way off, And make it snap - py! Oh, how I

long to be — the man I used to be!

*p*

Fas - ci - nat - ing Rhyth - m, Oh, won't you stop pick - ing on me!"

me!"

*mf* *cresc.* *sf*