

OH, LADY BE GOOD

WORDS BY IRA GERSHWIN

Allegretto grazioso

VOICE

PIANO

mf *sostenuto* *rit.*

p (calmly)

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
 Au - burn and bru - nette and blonde, I love 'em all, tall or small.

a tempo
p

All dressed up no place to go, Each ev-'ning I'm awf - 'ly blue.
 But some-how they don't grow fond, They stag-ger but nev - er fall.

pp

I must win some win-some miss; Can't go on like this.
Win-ter's gone, and now it's Spring! Love! where is thy sting?

pp

p *mf* rit.

I could blos-som out I know, With some-bod-y just like you, so,
If some-bod-y won't re-spond, I'm go-ing to end it all, so,

p *mf* rit.

REFRAIN

p-mf Slow and gracefully

Oh, sweet and love-ly la-dy, be good! Oh
Oh, sweet and love-ly la-dy, be good! Oh

p-mf

la-dy, be good to mel
la-dy, be good to mel

I am so awf - 'ly mis - un - der - stood, _____ So
I am so awf - 'ly mis - un - der - stood, _____ So

la - dy be good _____ to me. _____
la - dy be good _____ to me. _____

mf Oh, please have some pit - y, _____ *p* I'm all a -
This is tu - lip weath - er _____ So let's put

mf molto espress. *p*

mf

lone in this big cit - y; I tell you I'm just a
 two and two to - geth - er. I tell you I'm just a

lone - some babe in the wood _____ So la - dy, be good _____
 lone - some babe in the wood _____ So la - dy, be good _____

1 2

to mel _____ mel _____
 to mel _____ mel _____