

CLAP YO' HANDS

WORDS BY IRA GERSHWIN

Moderato

VOICE

PIANO

f

p

p

Come on, you chil - dren,

gath - er a - round, Gath - er a - round, you chil - dren, — And we will

lose that e - vil spir - it called the Voo - doo. —

p

Noth - in' but trou - ble if he has found,

mf

p

marcato

If he has found you, chil - dren, — But you can chase the Hoo - doo

with the dance that you do. —

mf

marcato

mp

Let me lead the way; Ju - bi - lee to - day. —

mp

p

He'll nev - er hound you, stamp on the ground, you chil - dren! Come on!

p

REFRAIN

p-f

Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -

p-f

lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -

p

leel _____ Clap - a yo' hand!

p

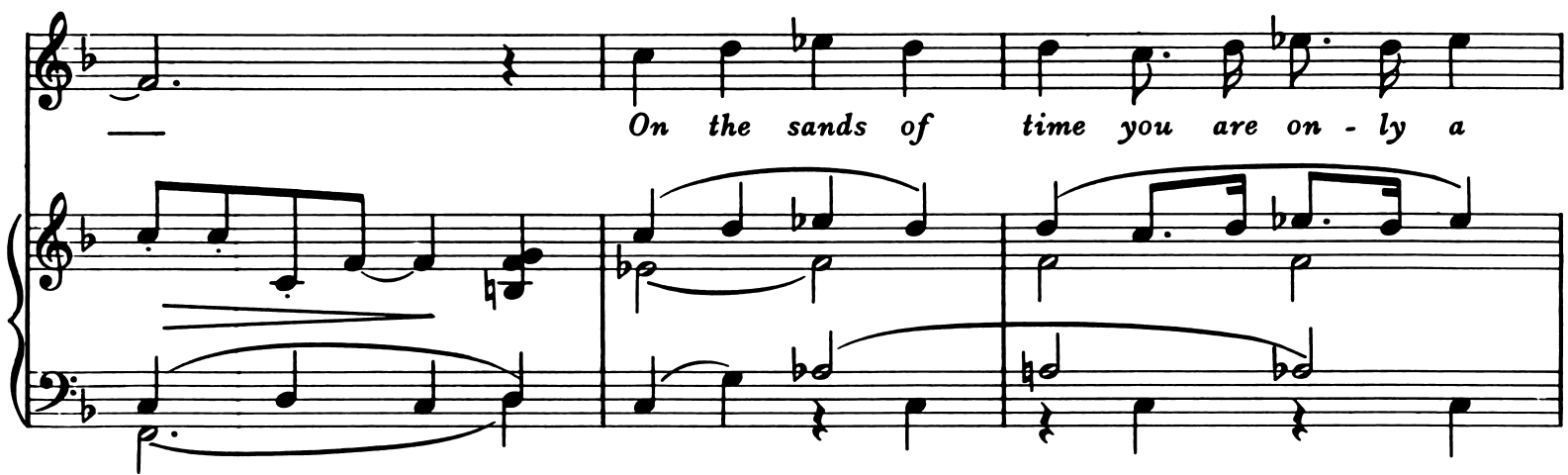
Slap - a yo' thigh! Don't you lose time, don't you lose time, Come a-long, it's



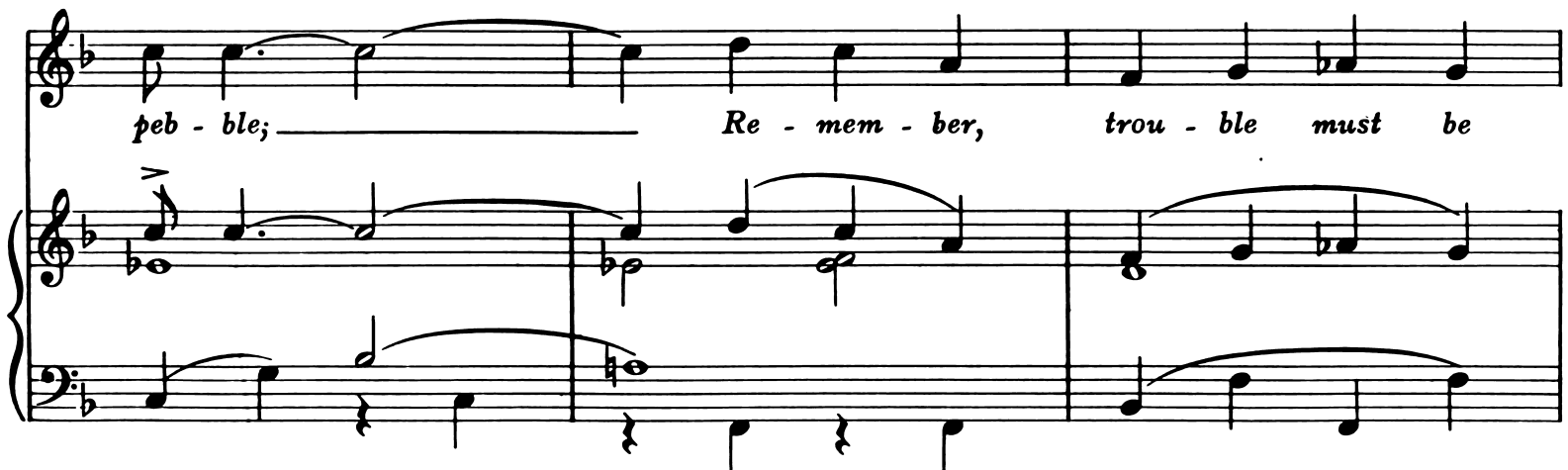
shake yo' shoes time now for you and me!



On the sands of time you are on - ly a



peb - ble; Re - mem - ber, trou - ble must be



f
 treat - ed just like a re - bel, — Send him to the deb - ble!

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by a rest, and then a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

p
 Clap - a yo' hand! Slap - a yo' thigh! Hal - le - lu - yah! Hal - le -

The second system continues the piece with a vocal line and piano accompaniment. The vocal line includes rhythmic markings like accents (>) and slurs. The piano accompaniment features a steady bass line and chords in the right hand.

lu - yah! Ev - 'ry - bod - y come a - long and join the ju - bi -

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with a slur and an accent. The piano accompaniment continues with harmonic accompaniment.

1 2
 lee. — lee. —

The fourth system contains a vocal line with two first endings, marked '1' and '2', and a piano accompaniment. The piano part includes dynamic markings like *mf* and *sfz*. The system concludes with a double bar line and repeat signs.