

MY ONE AND ONLY

WORDS BY IRA GERSHWIN

Moderato *p*

VOICE

PIANO

mf rit. *p* a tempo

Jimmy: To show
June: It's time

af - fec - tion In your di - rec - tion You know I'm fit and
you woke up, It's time you spoke up, My praise you've nev - er

a - ble. _____ I more than mere - ly love you
chant - ed. _____ Though we're not stran - gers you see

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic and includes markings for 'rit.' (ritardando) and '*p* a tempo' (piano a tempo). The voice part includes lyrics for two characters, Jimmy and June, and continues with the main lyrics of the song. The piano accompaniment provides harmonic support with chords and a steady bass line.

sin - cere - ly, My cards are on the ta - ble.
 the dan - gers Of tak ing me for grant - ed.

There must 'be lots of oth - er men you hyp - no - tize.
 And if you cared you should have told me long a - go;

All of a sud - den I've be - gun to re - al - ize as fol - lows:
 Dear, oth - er - wise how in the world was I to know? Jim: Oh, lis - ten:

rall.

REFRAIN

p-mf a tempo

Jimmy: My one and on - ly, What am I gon - na do if you turn me down, -

p-mf a tempo

When I'm so cra - zy o - ver you?

espress. *mf*

p
I'd be so lone - ly, Where am I gon-na go if you turn me down?

sva

Why black - en all my skies of blue? I tell you

mf
I'm not ask - ing an - y mi - ra - cle; It can be done! It

mf

can be done! — I know a cler - gy - man who will grow ly - ri - cal

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "can be done! — I know a cler - gy - man who will grow ly - ri - cal". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a complex texture with many beamed sixteenth notes and chords. There are dynamic markings such as accents (>) and a piano (*p*) marking.

And make us one, and make us one. So my one and on - ly, There

The second system continues the musical score. The vocal line has the lyrics "And make us one, and make us one. So my one and on - ly, There". The piano accompaniment includes a piano (*p*) dynamic marking and a *vo* (voice) marking. The texture remains dense with intricate piano parts.

is - n't a rea - son why you should turn me down — When I'm so cra - zy o - ver

The third system features the lyrics "is - n't a rea - son why you should turn me down — When I'm so cra - zy o - ver". The piano accompaniment includes a triplet of eighth notes in the right hand and an *espressivo* marking. The piano part has a more active, rhythmic feel.

you! you!

The fourth system shows the vocal line with the lyrics "you! you!". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a melody of beamed sixteenth notes with accents and dynamic markings of *mf* (mezzo-forte) and *sf* (sforzando). The system concludes with a strong *sf* dynamic marking.