

SWANEE

WORDS
BY

I. CAESAR

MUSIC
BY

GEORGE GERSHWIN



*Successfully Introduced
by
AL JOLSON
in
"SINBAD"
at the
Winter Garden
New York*

6

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Swanee

Words by
I. CAESAR

Music by
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Allegro moderato

Piano

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *Allegro moderato*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands, including dynamic markings such as *f sfz*, *p*, *mf*, and *sfz*. The vocal line consists of four staves of music with the following lyrics: "I've been a - way from you a long time — I nev - er thought I'd miss you so — Some - how I feel Your love was real Near you I long to be —". The score includes various musical notations such as slurs, ties, and dynamic markings throughout.

mf

The birds are sing-ing It is song-time — The ban-jos

mf *sfz* *mf*

strum-min' soft and low — I know that you Yearn for me

too Swan - ee You're call - ing me.

fz *pp dolce*

Refrain

Swan - ee How I love you How I love you My

p *sfz* *sfz*

dear old Swan-ee — I'd give the world to be

sost.

A-mong the folks in D-I-X-I-E-ven know my

dim.

Mam - my's Wait-ing for me Pray-ing for me Down by the

sfz *sfz*

Swan-ee — The folks up north will see me no more — When

(Spoken)

I go to the Swan - ee shore — (I'll be hap - py I'll be hap - py)

Trio *mp-f*

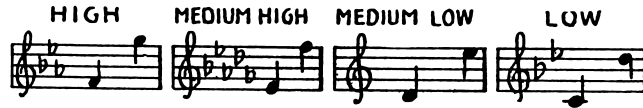
Swan - ee — Swan - ee — I am com - ing back to

Swan - ee — Mam - my — Mam - my —

I love the old folks at home. ¹ home. ²

YEARNING

Words by
SIDNEY CARTER



Music by
NEIL MORET

Piano

Andantino espressivo

P dolce

There's a sad-ness in the tone Of the wood-bird's song;

P a tempo

All the glad-ness, dear, has flown While for you I long. —

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