

# FASCINATING RHYTHM

963

Words by  
**IRA GERSHWIN**

Music by  
**GEORGE GERSHWIN**



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A Metro-Goldwyn-Mayer PICTURE

# LADY

# BE

# GOOD

Starring *Eleanor*

# POWELL

*Ann*

# SOTHERN

*Robert*

# YOUNG

WITH

*Lionel* BARRYMORE  
*John* CARROLL *Red* SKELTON  
*Virginia* O'BRIEN

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO



OH! LADY BE GOOD ..... .50  
FASCINATING RHYTHM (Vocal) ..... .50  
FASCINATING RHYTHM (Piano Solo) ..... .75  
Paraphrased by GREGORY STONE

# Fascinating Rhythm

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Moderato

Piano

*p* *f* *dim.* *rit.*

*2 a tempo* *p a tempo* *mf* *p* *f* *sf* *p*

\* *E♭* *E♭m7* *A♭7* *A♭m* *E♭m* *B♭7 sus.4*

*E♭m* *A♭7* *E♭* *E♭m7* *A♭7* *A♭m*

*E♭m* *B♭7 sus.4* *E♭m* *F7* *B♭m*

Got a lit-tle rhy-thm, A rhy-thm, a rhy-thm That pit-a-pats through my  
brain. So darn per-sis-tant, The day is -n't dis-tant  
When it - 'll drive me in - sane. Comes in the morn - ing With-

\*Diagrams for Guitar, Symbols for Ukulele and Banjo  
7293-5

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4

E♭7 Ebm B♭m F7sus4 B♭m Eb7

- out an - y warn - ing, And hangs a - round — all day.

*mf*

B♭m B♭m7 Eb Ebm

I'll have to sneak up to it, Some - day, and speak up to it,

*p*

*cresc.*

F7 B♭

I hope it list - ens when I say:

REFRAIN


B♭7 A♭ B♭7 A♭ B♭7 A♭ B♭7 A♭

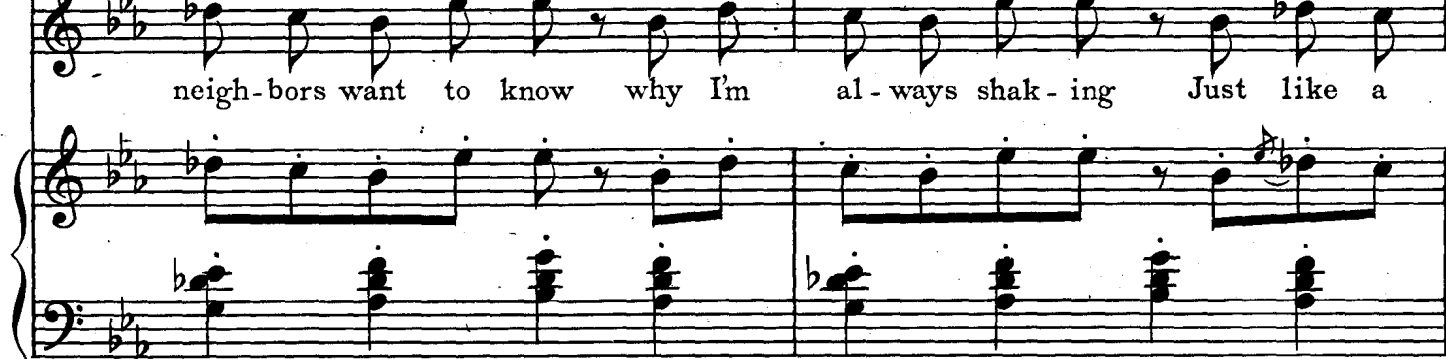
"Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci -


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 -nat-ing Rhy-thm I'm all a - qui - ver. What a mess you're mak-ing! The




  
 neigh-bors want to know why I'm al-ways shak-ing Just like a




  
 fliv - ver. Each morn - ing I get up — with the




  
 sun, (Start a hop-ping nev - er stop-ping) To find at



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E $\flat$ 6 B $\flat$ + F E $\flat$ dim. B $\flat$ 7 C $\sharp$ dim.

night, no work— has been done. I know that

B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$

once it did - n't mat - ter But now you're do - ing wrong; When you

B $\flat$ 7 A $\flat$  B $\flat$ 7 A $\flat$  B $\flat$ 7 E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$

start to pat - ter, I'm so un - hap - py. Won't you take a day off? De -

E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$  E $\flat$ 7 D $\flat$

- cide to run a - long Some - where far a - way off, And make it

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E $\flat$ 7      A $\flat$       Fm6      G7

snap - py!      Oh, how I long to be — the <sup>man</sup> <sub>girl</sub>

*mf*

Cm      B $\flat$       E $\flat$ ma7      F7      B $\flat$ 7      A $\flat$       B $\flat$ 7      A $\flat$

I used to be!      Fas - ci - nat - ing Rhy - thm, Oh,

*p*

B $\flat$       F7      B $\flat$ 7      1. E $\flat$

won't you stop pick - ing on me!"

E $\flat$       D      C      B      2. E $\flat$       A $\flat$       Cm      E $\flat$       Fm      A $\flat$       E $\flat$

me!"

*mf cresc.*

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