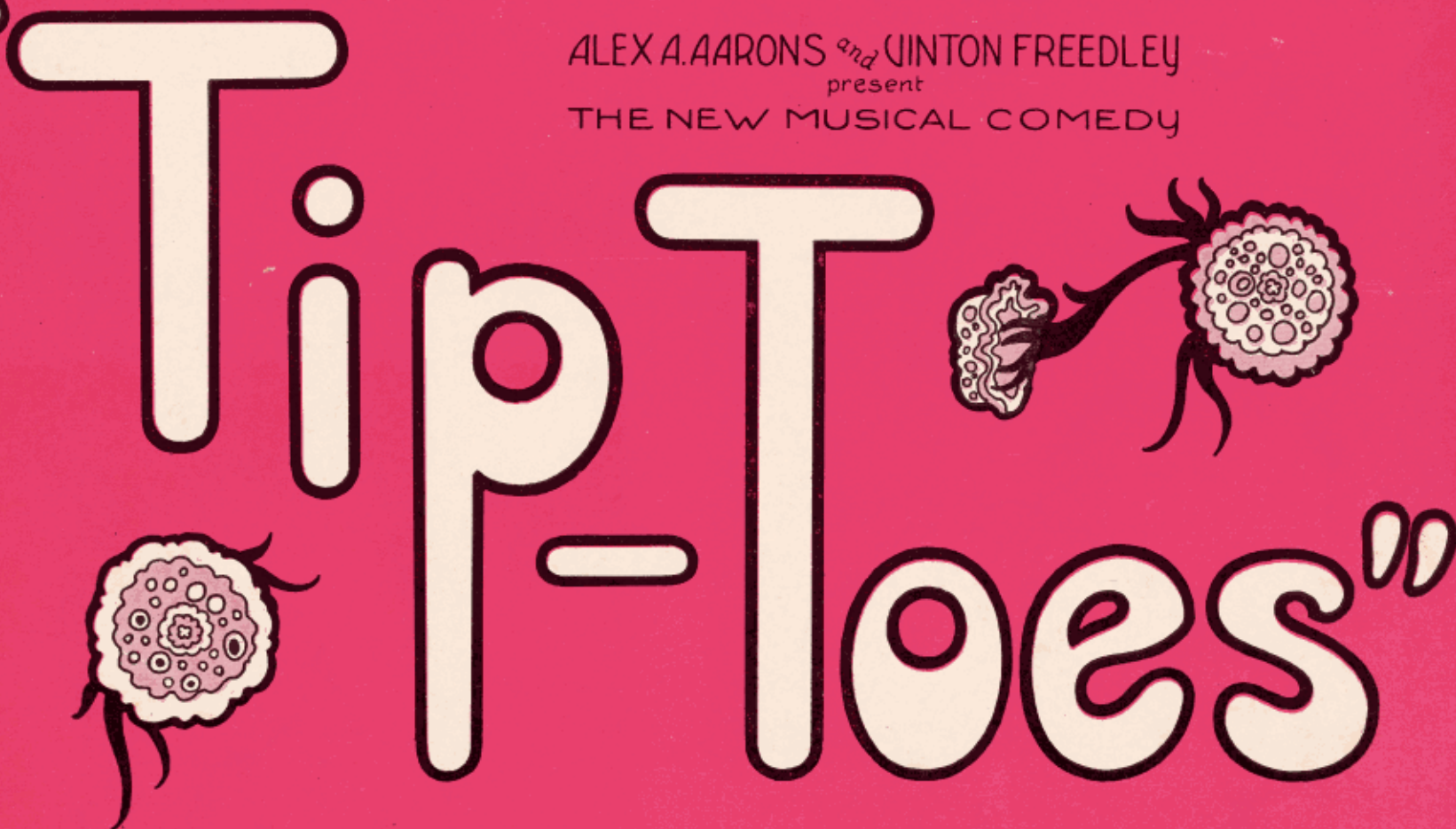


THAT CERTAIN FEELING

ALEX A. AARONS *and* QINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Tip-Toes"



MUSIC BY GEORGE GERSHWIN
BOOK BY GUY BOLTON
AND FRED THOMPSON
LYRICS BY IRA GERSHWIN

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Looking For A Boy
Nightie Night
That Certain Feeling
Sweet And Low-down

HARMS
INCORPORATED
NEW YORK

That Certain Feeling

3

Words by
IRA GERSHWIN

Steve and Tip-Toes

Music by
GEORGE GERSHWIN

Moderato semplice *p*

VOICE

Steve: Knew it from the start
Tip-Toes: I have symp-toms, too,

Piano *mf* *p grazioso e semplice*

Love would play a part Felt that feel - ing come a - steal - ing
Just the same as you. When they cen - tered, when they ent - ered

p TIP-TOES

In my lone - some heart. It would be i - deal If
In my heart, I knew. Bright - er is the day

STEVE

that's the way you feel, But tell me is it real - ly real? You gave me
Since you've come my way; Be - lieve it when you hear me say: You gave me

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Refrain

p-f

That cer-tain feel-ing, The first time I met you I hit the
 That cer-tain feel-ing, The first time I met you That cer-tain

p-f

ceil-ing I could not for - get you. You were com - plete - ly sweet, Oh,
 feel - ing I could not for - get you. I felt it hap - pen just As

mf

what could I do?— I want - ed phras - es To
 you came in view.— Grew sort of diz - zy Thought,

mf

p

sing your prai - ses. — That cer - tain feel - ing
 "Gee! Who is he?" — That cer - tain feel - ing

p

The one that they all love
I'm here to con - fess, it

No use con - ceal - ing
Is so ap - peal - ing

cresc.

I've got what they call love.
No words can ex - press it.

mf

Now we're to - geth - er Let's
I can - not hide it, I

cresc.

find out wheth - er
must con - fide it

p

You're feel - ing
I'm feel - ing

pochett. rit.

that feel - ing,
that feel - ing,

p

pochett. rit.

a tempo.

mf

too. You gave me too.

poco rit.

2

mf

a tempo.

poco rit.

mf

sf

BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression'. The dynamic marking is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun-beams, and when they peeped through, Song-birds were sing - ing,

cresc.

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic marking is 'cresc.'. The lyrics are 'sun-beams, and when they peeped through, Song-birds were sing - ing,'.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.'. The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The system ends with a double bar line.

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