

# THAT CERTAIN FEELING

MUSICAL PLAYS

*present*

# "TIP-TOES"

A NEW MUSICAL PLAY

(By arrangement with ALEX A. AARONS and VINTON FREEDLEY)

MUSIC BY GEORGE GERSHWIN  
BOOK BY GUY BOLTON . . .  
AND FRED THOMPSON  
LYRICS BY IRA GERSHWIN

Separate Numbers

THAT CERTAIN FEELING  
LOOKING FOR A BOY  
SWEET AND LOW-DOWN  
WHEN DO WE DANCE?  
NICE BABY!  
THESE CHARMING PEOPLE  
NIGHTIE NIGHT  
IT'S A GREAT LITTLE WORLD

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NEW YORK

# THAT CERTAIN FEELING.

from the Musical Comedy

"TIP-TOES"

Words by  
IRA GERSHWIN.

Ukulele Arr. by MAY SINGHI BREEN.

Tune Ukulele  
A D F# B  
Put Uke Capo on 1st Fret.

Music by  
GEORGE GERSHWIN.

**Moderato semplice.**

Voice

1. HE. Knew it from the  
2. SHE. I have symp - toms

Piano.

*mf*

*p* *grazioso e semplice*

start,  
too,

Love would play a part,  
Just the same as you.

Felt that feel - ing come a - steal - ing  
When they cen - tred, when they en - tered






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The "MELODY" from "RHAPSODY IN BLUE" by George Gershwin,  
is now published separately, 2/- net.

*p* SHE.  
 In my lone - some heart. It would be i -  
 In my heart, I knew. Bright - er is the

- deal day If that's the way you feel, But  
 day Since you've come my way; Be -







HE.  
 tell me is it real - ly me real? You gave me  
 - lieve it when you hear me say: You gave me

## REFRAIN.

*p-f*

That cer-tain feel-ing      The first time I met you;      I hit the  
That cer-tain feel-ing      The first time I met you;      That cer-tain

*p-f a tempo*

ceil-ing      I could not for-get you.      You were com-plete-ly sweet, Oh,  
feel-ing      I could not for-get you.      I felt it hap-pen just As

what could I do? —      I want-ed phras-es To  
you came in view. —      Grew sort of diz-zy, Thought

*mf*

sing your prais-es. —      That cer-tain feel-ing,  
"Geel Who is he?" —      That cer-tain feel-ing,

*p*

The one that they all love  
I'm here to con - fess, it

No use con - ceal - ing  
Is so ap - peal - ing

I've got what they call love.  
No words can ex - press it.

Now we're to - ge - ther Let's  
I can - not hide it, I

find out whe - ther  
must con - fide it;

You're feel - ing that feel - ing,  
I'm feel - ing that feel - ing,

too. You gave me too.

# Dreaming of a Castle in the Air.

Words by  
C. ENDOR.

Music by  
E. WARD.

*REFRAIN.*  
Moderato.

*mf*

Dream-ing of a Cas - tle in the air,

*mf*

Ros - esbloom - ing there, Where there's love and laugh - ter ev - 'ry-

-where 'Neath the moon a - bove; \_\_\_\_\_

*etc.*

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THE EMPIRE THEATRE

# LADY, BE GOOD!

BOOK BY

**GUY BOLTON & FRED THOMPSON**

LYRICS BY

**IRA GERSHWIN**

MUSIC BY

**GEORGE GERSHWIN**



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SONG SUCCESSES FROM  
**"TIP-TOES"**

**THAT CERTAIN FEELING.**

REFRAIN.

That certain feeling The first time I met you; I hit the  
 ceiling, I could not for-get you. You were completely sweet, Oh,  
 what could I do? I want-ed phras-es To

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**WHEN DO WE DANCE?**

REFRAIN.

When do we dance, when do we dance? Teacher dear, when do we dance?  
 Let's take a chance, I'm in a trance, Getting a thrill in ad-vance.  
 Just can't help away-ing, I must be-gin When they are

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WORDS BY  
**IRA GERSHWIN**  
 MUSIC BY  
**GEORGE GERSHWIN**

**SWEET AND LOW-DOWN.**

REFRAIN.

Grab a cab and go down To where the band is play-ing; Where  
 milk and honey flow down, Where ev-ry one is say-ing "Blow  
 that Sweet and Low-Down!" (Tu-tu!) Bu-sy as a beaver, You'll

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**LOOKING FOR A BOY.**

REFRAIN.

I am just a lit-tle girl who's look-ing for a lit-tle boy Who's  
 look-ing for a girl to love.  
 Tell me, please, where can he be, the lov-ing he wholl bring to me The

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