

'S WONDERFUL

ALEX A. AARONS AND VINTON FREEDLEY
PRESENT

FRED AND ADELE ASTAIRE
IN THE
NEW MUSICAL COMEDY

Funny Face

MUSIC BY
GEORGE GERSHWIN

BOOK BY
FRED THOMPSON
AND
ROBERT BENCHLEY

LYRICS BY
IRA GERSHWIN

DANCES AND ENSEMBLES BY
ROBERT CONNOLLY
BOOK DIRECTED BY
EDGAR MACGREGOR

'S Wonderful
Let's Kiss And Make Up
He Loves And She Loves
Funny Face
My One And Only
High Hat
The Babbitt And The Bromide
Selection

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1927
's WONDER

MADE IN U. S. A.

NEW WORLD MUSIC
CORPORATION
HARMS
NEW YORK

'S Wonderful

Duet
(Frankie - Peter)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Moderato

Piano

Ukulele
Bb Eb G C

Peter: Life has just be - gun. Jack has found his Jill,
Frankie: Don't mind tell - ing you, In my hum - ble fash,

Don't know what you've done, But I'm all a - thrill.
That you thrill me through With a ten - der pash.

How can words ex - press Your di - vine ap - peal?
 When you said you care, 'Mag - ine my e - mosh;

You can nev - er guess All the love I feel.
 I swore then and there Per - ma - nent de - vosh.

From now on la - dy I in - sist,
 You made all oth - er boys seem blah;

For me no oth - er girls ex - ist.
 Just you a lone filled me with Aah!

un poco rit.

Refrain *p-mf a tempo.*

'S won - der - ful! 'S mar - ve - lous!

You should care for me! 'Saw - ful nice

'Spar - a - disel! 'Swhat I love to

see! You've made my life so
My dear, it's four - leaf

* Open strings

gla - m - o - rous ——— You can't blame me for feel - ing
 clo - ver time ——— From now on my heart's work - ing

cresc.

a - mor - ous Oh! 'Swon - der - ful
 ov - er time

p

'Smar - vel - ous! ——— That you should care ——— for

mf *p*

1 mel 2 mel

mf

* Open strings

GEORGE GERSHWIN'S FAMOUS COMPOSITIONS

RHAPSODY IN BLUE

Molto moderato (♩ = 120)

PIANO SOLO



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CONCERTO IN F

I. Allegro (♩ = 150)

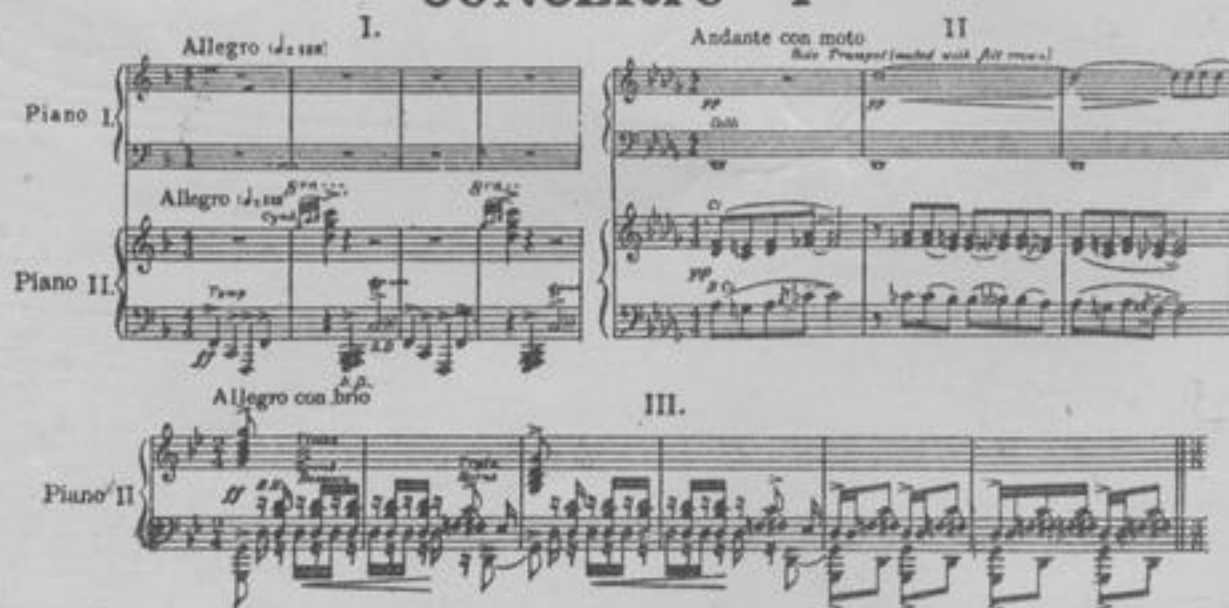
II. Andante con moto
See Transcription with full score

Piano I

Piano II

III. Allegro con brio

Piano II



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Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

That Certain Feeling

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain

ceil-ing feel-ing I could not for-get you. You were com-plete-ly sweet, Oh,
I could not for-get you. I felt it hap-pen just As

what could I do?— I want-ed phras-es To
you came in view. Grew sort of dis-sy Thought,

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Sweet And Low-Down

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain

Grab a cab and go down To where the band is play-ing; Where
milk and hon-ey flow down, Where ev-ry one is say-ing, "Blow
— that Sweet and Low-Down!" (tu-tu- Bus-y as a bea-ver, You'll

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FROM
"TIP-TOES"

FROM
"TIP-TOES"

GEORGE GERSHWIN

COMPOSER OF
"RHAPSODY IN BLUE"



Oh, Lady Be Good!

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Refrain *slow and gracefully*

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good—

to me! I am so awf-ly
to me! I am so awf-ly

mis-un-der-stood, So la-dy be good to me.
mis-un-der-stood, So la-dy be good to me.

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SO AM I

Duet
(Jack and Susie)

Music by
GEORGE GERSHWIN

Words by
IRA GERSHWIN

Refrain

Leav-ing you, me oh my!
Cross my heart, hope to die

SUSIE

I am blue So am I
I feel a thrill So do I

JACK

When I leave you, Will you slight
But I'm poor me oh my!

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FROM
"LADY, BE GOOD!"