

Cuarteto en Re Mayor por

José I. Quintón
~1913~

ALLEGRO

violín 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and a dynamic marking 'p'.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and a dynamic marking 'p'.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and a dynamic marking 'p'.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, starting with a dynamic marking 'p'.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, starting with a dynamic marking 'mf'.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords, ending with a dynamic marking 'mf'.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a whole note chord of F#4 and C#5, followed by a half note chord of F#4 and C#5, and a quarter note chord of F#4 and C#5. The staff concludes with a quarter rest followed by a quarter note G#5.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It features a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, 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G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343,

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. It begins with a series of sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and accents.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *p* (piano).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Similar to staff 1, it features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *mf* and accents.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *p*.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *f* (forte).

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic markings include *f*, *mf*, and *p*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic markings include *f*, *mf*, and *p*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *cresc.* (crescendo).

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *f*.

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion. Dynamic marking is *p*.

Musical staff 12: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords, primarily dyads and triads, moving in a stepwise fashion.

This page of musical notation consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped with slurs and ties. Dynamics include *p* (piano) and *ff* (fortissimo). Performance markings such as *cresc.* (crescendo) and accents (>) are used throughout. The notation includes various articulation marks, including slurs, ties, and accents, and features a variety of rhythmic patterns and phrasing.

f *p* *é cresc.* *molto*
Pizz. *Pizz.*
sf *p* *pp*

ADAGIO MA NON' TROPPO

cresc.
cresc.
dim.
rall.
a tempo
cresc.

First musical staff with treble clef, key signature of two flats, and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes.

Second musical staff, continuing the melodic line from the first. It includes dynamic markings *cresc.* and *rit.*

Third musical staff, starting with the tempo marking *a tempo*. The melodic line continues with various rhythmic patterns.

Fourth musical staff, featuring the instruction *Pizz.* (pizzicato) and dynamic markings *p delicato* and *cresc.*

Fifth musical staff, including the instruction *arco* (arco) and the dynamic marking *dim.*

Sixth musical staff, continuing the melodic development with the dynamic marking *cresc.*

Seventh musical staff, featuring the dynamic marking *p* (piano).

Eighth musical staff, continuing the melodic line.

Ninth musical staff, including dynamic markings *cresc.* and *dim.*

Tenth musical staff, continuing the melodic line.

Eleventh musical staff, continuing the melodic line.

Twelfth musical staff, including dynamic markings *cresc.*, *mf*, *nall.* (rallentando), and *p*.

Thirteenth musical staff, starting with the tempo marking *a tempo* and including dynamic markings *smorzando* and *pp* (pianissimo).

SCHERZO
ALLEGRO VIVACE

f

p *cresc.*

f *p*

cresc.

f

p *f*

trio
p

Fin

cresc. *f* *dim.*

f *p*

p *cresc.* *f*

D.C.

Detailed description: This is a musical score for a Scherzo in Allegro Vivace tempo. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a double bar line and the marking *D.C.* (Da Capo).