



HERMANN ZILCHER

KLAGE

KONZERTSTÜCK FÜR VIOLINE
UND KLEINES ORCHESTER

OP. 22

FÜR VIOLINE UND KLAVIER

BEARBEITET VON

WALTER ASCH

FELIX BERBER GEWIDMET



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KLAGE.

Konzertstück für Violine und kleines Orchester.

Hermann Zilcher, Op. 22.

Bearbeitung von Walter Asch.

Violine. Fließend.

Klavier. Fließend.

p Str. con sord.

Kl. *p*

dim.

1 con sordino

mf

Fl. Hr. Fg.

pp Trp. Hr. Fg. Str. pizz.

Kl. Hr.

animato

mp Str.

Hr. Trp.

mf sf

2

mf cresc.

Str.

pp Bl.

p

Str.

pp

Fg.

molto cresc.

f

mp

pp

sempre cresc.

f

Hr.

senza sordino

3

ff

marc.

Trp.

l.H.

dim.

Fg.

Fg.

dim.

mp Hr. Trp. Ob. Pk. Fl. *pp* Str. *pp* Kl. Br.

Pk.

Ob. Trp. Hr. Pk. Str. Fl. Hr. *pp* *p*

4 *animato* *tr* *cresc.* Str. Fl. Hr. *cresc.* *mf*

ff *cresc.*

ff Hr. *mf* *f* *p*

5

mf espr.

pp Str. sord.

sf Hr. *pp* Str. *sempre*

animato

molto cresc. *cresc.* Trp. *senza rit.* Kl.

6

voran gehen Fl. Kl. Str. *pp* Fl. Fg.

Hrf. *p* *f marc.*

Kl. Hrf. Str. pizz. *mf* Str. Hr. Ob.

mp *mp* Fl.

7

f *mf* *p* *f* Str. Bl.

ff molto espr. *p* *f breiter* *dim.* Viol.

First system of the musical score. It features a vocal line at the top with a *dim.* (diminuendo) marking. Below it is a piano accompaniment with a *p* (piano) dynamic. The piano part includes a section labeled "Velli" and another section labeled "Fl. Kl." and "Fg." (Flute and Clarinet).

8

Second system of the musical score, marked with a boxed "8". It includes a vocal line with a *pp* (pianissimo) dynamic. The piano accompaniment features a *p* dynamic in the left hand and a *pp* dynamic in the right hand. Instrumentation includes "Trp. Hr." (Trumpet and Horn), "Hrfe." (Harp), "Kl. Fg. Hr. Trp." (Clarinet, Flute, Horn, and Trumpet), "Kl. I." (Clarinet I), "Vel." (Violin), and "C. B." (Cello/Bass).

Third system of the musical score, which is primarily a piano accompaniment. It shows a melodic line in the right hand and a rhythmic accompaniment in the left hand, with various articulations and dynamics.

9

Fourth system of the musical score, marked with a boxed "9". It features a vocal line with a *p* dynamic and a piano accompaniment with a *dim.* dynamic. The piano part includes sections for "Kl. Hr." (Clarinet and Horn), "Pk." (Percussion), and "Br. Fg." (Brass and Flute). The system concludes with a *p* dynamic and asterisks (*).

mf *animato*
Str pizz *cresc.*
mf Kl. *3*

Str. *mf*
f marc.
I.H.

Fl. Kl. Str. pizz. Hrfe. Kl. Fg. **10**
mp espr.
Str. allein
pp: dolciss.
Velli. m.d. Bg.

cresc.

H. Bl.

cresc. **ff**

l. H.

l. H.

marc.

Kl. Fg. Hr.

dim. **mf**

Str. pizz.

dim. *r. H.*

Bässe

11

Fl. Solo

sempre cresc.

Ob. *espr.*

p.

Viol.

Fg.

Ob. Fl.

Br. Ob.

Ob. Fl.

12

Viol. *pp grazioso* Hr. *r.H.* *trm* *l.H.* *r.H.*

Ob. Fl. Trp. Str. pizz. Pk.

trm *trm* *trm*

Ob. Fl. Str. pizz. Trp. Fg.

13

f molto espr. *animato* Str. Kl. *pp trm* *l.H.*

First system of the musical score. It features a vocal line at the top with dynamics *mf* and *f*. Below it are staves for Flute (Fl.), Clarinet (Kl.), and Piano (pp). The piano part includes a trill (trm) and various chordal textures.

Second system of the musical score. It includes parts for Horns (Hrfe.), Flute Solo (Fl. Fg. Solo-Vel.), Clarinet (Kl.), and Oboe (Ob.). Dynamics range from *pp* to *mf*. The piano part shows complex harmonic structures with many accidentals.

Third system of the musical score, starting with measure 14. It includes a vocal line with the instruction *un poco rit.* and a piano part with *l.H. un poco rit.* and *ausdrucksvoll*. Dynamics include *mf* and *v.o.* (voce). The piano part features a trill (trm) and a horn part (r.H.).

Fourth system of the musical score. It includes parts for Strings (Str.), Trumpet (Trp.), and Clarinet (Kl.). A crescendo (*cresc.*) is marked, leading to a forte (*f*) dynamic. The piano part has a complex rhythmic and harmonic accompaniment.

Fifth system of the musical score. It features parts for Trumpet and Horn (Trp. Hr.) and Piano. The piano part continues with intricate harmonic and rhythmic patterns.

etwas drängend

Bl. *mp espr.*

Br. *mf* *Vel.*

Viol. *molto espr.*

mf

dim.

Ob. *mf* *cresc.*

Kl. *mf*

V.O. *pp*

Str. *pp*

ff

sul G

mf

p dim.

p

ppp

Hrfe.

ppp

mf espr.

Str. Hr.

mp espr.

espr.

18 nach und nach lebhafter werden

19

f marc.

p Str.

Hr.

f marc.

VI.

First system of the score, measures 1-19. It features a piano accompaniment with a complex rhythmic pattern and a melodic line in the right hand. Above the piano part, there are staves for Horns (Hr.), Oboe (Ob.), and Trumpets (Tr.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Dynamics include *mf*, *sf*, and *cresc.* (crescendo). A measure rest of 5 is indicated.

Second system of the score, measures 20-29. It continues the piano accompaniment and includes parts for Horns (Hr.), Violins (Vl.), and Trumpets (Tr.). A measure rest of 8 is shown. Dynamics include *sf*, *ff*, and *V.O.* (Violino Solo). A section for Horns VI (Hrfe VI.) is also present.

Third system of the score, measures 30-39. This system is primarily for the Violins (Vl.). The music is marked *sempre ff* (sempre fortissimo). Dynamics include *sf* and *ff*. The section is labeled "Vl.".

Fourth system of the score, measures 40-49. It features parts for Violins (Vl.), Horns (Hr.), and Strings (Str.). The section is marked "Str. allein" (strings alone). Dynamics include *mf* and *p dim.* (piano diminuendo).

Fifth system of the score, measures 50-59. It includes parts for Horns (Hr.), Brass (Br.), Flute (Fg.), Clarinet (Kl.), and Violins (Vl.). The section is marked "(etwas zögern)" (slightly hesitating). Dynamics include *p*, *pp*, *espr.* (espressivo), and *dim. - un poco rit.* (diminuendo - a little ritardando).

21 Ruhig. $\text{♩} = \text{♩}$

mf espr.
Ruhig. $\text{♩} = \text{♩}$
Ob. Solo
mf espr.

22

mp Fl. Kl. Fg. *molto cresc.*
pp dolcissimo Hrfe. Hrfe. Ob. Str. Kl. Fg.
f Vl. Hrfe. *mf* Hrfe. Str. *p* Fl. *espr.*
mf Hr. Trp. *mf* Kl. Fg.

rit.
pp Fg. *rit.* *mf* *ppp smorz.* zurückhalten
Br. B. Hrfe. *poco cresc.* Hr. Trp. *p* Hrfe. *pp* *ppp* Pk.