


A. JOURO TKALTCHITCH.



Guitare



Florent Schmitt

PRIX: 2 F. NET

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GUITARE.

Florent Schmitt.
Op. 19 N° 2.

Violoncelle
ou
Violon.

Simple et sans hâte.

pp

PIANO.

Simple et sans hâte.

pp

animentez légèrement

mp

animentez légèrement

mp

rit.

mf

p

cresc.

rit.

p

cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a *mf* dynamic and a *rit.* marking. The grand staff also begins with *mf*. The system concludes with a *p* dynamic and a five-fingered scale-like passage in the right hand.

Second system of musical notation, continuing the grand staff from the first system. It features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The system ends with a *mf* dynamic.

Third system of musical notation. It begins with the instruction *retenez* and *1er Mouvement.* in the bass clef staff. The grand staff starts with a *pp* dynamic. A boxed number '2' is placed above the first measure of the right hand. The system concludes with a *pp* dynamic.

Fourth system of musical notation, continuing the grand staff. It features a *pp* dynamic and includes a sixteenth-note triplet in the right hand.

De nouveau légèrement animé.
pizz. arco
De nouveau légèrement animé.
mp mf

rit. *pizz.* *cresc.* *arco*
rit. *p* *cresc.* *mf*

rit. *p* *f*

retenez *mp* *poco cresc.* *retenez*
mf *dim.*

1er Mouvement.

4 1er Mouvement.

à Jouro Tkaltchitch.

GUITARE.

VIOLONCELLE.

Florent Schmitt.
Op. 19 N° 2.

Simple et sans hâte.

pp

1 *animez légèrement*
mp *mf*

rit. *p* *cresc.* *mf* *p*

rit. *mf* *p*

mf

retenez **2** *1er Mouvement.*
pp

VIOLONCELLE.

3

De nouveau légèrement animé.

pizz. *mp*

arco *mf*

rit.

pizz. *p* *cresc.*

arco *mf*

rit. -

p

f

mp *poco cresc.*

retenez 3

4 1er Mouvement.

p

dim.

pp *dim. encore* *ppp*

mf *dim.* *ppp*

GUITARE.

VIOLON.

Florent Schmitt.
Op. 19 N° 2.

Simple et sans hâte.

1

pp

3

3

mp

animez légèrement

5

mf

rit.

p

cresc.

5

mf

rit.

p

5

mf

retenez - 11

pp

2 1er Mouvement.

3

3

VIOLON.

De nouveau légèrement animé.

3

pizz. mp

arco mf

rit. p

pizz. cresc. 3

arco rit. 3

cresc. p 5

f mp

poco cresc.

4 1er Mouvement.

retenez

3 p

3 pp

dim. encore

ppp

mf dim. ppp

80