

Told at Twilight

CHARLES HUERTER

Moderato e cantabile

Violoncello

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Piano

p

rit.

rit.

a tempo

a tempo

ten.

ten.

poco rall.

poco rall.

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For all countries

Un poco più mosso

mf

Un poco più mosso

mf

col Pedale

rit. *a tempo*

rit. *a tempo*

rit. *a tempo* *rit.* *rit.*

a tempo *f*

a tempo *rit.* *rit.*

a tempo

mf *a tempo* *cresc.*

a tempo *mf* *cresc.*

b *d* *e*

This system contains the first three measures of the piece. The upper staff is in bass clef with a key signature of two flats and a 3/4 time signature. The lower staff is in grand staff (treble and bass clefs). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

f *un poco animando*

f *un poco animando*

b *b* *b*

This system contains measures 4-6. The tempo and dynamics change to *f* and *un poco animando*. The piano accompaniment continues with the same rhythmic pattern.

dim. poco a poco *poco rall.* *più rall.*

dim. poco a poco

b *b* *b*

This system contains measures 7-9. The tempo and dynamics change to *dim. poco a poco*, *poco rall.*, and *più rall.*. The piano accompaniment continues with the same rhythmic pattern.

Tempo I

Tempo I

p

b *b* *b*

This system contains measures 10-13. The tempo returns to *Tempo I*. The piano accompaniment continues with the same rhythmic pattern.

First system of musical notation, consisting of a single bass staff and a grand staff (treble and bass staves). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the bass staff and a piano accompaniment in the grand staff.

Second system of musical notation, consisting of a single bass staff and a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with melodic and piano accompaniment.

Third system of musical notation, consisting of a single bass staff and a grand staff. This system includes performance instructions: *cresc.*, *ff poco rall.*, *ten.*, *mp tranquillo*, *a tempo*, *mp*, and *tr.*. The music features a melodic line in the bass staff and a piano accompaniment in the grand staff.

Fourth system of musical notation, consisting of a single bass staff and a grand staff. This system includes performance instructions: *rit.*, *dim.*, *rit.*, *dim.*, *p*, and *pp*. The music features a melodic line in the bass staff and a piano accompaniment in the grand staff.

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Violoncello

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Moderato e cantabile

dolce
p

rit. *a tempo*

Un poco più mosso
poco rall. *mf*

rit. *a tempo* *rit.*

a tempo *rit.* *a tempo* *rit.* *mf*
a tempo

cresc. *f* *un poco animando* *dim. poco a poco*

Tempo I
poco rall. *p*

cresc.

ten. *ff poco rall.* *tranquillo a tempo* *dim.* *rit.*

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