

Fritz Kreisler

Violin Compositions



Arrangements

Classical Manuscripts

			<i>Violin and Piano</i>	<i>Cello and Piano</i>	<i>Piano Solo</i>
1.	<i>Louis Couperin</i>	<i>Chanson Louis XIII. & Pavane</i>	<i>net 50c.</i>	<i>net 50c.</i>	
2.	<i>Padre Martini</i>	<i>Andantino</i>	<i>net 50c.</i>	<i>net 50c.</i>	
3.	<i>Niccolo Porpora</i>	<i>Menuet</i>	<i>net 50c.</i>		
4.	<i>Louis Couperin</i>	<i>La Precieuse</i>	<i>net 50c.</i>	<i>net 50c.</i>	
5.	<i>Gaetano Pugnani</i>	<i>Praeludium & Allegro</i>	<i>net 60c.</i>		
6.	<i>Francois Francoeur</i>	<i>Sicilienne & Rigaudon</i>	<i>net 50c.</i>	<i>net 50c.</i>	
7.	<i>K. v. Dittersdorf</i>	<i>Scherzo</i>	<i>net 50c.</i>	<i>net 50c.</i>	
8.	<i>Luigi Boccherini</i>	<i>Allegretto</i>	<i>net 50c.</i>	<i>net 50c.</i>	
9.	<i>Giuseppe Tartini</i>	<i>Variationen über ein Tema von Corelli</i>	<i>net 50c.</i>		
10.	<i>Alt-Wiener Tanzweisen: No. 1 Liebesfreud</i>		<i>net 50c.</i>	<i>net 50c.</i>	
11.	—	" 2 <i>Liebesleid</i>	<i>net 50c.</i>	<i>net 50c.</i>	
12.	—	" 3 <i>Schön Rosmarin</i>	<i>net 50c.</i>	<i>net 50c.</i>	

Original Compositions

1. *Romance*.....*net 60c.*
2. *Caprice Viennois*.....*net 60c.*
3. *Tambourin Chinois*.....*net 75c.*

CARL FISCHER

BOSTON
380-382 Boylston Street.

NEW YORK
Cooper Square.

CHICAGO
Louis B. Malecki & Co.

SOLE AGENTS FOR

United States—Canada and Mexico.

THE MUSIC FACILITY
110 N. 6th St.
NEW YORK CITY

Andantino

Padre Martini - Kreisler.

Solo *Andantino.*

Piano. *p*

cresc.

espress. *dim.* *dim.* *semplice*

p dolce *più dolce* *pp* *pp*

pp

sul A *sul D* *sul G*

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a piano accompaniment with a *cresc.* marking.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a *dolce* marking.

Third system of musical notation. The upper staff has a *poco string.* marking. The lower staff has a *poco string.* marking and a *cresc.* marking.

Fourth system of musical notation. The upper staff includes markings for *espress.*, *più dolce*, and *sul A*. The lower staff includes markings for *p* and *pp*.

Fifth system of musical notation. The upper staff includes markings for *sul D*, *più dolce*, and first/second endings. The lower staff includes a *pp* marking.

VIOLONCELLO.

Percy Such gewidmet.

Andantino.

Padre Martini - Kreisler.

The score is written for a cello in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *mp* dynamic. The second staff contains a *II* fingering. The third staff features *espress.*, *dim.*, and *semplice* markings. The fourth staff includes *p dolce* and *più dolce*. The fifth staff starts with *p* and ends with *cresc.*. The sixth staff has a *f* dynamic. The seventh staff includes *puoo string.* and *cresc.*. The eighth staff features *espress.*, *p più dolce*, and *p semplice*. The ninth staff includes *più dolce* and a *IIa* fingering. The final staff concludes with first and second endings.