

COLLECTION

de six morceaux classiques

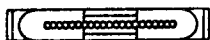
arrangés

pour Violoncelle et Piano

par

GASPAR CASSADÓ

- U. E. 8281 Luigi Boccherini, Minuetto
- U. E. 8282 Girolamo Frescobaldi, Toccata
- U. E. 8283 Martin Berteau, Studio
- U. E. 8284 François Couperin, Pastorale
- U. E. 8285 Georg Muffat, Arioso
- U. E. 8286 Franz Schubert, Allegretto grazioso



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WIEN

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LEIPZIG

TOCCATA.

Girolamo Frescobaldi.
(1588-1644)

Arrangée par
Gaspar Cassadó.

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Violoncello. *Grave.*
mf cantabile

Piano. *p*

5

10 *Allegro giusto.*

espress. cresc. *f* *riten.* *p*

cresc. *f* *riten.* *p*

15

Musical score for measures 15-19. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a vocal line in alto clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The vocal line starts with a *mf* dynamic. The piano accompaniment begins with a *p* dynamic, followed by a *f* dynamic in measure 18, and ends with a *mf* dynamic. A wavy line is drawn under the piano left-hand line in measures 15 and 16. The word "ritis" is written below the piano left-hand line in measure 18.

20

Musical score for measures 20-24. The score continues in the same 2/4 time and key signature. The vocal line has dynamics of *p*, *mf*, *mf*, *p*, and *mf*. The piano right-hand line has dynamics of *p*, *mf*, *p*, *mf*, and *mf*. The piano left-hand line has dynamics of *mf*, *p*, *mf*, *p*, and *mf*.

25

Musical score for measures 25-29. The vocal line has dynamics of *mf*, *p*, *p*, *mf*, and *mf*. The piano right-hand line has dynamics of *f*, *p*, *mf*, *p*, and *mf*. The piano left-hand line has dynamics of *mf*, *p*, *mf*, *p*, and *mf*.

30

Musical score for measures 30-34. The vocal line has dynamics of *mf*, *mf*, *mf*, *mf*, and *mf*. The piano right-hand line has dynamics of *p*, *mf*, *mf*, *mf*, and *mf*. The piano left-hand line has dynamics of *p*, *mf*, *mf*, *mf*, and *mf*.

Musical notation for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a wavy, tremolo-like texture. Dynamics include *f* and *p*.

35

Musical notation for measures 35-39. The piano accompaniment continues with the wavy bass line. Dynamics include *p*.

40

Musical notation for measures 40-44. The piano accompaniment features a more active bass line. Dynamics include *mf*, *p*, and *pp*.

Musical notation for measures 45-49. The piano accompaniment features a more active bass line. Dynamics include *f*. The tempo marking *Meno* is present above the system, and *f pesante* is written below the vocal line.

45 *allegro.*

Musical notation for measures 50-54. The piano accompaniment features a very active, rhythmic bass line. Dynamics include *f*.

Allegro giusto.

50

55

Grave.

60 Poco più mosso.

65

f libero e con fantasia

70

Tempo I. (Allegro giusto)

75

TOCCATA.

Girolamo Frescobaldi.
(1583-1644)

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Violoncello.

Arrangée par
Gaspar Cassadó.

Grave.

mf cantabile

5 *trm*

p *espress.*

10 Allegro giusto.

f *riten.* *p*

15 *mf*

20 *p* *mf*

25 *mf* *p 2^a e 3^a corda* *mf*

30 *p 1^a e 2^a corda* *mf* *f*

35 *p*

40 *mf* *p*

45 *Meno allegro.* *f pesante*

Violoncello.

Allegro giusto.

50

55

Grave.

60 Poco più mosso.

65

libero e con fantasia

70 Allegro giusto.

energico

75